

1st Trombone

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104 ♩=210 ♩=155 ♩=144

sfz

Detailed description: This block shows the first five measures of the score. Each measure contains a whole rest. Above the staff, the tempo markings are ♩=104, ♩=210, ♩=155, and ♩=144. The time signatures are 2/4, 2/4, 4/4, 4/4, and 2/4 respectively. A dynamic marking of sfz (sforzando) is placed below the staff at the end of the fifth measure, with a hairpin indicating a crescendo.

7 $\text{♩} = 126$ Steady Tempo $\text{♩} = 69$ 18

ff f

Detailed description: This block contains measures 7 through 18. Measure 7 starts with a dynamic of ff and a tempo of ♩=126. Measures 8-17 are marked with a steady tempo of ♩=69. Measure 18 has a dynamic of f. The time signature changes from 2/4 to 4/4 at measure 8. A hairpin indicates a decrescendo from measure 18 to the end of the block.

27 Tempo giusto $\text{♩} = 144$

f f f

Detailed description: This block contains measures 27 through 31. The tempo is marked as Tempo giusto with ♩=144. The dynamic is consistently f. The time signature changes from 4/4 to 8/8 at measure 28, back to 4/4 at measure 29, to 8/8 at measure 30, and back to 4/4 at measure 31.

32

f ff

Detailed description: This block contains measures 32 through 38. The dynamic starts at f and changes to ff at measure 35. The time signature changes from 8/8 to 4/4 at measure 33, to 3/4 at measure 34, and back to 8/8 at measure 35.

39 rit.. a tempo $\text{♩} = 144$

4 7 2

Detailed description: This block contains measures 39 through 47. Measure 39 is a whole rest, marked with a '4' above it. Measures 40-41 are whole rests, marked with a '7' above them. Measure 42 is a whole rest, marked with a '2' above it. The tempo is marked as a tempo with ♩=144. The time signature changes from 4/4 to 7/8 at measure 40, and back to 4/4 at measure 42.

48

f mf

Detailed description: This block contains measures 48 through 52. The dynamic starts at f and changes to mf at measure 50. The time signature changes from 4/4 to 2/4 at measure 51. A hairpin indicates a decrescendo from measure 52 to the end of the block.

54 *f* 3 *f* 7

64 *ff* *mf* 8

Tempo giusto ♩=155

molto rit.

78 2 *f* 8

85 *f*

90 11 *f*

Tempo giusto ♩=155

105 *f*

110

114

(lo stesso tempo)

lo stesso tempo

119 3 18

141 poco rit. . 3 a tempo ♩=155

f

148 5 poco rit. .

ff

157 Meno mosso ♩=126

5

162 11 2 solo con sord. 4

mf

181 Allegro ♩=155 4 natural 3

f *ff*

192 15

f

212 6

f

223

f

230 2

f

236 soli 2

soli

242 *f* *mf*

251 *mf* *cresc.*

lo stesso tempo

260 *f*

266 *f*

273

279

285

289 *ff* rit. 3 2

297 *mf* *ff*

a Tempo ♩=155

304 *mf* 9

318 rit. 5 3 *f* < *ff*

2nd Trombone

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104

♩=210

♩=155

♩=144

Musical staff with rests and *sfz* dynamic marking.

7 ♩=126

Steady Tempo ♩=69

18

Musical staff with rests and *f* dynamic marking.

27 Tempo giusto ♩=144

Musical staff with notes and *f* dynamic marking.

32

Musical staff with notes and *f*, *ff* dynamic markings.

39

rit. a tempo ♩=144

Musical staff with rests, notes, and *mf* dynamic marking.

54

Musical staff with notes and *f* dynamic marking.

2nd Trombone

63 *f* *ff* *mf*

69 **8** **2** *f* **molto tempo giusto** ♩=155

84 *f*

90 **11** *mf*

105 **Tempo giusto** ♩=155 *f*

110

114

119 (lo stesso tempo) **3** **18** lo stesso tempo

141 **poco rit.** **3** *f* **a tempo** ♩=155

148 *ff* **5** **poco rit.**

157 **Meno mosso** ♩=126

5

162 **Allegro** ♩=155

11 8 4

f

187

3 15

ff f

209

f

214

6

f

224

3 5

f

238

2

f

245

3 2

mf

255 **lo stesso tempo**

6

mf cresc. f

265 *mf* **2** *f*

273

279

285

289 *ff* **3** rit. **2**

297 a Tempo ♩=155 *mf* *ff*

304 *mf* **9**

318 rit. **5** a tempo ♩=90 **3** *f* < *ff*

Bass Trombone

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104

♩=210

♩=155

♩=144

sfz

7 ♩=126 Steady Tempo ♩=69

mp *mp*

26 Tempo giusto ♩=144

f *f*

31

35 rit..

ff

44 a tempo ♩=144

f

58

f *ff*

66 molto rit. .

mf

80 **Tempo giusto** ♩=155

86

92

106 **Tempo giusto** ♩=155

110

114

119 (lo stesso tempo)

lo stesso tempo

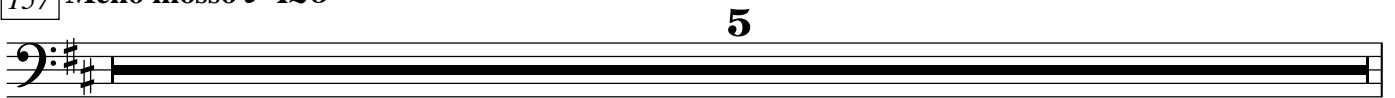
141 poco rit. . a tempo ♩=155

148

poco rit. .

157 **Meno mosso** ♩=126

5



162

11 8 4 **Allegro** ♩=155

f



187

3 15

ff *f*



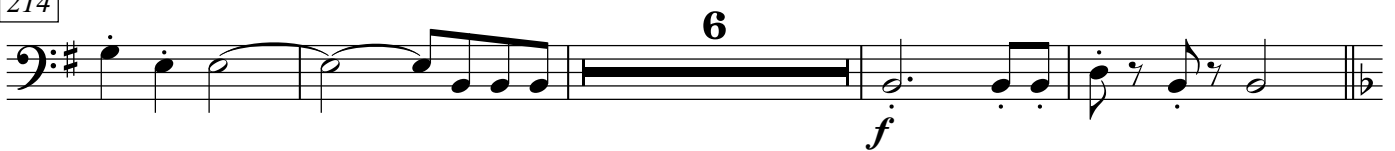
209



214

6

f



224

2

f *f*



233



240

2 3

f



249

mf

255 lo stesso tempo

5
mf

265

270

f

275

281

286

ff

292

3 *rit.* **2** *a Tempo* ♩=155
mf

302

ff

307

9 *rit.* **5**
ff

324 a tempo ♩=90

3
f