

567831

Par Hoffmeister. Op. 17. VIOLINO SECONDO

Adagio.

GRAND
QUATUOR.

p *fp* *cres fp* *f* *p* *f* *manc.* *p*

I. **Allegro.**

f *p*

fp *f*

f *p* *cres* *f* *p* *cres*

f *p* *cres* *fp* *cres*

f *p* *cres* *fp* *cres*

f *p* *cres* *fp* *cres*

f *p* *cres* *fp* *cres*

p *cres*

f *p* *f* *p* *f* *p*

p

cres *f*

p *cres* *f*

f *f*

VIOLINO SECONDO

p *pp* *f* *fpp* *f* *p* *f* *p* *fp* *fp* *p* *f* *f* *tr* *fp* *fp* *fpp* *f* *p* *f* *p* *f* *p* *cres* *f* *p* *cres* *f* *p* *cres* *fp* *cres* *f* *tr* *loco* *p* *cres* *f* *p* *f* *p*

447

VIOLINO SECONDO

Musical notation for the first system of the Violino Secondo part, consisting of six staves. The first staff begins with dynamics markings *f* and *p*. The second staff has a *cres* marking. The third staff has *f* and *p*. The fourth staff has *cres* and *f*. The fifth staff has *f*, *dol.*, and *p*. The sixth staff has *f*, *p*, and *ff*.

Andantino

Musical notation for the second system of the Violino Secondo part, starting with the tempo marking *Andantino* and a 2/4 time signature. It consists of ten staves. The first staff has *p* and *f*. The second staff has *p* and *f*. The third staff has *cres*, *f*, and *p*. The fourth staff has *tr*. The fifth staff has *p*, *f*, and *p*. The sixth staff has *f* and *ff*. The seventh staff has *p*, *f*, and *ff*. The eighth staff has *ff* and *p*. The ninth staff has *p*, *f*, and *p*. The tenth staff has *f* and *p*. The system concludes with a first ending bracket and a *V.S.* instruction.

VIOLINO SECONDO

Menuetto
Allegretto

Trio.

Allegro

VIOLINO SECONDO

25

sfz sfz sfz sfz *p*

f

fz fz fz *f*

p *cres* *pp* *f*

ff *p*

p

cres *f*

p *a poco* *cres*

f

p *a poco* *cres* *f*

Adagio

p 447 V.S.

6/11
Tempo primo. VIOLINO SECONDO

1 1

p *f*

p

cres

pp *f*

1 1 1 1 1 1

ff

fz fz fz fz fz *p*

f *fz p*

fz p fz p fz p fz p

f

ff

ff *f* 1

pp 1