

# Musiques de plein air



à T. J. Guéritte

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Op. 44 - Rome 1900

## I. La Procession dans la montagne

Lent

2 GRANDES FLÛTES

1 HAUTOIS (2<sup>e</sup> ad lib.)

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

2 BASSONS

SARRUSOPHONE (ad lib.)

4 CORS en FA

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

CYMBALES

1 HARPE (2<sup>e</sup> ad lib.)

Lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Grand Staff 1 (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Timpani):

- Fl. 1: *a 2*, *p*
- Oboe: *mf* *expressif*
- Clarinet: *mf*
- Bassoon: *10*, *p*, *mf*
- Saxophone: *mf*
- Trumpet 3 & 4: *30*, *p*, *mf*
- Timpani: *cresc.*, *mf*, *dim.*, *p*

Grand Staff 2 (Saxophones, Trumpets, Trombones, Timpani):

- Saxophone: *mf*, *expressif*, *dim.*, *p*
- Trumpet: *(Sourdines) p*, *mf*
- Trombone: *(Sourdines) p*, *mf*
- Timpani: *(Sourdines) p*, *mf*

Grand Staff 3 (Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Harp):

- Clarinet: *mf*, *dim.*, *p*
- Bassoon: *mf*, *dim.*, *p*
- Saxophone: *mf*, *dim.*, *p*
- Trumpet 3 & 4: *mf*, *dim.*, *p*
- Harp: *mf*, *dim.*, *p*

Grand Staff 4 (Piano):

- Piano: *Div.*, *p*, *mf*, *dim.*, *p*

1

Rtb.

C.A. Solo  
*pp (sans attaque)*

Timb. *pp*

Hrp. *pp*

1

à 2.

ode<sup>o</sup> fl. *p*

Hrb.

C.A.

Cors. *1<sup>o</sup>* *pp* *3<sup>o</sup>*

Timb. *crac.* *div.* *pp*

*p* *div.* *div.* *p*

2

gdes Fl. *pp* *f*

Hrb.

C.A. Solo *p*

Cl. *pp* *f*

oons *pp* *f*

Sarr. *f* *f* *dim.*

Cors *f* *dim.*

Trb. et Tuba *ppp* *f*

3<sup>o</sup>

Timb. *pp*

Hrp. *p*

2

*f* *dim.*

Div. *f* *dim.*

Div. *f* *dim.*

Div. *f* *dim.*

*f* *dim.*

*f* *dim.*

4<sup>es</sup> Fl. *f* *1<sup>o</sup> Solo*

Mib. *f*

C.A. *f*

Cl. *f*

Bons *p*

Cors *pp* *f* *80*

Timb. *pp* *f*

*pp* ôtez les Sourdines

*pp* ôtez les Sourdines

*pp* ôtez les Sourdines

*pp*

Bons *f* *dim.* *p*

Sarr. *f*

Cors *1<sup>o</sup> Solo* *crac.* *f* *30*

3<sup>e</sup> Trb. et Tuba *p* *mf* *p*

Timb. *crac.* *f* *dim.*

(sans Sourdines) *f* *dim.*

(sans Sourdines) *f* *Div.* *dim.* *p*

(sans Sourdines) *f* *dim.*

*crac.* *f* *dim.* *p* ôtez les Sourd.

*f* *dim.* *p* ôtez les Sourd.



Solo 4 // Poco rit. <sup>7</sup>

Hrb. *p* *dim.*

C.A. *p*

Cl. <sup>10</sup> *p*

Sect 4<sup>o</sup> <sup>40</sup> *pp*

Cors

Hrp. *p*

4 // Poco rit.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Hrb.

Cl.

Cors <sup>20</sup> *pp*

Timb. *pp*





6 - 20 19

Gdes Fl.

MB.

C.A.

Cl.

Bons

Sarr.

Cors

Trb. (Tuba)

Timb.

Hrp.

à 2

*f*

20

7

Soli

*f* en dehors, marqué et soutenu

*p*

*f*

à 2 gliss.

*ff*

8

*f*

2

*f*

*f*

*f*

*f*

**Elargissez**

*a 2*  
*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Soli*  
*en dehors, marqué et soutenu*

*en dehors*

*p*

*ff*

*do*

*Elargissez*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*Div.*





8

Ades Fl. Solo *mf* expressif

Htb.

C.A. Solo *mf* expressif

Cl. 1<sup>o</sup> *mf* expressif

Bass. 2<sup>o</sup> Solo *pp* *mf* expressif

Sarr. *p* un peu en dehors *mf* expressif

Cors.

Trp. 3<sup>o</sup> Solo *mf* expressif

1<sup>er</sup> et 2<sup>e</sup> Trb. *pp*

Timb.

10

8

2<sup>e</sup> Cordo *p* *expressif*

*exp.*

*p* *mp* *expressif*

*p* *mp* *expressif*

Gdes Fl. *p*

Hrb.

C.A.

Cl.

Bons *Soll*  
*p* *pp*

Serr. *p* *pp*

Cors *2<sup>o</sup>*  
*bouché*  
*pp*

Hrp. *à 2*  
*p* *pp*

1<sup>re</sup> et 2<sup>e</sup> Trb. *p* *dim.*

Timb. *p* *dim.*

Cymb. *pp*

Hrp. *dim.* *mettez les Sourdines*  
*dim.* *mettez les Sourdines*  
*dim.* *mettez les Sourdines*  
*dim.* *mettez les Sourdines*  
*pp* *mettez les Sourdines*  
*pp* *ppp*

9

Gdes Fl.

Htb.

C.A.

Cl.

Sops

Sarr.

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

Hrp.

avec une sonorité d'Orgue

ouverts

pp

mf

dim.

pp

2<sup>o</sup>

pp

Soli

p expressif

la 1<sup>re</sup> Trp. met la Sourdine

Solo

pp

9

mettez les Sourdines

Score for page 16, featuring the following instruments and markings:

- Gdes Fl.**: Staff with treble clef, key signature of two flats.
- Hrb.**: Staff with treble clef, key signature of two flats. Includes a first ending bracket labeled "1<sup>o</sup>".
- C.A.**: Clarinet in A, staff with treble clef, key signature of two flats. Marking: *p* *expressif*.
- Cl.**: Clarinet in Bb, staff with treble clef, key signature of two flats. Marking: *sf*.
- Bsns**: Bassoons, staff with bass clef, key signature of two flats. Marking: *expressif*.
- Sarr.**: Saxophone in A, staff with bass clef, key signature of two flats. Marking: *sf*.
- Cors**: Horns, staff with treble clef, key signature of two flats. Marking: *p* *expressif*.
- Trp.**: Trumpets, staff with treble clef, key signature of two flats. Marking: *sf*.
- Trb. & Tuba**: Trombones and Tubas, staff with bass clef, key signature of two flats.
- Timb.**: Timpani, staff with bass clef, key signature of two flats. Marking: *mf* → *p*.
- Cymb.**: Cymbals, staff with a double bar line.
- Hrp.**: Harp, staff with treble clef, key signature of two flats.
- Sourdines**: Two staves at the bottom, both with bass clef, key signature of two flats. Marking: *p* *expressif*.



à 2

Gdes Fl. *f* *dim.*

Hcb. *f* *dim.*

C.A. *f* *dim.*

Cl. *mf* *f* *dim.*

Bons *f* *dim.*

Sarr. *f* *dim.*

Cors *mf* *f* *dim.*

Trp. *f* *dim.*

Trb. et Tuba *ppp*

Timl. *mp*

Cymb.

Hrp.

Div. en 8 *ppp*

(Sourdines) *ppp*

Div. en 3 *ppp*

(Sourdines) *ppp*

Div. en 3 *ppp*

(Sourdines) *ppp*

*f* *dim.*

*f* *dim.*

10

Gdes Fl.  
Hrb.  
C.A.  
Cl.  
Bass  
Sarr.  
Cors  
Trp.  
Trb. et Tuba  
Timb.  
Cymb.  
Hrp.

*ppp*  
*ppp*  
*poco cresc.*  
*mf*  
*pp*  
*cresc.*

20

10

*cresc.*  
*f*  
*ppp*  
*cresc.*  
*ppp*  
*cresc.*

10

Fl. des Fl.

Htb.

C. A.

Cl.

Sons

Sarr.

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

*dim.*

*p*

*pp* comme au loin

*sf*

*pp*

*pp*

*dim.*

*pp*

bouchés

bouchés

*sf*

(Sourdine) 1<sup>er</sup> Solo

comme au loin

la 2<sup>e</sup> Trp. met la Sourdine

le 1<sup>er</sup> Trb. met la Sourdine

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Gdes Fl. *sf* *2<sup>o</sup>*

Hrb. *sf*

C. A. *sf*

Cl. *sf*

Bons. *p*

Sarr. *p*

Cors. *1<sup>o</sup> Solo* (bouchés) *p e cresc.* *mf* *4<sup>o</sup> ouverts*

Trp. *sf* ôtez les Sourdines *mf*

Trb. et Tuba *1<sup>o</sup> Solo* (Sourdine) *pp* ôtez la Sourdine *mf*

Timb. *sf* *cresc.* *mf dim.*

Hrp. *à 2* *f* *0 0 0 0 0* *0 0 0 0 0*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*f en dehors*

*f*

This page of a musical score features the following instruments and parts:

- Gdes Fl.** (Flutes): Part 1, marked *f* with a first ending bracket.
- Hsb.** (Horn): Part 2, marked *f* with a second ending bracket.
- C.A.** (Clarinets): Part 1, marked *f* with a first ending bracket.
- Cl.** (Clarinet): Part 2, marked *f* with a second ending bracket.
- BONS.** (Bassoons): Part 1, marked *p*.
- Sarr.** (Saxophones): Part 1, marked *dim.*.
- Cors** (Cor Anglais): Part 1, marked *dim.*.
- Trp.** (Trumpets): Part 1, marked "(sans Sourd.)" and *f* with a second ending bracket.
- Trb. et Tuba** (Trombones and Tuba): Part 1, marked *f* with a second ending bracket.
- Timb.** (Timpani): Part 1, marked *pp* and *cresc.*.
- Cymb.** (Cymbals): Part 1, marked *cresc.*.
- Hrp.** (Harp): Part 1, marked *f*.
- Violins:** Part 1, marked *dim.* and *p*.
- Violas:** Part 1, marked *dim.* and *p*.
- Celli:** Part 1, marked *dim.*, *Dix.*, and *p*.
- Bassi:** Part 1, marked *dim.* and *p*.

The score includes various musical notations such as dynamics (*dim.*, *p*, *f*, *pp*, *cresc.*), articulation (*Dix.*), and performance directions like "(sans Sourd.)".

Retenez

12

Musical score for the first system, measures 1-12. The score includes parts for Gdes Fl., Hrb., C.A., Cl., Bsns, Sarr., Cors, Trp., Trb et Tuba, Timb., Cymb., and Hrp. The music features dynamic markings such as *ff*, *dim.*, *p*, and *expressif*. A *Solo* instruction is present for the C.A. part. The Sarr. part is marked *ouverts*. The Trp. part includes the instruction *(sans Sourd.)*. The Hrp. part has a *10* marking above the staff.

Retenez

12

Musical score for the second system, measures 13-24. This system continues the orchestral parts from the first system. It includes dynamic markings like *ff*, *dim.*, *p*, and *expressif*. A *Div.* instruction is present, and a *Div. en 4* marking is shown for the lower parts. The Hrp. part has a *10* marking above the staff.



## II.. Danse désuète

**D'une allure assez paisible. ♩ = 76**

Soli  
1 2 (ou 3)

(1) 2 GRANDES FLÛTES  
la 2<sup>e</sup> prend la petite  
(3<sup>e</sup> ad lib.)

1 HAUTBOIS  
(2<sup>e</sup> ad lib.)

COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

SARRUSOPHONE  
(ad lib.)

4 CORN en FA

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

TRIANGLE

CYMBALES

1 HARPE  
(2<sup>e</sup> ad lib.)

**D'une allure assez paisible. ♩ = 76**

VIOLONS  
pizz.  
pp

ALTOS  
pizz.  
pp

VIOLONCELLES  
pizz.  
pp

CONTREBASSES

D. &amp; F. 9200

(1) S'il y a 2 Flûtes, la 3<sup>e</sup> se joindra à la 1<sup>re</sup> aux endroits indiqués "à 2" et jusqu'à l'indication "40"



1

Gdes Fl. *dim.*

Cl. *pp* *dim.*

Bons *pp* *mp* *dim.*

1

*cresc.*

*cresc.*

*cresc.*

*pizz.* *cresc.* *arco*

*pp* *cresc.* *p*

Gdes Fl. *pp* *mf* *dim.*

Hob. *mf*

C.A. *mf*

Cl. *pp* *mf* *dim.*

Bons *pp* *mf* *dim.*

Cors *pp* *mf* *dim.*

*pp* *arco* *mf* *arco* *mf* *mf* *pizz.* *dim.*

*pp* *Div.* *arco* *mf* *pizz.* *dim.*

*pp* *mf* *dim.*

mettez les Sourdines

2

Gdes Fl. *p* *pp subito*  
 Htb.  
 C.A.  
 Cl. *p* *mf* *à 2* *mp*  
 Bsns *p* *mp* *pp subito*  
 Cors  
 Timp. *p* *pp subito*  
 Trg. *p* *mf* *pp*  
 Hrp. *p* *f* *pp subito*  
 Div. arco *pp*  
 Sourdines *mf* *pizz.*  
 Div. *pp*  
 Div. *pp*  
 Div. (arco) *pp*  
*pizz.*  
 Div. *pp*  
*pizz.*  
 Div. *pp*  
*pizz.*  
*pp*

This musical score page contains the first four measures of a piece. The instruments are arranged as follows from top to bottom: Oboes (Ob.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoons (Bons), Cor Anglais (Cors), Timpani (Timb.), Trombones (Trg.), Harp (Hrp.), Violins (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Measure 1: Oboes, Clarinet in A, Clarinet in Bb, Bassoons, and Harp have melodic lines. Horns and Trombones are silent. Dynamic: *mf*.

Measure 2: Similar to measure 1. Horns enter with a melodic line. Dynamic: *mf*.

Measure 3: Horns play a melodic line with a second ending bracket labeled "2". Clarinet in Bb and Bassoons have melodic lines. Dynamic: *mf*.

Measure 4: Horns play a melodic line. Clarinet in Bb and Bassoons have melodic lines. Dynamic: *mf*.

Violins and Viola: Measure 1 has a melodic line. Measure 2 has a melodic line. Measure 3 has a melodic line. Measure 4 has a melodic line. Dynamic: *p*.

Cello and Double Bass: Measure 1 has a melodic line. Measure 2 has a melodic line. Measure 3 has a melodic line. Measure 4 has a melodic line. Dynamic: *cresc.*

Dynamic markings: *cresc.*, *mf*, *dim.*, *p*, *arco*, *Div.*

3

à 2 (ou 8) la 2<sup>e</sup> prend la P<sup>te</sup> Fl.

Orchestral score for the first system, featuring:

- Gdes Fl.**: Flute 1 part with dynamics *ff* and *dim.*
- Htb.**: Horns part with dynamics *p*, *ff*, and *dim.*
- C.A.**: Clarinet in A part with dynamics *ff* and *dim.*
- Cl.**: Clarinet in Bb part with dynamics *dim.*, *ff*, and *dim.*
- Bons**: Bassoons part with dynamics *dim.*, *pp*, *ff*, and *dim.*
- Sarr.**: Saxophone part with dynamics *ff* and *dim.*
- Cors**: Trumpets part with dynamics *pp*, *ff*, and *dim.*
- Timb.**: Timpani part with dynamics *ff* and *dim.*
- Trg.**: Snare drum part with dynamics *dim.* and *pp*
- Hrp.**: Harp part

3

Violin and Viola parts for the second system:

- Violins**: Part with dynamics *pp*, *ff*, and *dim.*. Includes instruction "Unis arco" and "5 h".
- Violas**: Part with dynamics *pp*, *ff*, and *dim.*. Includes instruction "Unis pizz." and "arco".
- Violoncelles**: Part with dynamics *pp*, *ff*, and *dim.*. Includes instruction "Unis pizz." and "arco".
- Basses**: Part with dynamics *pp*, *ff*, and *dim.*.

This musical score page includes the following parts and markings:

- Gdes Fl.**: *p*, *f*, *à 2*
- Hrb.**: *p*, *chanté*, *f*, *à 2*
- C.A.**: *p*, *chanté*, *f*
- Cl.**: *p*, *à 2*, *f*
- Bons**: *p*, *f*
- Sarr.**: *p*, *f*
- Cors**: *p*, *creso.*, *f*
- Timb.**: *pp*, *mf*
- Hrp.**: (no markings)
- Div.**: *p*, *chanté*, *f*, *pp*, *f*
- Strings**: *p*, *f*



Score for page 31, featuring the following instruments and parts:

- 1<sup>de</sup> Fl. (First Flute)
- 2<sup>te</sup> Fl. (Second Flute)
- Hob. (Horn)
- C.A. (Clarinete Alto)
- Cl. (Clarinete Soprano)
- Bous. (Basson)
- Sarr. (Saxofone Soprano)
- Cors. (Corno)
- Timb. (Trombone)
- Hrp. (Arpa)

Key features of the score include:

- Rehearsal mark **5** at the beginning of the first system.
- Dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), and *en dehors* (out of the key).
- Articulation: *f* (forte) and *mf* (mezzo-forte).
- Phrasing: Numerous slurs and breath marks across the woodwind parts.
- Tempo/Character: *mf* and *mf* markings are present in the lower strings and harp parts.

G<sup>de</sup> Fl. *p* *Solo* *3*

pte Fl. *10* *p*

Hrb *p*

C. A. *p*

Cl. *p*

Bons *7* *p*

Cors *dim.* *p*

Div. *dim.* *3* *p* *3*

*dim.* *3* *p* *3* *pizz.*

*dim.* *3* *p* *3*

*dim.* *3* *p* *3*

*dim.* *3* *p* *3*

**6**

G<sup>de</sup> Fl. *pp*

pte Fl. *p*

C. A. *p*

Bons *10* *pp*

Hrp. *p* *(a 2)*

**6** *pizz.* *pp*

Unis *pizz.* *pp*

*pp* *pizz.* *pp*

*pp* *pizz.* *pp*

*pp* *pizz.* *pp*

*pp*



7

G<sup>♯</sup> Fl. *cresc.* *dim.*

Pic Fl. *dim.*

Hrb.

C.A. *dim.*

Cl. *p* *dim.*

Bsns. *cresc.* *dim.*

Cors.

Trg.

Hrp. *mf*

7

*cresc.* *dim.* *arco* *p*

*cresc.* *dim.* *arco* *p*

*Div.* *cresc.* *arco* *p*

*cresc.* *dim.*

Musical score for orchestra and strings, page 34. The score includes parts for Flutes (1st and 2nd), Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Horns (1st and 2nd), and Strings. The music is in 3/4 time and features dynamic markings such as *pp*, *mf*, and *dim.* There are also performance instructions like *à 2*, *Div. arco*, and *pizz. arco*.

Instruments listed on the left:
 

- G<sup>de</sup> Fl.
- Fl. Fl.
- Hob.
- C.A.
- Cl.
- Bass.
- Cor.
- Timb.
- Trg.
- Hrp.
- 1<sup>o</sup>
- 2<sup>o</sup>

Dynamic markings and performance instructions:
 

- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- à 2* (second ending)
- Div. arco* (divisi arco)
- pizz. arco* (pizzicato arco)

8

Gde Fl. *pp* *cresc.*

pte Fl. *pp* *cresc.*

Hrb. *pp* *cresc.*

C.A. *p*

Cl. *pp* *cresc.*

Bons. *pp* *cresc.*

Sarr.

Cors. *pp* *cresc.*

Timb. *ppp* *cresc.*

Tig. *ppp* *cresc.*

Hrp. *pp* *cresc.*

8

Div. *ppp* *cresc.*

Div. *ppp* *cresc.*

Div. *ppp* *cresc.*

Div. *ppp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

9

gdaes Fl. *f* *pp*

Pte Fl. *f* *p*

Hib. *f* *pp*

C.A. *f* *pp*

Cl. *f* *pp*

Bass. *f* *p*

Sax. *f* *p*

Corns. *f* *pp*

Timb. *f* *pp*

Trg. *f* *pp*

Hrp. *f* *p*

9

Unis. *f* *pp* pizz.

Unis. *f* *pp* pizz.

Unis. *f* *p* arco

pizz.

pizz.

10

Gdes Fl. *cresc.* *ff* *dim.*

Pte Fl. *cresc.* *ff* *dim.*

Htb. *cresc.* *ff* *dim.*

C.A. *cresc.* *ff* *dim.*

Cl. *cresc.* *ff* *dim.*

Bons *cresc.* *ff* *dim.*

Sarr. *cresc.* *ff* *dim.*

Cors *cresc.* *ff* *dim.*

Trp. *cresc.* *ff* *dim.* La 1<sup>re</sup> Trp. met la Sourdine

Trb. et Tuba *ff* *dim.*

Timb. *ff* *dim.*

Trg. *cresc.* *ff* *dim.*

Hrp. *ff* *dim.*

10

*arco* *ff* *dim.*

*arco* *cresc.* *ff* *Dim.* *dim.*

*arco* *cresc.* *ff* *dim.*

*arco* *cresc.* *ff* *dim.*

Odes Fl. *p* *à 2* *ff* *dim.*  
 pte Fl. *ff* *dim.*  
 Htb. *mf* *p* *ff* *dim.*  
 C. A. *mf* *ff* *dim.*  
 C. *ff* *dim.*  
 Bons. *ff* *dim.*  
 Sarr. *ff* *dim.*  
 Cors. *p* *pp* *ff* *dim.*  
 Trp. *ff* *cuivre* *dim.*  
 Trb. et Tuba *3<sup>e</sup> Trb.* *ff* *dim.*  
 Tamb. *pp* *ff*  
 Trg. *p* *pp* *ff*  
 Cymb. *ff* avec 2 bag. de Tamb. *dim.*  
 H. p. *1<sup>o</sup>* *p* *à 2* *ff* *dim.*

*pizz.* *arco* *ff* *dim.*  
*pizz.* *arco* *ff* *dim.*  
*pizz.* *arco* *ff* *dim.*

11

gdes Fl. <sup>1<sup>o</sup></sup> *p*

ple Fl. <sup>1<sup>o</sup></sup> *p*

Hrb. <sup>1<sup>o</sup></sup> *p* *chanté* *sf*

C.A. <sup>1<sup>o</sup></sup> *p* *chanté* *sf*

Cl. <sup>1<sup>o</sup></sup> *p* *sf*

Bons *p* *a 2*

Sarr. *p*

Cors *p*

Trp. <sup>1<sup>o</sup></sup> Solo (Sourdine) *mf*

Trb. et Tuba *pp*

Cymb. *pp*

Hrp. <sup>1<sup>o</sup></sup> *p*

11

*p chanté* *sf*

*p chanté* *sf*

*pp* *p*

Div. *p*





13 Animez davantage

gdes Fl.

pte Fl.

Hob.

C.A.

Cl.

bons

Sarr.

Cors

Trp.

Trb. et Tub.

Timb.

Trg.

Hrp.

*mf*

*cresc.*

*ff*

Bouchés

Bouchés

ôtez la Sourdine

2<sup>o</sup>

1<sup>o</sup>(sans Sourdine)

13 Animez davantage

*mf*

*mf*

*pizz.*

*pizz.*

*cresc.*

*ff*

*ff*

*ff*

Div.

arco

arco

arco

*non legato*

*non legato*

*non legato*



gdes Fl.

pte Fl.

Htb.

C.A.

Cl.

Bons

Sarr.

Cors

Trp.

Trb. et Tuba

Timb.

Trg.

Cymb.

Hrp.

Unis

Div.

*ff en dehors*

*ouverts*

*(bouchés)*

*ôtez les Sourdines*

*cresc.*

*ff*

Elargissez un peu 14 1<sup>er</sup> Mouvt

Gdes Fl.   
 pte Fl.   
 Htb.   
 C.A.   
 Cl.   
 Bons   
 Sarr.   
 Cors   
 Trp.   
 Trb. et Tuba   
 Timb.   
 Cymb.   
 Hrp.

ouvert   
 ouvert   
 à 2 (sans Sourd.)   
 Bague de Trg.   
 p   
 dim.

Musical score for the first system, featuring various instruments including Flutes, Clarinet, Bassoon, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *ff* and *dim.*, and performance instructions like "ouvert" and "à 2 (sans Sourd.)".

Elargissez un peu 14 1<sup>er</sup> Mouvt

Musical score for the second system, continuing the orchestral arrangement. It includes dynamic markings such as *ff* and *plaz.*

Gdes Fl. *ff*

1<sup>re</sup> Fl. *ff*

Hcb. *dim.* *ff*

C.A. *dim.* *ff*

Cl. *dim.* *ff*

Bons *dim.* *ff*

Sarr. *ff*

Cors *dim.* *ff*

Trp. *dim.* *ff*

Trb. et Tuba *ff*

Timb. *p* *ff* à l'ordinaire

Cymb. *ff*

Hrp. *ff*

*dim.* *ff* *Div.*

*dim.* *ff* *Div.*

*dim.* *ff* *Div.*

*dim.* *ff* *pizz.*

*ff* *avec*

This musical score is for a full orchestra. The instruments listed on the left are: Gdes Fl., 1<sup>re</sup> Fl., Hrb., C.A., Cl., Bons, Barr., Cors, Trp. et Tuba, Timb., Cymb., Hrp., and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in a major key and 2/4 time. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *dim.*, *pp*, *ppp*, *mf*, and *arg.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The strings are marked with *arg.* (argando) in the later measures. The score is divided into measures by vertical bar lines, and the page number 46 is printed at the top left.

15 Animez peu à peu

Musical score for instruments including Flutes (gdes Fl., pte Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpets (T.p.), Trombones (Trib. et Tub.), Timpani (Timb.), and Harp (Hrp.). The score features dynamic markings such as *p*, *mf*, *f*, *sf*, and *cresc.* across various staves.

15 Animez peu à peu

Musical score for vocal parts including Unis (Unis) and Div. (Div.). The score includes dynamic markings such as *p*, *mf*, and *f*, along with performance instructions like *Div.*, *Unis*, *pizz.*, and *arco*.

The score is divided into two systems. The first system contains staves for: G♯ Fl., Piccolo Fl., Hb., C.A., Cl., Bassoon, Bassoon in C, Cors, Trumpet, Trombone and Tuba, Timpani, and Harp. The second system contains staves for: Violins I (Div.), Violins II (Div.), Violas (Unis), Cellos (Div.), Double Basses (Unis), and a string section with pizz. and arco markings. A second boxed number '16' is located above the Violins I staff in the second system. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp* are present throughout the score. Performance instructions like *pizz.* and *arco* are used for the string section.







This musical score page includes the following parts and markings:

- Woodwinds:** Gdo Fl., pto Fl., Hdb., C. A., Cl., Bass, and 'Sarr. (Saxophone).
- Brass:** Cors., Trp., Trb., and Timb.
- Percussion:** Trg.
- Strings:** Hrp.

Key markings and instructions include:

- pp* (pianissimo) for woodwinds and brass.
- ppp* (pianississimo) for Trombones.
- pp* (pianissimo) for Trombones.
- poco cresc.* (poco crescendo) for Timpani.
- cresc.* (crescendo) for Trombone.
- mf* (mezzo-forte) for Harp.
- piiss.* (pianissimo) for strings.
- Div.* (divisi) for strings.
- arco* (arco) for strings.
- mp* (mezzo-piano) for strings.

**18** En animant peu à peu

Gde Fl. *à 2*

pte Fl.

Hrb.

V.

Cl.

Bons

Sarr.

Cors

Trp.

Trb.

Timb.

Trg.

Hrp.

*marqu<sup>er</sup>*

*marqu<sup>er</sup>*

*8*

*à 2*

**18** En animant peu à peu

*pizz.*

*marqu<sup>er</sup>*

*marqu<sup>er</sup>*

*marqu<sup>er</sup>*

19 Animez toujours

This system of the musical score includes the following parts: Gde Fl., 1<sup>re</sup> Fl., Hrb., C. A., Cl., Bons, Sarr., Cors, Trp., Trb., Timb., Trg., Cymb., and Hrp. The score is written in a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *opesc.* and *ff*. The music is characterized by a steady, rhythmic accompaniment in the lower registers and more melodic lines in the upper registers.

19 Animez toujours

This system of the musical score includes the following parts: 1<sup>re</sup> Fl., Hrb., C. A., Cl., Bons, Sarr., Cors, Trp., Trb., Timb., Trg., Cymb., and Hrp. The score continues with dynamic markings like *arco*, *opesc.*, and *ff*. The word "Unis" is written in the bass line of the second system. The musical texture remains consistent with the first system, featuring a mix of melodic and rhythmic elements across the various instruments.

A detailed musical score for a full orchestra and woodwind section. The score is arranged in a multi-system format. The top system includes parts for Gde Fl., 1ste Fl., Hcb., C. A., Cl., Bass, and Sarr. The middle system includes parts for Cors, Trp., Trb., Timb., Trg., and Cymb. The bottom system features a woodwind section with parts for Div. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind parts are particularly prominent, with the Clarinet (Cl.) and Bassoon (Bass) parts featuring intricate melodic lines. The brass parts (Cors, Trp., Trb.) provide harmonic support and rhythmic drive. The percussion parts (Timb., Trg., Cymb.) add texture and dynamics to the overall sound. The score is presented in a clear, professional layout with standard musical notation and dynamic markings.

20

Gdn Fl.  
 Pte Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Boua.  
 Sarr.  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 Cymb.

Musical score for measures 20-31. The score includes parts for various instruments: Gdn Fl., Pte Fl., Hrb., C. A., Cl., Boua., Sarr., Cors., Trp., Trb., Timb., Trg., and Cymb. Dynamics include *p subito*, *cresc.*, and *mf*.

20

Musical score for measures 32-35. The score includes parts for various instruments: Gdn Fl., Pte Fl., Hrb., C. A., Cl., Boua., Sarr., Cors., Trp., Trb., Timb., Trg., and Cymb. Dynamics include *p subito* and *cresc.*

Gde Fl.

Pto Fl.

Hdb.

C. A.

Cl.

Bons

Sarr.

Cors

Trp.

Trb.

Timb.

Tg.

Cymb.

Hrp.

ff

f

gliss.

8va



Très animé

21

4<sup>e</sup> Fl.

pt<sup>e</sup> Fl.

Hob.

C. A.

Cl.

Bons.

Sarr.

Cors.

Trp.

Trb.

Timb.

Trg.

Cymb.

Hrp.

21 Très animé

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 57 in the top right corner. The tempo marking 'Très animé' is placed at the top center. A rehearsal mark '21' is enclosed in a box above the first staff. The score consists of 24 measures. The instruments listed on the left are: 4<sup>e</sup> Fl., pt<sup>e</sup> Fl., Hob., C. A., Cl., Bons., Sarr., Cors., Trp., Trb., Timb., Trg., Cymb., and Hrp. The piano part is shown at the bottom. The music is written in a key with one flat and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part is characterized by dense chordal textures and arpeggiated figures.

This page of a musical score includes the following parts and markings:

- Woodwinds:** 3<sup>rd</sup> Flute (3<sup>te</sup> Fl.), Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bons), and Trumpet (Trp.).
- Brass:** Horn (Hrb.), Trombone (Trb.), and Tuba (Tmb.).
- Percussion:** Cymbal (ymb.).
- Keyboard:** Harp (Hrp.).
- Choir:** Divisive (Div.) and Unison (Unis.) parts.

Key markings and performance instructions include:

- gliss.* (glissando) on the Harp.
- p subito* (piano subito) in the Trombone part.
- p subito* (piano subito) in the Unison choir parts.
- Rehearsal marks with the number *2*.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).

The musical score is arranged in two systems. The first system includes parts for Gde Fl., 1re Fl., Hth., C.A., Cl., Basson, Sarr., Cors, Trp., Trb., Timb., Trg., Cymb., and Hrp. The second system includes parts for Div. strings. The score is marked with a box containing the number 22 and the instruction 'Pressez encore et jusqu'à la fin'. Dynamic markings include 'cresc.', 'div.', and 'ff'. There are also markings for 'à 2' and '8e Trb.'. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.



## III. Accalmie

Lent  $\text{♩} = 72$ 1<sup>re</sup> GRANDE FLÛTE2<sup>e</sup> GRANDE FLÛTE  
(ou petite)1 HAUTBOIS  
(2<sup>e</sup> *ad lib.*)

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

SAPHRUSOPHONE  
(*ad lib.*)

4 CORN en FA

2 TIMBALES

1 HARPE  
(2<sup>e</sup> *ad lib.*)Lent  $\text{♩} = 72$ 

Sourdines

VIOLONS

Sourdines

ALTOS

Sourdines

VIOLONCELLES

Sourdines

CONTREBASSES

Sourdines

Musical score for the first system, featuring Gdes Fl., Hrb., C. A., Cl., Bona, and Cors. The score includes dynamic markings such as *mp*, *p*, *1<sup>o</sup>*, *dim.*, *1<sup>o</sup> Solo*, *mf*, *pp*, and *mf* *expressif et soutenu*. The instrumentation includes Gdes Fl., Hrb., C. A., Cl., Bona, and Cors.

Musical score for the second system, featuring Gdes Fl., Cl., and Bona. The score includes dynamic markings such as *2<sup>o</sup>*, *pp*, *acc.*, *mf*, *dim.*, and *pp*. The instrumentation includes Gdes Fl., Cl., and Bona.

1

Oboe Fl. *mf*

C. A. *mf*

Cl. *mf*

Bass *mf*

Cors *2<sup>o</sup> PP Sourdine*

Timb. *mp* *pp* *4<sup>o</sup> PP Sourdine*

Hrp. *mf*

1

Oboe Fl. *mf* *pp*

Cl. *mf* *pp*

Bass *mf* *pp*

Cors *ppp*

2<sup>o</sup>

Oboe Fl. *2<sup>o</sup>*

Cl.

Cors

2

Edes Fl.

Hrb.

C. A.

Cl.

Sous.

Sarr.

Cors

Hrp.

Detailed description of the first system: This system contains the staves for Flutes (Edes Fl.), Horns (Hrb.), Clarinet (C. A.), Saxophone (Sous.), Trumpets (Sarr.), and Harp (Hrp.). The Flute part features a melodic line with a *f* dynamic and a *Solo* marking. The Clarinet part has a *ff* dynamic and a *dim.* marking. The Saxophone part includes a *mf* dynamic and a *p* dynamic. The Trumpets part has a *f* dynamic and a *pp* dynamic. The Harp part is marked *f*. A box containing the number '2' is positioned above the Flute staff.

2

Div.

Detailed description of the second system: This system contains the staves for Violins (Div.), Violas, Cellos, and Double Basses. The Violin part starts with a *f* dynamic and a *dim.* marking. The Viola part has a *f* dynamic and a *dim.* marking. The Cello part has a *f* dynamic and a *dim.* marking. The Double Bass part has a *f* dynamic and a *dim.* marking. A box containing the number '2' is positioned above the Violin staff.



Pressez un peu .

Gdes Fl.  
 Htb.  
 C.A.  
 Cl.  
 Bona  
 Sarr.  
 Cors  
 Hrp.

le 1<sup>er</sup> met la Sourdine

Pressez un peu .

Div.  
 Div.  
 Div.  
 pizz.  
 arco

Retenez . . . **3** Animez légèrement Rit. 1<sup>er</sup> Mouvt

Musical score for the first system, including parts for Gdes Fl., Etb., C. A., Cl., Sons, Cors, and Hrp. The score features various musical notations such as dynamics (mf, dim, p), articulation (accents), and performance instructions like 'Solo' and 'Otez la Sourdine'.

Retenez . . . **3** Animez légèrement Rit. 1<sup>er</sup> Mouvt

Musical score for the second system, including parts for Flutes, Clarinets, Bassoons, and Horns. The score features various musical notations such as dynamics (p, mf, pp), articulation (accents), and performance instructions like 'Div.' and 'mf'.

Animez légèrement Rit. 1<sup>er</sup> Mouvt

4

Flutes (Fl.): *p e cresc.*, *f*, *p*, *mp*

Horns (Hb.): *p e cresc.*, *f*, *p*, *mp*, 1<sup>o</sup> Solo *p*

Clarinets (Cl.): *p e cresc.*, *f*, *p*

Bassoons (Bons): *p e cresc.*, *f*, *p*

Cor Anglais (Cors): 1<sup>o</sup> Solo bouche *mp*, *f* (ouvert), *p*, 1<sup>o</sup> Solo *p*

Harp (Hrp.): *f*

Animez légèrement Rit. 1<sup>er</sup> Mouvt

4

Flutes (Fl.): *cresc.*, *f*, *p*, *più p*

Horns (Hb.): *cresc.*, *f*, *p*, *mf espressif*

Clarinets (Cl.): *cresc.*, *f*, *p*, *più p*

Bassoons (Bons): *cresc.*, *f*, *p*, *più p*

Cor Anglais (Cors): *p e cresc.*, *f*, *p*

Solo

5

gdes Fl. *mf* *dim.* *pp*

Prenez la 2<sup>e</sup> Fl.

Htb.

C. A. Solo *p* *mf* *express.*

Cl. *mf* *dim.*

Bons *p*

Cors *pp* *mp* *express.*

Sourdines

Hrp. *p*

5

*express.* *dim.* *pp* *pp* *pp*

*pp*



6

Score for measures 1-10 of section 6. The score includes parts for Gde Fl., 1re Fl., Htb., C. A., Cl., Basses, Trombones, Sarr., Cors, Timb., and Hrp. The music is in 3/4 time with a key signature of one sharp (F#). Measure 10 features a harp part with a *pp* dynamic and a fermata.

6

Score for measures 11-14 of section 6. The score includes parts for Gde Fl., 1re Fl., Htb., C. A., Cl., Basses, Trombones, Sarr., Cors, Timb., and Hrp. Measures 11 and 12 feature *Div.* markings for the flutes and clarinet. Measure 14 features a harp part with a *pp* dynamic and a *Div.* marking.

Score for page 71, featuring the following instruments and parts:

- Gd<sup>e</sup> Fl.**: Flute part, starting with a *p* dynamic.
- Fl<sup>e</sup> Fl.**: Flute part, starting with a *p* dynamic.
- Hrb.**: Horn part, starting with a *p* dynamic.
- C. A.**: Clarinet part, starting with a *p* dynamic.
- Cl.**: Clarinet part, starting with a *pp* dynamic.
- Bons**: Bassoon part, starting with a *pp* dynamic.
- Sarr.**: Saxophone part, starting with a *pp* dynamic.
- Cora**: Cor Anglais part, starting with a *pp* dynamic and marked "Sourdines".
- Hrp.**: Harp part, starting with a *pp* dynamic.
- Violins/Violas**: String parts, starting with a *pp* dynamic.

Additional markings include "10" above the Horn part, "openc." above the Flute parts, and "Div." above the Violin part.

This musical score page features ten staves for various instruments. The instruments listed on the left are: Gde Fl. (First Flute), 2te Fl. (Second Flute), Hrb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Bsns (Bassoon), Sarr. (Saxophone), Cors (Trumpet), and Hrp. (Harp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with 'cresc.' (crescendo) throughout. The Harp part includes a section marked '8' and another marked 'à 2' with a dynamic marking of 'mf'. The bottom section of the score shows a more complex rhythmic texture with many sixteenth notes.



7 Animez légèrement

Rit.

gdo Vl. *mf* *f*

pté Fl. *mf* *f*

Htb. *mf* *f*

C. A. *mf* *f*

Cl. *mf* *f*

Bons *mf* *f*

Sarr. *mf* *f*

Coras *mf* *f*

Hrp.

Sans sourdines

*f* Sans sourdines

7 Animez légèrement

Rit.

*mf* *f*

Div. *mf* *f*

*mf* *f*

*mf* *f*

1<sup>er</sup> Mouvt

This system of the musical score includes the following parts and markings:

- G<sup>de</sup> Fl.**: Flute part with dynamics *p* and *f*.
- 1<sup>re</sup> Fl.**: First Flute part.
- Hob.**: Horn part with the instruction *Solo*.
- C. A.**: Clarinet in A part with the instruction *Solo*.
- Cl.**: Clarinet part with dynamics *p* and *f*.
- Bois**: Woodwind section.
- Sarr.**: Bassoon part.
- Cors**: Trumpet part with dynamics *p* and *f*.
- Hrp.**: Harp part with dynamics *f*.

1<sup>er</sup> Mouvt

This system of the musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *f*.
- 1<sup>re</sup> Fl.**: First Flute part with dynamics *p* and *f*.
- Hob.**: Horn part with dynamics *p* and *f*.
- C. A.**: Clarinet in A part with dynamics *p* and *f*.
- Cl.**: Clarinet part with dynamics *p* and *f*.
- Bois**: Woodwind section.
- Sarr.**: Bassoon part with dynamics *p* and *f*.
- Cors**: Trumpet part with dynamics *p* and *f*.
- Hrp.**: Harp part with dynamics *p* and *f*.

**Animez légèrement** **Rit.**

G<sup>de</sup> Fl. *mf* *ff*

F<sup>de</sup> Fl. *mf* *ff*

Hob. *mf* *ff*

C. A. *mf* *ff*

Cl. *mf* *ff*

Bass. *mf* *ff*

Sarr. *mf* *ff*

Cors. *mf* *ff*

Hrp. *mf* *ff*

**Animez légèrement** **Rit.**

*mf* *ff*

*mf* *ff*

*mf* *ff* *Div.*

*mf* *ff* *Div.*

*mf* *ff*

*mf* *ff*

1<sup>er</sup> Mouvt

The musical score is arranged in two systems. The first system contains staves for Gde Fl., 1<sup>re</sup> Fl., Hrb., C. A., Cl., Hons, Serr., and Cors. The second system contains staves for Hrp., strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and a woodwind section (likely Flutes and Clarinets). The score is in 4/4 time and features a variety of dynamic markings including *p*, *ff*, and *f*. The woodwind and string parts in the second system show complex rhythmic patterns with many sixteenth notes. The brass and woodwind parts in the first system have long, sustained notes with dynamic markings.

8

Gde Fl.  
 Reprenez la Gde Fl.  
 Hrb.  
 C.A.  
 Solo  
 Cl.  
 Bass.  
 Sarr.  
 Cors  
 le 2<sup>e</sup> met la sourdine.  
 Timb.  
 Hrp.

8



This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, from top to bottom: Grand Flute (Gdes Fl.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bons), Saxophone (Sarr.), Horn (Cora), Timpani (Timb.), Harp (Hrp.), First Violins (1ers Vons), Divisi (Div.), Second Violins (2ds Vons), Alto Solo (Alt. Solo), Alto (Alt.), Violas (velles), and Double Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. The first three measures are mostly rests for the woodwinds and strings, with some activity in the bassoon and saxophone. The fourth measure features a prominent melodic line in the Grand Flute, marked *mf* and *10*, and a similar line in the Clarinet in A, also marked *mf*. The strings play a rhythmic accompaniment of eighth notes. The Harp has a short, arpeggiated figure in the fourth measure, marked *mf*. The woodwinds and strings also have some activity in the fourth measure, with the Alto Solo and Alto parts marked *f* and *mf* respectively. The Double Bass part is marked *mf*. The score is printed on a single page with a white background and black ink.

Fl. 1. *mf* **9** *pp*

C.A. *mf* *pp*

Cl. *pp*

Bons *mf* *pp*

Sarr. *mf* *pp*

Cors *mf* Sourdine au 2° *pp*

Timb. *mp* *dim.*

Hrp. *p*

Viol. 1. **9** *pp*

Div. *dim.* *pp*

Viol. 2. *pp*

Alt. Solo *pp*

Alt. *pp*

Violoncelles *pp*

C.B. *pizz.* *pp*



gdes Fl.

Hrb.

C. A.

Cl.

bons

Sarr.

Cors

Timb.

Hrp.

gers Vons

Div.

2<sup>es</sup> Vons

Alt. Solo

Alt.

1<sup>elle</sup> Solo

velles

C. B.

*mf expressif*

*pp*

*mf*

*mf expressif*

Otez la Sourd.

sans Sourd.

*mf expressif*

arco

Fl. 1.  
Fl. 2.  
Hrb.  
Cl.  
Cl.  
Bons  
Sarr.  
Hrb.  
1<sup>re</sup> Vons  
Div.  
2<sup>de</sup> Vons  
Alt. Solo  
Alt.  
Velle Solo  
Velles  
C. B.

*mp expressif*  
*mp expressif*  
*mp expressif*

Musical score for page 83, featuring woodwinds, brass, strings, and vocal soloists. The score is arranged in a system with multiple staves. The instruments and parts are labeled as follows:

- 1st Fl. (1<sup>er</sup> Fl.)
- 2nd Fl. (2<sup>e</sup> Fl.)
- Hob. (Horn)
- C. A. (Clarinet in A)
- Cl. (Clarinet)
- Bassoon (Basson)
- Sarr. (Saxophone)
- Hrp. (Harp)
- 1st Voice Solo (1<sup>er</sup> V. Solo)
- 2nd Voice Solo (2<sup>e</sup> V. Solo)
- Alt. Solo (Alto Solo)
- Alt. (Alto)
- Vello Solo (Violin Solo)
- Velles (Violins)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *dim.* (diminuendo) are indicated in the lower staves. The harp part features arpeggiated chords. The vocal soloists have melodic lines with some ornamentation. The woodwinds and brass parts provide harmonic support and texture.

Gdes Fl.

Hth.

C. A.

Cl.

Horn

Sarr.

Cor

Hrp.

1ers Violons

Div.

2ds Violons

Alt. Solo

Alt.

Violoncelle Solo

Violoncelles

C. B.

*cresc.*

*cresc.*

*Mettez la Sourd. et jouez avec les autres Violoncelles.*

10

Fl. Hrb. C. A. Cl. Bass Sarr. Cors Timb.

10

Fl. Div. Cl. Alt. Solo Alt. Velles C. B.

2 Soli 8 Tous  
2 Soli 8 Tous  
8 Soli 8 Tous  
Div. Div.

(1) - indique une suspension imperceptible.

Gdes Fl. *p* *poco sf*

Hcb.

C.A.

Cl. *poco sf*

Bass *mp*

Sarr.

Cors *pp*

Timb. *pp*

Hrp.

1ers voix *pp* *poco sf*

Div. *pp* *poco sf*

2ds voix *pp* *poco sf*

Alt. Solo *mf très expressif* *cresc.*

Alt. *pp* *poco sf*

voix *pp* *poco sf*

C. B. *pp* *poco sf*

11

Retenez

Grand orchestral score for measures 11-14. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (Bons), Saxophone (Sarr.), Cor (Cora), Timpani (Timb.), and Harp (Hrp.).

Measure 11: Flute and Harp play a melodic line starting with a forte (*f*) dynamic. Other instruments provide harmonic support.

Measure 12: The Flute and Harp continue their melodic line. Dynamics include *f* and *dim.* (diminuendo).

Measure 13: The Flute and Harp play a melodic line. Dynamics include *f* and *dim.* (diminuendo).

Measure 14: The Flute and Harp play a melodic line. Dynamics include *f* and *dim.* (diminuendo). The Flute part is marked *Solo* and *pp* (pianissimo).

12

Retenez

Grand orchestral score for measures 15-18. The score includes parts for Violin (Vnas), Alto Solo (Alt. Solo), Alto (Alt.), Viola (Vclla), and Cello (C. B.).

Measure 15: Violin and Alto Solo play a melodic line with a *cresc.* (crescendo) dynamic. Other instruments provide harmonic support.

Measure 16: Violin and Alto Solo play a melodic line with a *cresc.* (crescendo) dynamic. Other instruments provide harmonic support.

Measure 17: Violin and Alto Solo play a melodic line with a *ff* (fortissimo) dynamic. Other instruments provide harmonic support.

Measure 18: Violin and Alto Solo play a melodic line with a *pp* (pianissimo) dynamic. Other instruments provide harmonic support.

Fl. Solo  
pp  
poco sf  
ppp

H. b.

C. A.

Cl.

Bons

Sarr.

poco sf  
Solo  
poco sf  
affaiblissez

Cors

Sourdines  
ppp  
Sourdines  
ppp

Timb.

poco sf  
affaiblissez  
ppp

Hrp.

crac.  
ppp

Violons

Div.  
ppp  
Div.  
ppp

Alt. Solo

en se perdant  
ppp

Alt.

poco sf  
ppp

Vielles

poco sf  
ppp

C. B.

poco sf  
ppp