

Flöte

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Cambini Bläserquintette

Giuseppe Maria Gioacchino Cambini (1746-1825)

## 3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

|       |        |       |    |
|-------|--------|-------|----|
| No. 1 | B-Dur  | ..... | 2  |
| No. 2 | d-Moll | ..... | 9  |
| No. 3 | F-Dur  | ..... | 17 |

Flöte

Giuseppe Maria Cambini (1746-1825)  
Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Flute, measures 1-40. The score is in B-flat major and 3/4 time. It begins with a forte (*f*) dynamic and features several trills (*tr*). The dynamics vary, including piano (*p*), pianissimo (*pp*), and fortissimo (*f*). A *solo* section begins at measure 36 with a piano (*p*) dynamic. The piece concludes with a triplet of eighth notes at measure 40.

Musical score for Flute, measures 78-168. The score continues in B-flat major and 3/4 time. It starts with a piano (*p*) dynamic and a *dolce* marking. The dynamics range from piano (*p*) to fortissimo (*f*), with frequent use of *cresc.* and *dolce*. The piece features several triplet markings and concludes with a piano (*p*) dynamic and a *d.c. al fine* instruction.

Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf*

29 *cresc f f*

35 *f fine f*

41 *p*

48 *f*

55 *tr*

59 *p f p f solo*

65

69 *p*

45 *p dolce*

51 *cresc. f*

55 *mf cresc.*

59 *f*

62 *mf*

66 *cresc. f*

70 *p cresc. f p*

75 *mf cresc. f*

79 *f*

83 *tr*

86 *f f*

90 *3*

98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

45

49 *solo*

53 *cresc.* *f* *f*

57 *p* **2**

63 *p* *solo* *mf* *tr*

67 *p cresc.* *sfz* *dolce* *cresc.*

72 *sfz* *dolce* *p*

76 *sf p* *sf p* *f p*

Larghetto sostenuto

Musical score for Flute in Cambini Quintett No. 3, measures 1-41. The score is in 3/4 time and B-flat major. It begins with a *p* dynamic. The first system (measures 1-4) features a steady eighth-note pattern. The second system (measures 5-8) includes a *solo* section with a more complex melodic line. The third system (measures 9-11) contains trills and slurs. The fourth system (measures 12-16) starts with a *f* dynamic and ends with a *p dolce* dynamic. The fifth system (measures 17-21) continues with a *p* dynamic. The sixth system (measures 22-25) features a *solo* section with a *mf* dynamic and trills. The seventh system (measures 26-30) includes a *p cresc.* dynamic and a *sf* dynamic. The eighth system (measures 31-35) starts with a *p* dynamic, includes a *dolce* dynamic, and ends with a *sf p* dynamic. The ninth system (measures 36-40) begins with a *sf p* dynamic, includes a *f* dynamic, and ends with a *p* dynamic. The tenth system (measures 41-44) starts with a *cresc.* dynamic, includes a *sf* dynamic, and ends with a *p* dynamic.

Musical score for Flute in Cambini Quintett No. 1, measures 156-322. The score is in 3/4 time and B-flat major. It begins with a *f* dynamic. The first system (measures 156-159) features a rapid eighth-note pattern that ends with a *p* dynamic. The second system (measures 160-163) includes a *cresc.* dynamic and a *f* dynamic. The third system (measures 164-169) starts with a *mf* dynamic, includes a triplet, and ends with a *cresc.* dynamic. The fourth system (measures 170-173) continues with a *f* dynamic. The fifth system (measures 174-183) is titled "Larghetto cantabile" and begins with a *p* dynamic, includes a *dolce* dynamic, and features triplet markings. The sixth system (measures 184-193) starts with a *p* dynamic and ends with a *cresc.* dynamic. The seventh system (measures 194-203) begins with a *f* dynamic and ends with a *p* dynamic. The eighth system (measures 204-213) starts with a *p* dynamic and ends with a *p* dynamic. The ninth system (measures 214-223) includes a *solo* section and ends with a *p* dynamic. The tenth system (measures 224-233) starts with a *f* dynamic and ends with a *p* dynamic. The eleventh system (measures 234-243) begins with a *f* dynamic and ends with a *p* dynamic. The twelfth system (measures 244-253) starts with a *f* dynamic and ends with a *p* dynamic. The thirteenth system (measures 254-263) begins with a *f* dynamic and ends with a *p* dynamic. The fourteenth system (measures 264-273) starts with a *f* dynamic and ends with a *p* dynamic. The fifteenth system (measures 274-283) begins with a *f* dynamic and ends with a *p* dynamic. The sixteenth system (measures 284-293) starts with a *f* dynamic and ends with a *p* dynamic. The seventeenth system (measures 294-303) begins with a *f* dynamic and ends with a *p* dynamic. The eighteenth system (measures 304-313) starts with a *f* dynamic and ends with a *p* dynamic. The nineteenth system (measures 314-322) begins with a *f* dynamic and ends with a *p* dynamic.

37 *solo*  
*p* *cresc.* *f*  
 40 *p*  
 44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

3/4 *p* *f*  
 9  
 13  
 18 *p* *mf*  
 30 *cresc.* *f*  
 34 *sf* *sf* *fine*  
 38 *solo* *p*  
 49 *p*

102  
 107 *dolce*  
 113 *p*  
 117  
 122 *cresc.* *f*  
 128 *p dolce* *p*  
 133 *cresc.* *solo* *p*  
 138 *cresc.* *f*  
 143 *p* *cresc.*  
 148 *f* *p dolce* *cresc.* *f*  
 154 *f* *f*

44 *p*

51 *solo p cresc.*

57 *mf dolce*

61 *cresc.*

65 *f*

67 *f*

71

76 *p*

82 *solo dolce*

88 *cresc. f*

92 *p*

97 *dolce cresc. p*

55

61 *solo p dolce*

64 *p dolce*

75 *dolce*

85 *solo*

90 *dolce cresc. f*

99 *f p*

106 *mf*

111

119 *p dolce pp*

125 *cresc. f*

134 *p pp d.s. al fine*

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Flute part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score consists of ten staves of music in F major, 3/4 time, marked "Allegro maestoso". The notation includes various dynamics such as *f*, *p*, *dolce*, *cresc.*, *solo*, and *fz*. It also features articulations like slurs, trills (*tr*), and a triplet. The piece concludes with a trill on the final note.

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

*p dolce*

5

10 *p*

17

24 *f*

31 *sf*

34 *solo*  
*p*

39

45 *solo*  
*p* *cresc.* *tr*

50

53 *f*

59 *tr*

66 *solo*  
*p*

70 *solo*  
*mf*

78 *tr*  
*f* *f* *f*

82 *p*

87

93 *solo*  
*dolce*

99 *mf* 3 3

104 3 3 3

107 3 3 *p*

112 *pp*

118 *p*

125 *cresc.* *f* *cresc.*

167

178 *solo*

186 *tr*

192 *f*

199

205 *p* *p dolce*

217 *f*

225 *solo*  
*p cresc. f p 3*

236 *sfz* 3

242 *f f f f p f p*

248 *f p f*

253

60 Kl. *p dolce* *cresc.* **6**

72 Hr. *f* *solo*

79 *f*

87 *f sfz f sfz*

95 *f f mf*

104 *cresc. sfz p cresc. dolce* **3**

114 *cresc. sfz p dolce cresc.* **3**

124 *f f f f f*

130 *solo p*

137 *cresc. f* **6** Hr.

150 *p dolce* **2**

160

132 *p*

136

138

141 *p p dolce*

146

151 **2** *tr* **3**

159 *solo p*

162 *f*

168 *cresc. f tr tr*

172 *mf*

177 *solo tr*

181 *f f f tr*

Larghetto sostenuto ma con moto

6 Kl. *mf* *solo*

11 *p* *solo*

16 *mf* *p*

20 *mf* *p*

26 *f*

35 *mf* *p*

40 *cresc.* *p* *dolce*

44 *cresc.* *dolce* *cresc.* *p*

49 *p dolce*

55 *mf* *solo*

61 *f*

66 *p* *solo* *cresc.* *tr*

73 *f* *p*

78 *mf* *cresc.* *p*

83 *dolce* *p* *pp*

Presto ma non tanto

6 Kl. *p* *solo*

12 *3*

20 *solo*

27 *mf*

34 *cresc.* *3*

41 *f*

46 *8*