

# MELODIA NELLA NEBBIA

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Lento  $\bullet = 72$

The musical score is arranged in six staves. The top staff is for Flauto (Flute) in treble clef, 3/4 time, with a dynamic marking of *f* and a crescendo hairpin. The second staff is for Clarinetto (Clarinet) in treble clef, 3/4 time, with a dynamic marking of *p* and a crescendo hairpin. The third and fourth staves are for Pianoforte (Piano) in treble and bass clefs, 3/4 time. The piano part begins with *ffff* and includes the instruction "Quasi pizz." (Quasi pizzicato) and "Led. ogni quarto" (Ledger line every fourth note). The fifth staff is for Timpani in Fa-Do in bass clef, 3/4 time, with dynamic markings of *ppp*, *pp*, *ppp* smorz., and *mf*. The sixth staff is for TamTam in percussion clef, 3/4 time, with dynamic markings of *p*, *mp*, and *p*. The seventh staff is for Piatto sospeso (Suspended Cymbal) in percussion clef, 3/4 time, with dynamic markings of *ppp*, *pp*, *ppp* smorz., and *pp*.

2

Accelerando bruscamente.....

Fl. *mp* *p* *mp* *f* *p*

Cl. *f* 3 *mf*

Pf. *f* *mf* *A piacere lenti* 3

Accelerando bruscamente.....

Timp. *pp*

Tt. *mp* *ppp* 3 3 3

Pt. *pp* *mp* smorz.

*Poco più mosso* ♩ = 80

*Tempo I* ♩ = 72

14

Fl. *ff*

Cl. *ff* *mf pesante*

Pf. *fff con energia* *ffff*

Timp. *mf* *ppp*

Tt. *mp* *ppp* 3 3

Pt. *mp* *mf* *ppp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Timpani (Timp.), Trombone (Tt.), and Percussion (Pt.). The score is divided into two tempo sections. The first section, starting at measure 14, is marked 'Poco più mosso' with a tempo of 80 beats per minute. The second section, starting at measure 21, is marked 'Tempo I' with a tempo of 72 beats per minute. The Flute and Clarinet parts play a melodic line with accents and slurs, marked 'ff'. The Piano part provides harmonic support with chords and octaves, marked 'fff con energia' and 'ffff'. The Timpani part plays a rhythmic pattern of eighth notes, marked 'mf' and 'ppp'. The Trombone part plays a rhythmic pattern of eighth notes, marked 'mp' and 'ppp', with triplet markings. The Percussion part plays a simple rhythmic pattern, marked 'mp', 'mf', and 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Fl.

pp

mf

3

Cl.

f

mf

3

Pf.

mp

f

a piacere lento

Timp.

p

ppp

Tt.

ppp

pp

3

3

Pt.

mp

pp

ppp

Più mosso ♩ = 96

30

Fl. *f* *mp*

Cl. *f*

Pf. *f* *mp*

Timp. *mf* *pp*

Tt. *p* 3 3 *mf* *pp*

Pt. *p* *mf* *pp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Timpani (Timp.), Trombone (Tt.), and Percussion (Pt.). The tempo is marked 'Più mosso' with a quarter note equal to 96 beats per minute. The music begins at measure 30. The Flute and Clarinet parts feature a melodic line with a triplet of eighth notes at the start. The Piano part provides harmonic support with chords and single notes. The Timpani part has a rhythmic pattern of eighth notes. The Trombone and Percussion parts play a rhythmic accompaniment with triplets. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos indicated by hairpins. The score concludes with a final measure containing a triplet of eighth notes in the Flute and Clarinet parts.

*Lento* ♩ = 72

37

Fl.

Cl.

Pf.

Timp.

Tt

Pt.

*ffff*

*mf*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

Quasi pizz.

Leg.

3

3

Detailed description: This page of a musical score, numbered 6, is for a section starting at measure 37. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score is arranged in six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Timpani (Timp.), Trombone (Tt), and Percussion (Pt.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The Flute and Clarinet parts have rests from measure 37 to 40. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *ffff* to *mf*. The Timpani part has rests until measure 40, then plays a series of notes with dynamics *ppp*, *p*, and *pp*. The Trombone part plays a rhythmic pattern of eighth notes with dynamics *pp*, *ppp*, *p*, and *pp*. The Percussion part plays a simple rhythmic pattern with dynamics *ppp*, *p*, and *pp*. A 'Quasi pizz.' marking appears above the piano part in measure 41, and a 'Leg.' marking appears below it. A fermata is placed over the piano part in measure 40.

Accelerando.....

44

Fl. *mp* *f* *mf*

Cl. *f* *p* 3

Pf. *ffff* *mp* 3

44

Timp. *mf* *pp*

44

Tt. *ppp* *mp* *ppp*

44

Pt. *pp* *ppp*

Accelerando.....

Detailed description: This page of a musical score, numbered 7, features six staves for different instruments. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Piano (Pf.), the fourth for Timpani (Timp.), the fifth for Trombone (Tt.), and the sixth for Percussion (Pt.). The score begins at measure 44. The Flute part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*f*), and then a decrescendo to mezzo-forte (*mf*). The Clarinet part begins with fortissimo (*f*), then drops to piano (*p*) for a triplet of notes. The Piano part is marked with fortississimo (*ffff*) and includes a triplet of notes in the right hand. The Timpani part has a mezzo-forte (*mf*) dynamic with accents, followed by piano-piano (*pp*). The Trombone part starts with pianissimo (*ppp*), moves to mezzo-piano (*mp*) with accents, and returns to *ppp*. The Percussion part begins with pianissimo (*pp*) and ends with *ppp*. The tempo marking 'Accelerando.....' appears at the top right and bottom right of the page.

Vivace ♩ = 160

51

Fl. *mf* *f*

Cl. *f*

Pf. *mf* *f*

51

Timp. *mf*

51

Tt. *p* *mp*

51

Pt. *p*

Detailed description: This page of a musical score, numbered 8, features a tempo marking of 'Vivace' with a metronome marking of ♩ = 160. The score is arranged in five systems, each with a different instrument. The first system includes Flute (Fl.) and Clarinet (Cl.). The second system is for Piano (Pf.), showing both treble and bass staves. The third system is for Snare Drum (Tt.). The fourth system is for Percussion (Pt.). The fifth system is for Snare Drum (Tt.). The score begins at measure 51. The Flute and Clarinet parts start with a melodic line in 2/4 time, marked *mf* and *f* respectively. The Piano part features a rhythmic accompaniment in 2/4 time, marked *mf* and *f*. The Snare Drum part has a rhythmic pattern in 2/4 time, marked *mp*. The Percussion part has a rhythmic pattern in 2/4 time, marked *p*. The score concludes at measure 56.



Rallentando bruscamente.....

♩ = 72

59

Fl. *ff*

Cl. *>ff*

Pf. *mp* *fff*

Ted. \*

Timp. *p* *f*

Tt. *p* *f*

Pt. *p* *f*

[ c.a 5' ]

Detailed description: This page of a musical score, numbered 9, features a 'Rallentando bruscamente' (sudden deceleration) starting at measure 59. The tempo is marked as ♩ = 72. The score is arranged in five systems for Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Timpani (Timp.), Trombone (Tt.), and Percussion (Pt.). The Flute and Clarinet parts are mostly rests, with dynamics of *ff* and *>ff* respectively. The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *fff*. The Timpani part has a dynamic range from *p* to *f*. The Trombone part features a melodic line with triplets and dynamics *p* and *f*. The Percussion part has a dynamic range from *p* to *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.