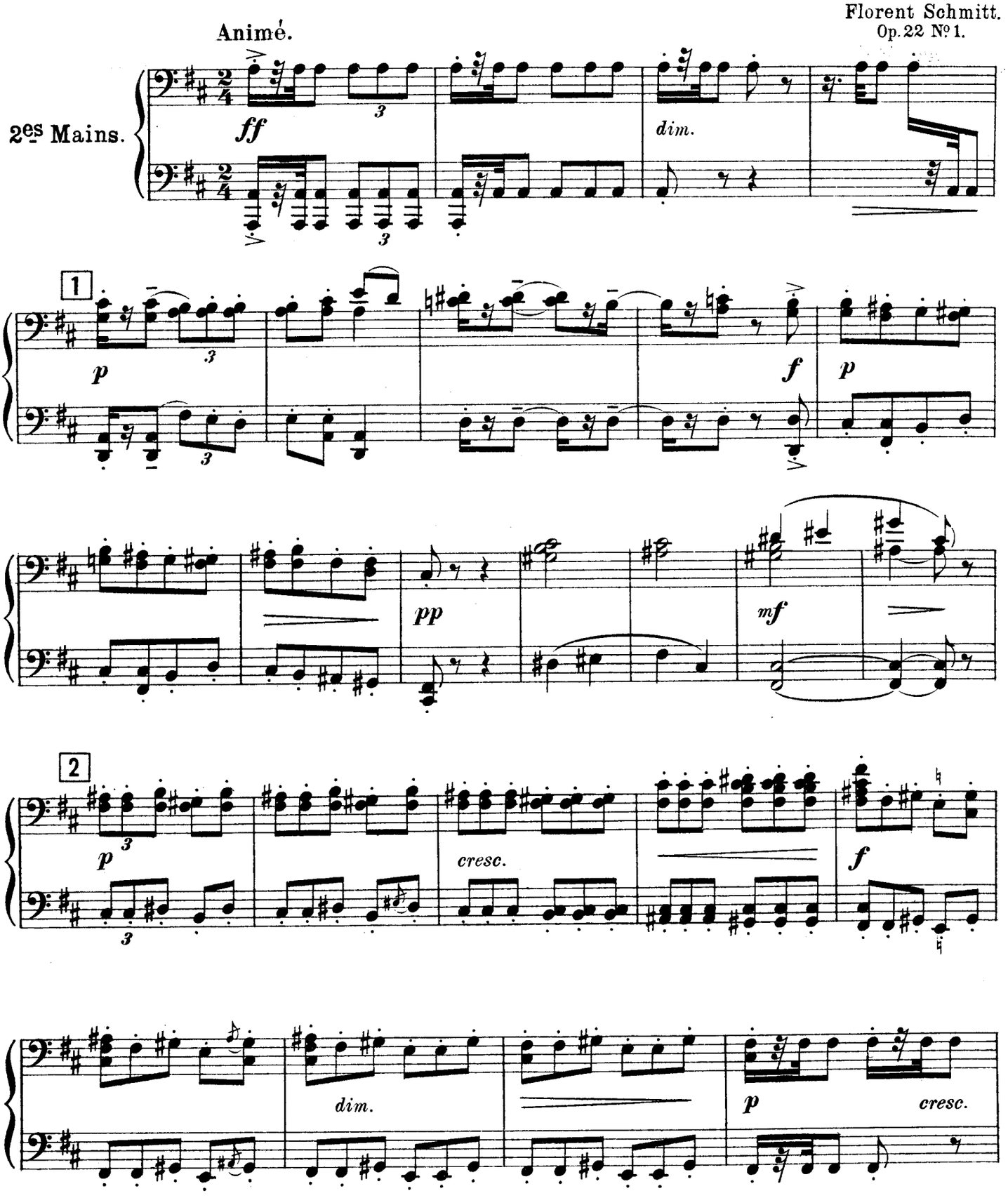
I. PARADE.

Florent Schmitt.
Op. 22 Nº 1.



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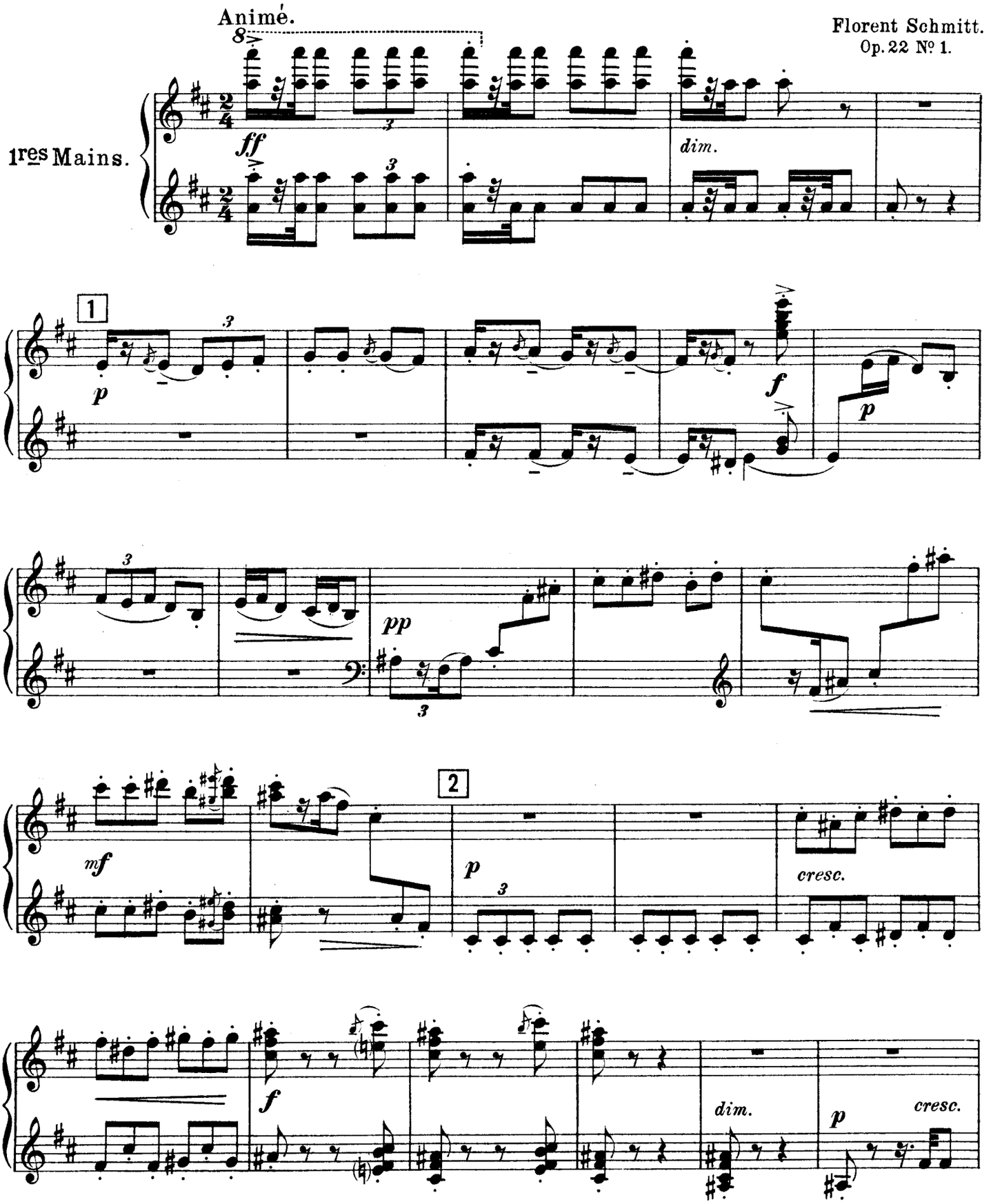
I. PARADE.

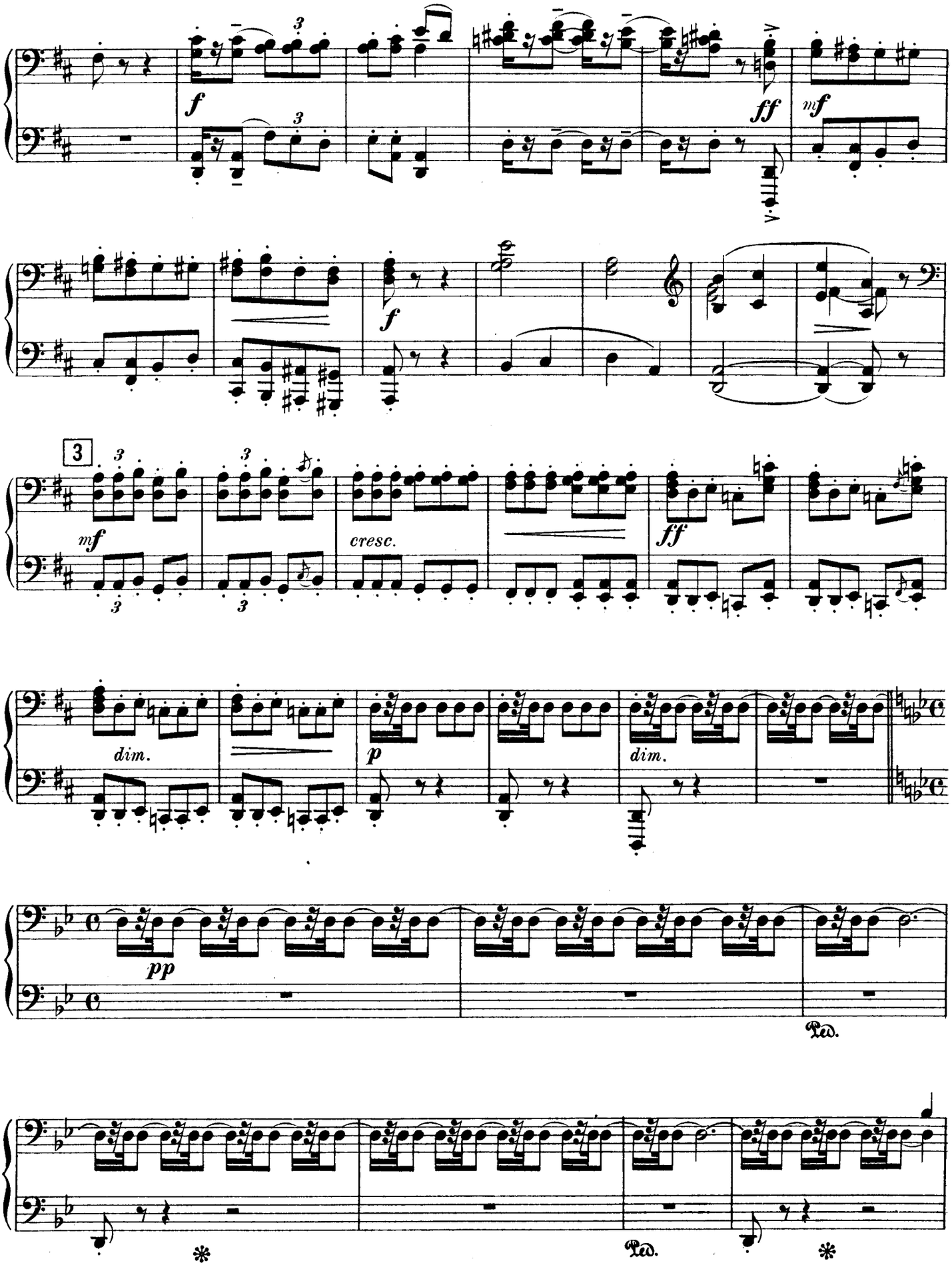
Florent Schmitt.
Op. 22 Nº 1.

Animé.

1res Mains.



Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J.5998.1.H.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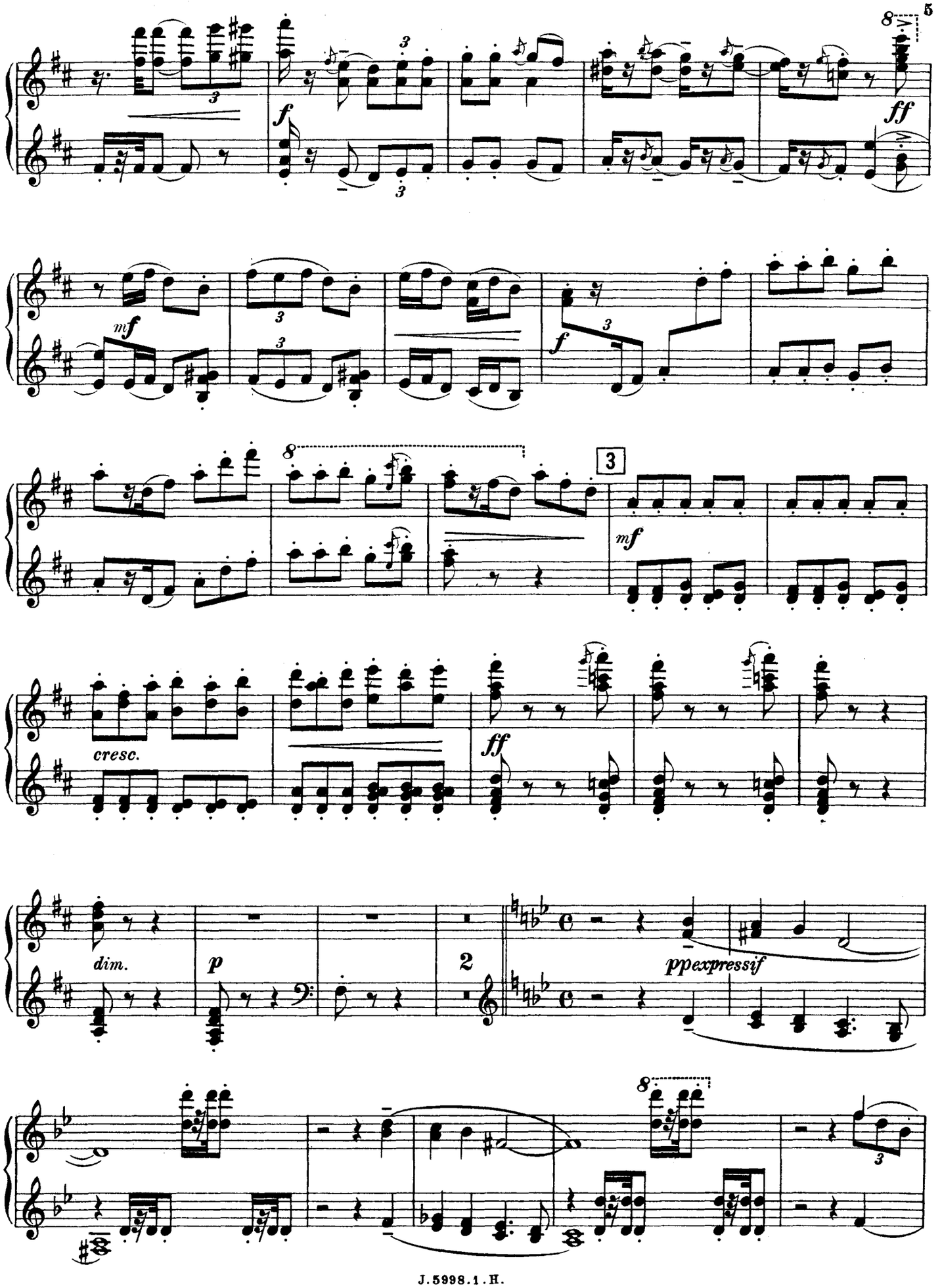
ff
mf
f
3
mf
cresc.
ff
dim.
p
dim.
pp
Ped.
Ped.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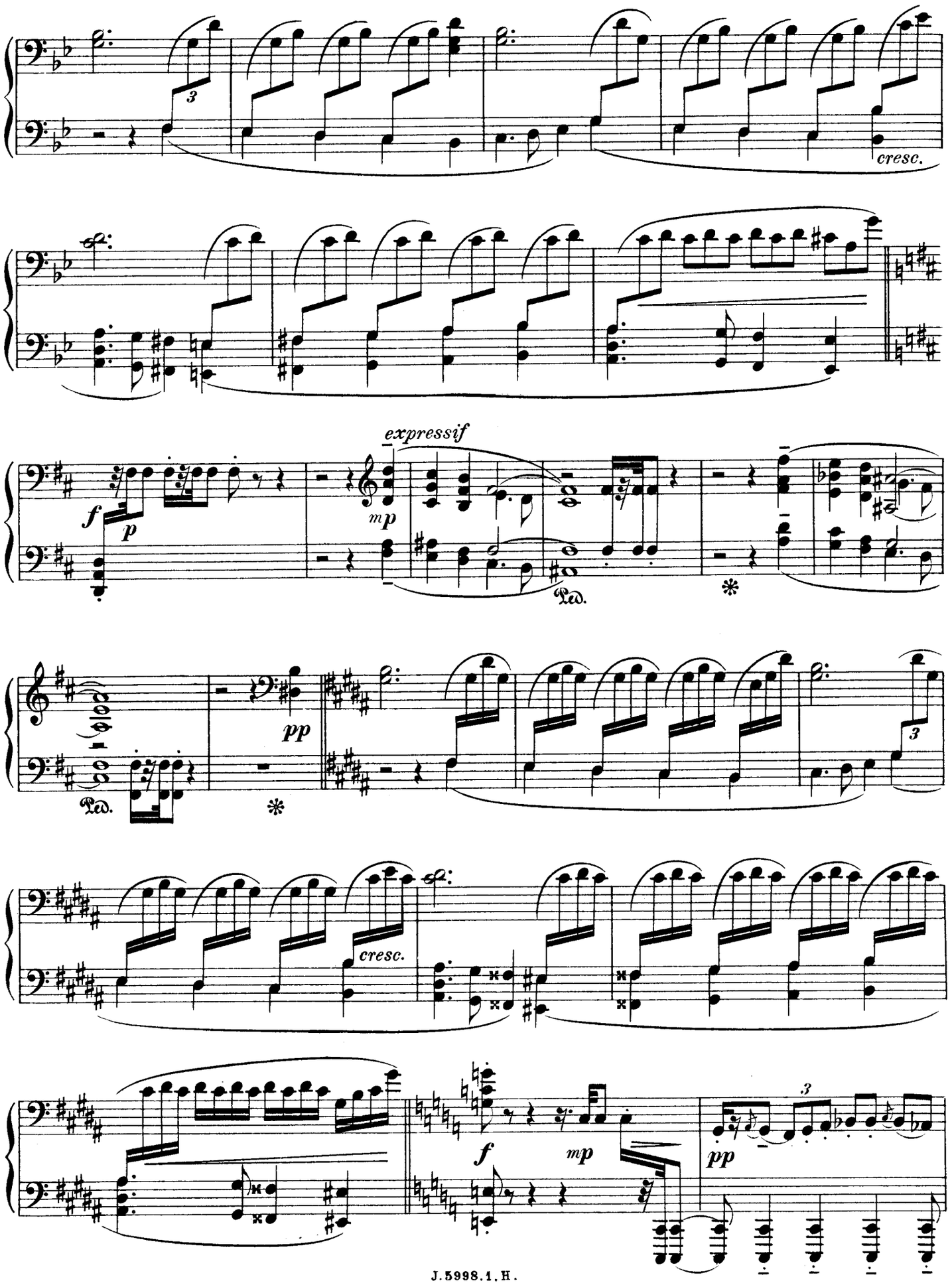
mf
cresc.
ff
dim.
p
2
pp expressif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expressif
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Ped.
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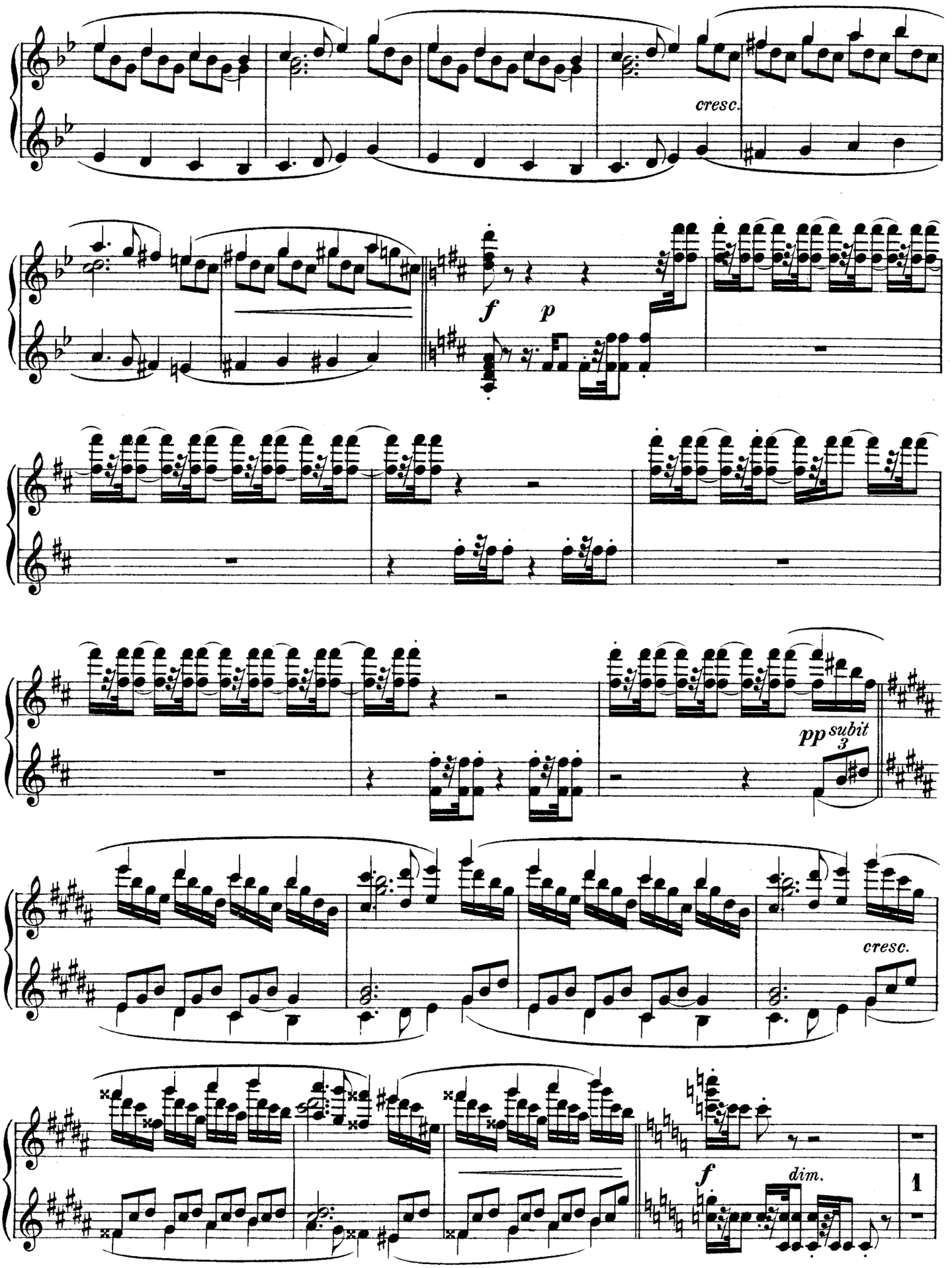
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pp subit
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cresc.
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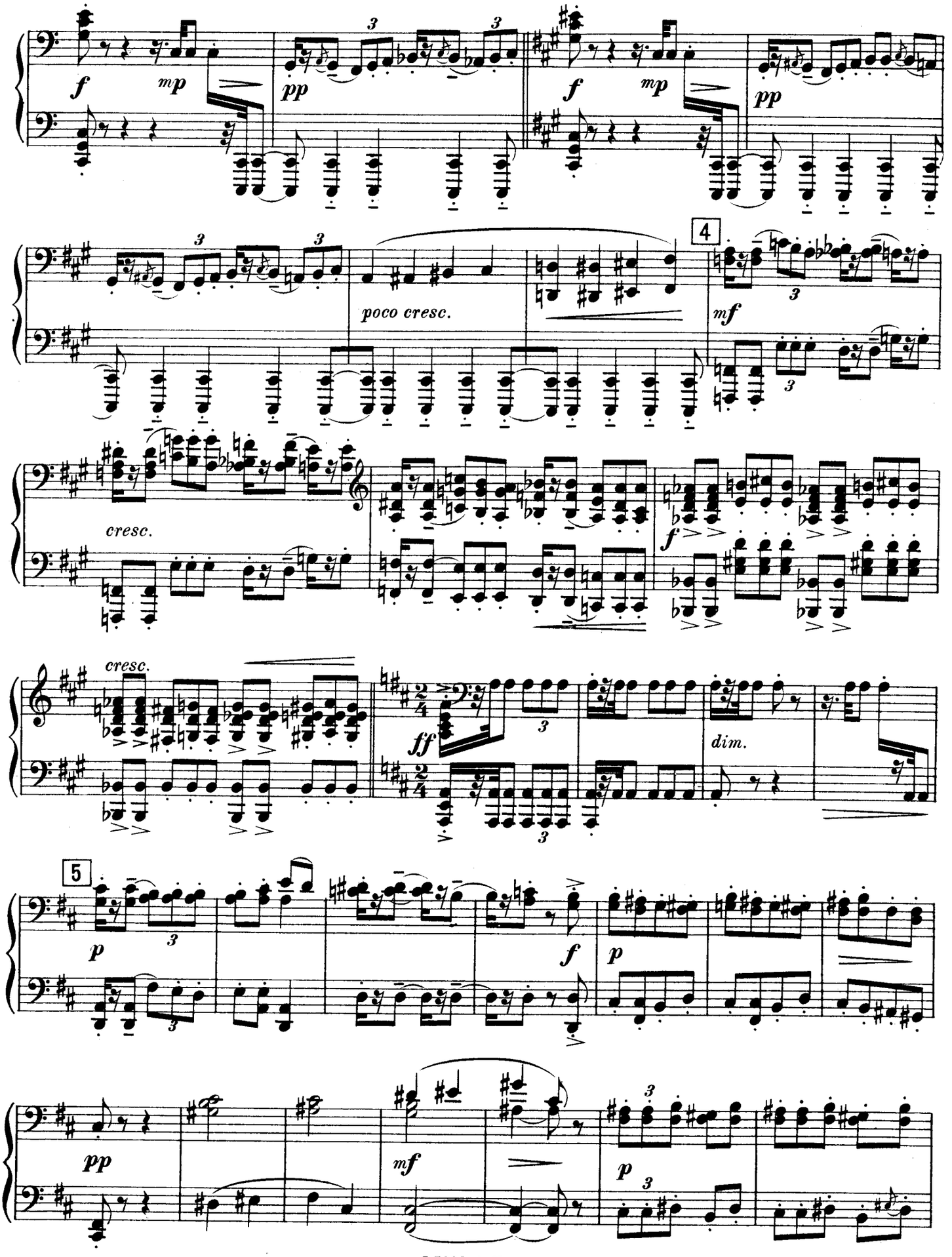
dim.
1


f
mp
pp
f
mp
pp
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4
mf
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f
cresc.
ff
dim.
5
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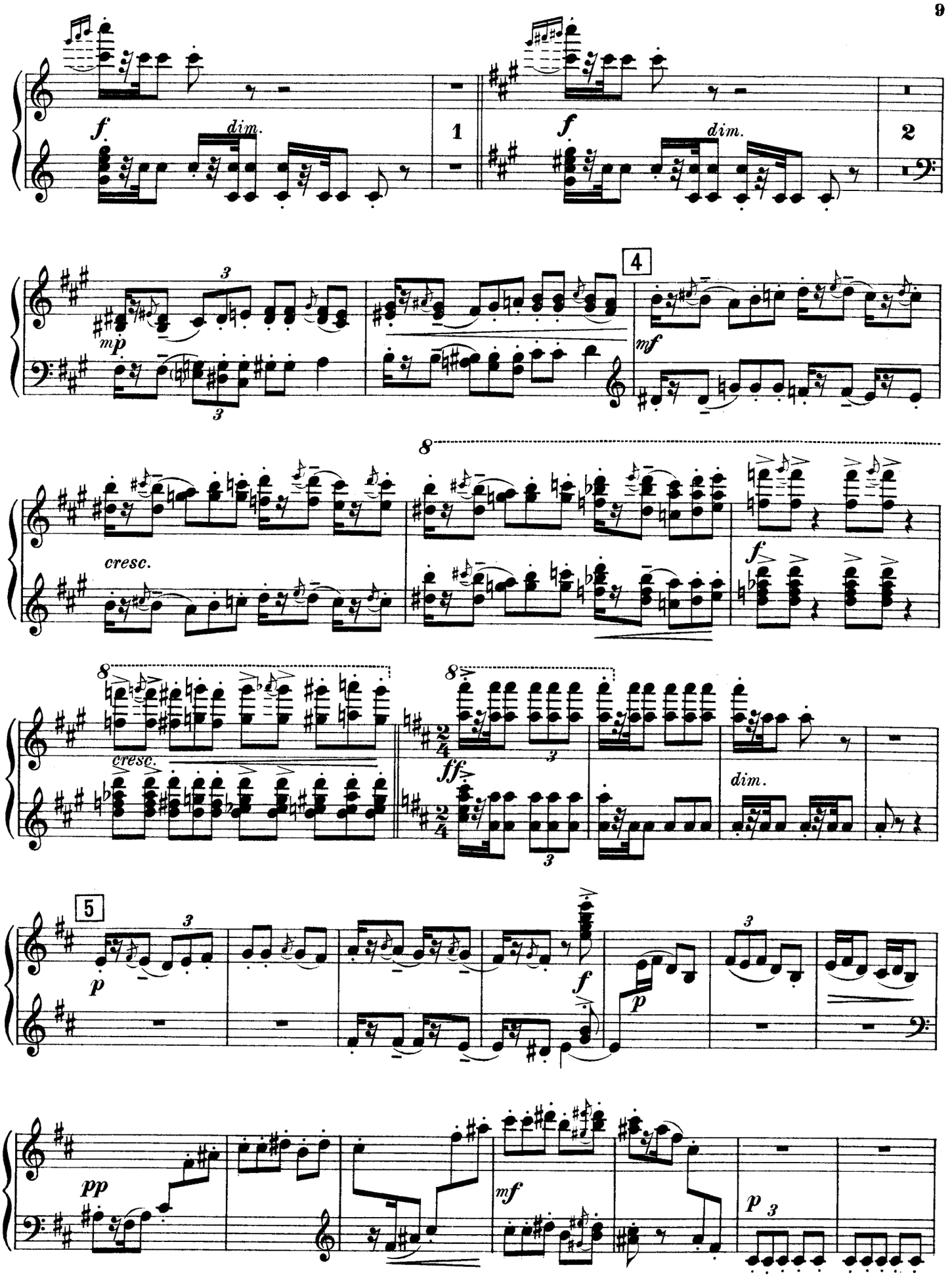
f
p
pp
mf
p


f
dim.
1
f
dim.
2
mp
3
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mf
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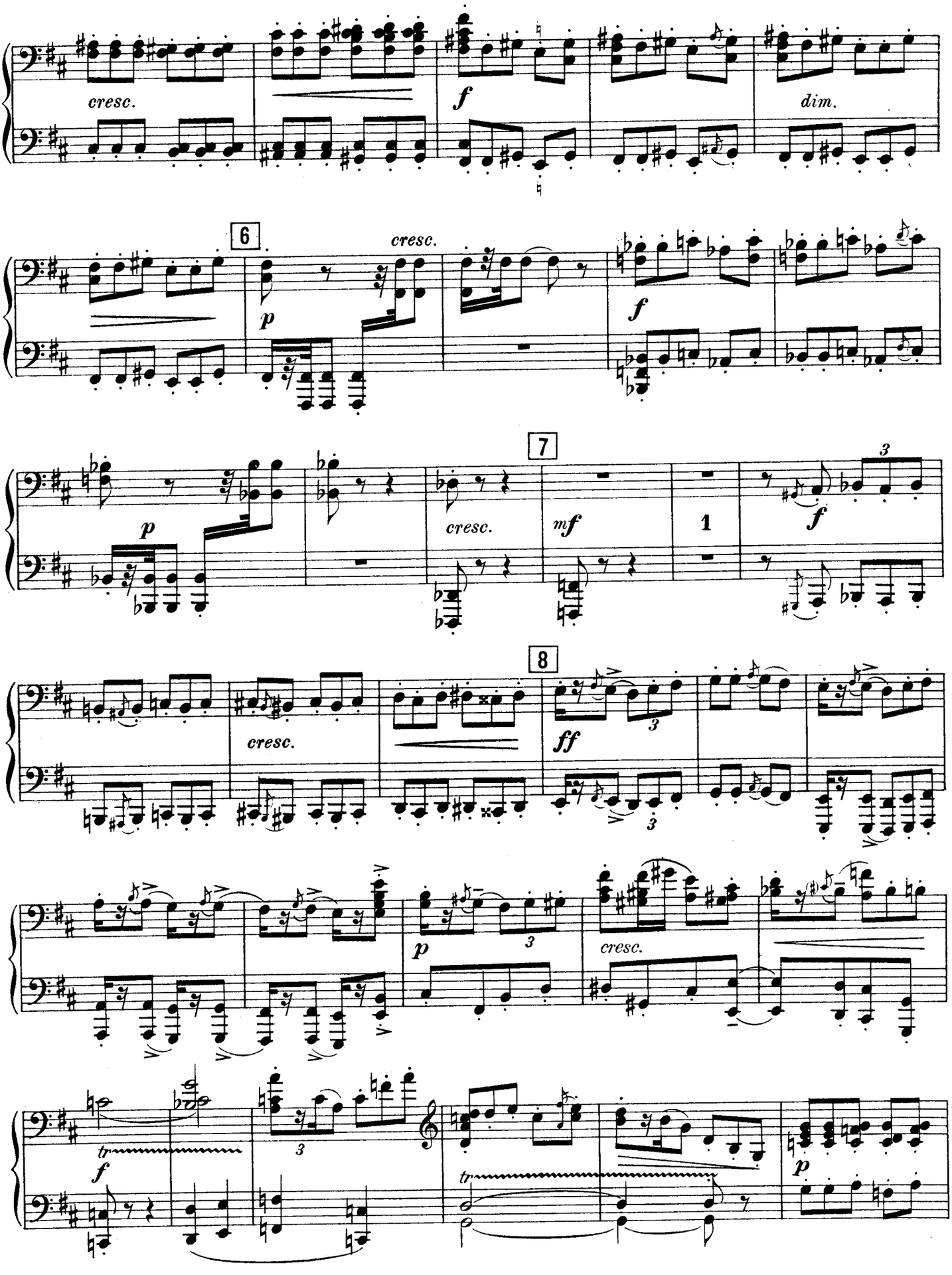
f
8
cresc.
8
ff
dim.
5
p
f
p
pp
mf
p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f
dim.
6
cresc.
p
f
7
p
cresc.
mf
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f
3
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cresc.
ff
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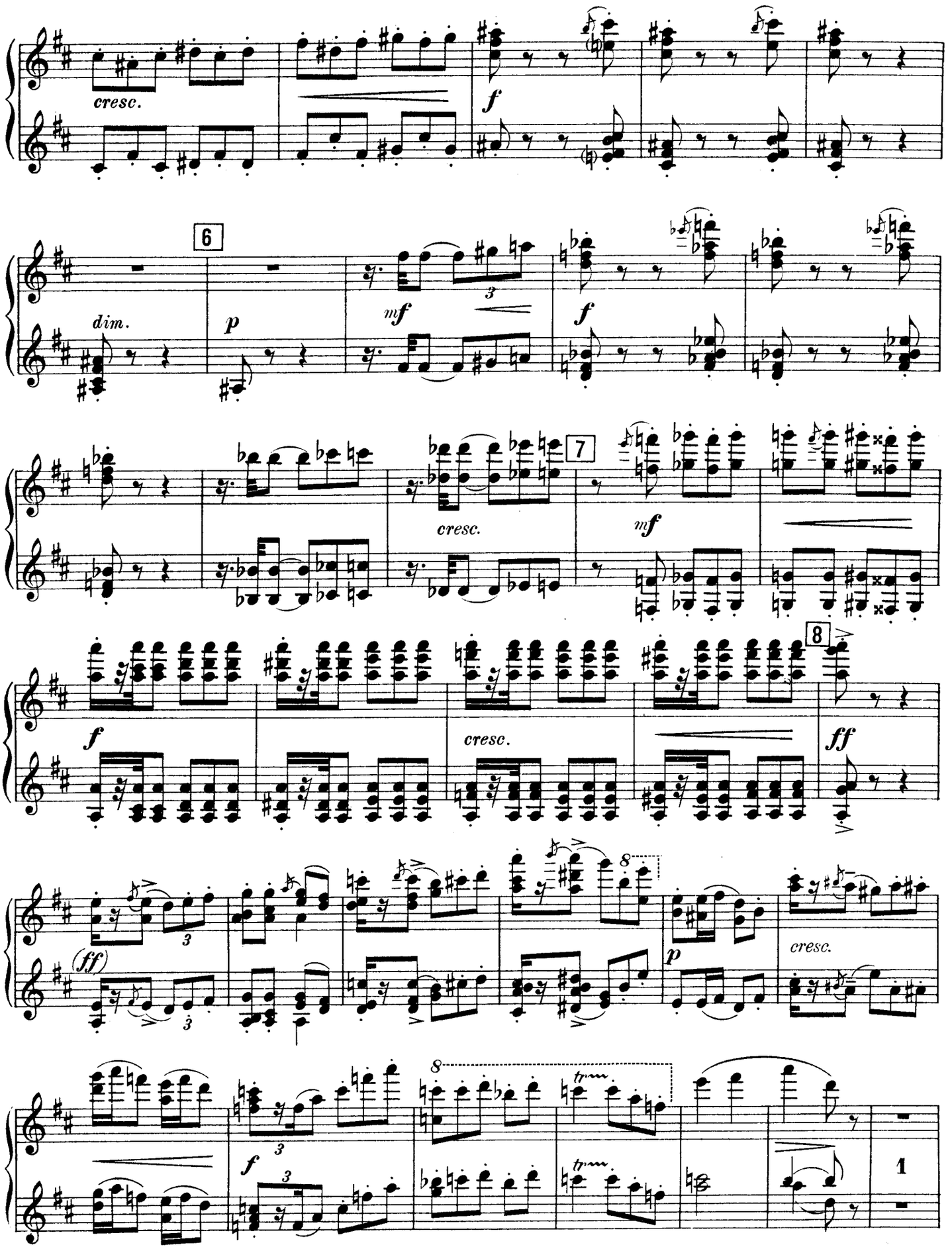
p
3
cresc.
tr
f
3
tr
p


cresc.
f
6
dim.
p
mf
f
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cresc.
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f
cresc.
ff
(ff)
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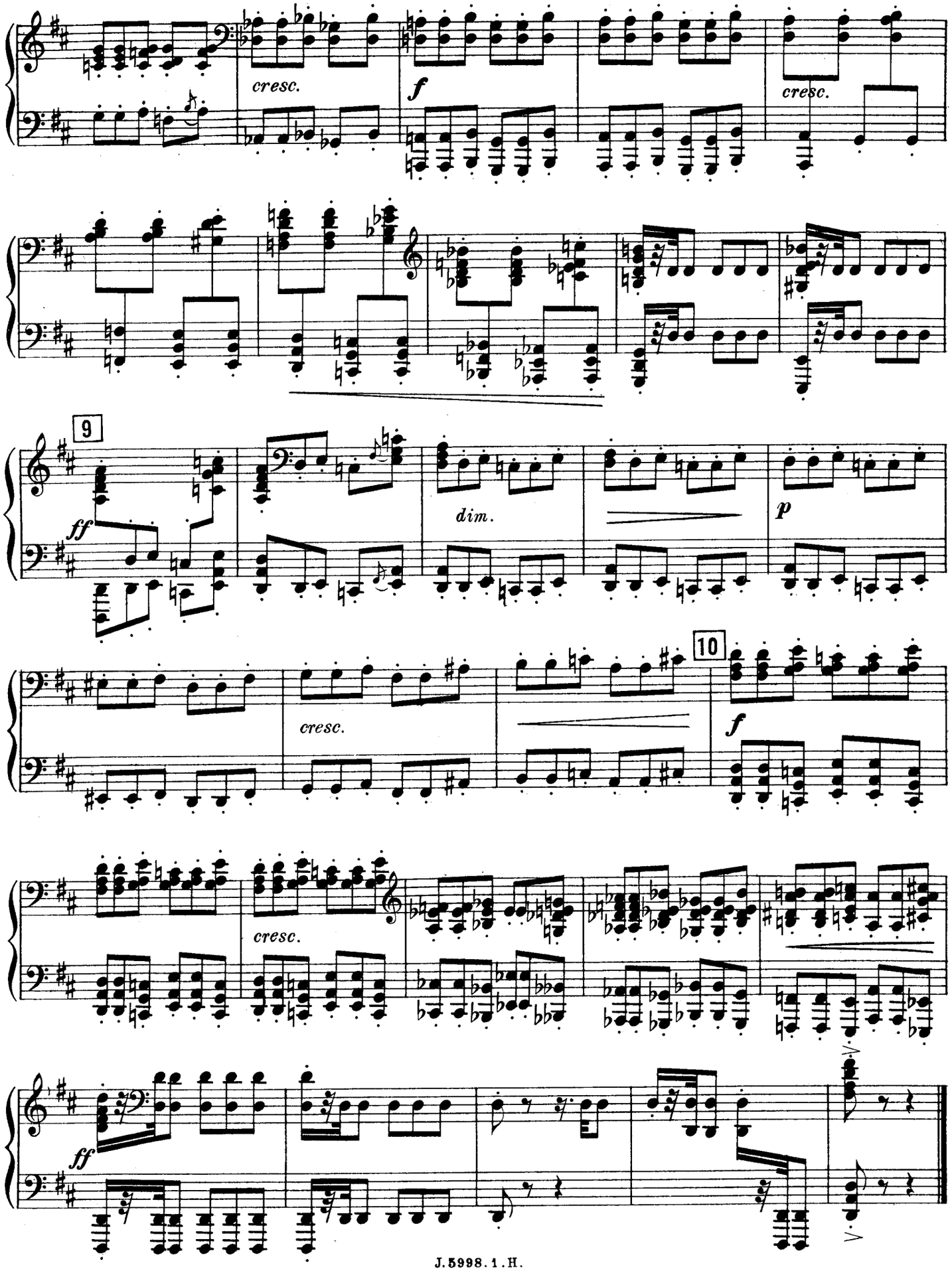
p
cresc.
8
trm
f
trm
1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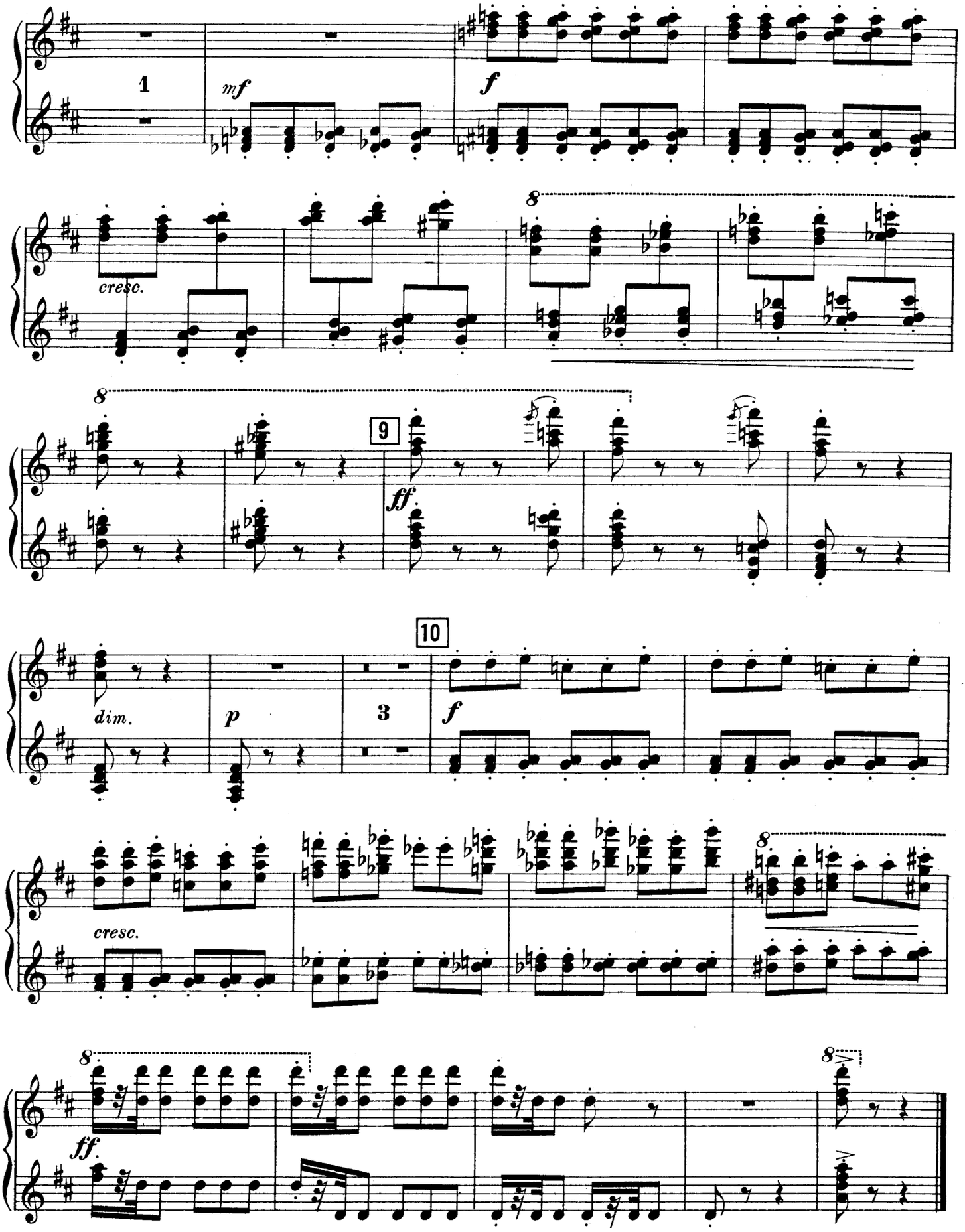
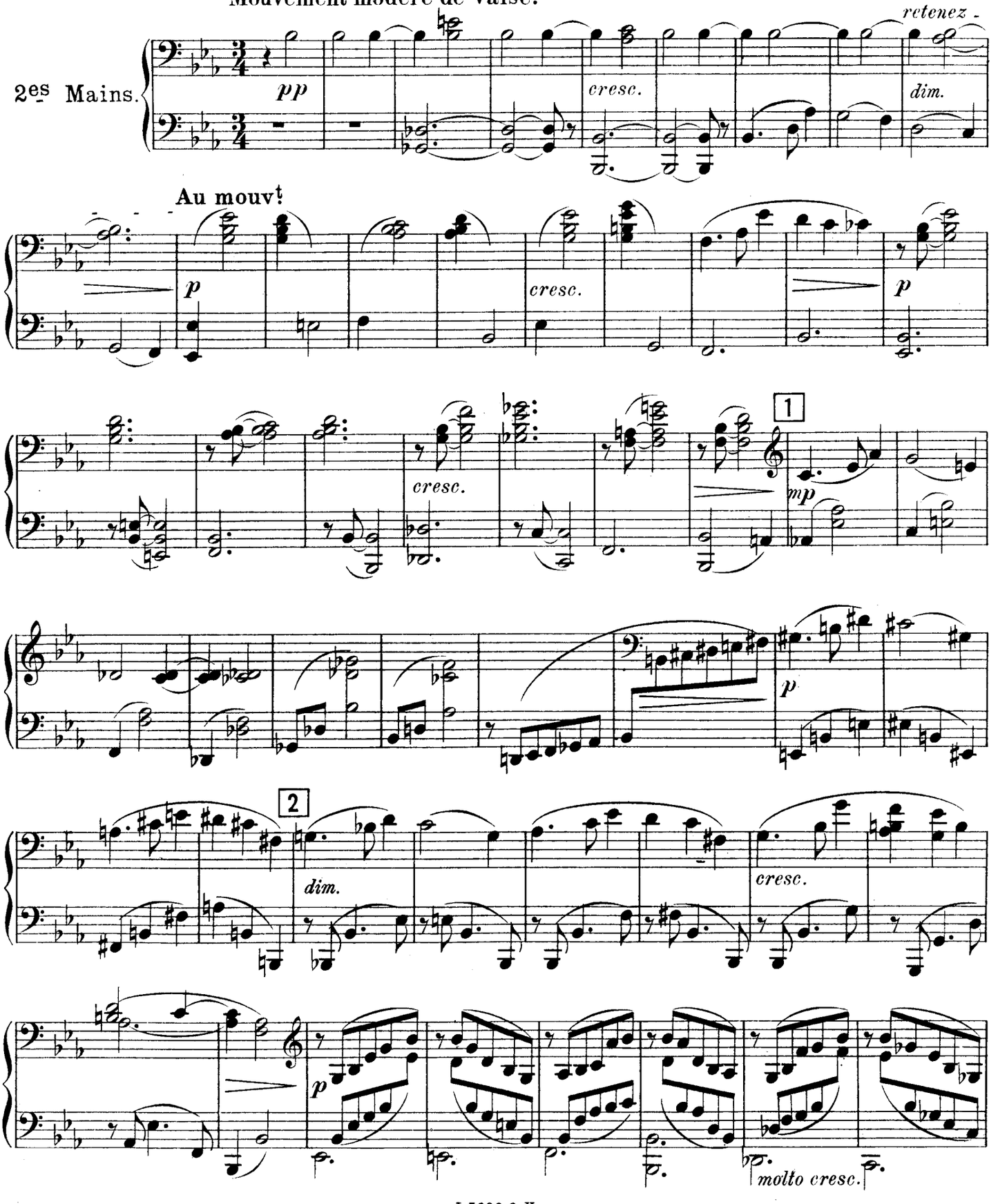
cresc.
9
ff
dim.
p
10
cresc.
f
cresc.
ff


1
mf
f
cresc.
8
8
9
ff.
dim.
p
10
3
f
cresc.
8
8
8
ff.

II. BONIMENT DE CLOWNS.

Florent Schmitt.
Op. 22 Nº 2.

Mouvement modéré de Valse.

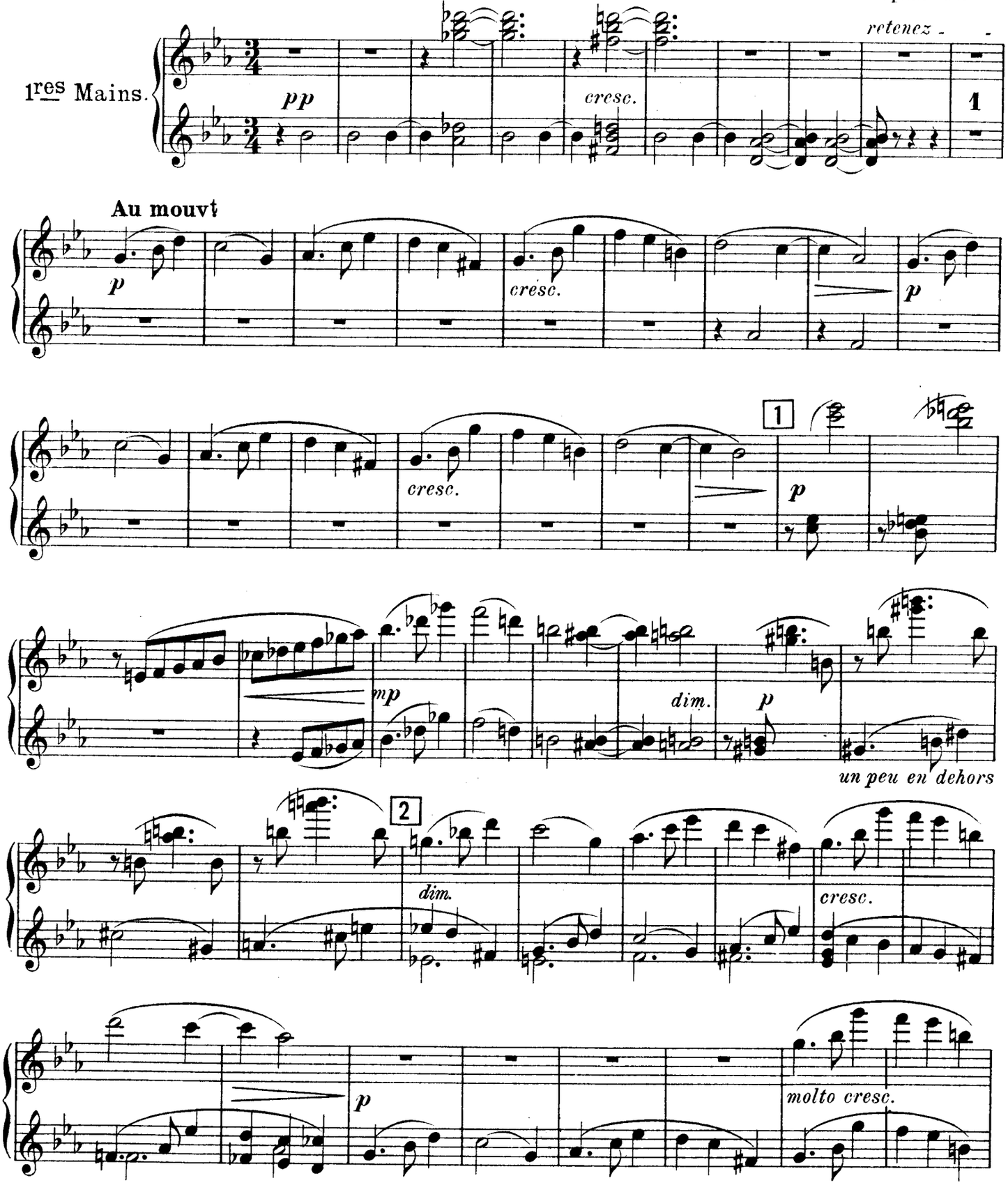


Paris. J. Hamelle, Editeur, 22 Boulevard Malesherbes.
J. 5999. 2. H.

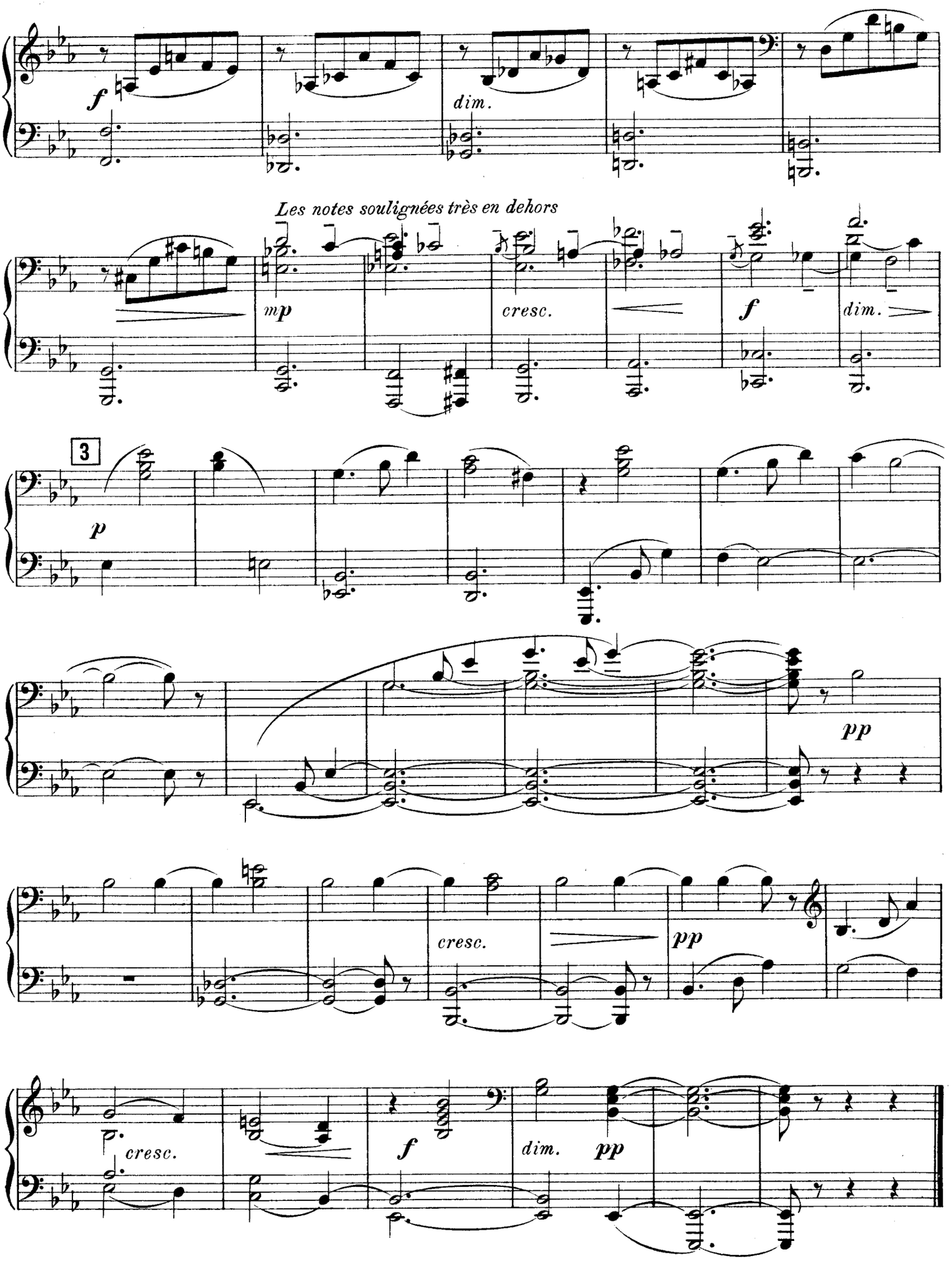
II. BONIMENT DE CLOWNS.

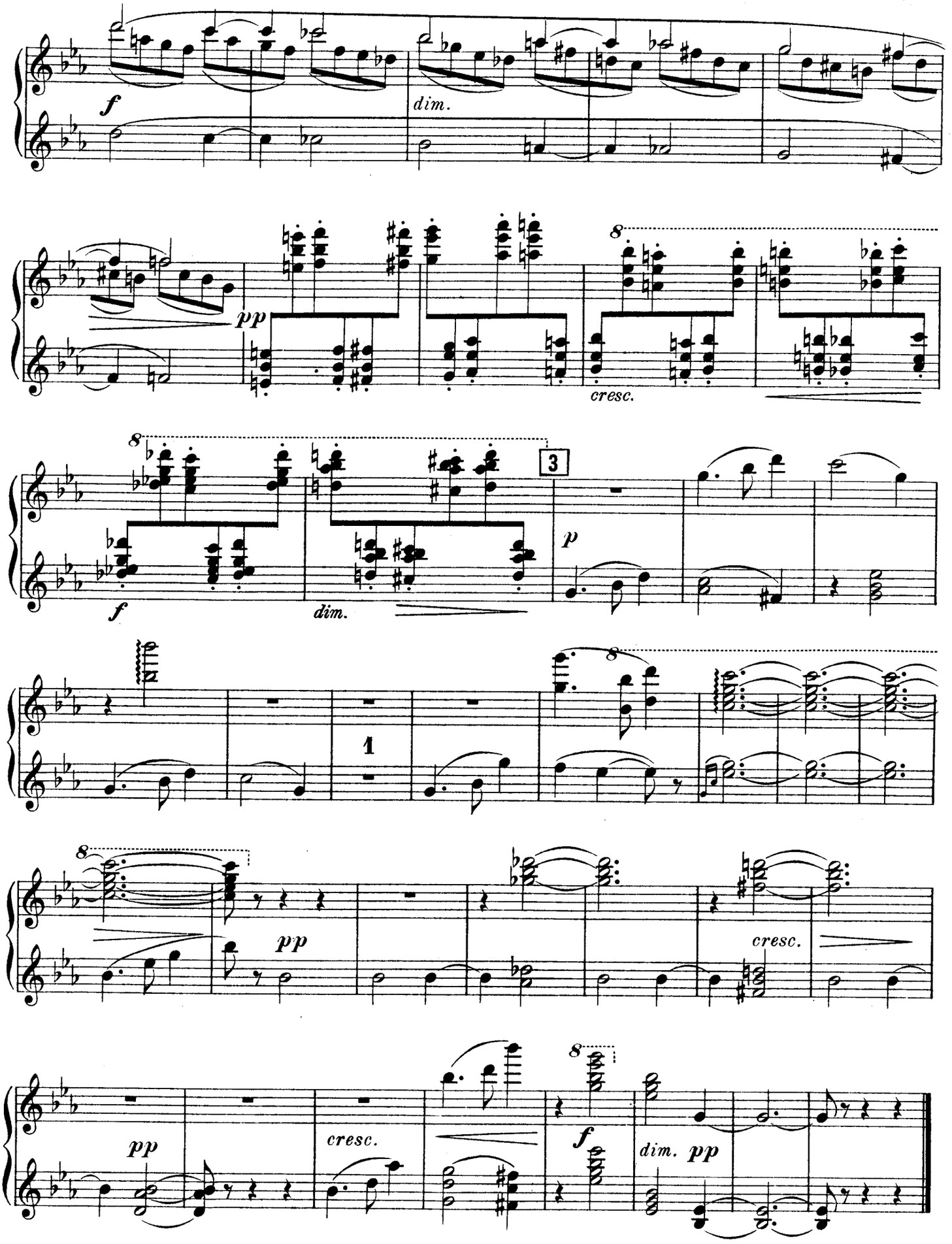
Florent Schmitt.
Op. 22 Nº 2.

Mouvement modéré de Valse.



Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 5999. 2. H.


f
dim.
Les notes soulignées très en dehors
mp
cresc.
f
dim.
3
p
pp
cresc.
pp
cresc.
f
dim.
pp

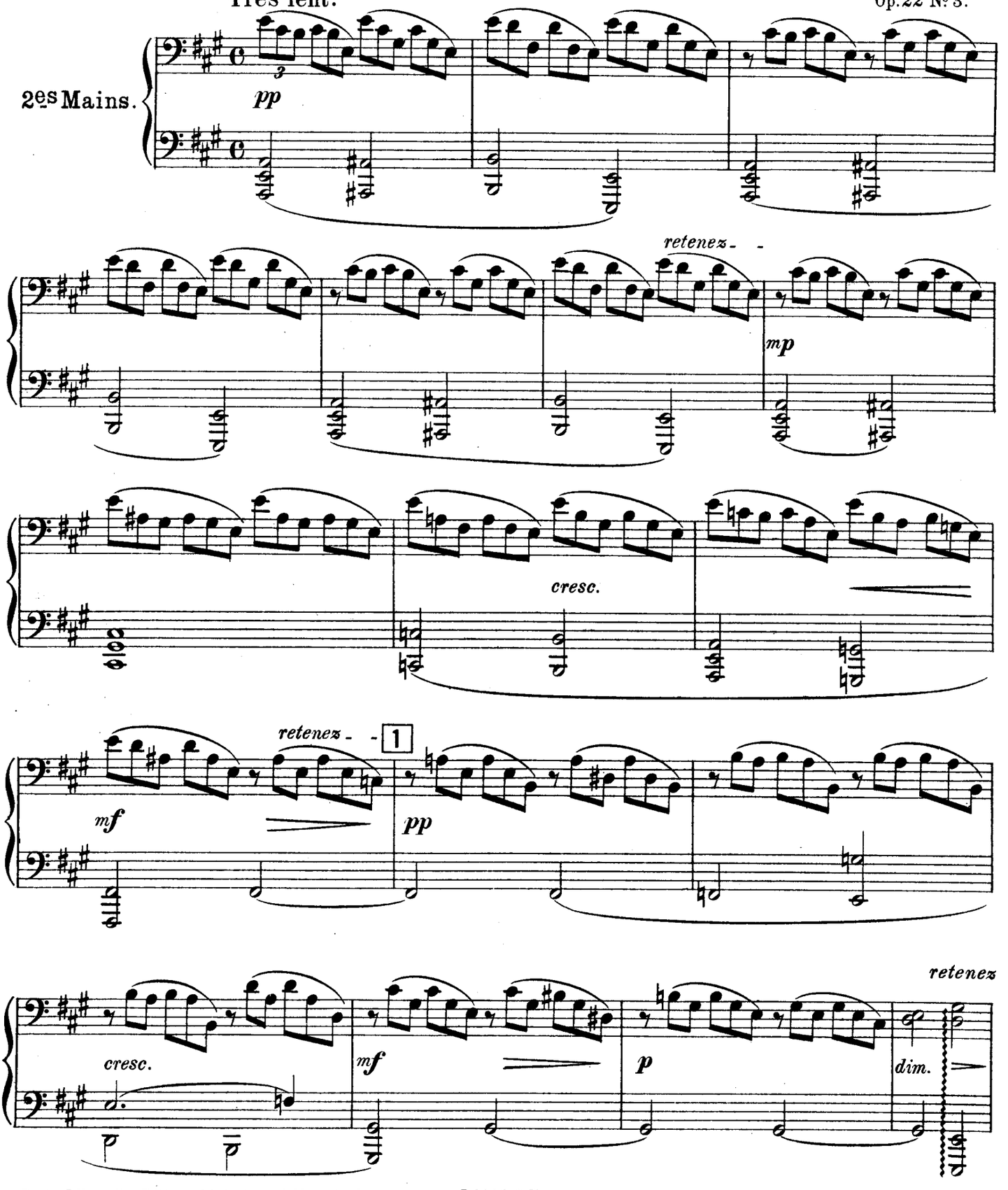

f
dim.
pp
8
cresc.
8
f
dim.
3
p
1
8
8
pp
cresc.
pp
cresc.
8
f
dim. pp

III. La Belle Fathma.

Florent Schmitt.
Op. 22 N° 3.

Très lent.

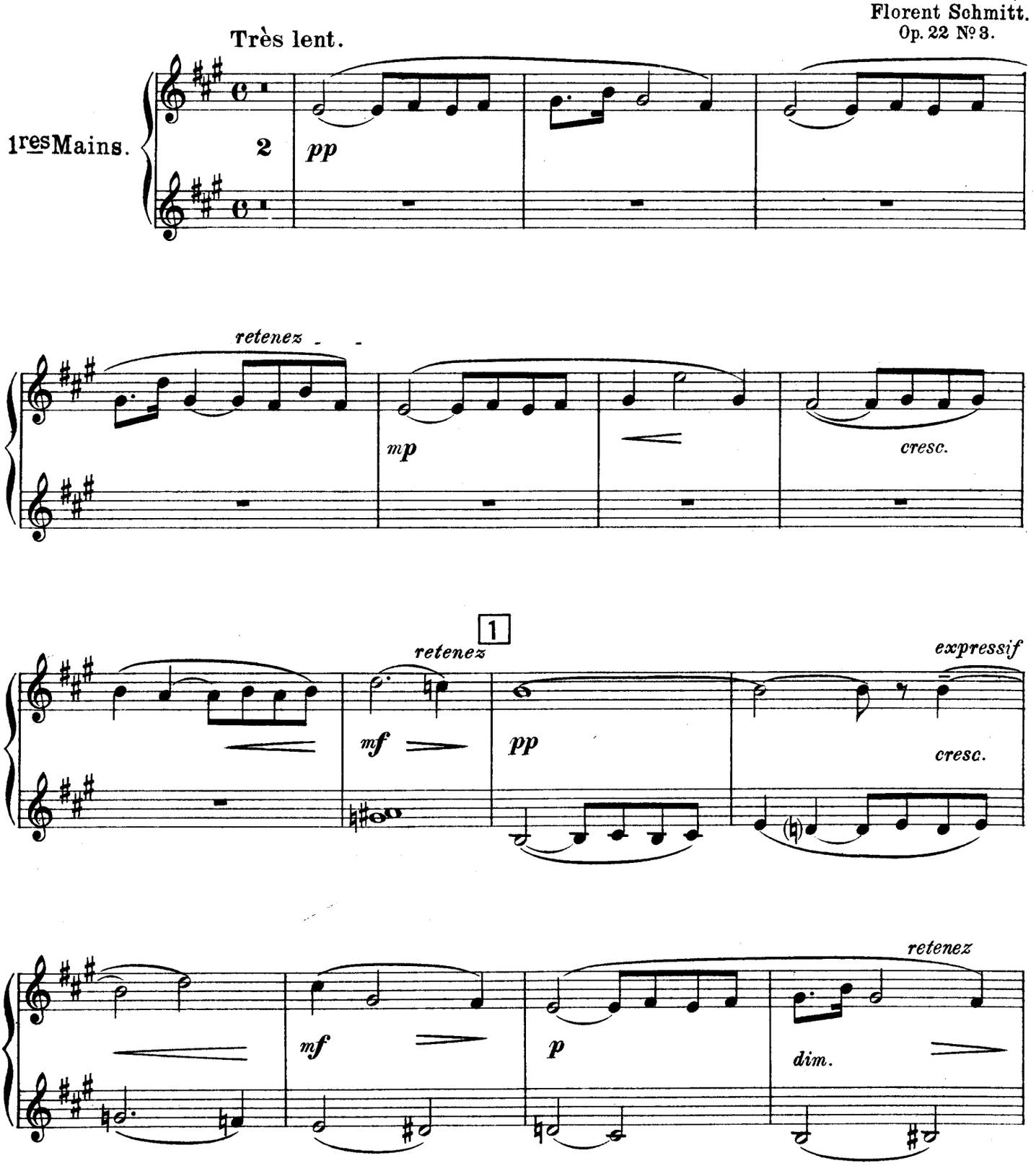
2es Mains.



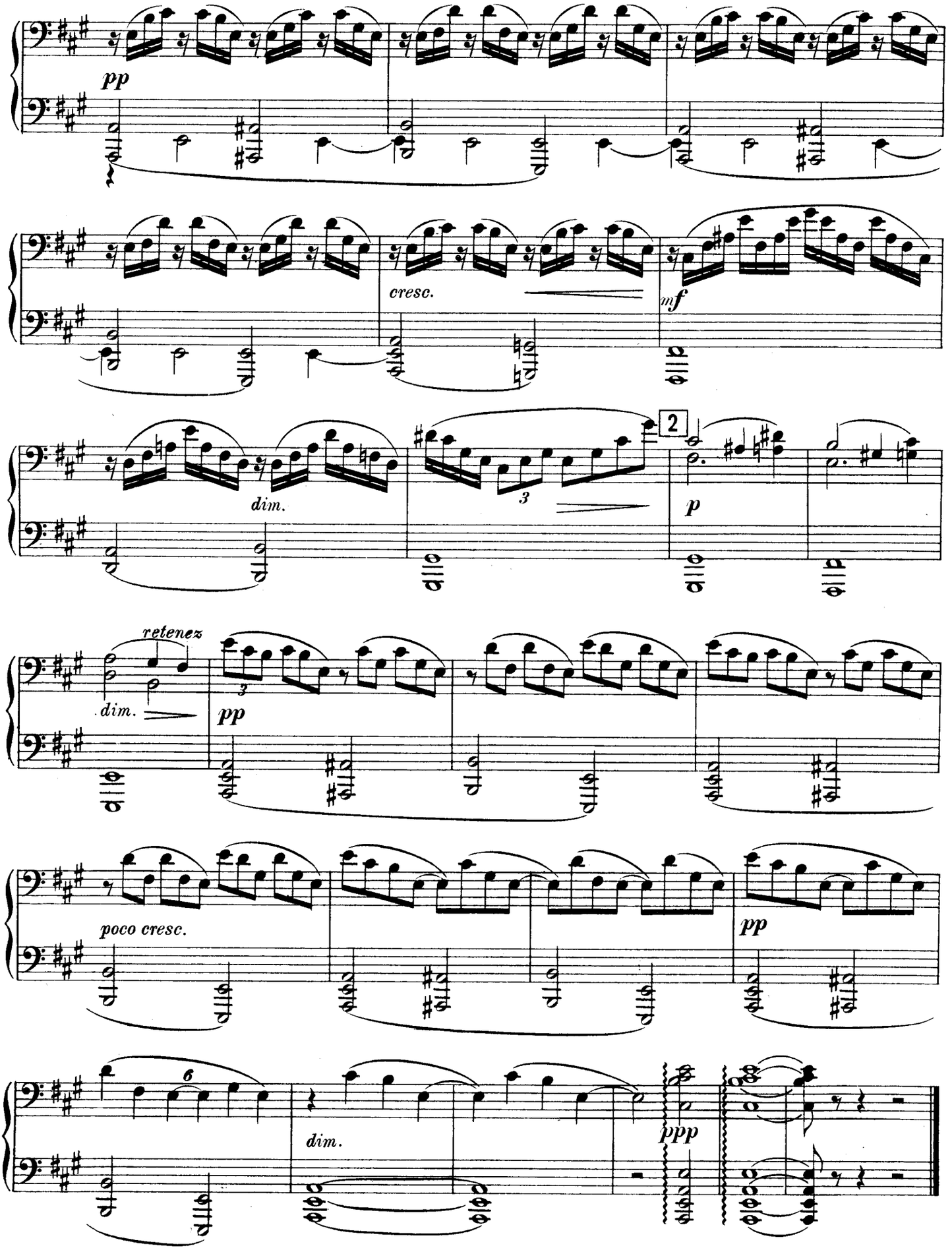
Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 6000. 3. H.

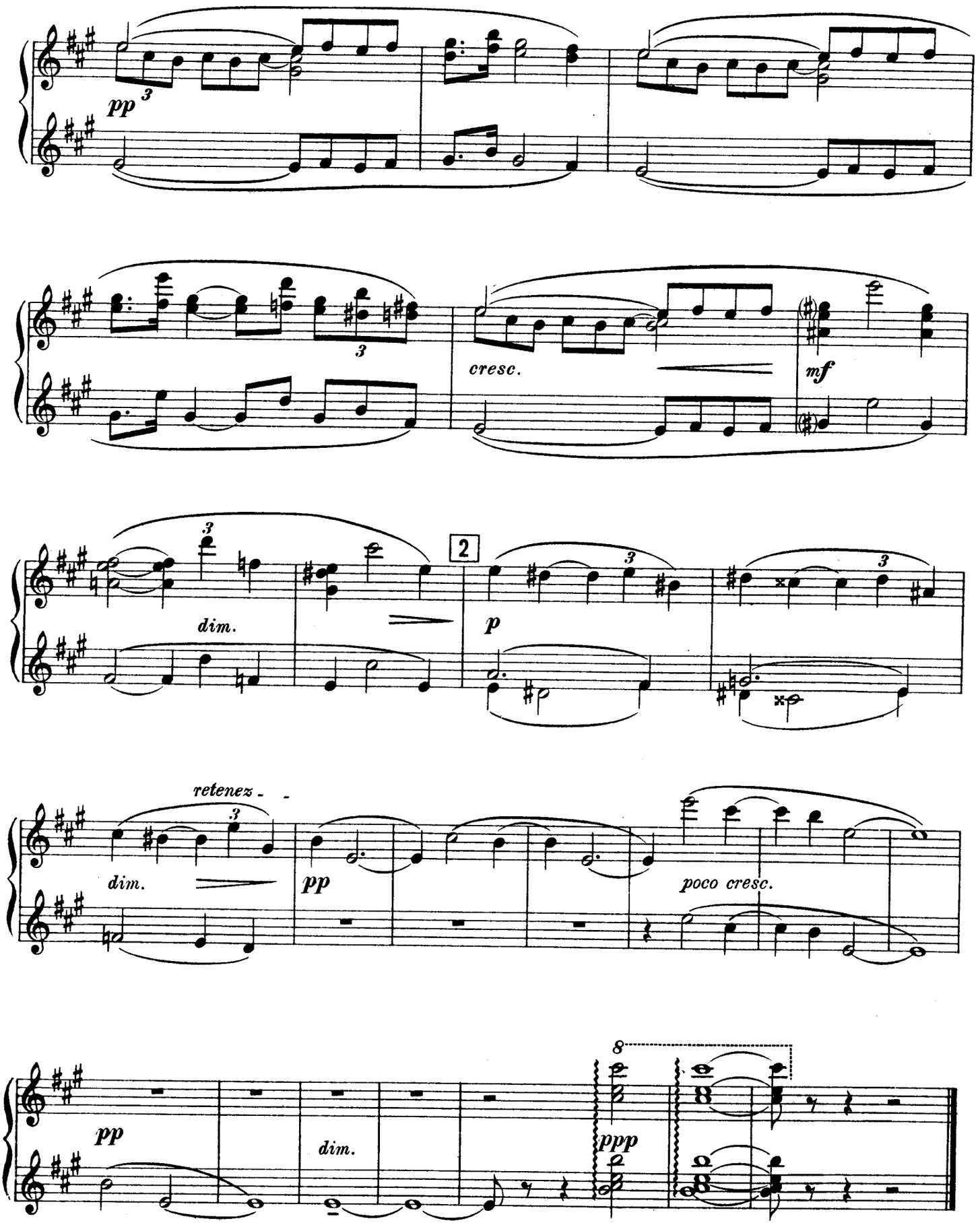
III. La Belle Fathma.

Florent Schmitt.
Op. 22 № 3.



Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 6000. 3. H.


pp
cresc.
mf
dim.
3
2
p
retenez
dim.
3
pp
poco cresc.
pp
6
dim.
ppp

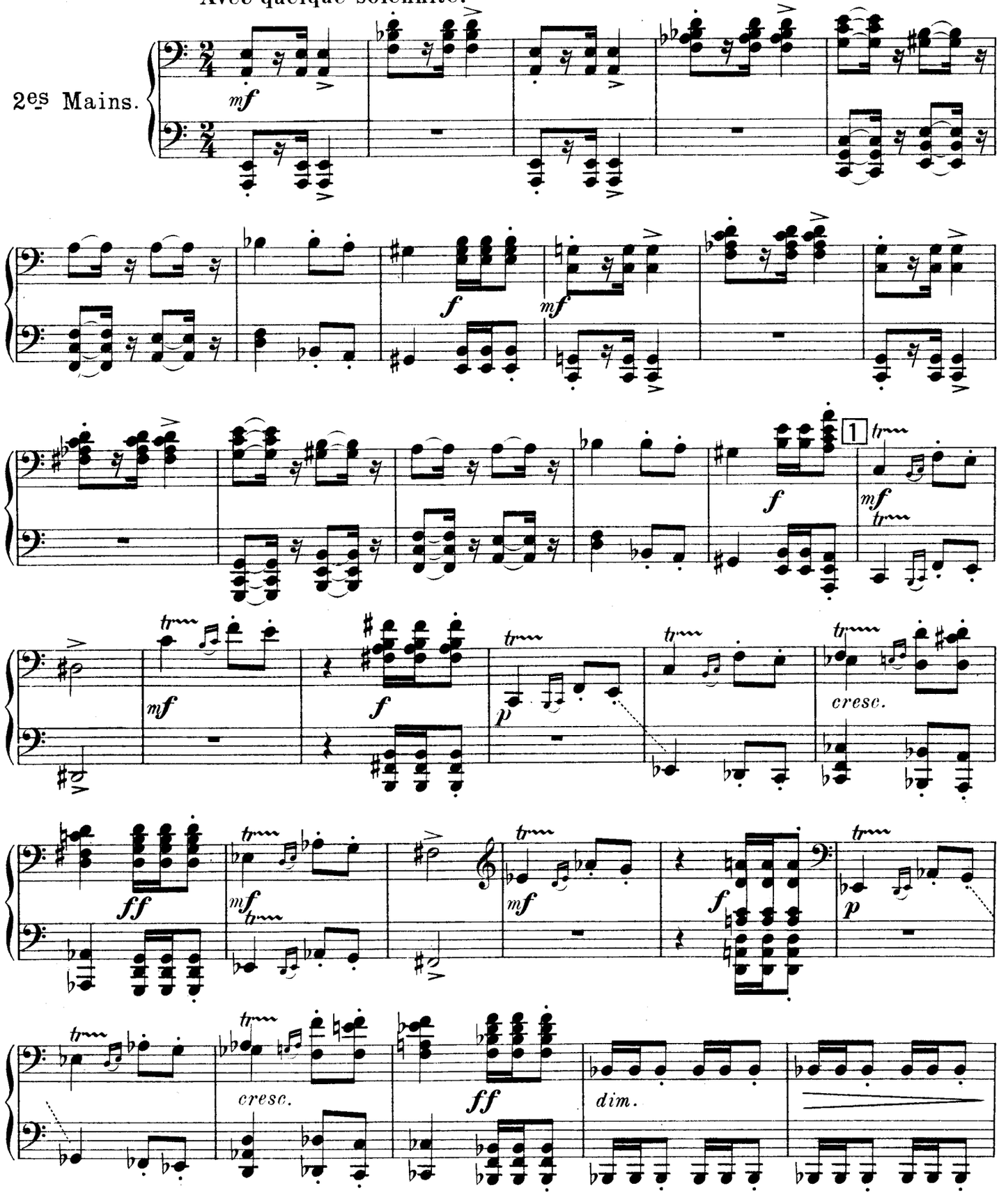

pp
cresc.
mf
dim.
2
p
retenez - -
dim.
pp
poco cresc.
pp
dim.
8
ppp

IV. Les éléphants savants.

Florent Schmitt.
Op. 22 N°4.

Avec quelque solennité.

2es Mains.

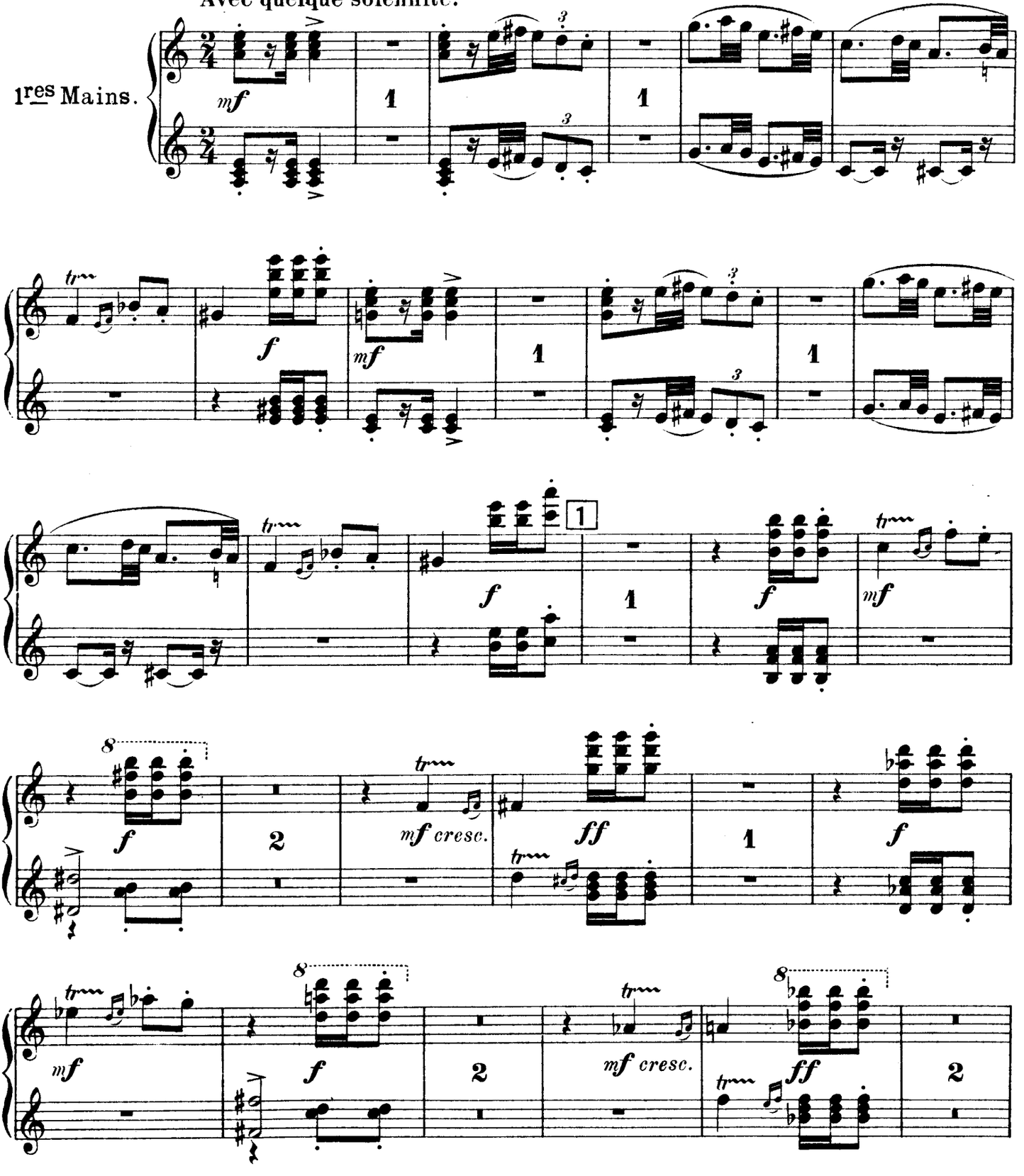


Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 6001. 4. H.

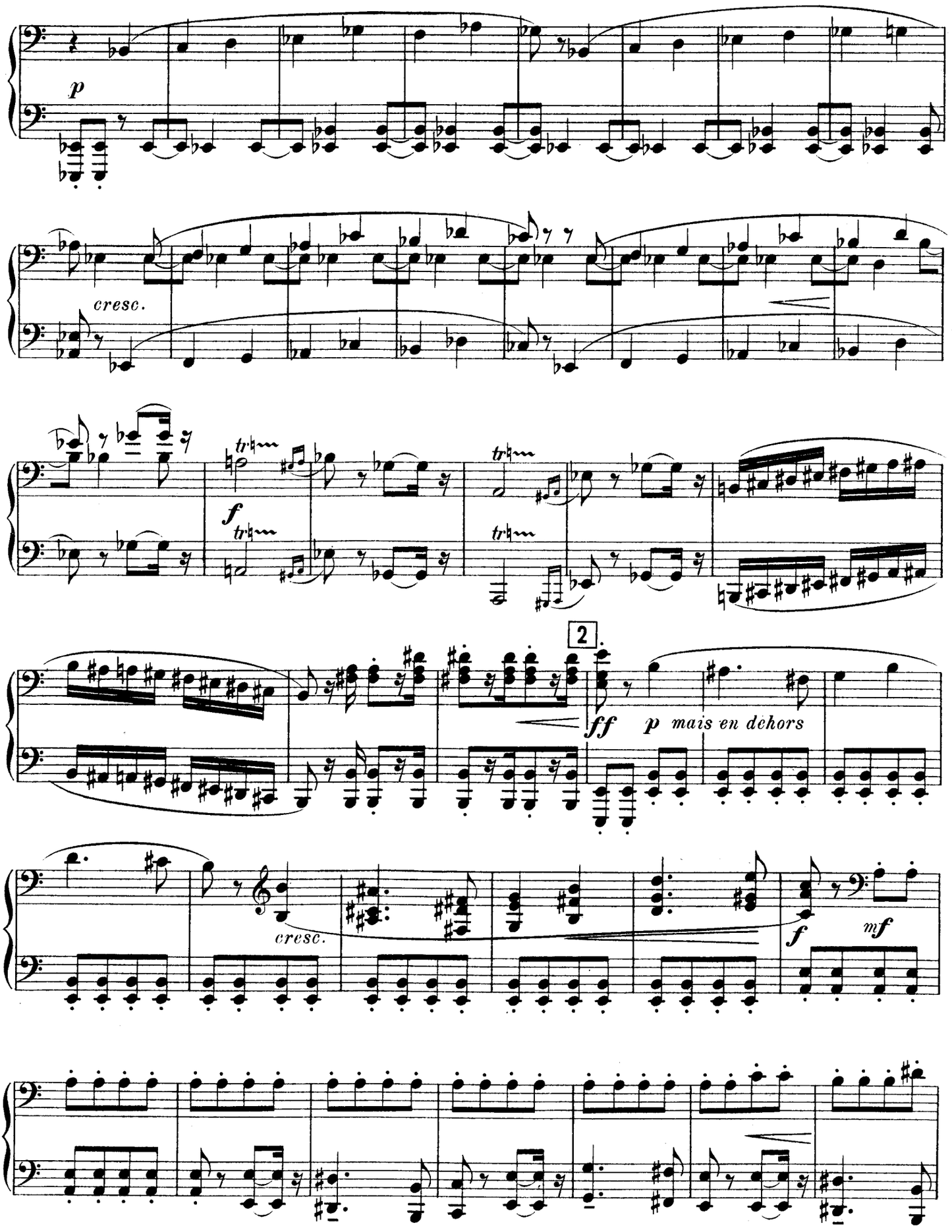
IV. LES ÉLÉPHANTS SAVANTS.

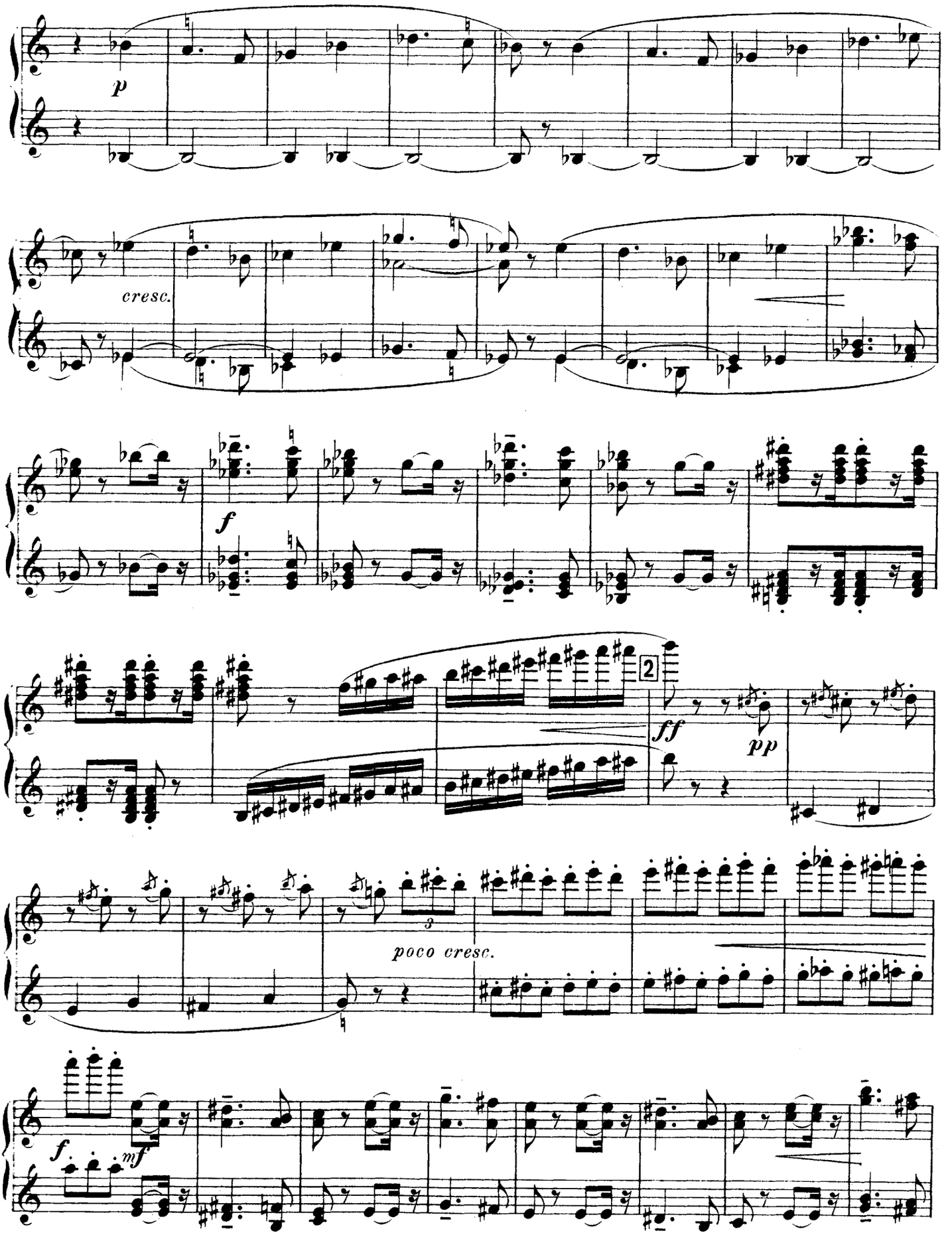
Florent Schmitt.
Op. 22 N°4.

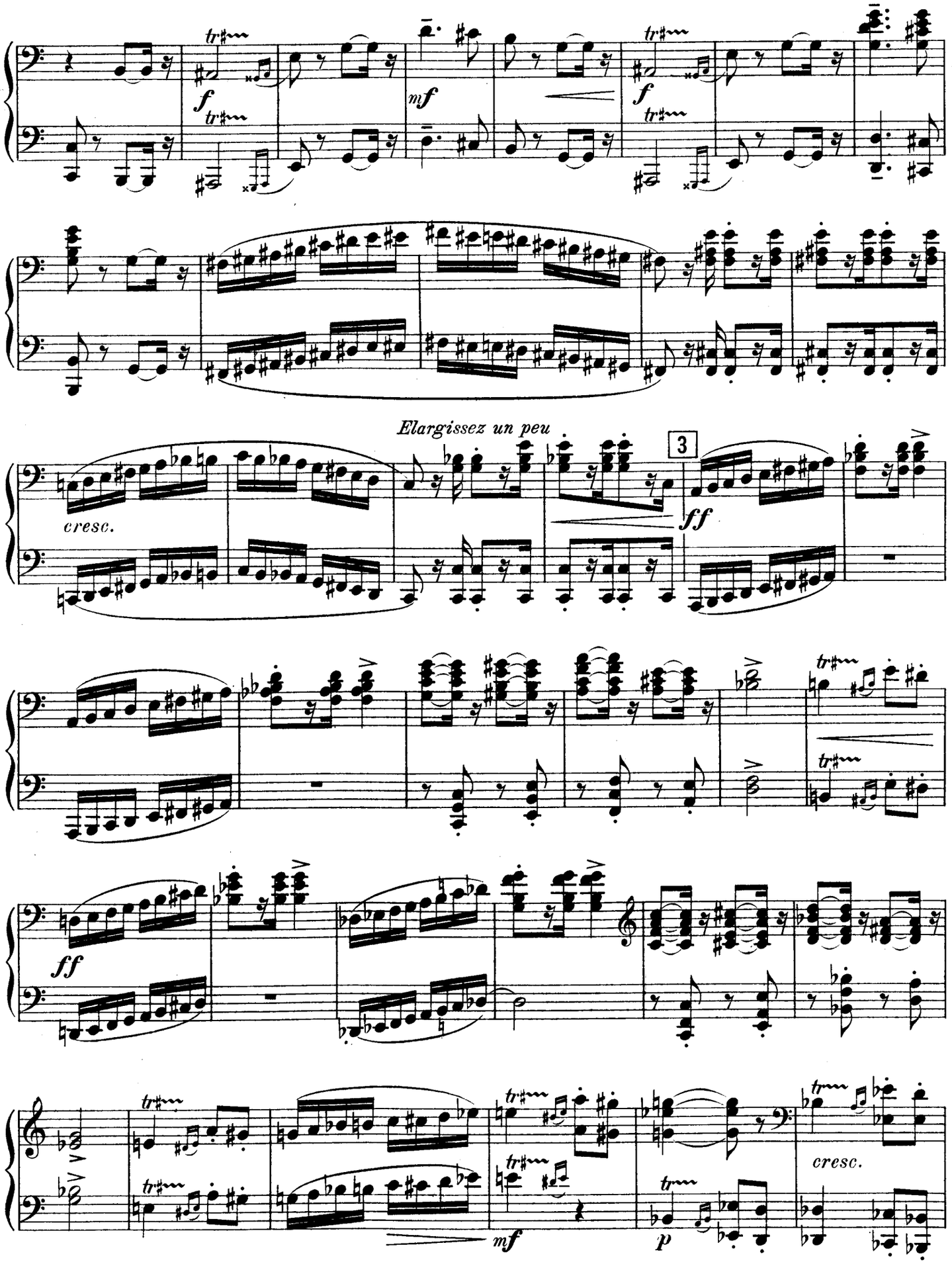
Avec quelque solennité.

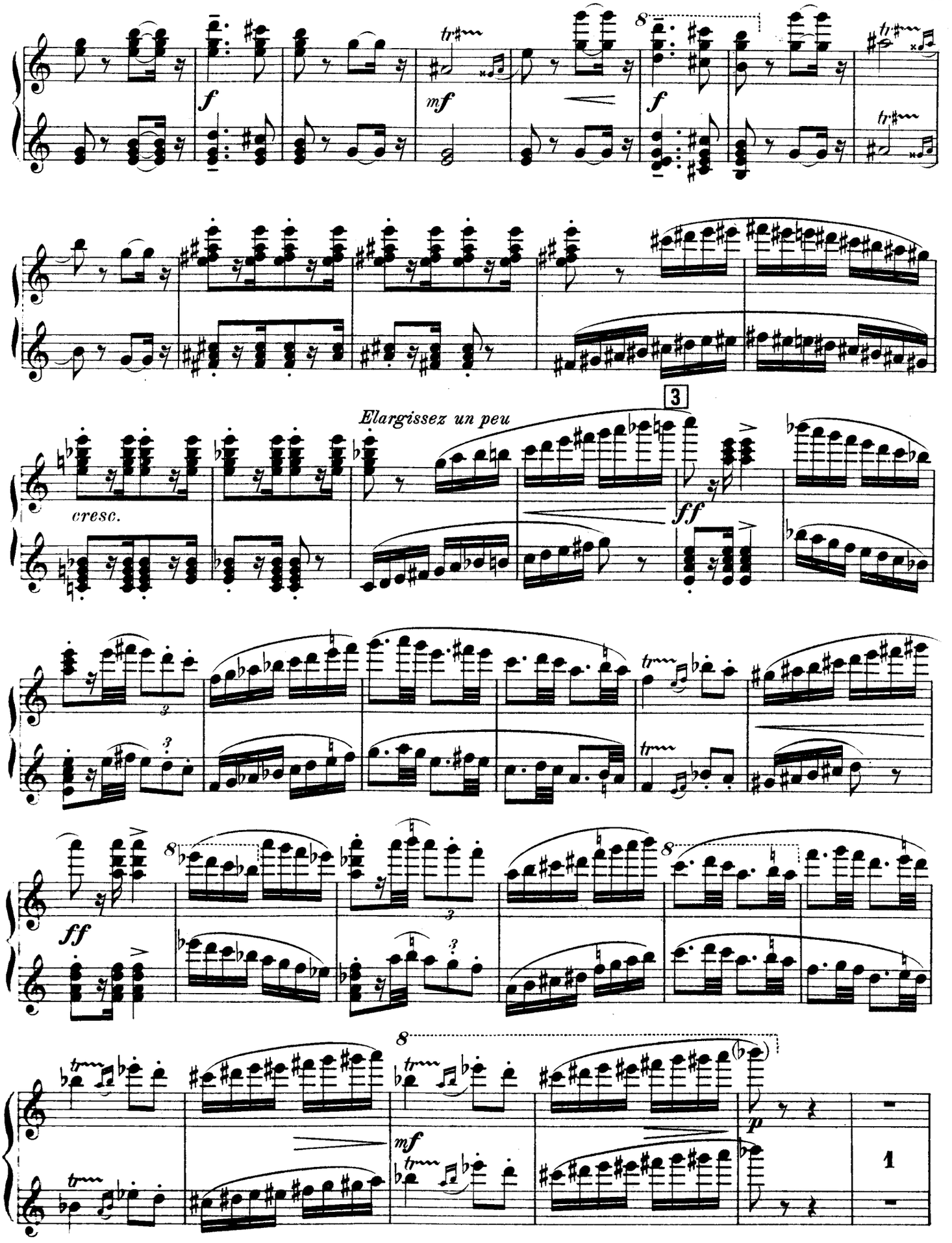


Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 6001. 4. H.


p
cresc.
f
tr
2
ff
p mais en dehors
cresc.
f
mf


p
cresc.
f
ff
pp
poco cresc.
f
mf


f
mf
f
Elargissez un peu
cresc.
3
ff
ff
mf
p
cresc.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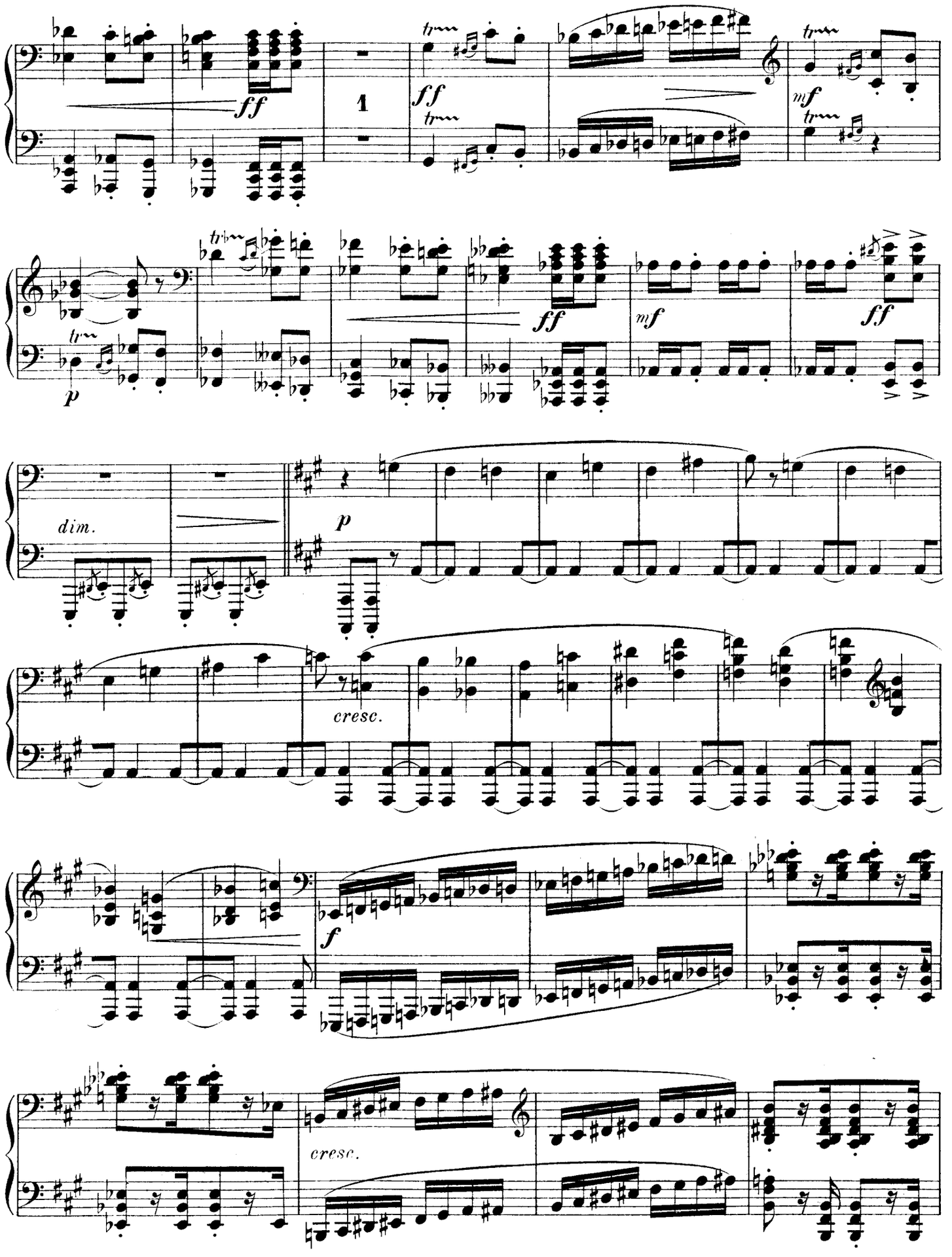
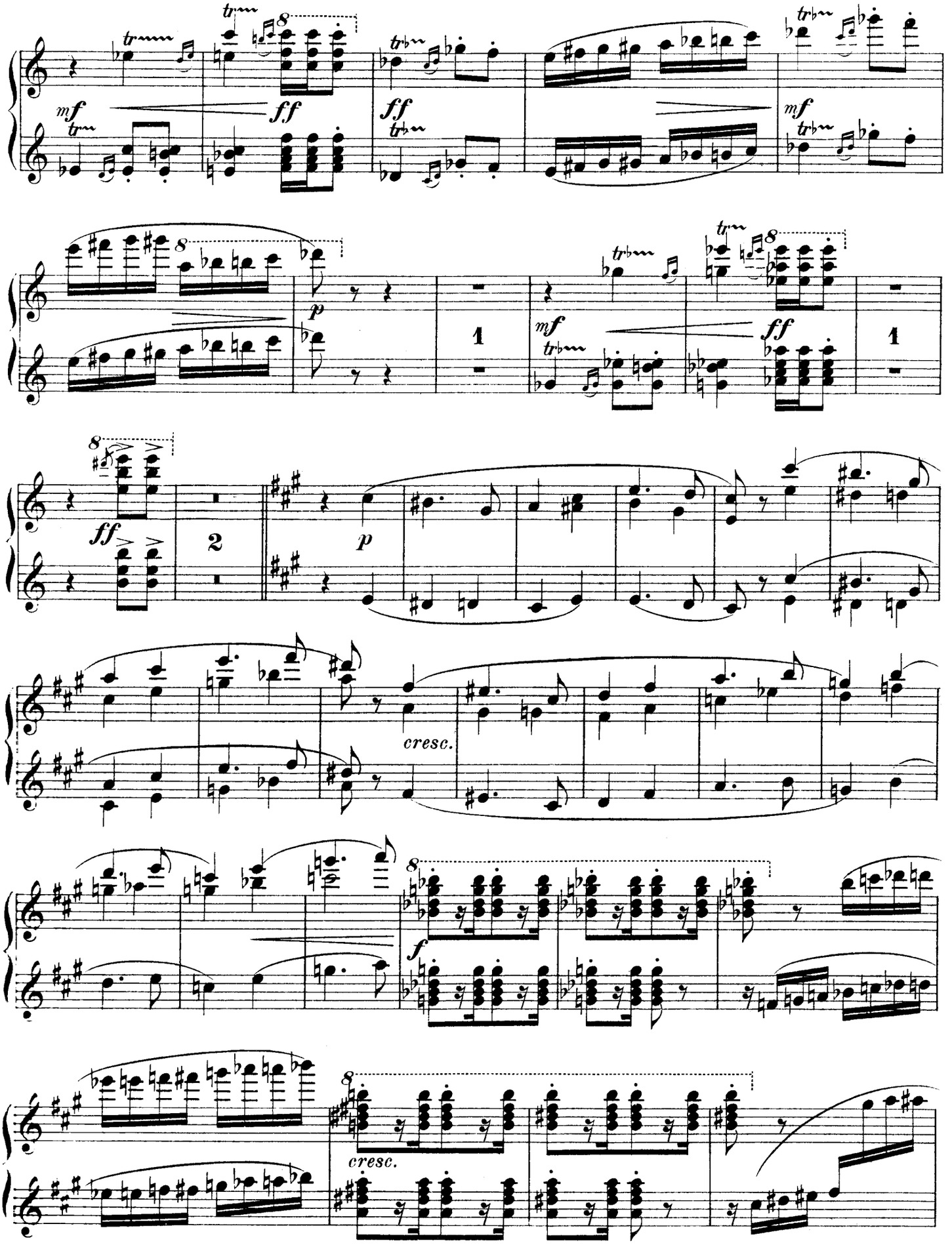
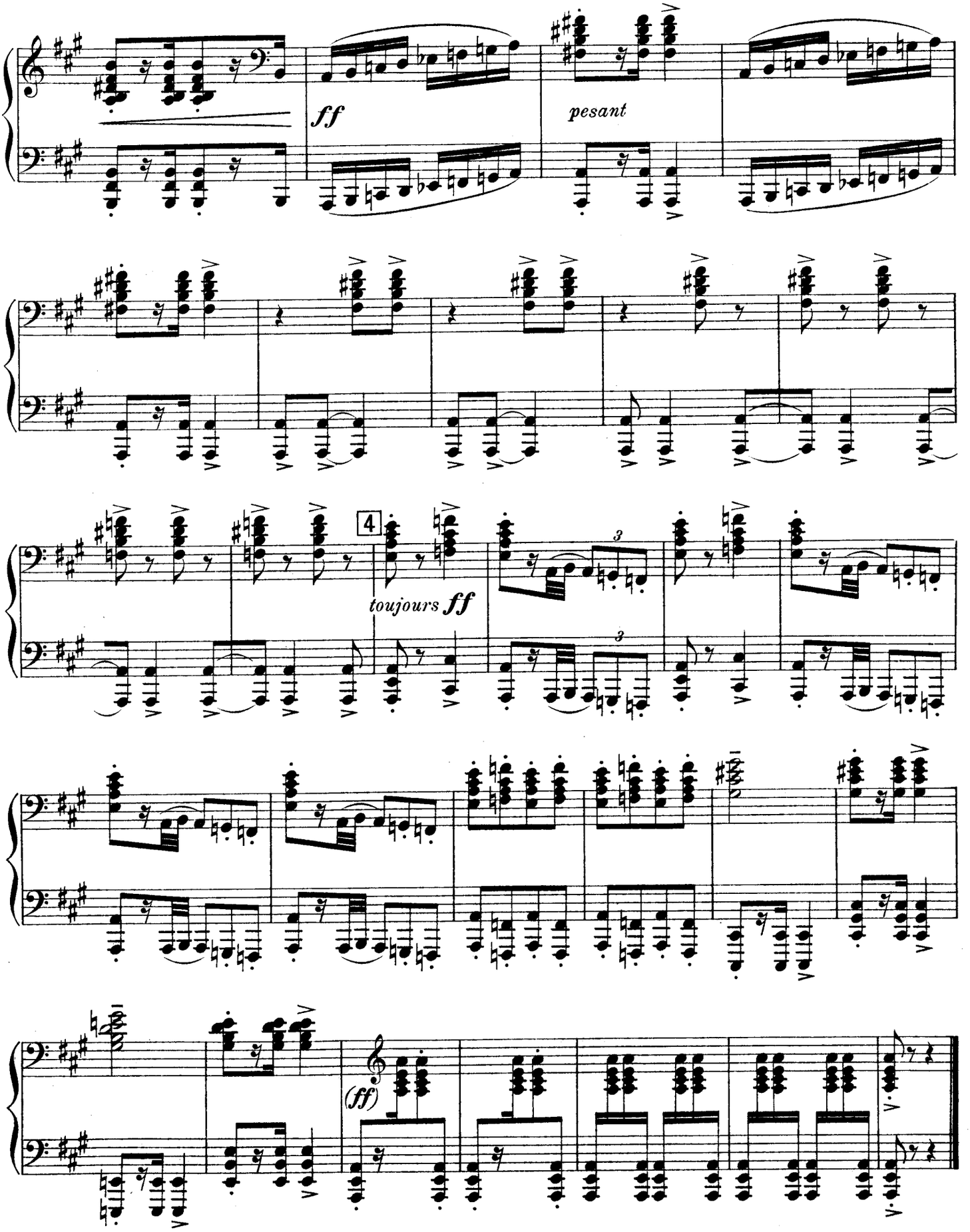
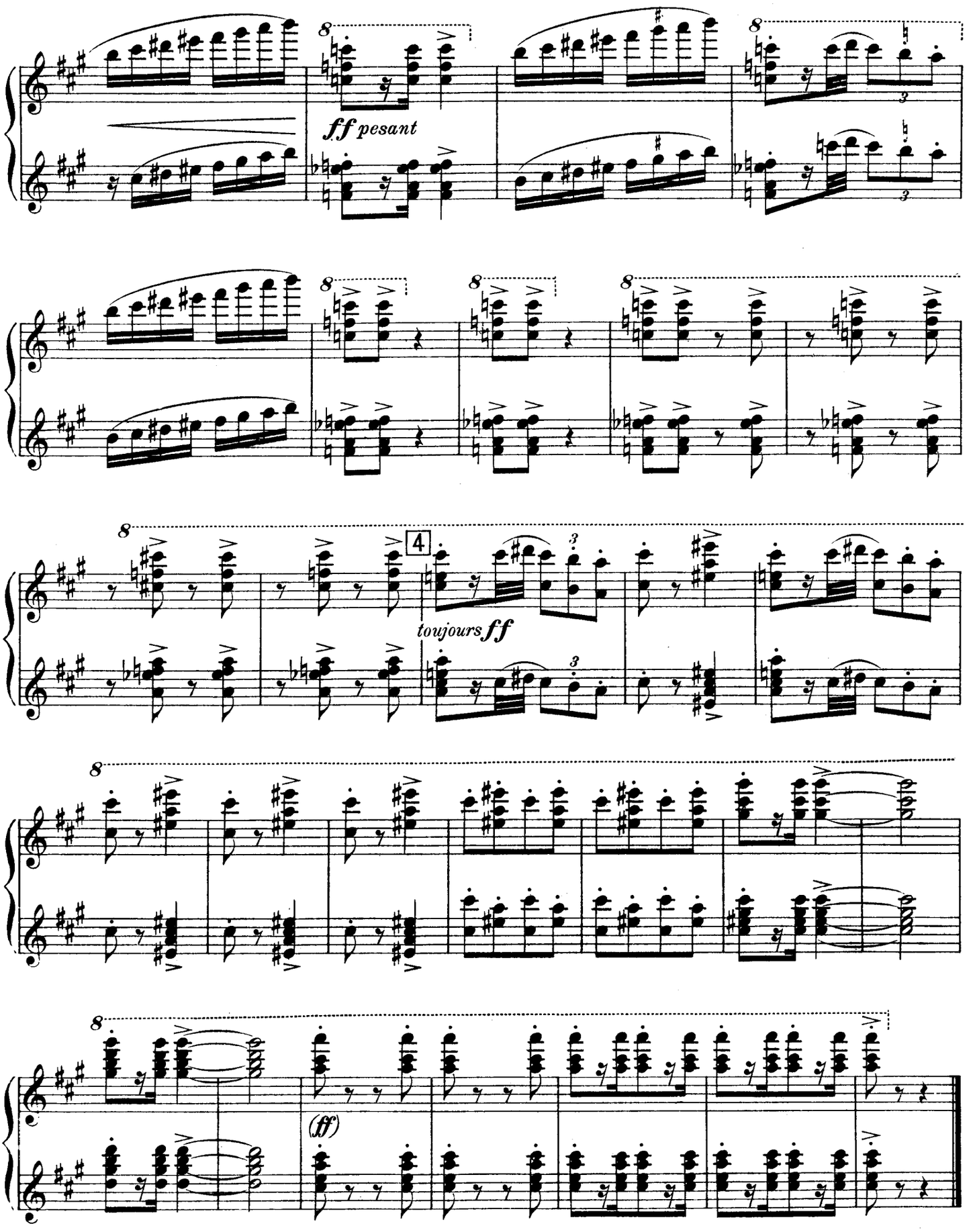
mf
f
Elargissez un peu
3
cresc.
ff
ff
mf
p
1


ff
1
ff
mf
p
ff
mf
ff
dim.
p
cresc.
f
cresc.


mf
ff
ff
mf
p
1
mf
ff
1
ff
2
p
cresc.
f
cresc.


ff
pesant
4
toujours ff
(ff)


ff pesant
toujours ff
(ff)

V. La Pythonisse.

Florent Schmitt.
Op. 22 N°5.

Sans lenteur.

2es Mains.

p

retardez - - - - *Au Mouvement* *retenez* - - - -

poco cresc. *pp*

Au Mouvement *retardez* - - - - - 1 *Au Mouvement*

mf *p* *pp*

retenez - - -

sf *sf* *pp*

- - - 2 *Au Mouvement*

cresc. *più cresc.*

mf *f* *dim.*

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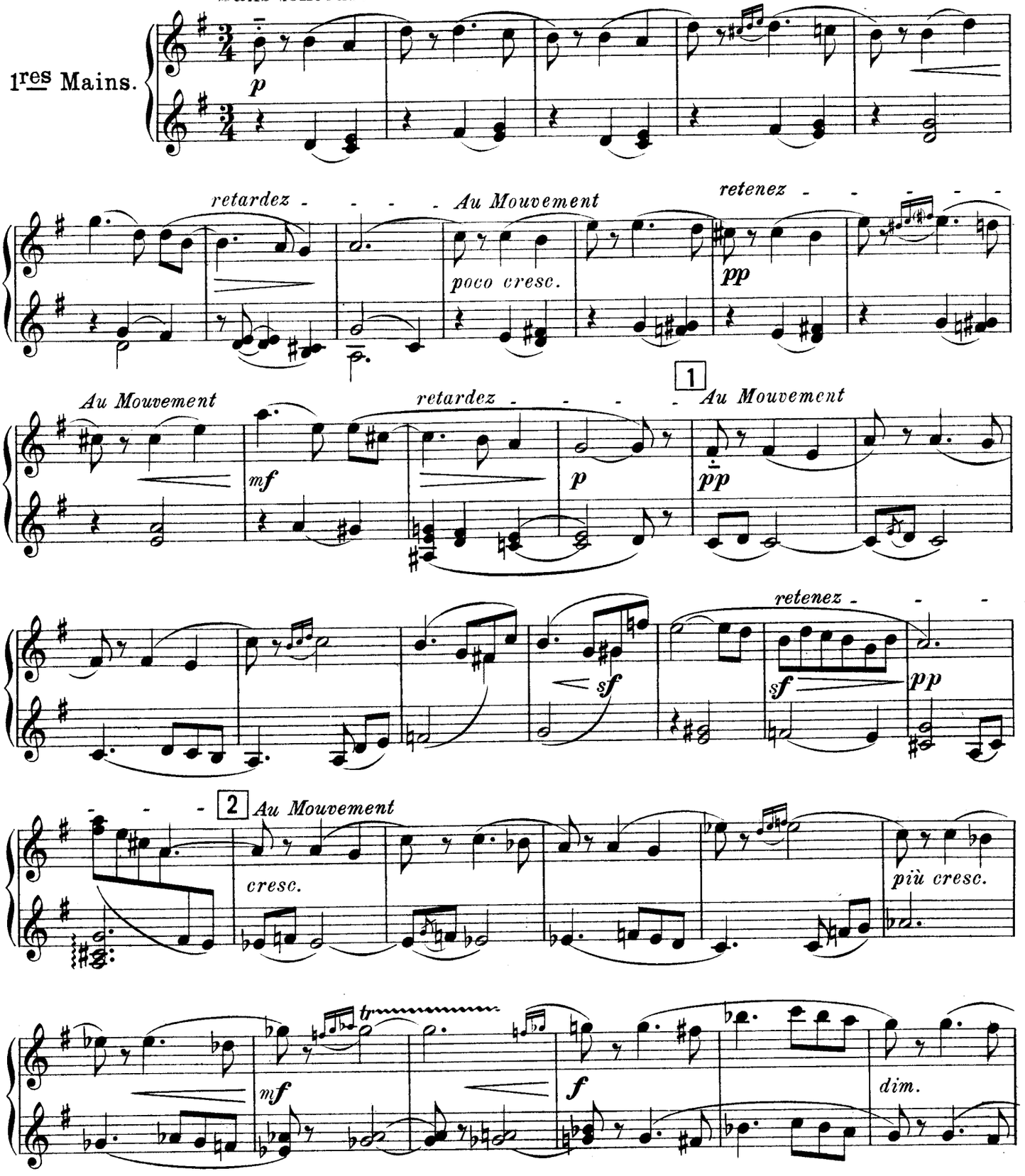
V. La Pythonisse.

Florent Schmitt.
Op. 22 N°5.

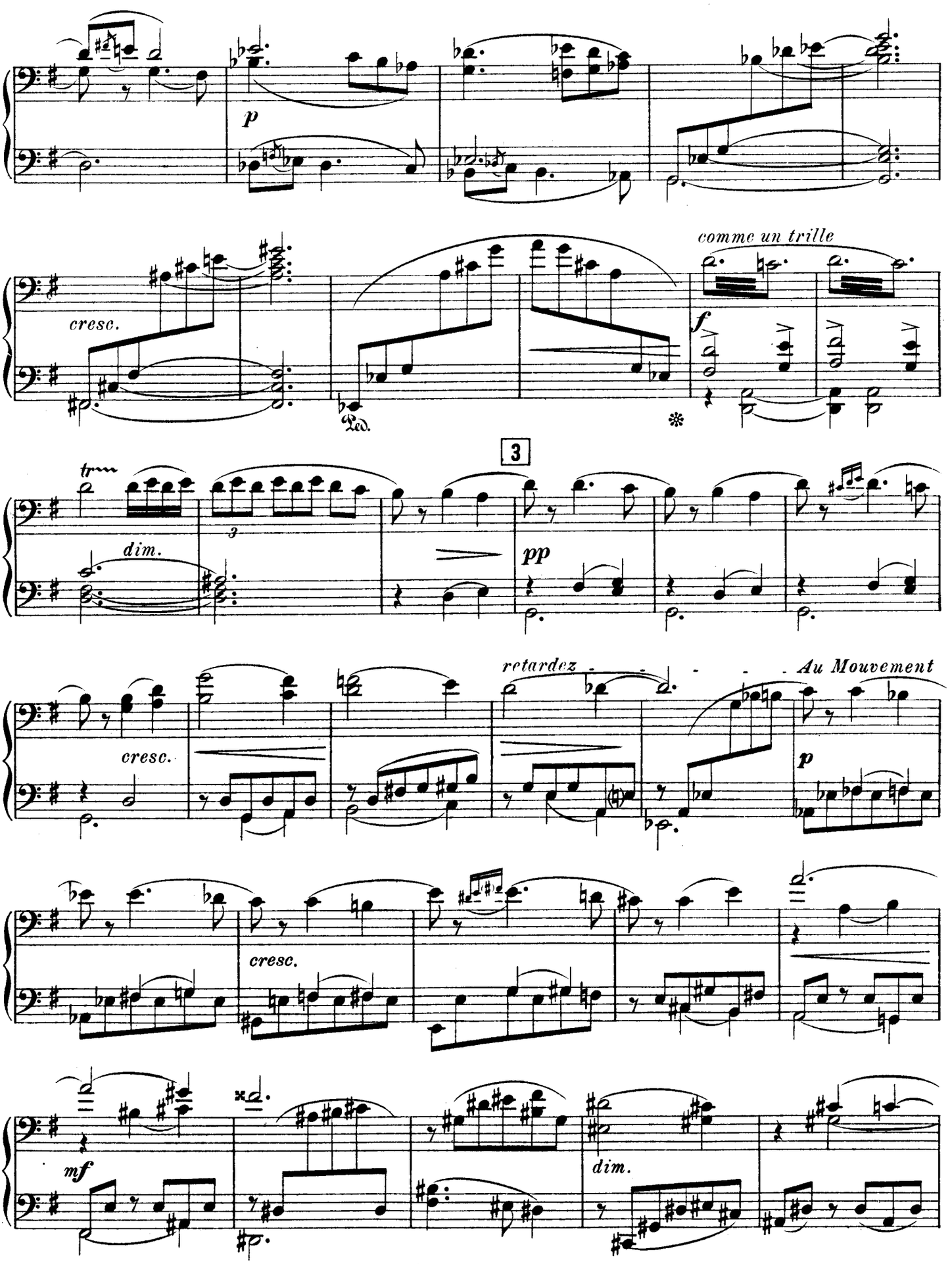
Sans lenteur.

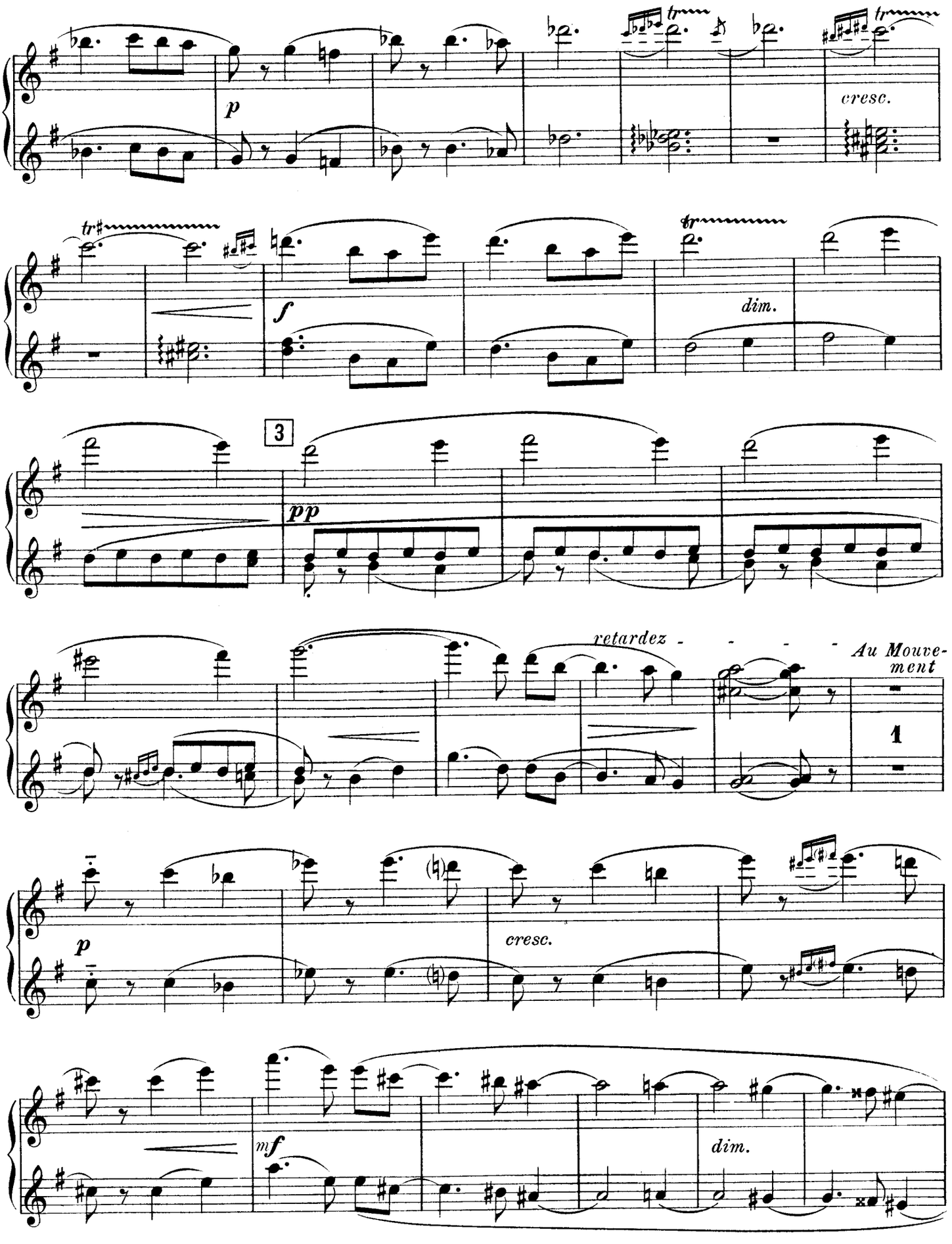
1res Mains.



Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes.

J. 6002.5.H.


p
cresc.
Ped.
comme un trille
f
3
trm
dim.
pp
retardez
Au Mouvement
cresc.
p
cresc.
mf
dim.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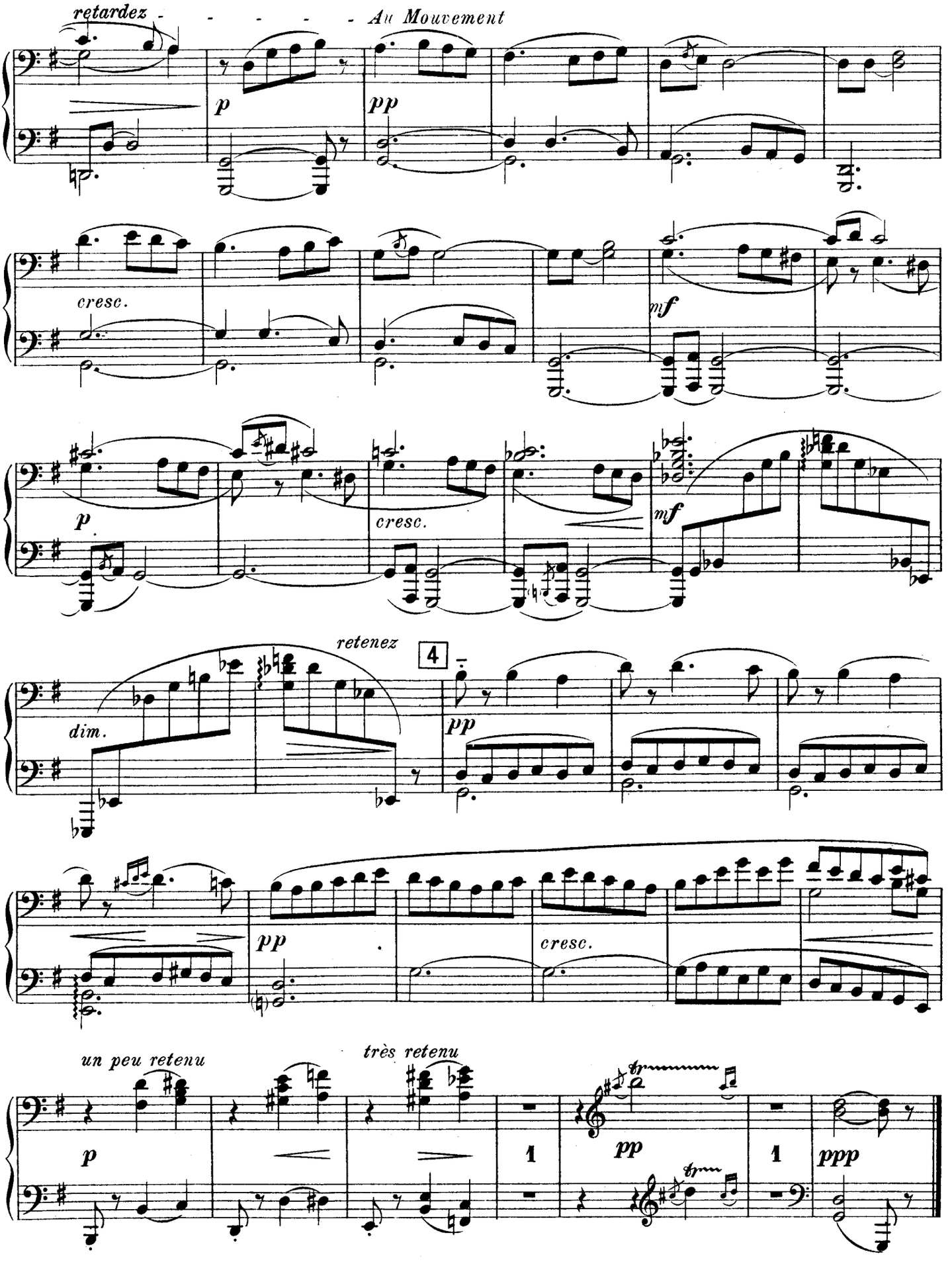
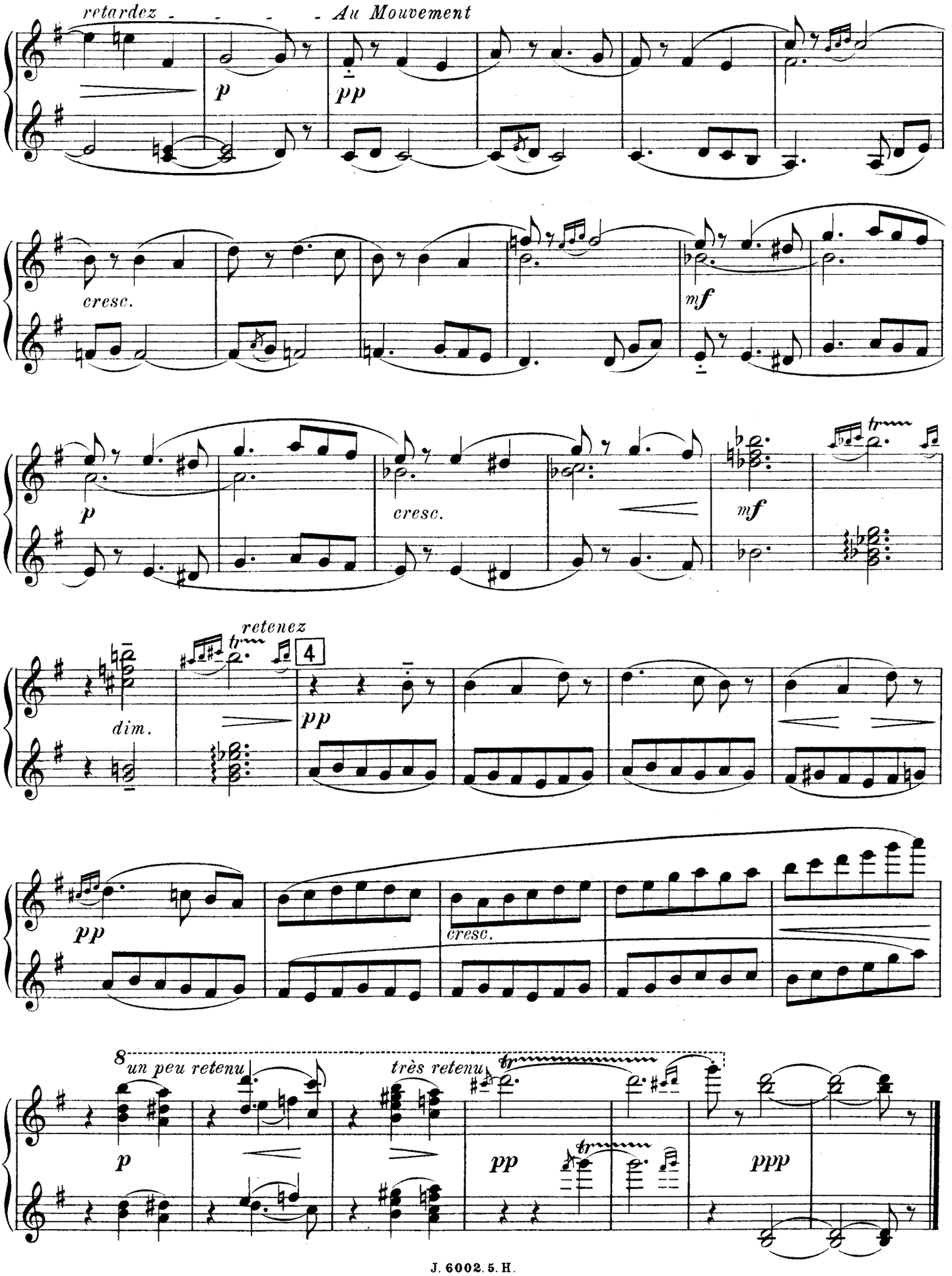
cresc.
f
dim.
3
pp
retardez
Au Mouvement
1
p
cresc.
mf
dim.


retardez - - - - - - Au Mouvement
p
pp
cresc.
mf
p
cresc.
mf
retenez
4
dim.
pp
pp
cresc.
un peu retenu
très retenu
p
1
pp
1
ppp

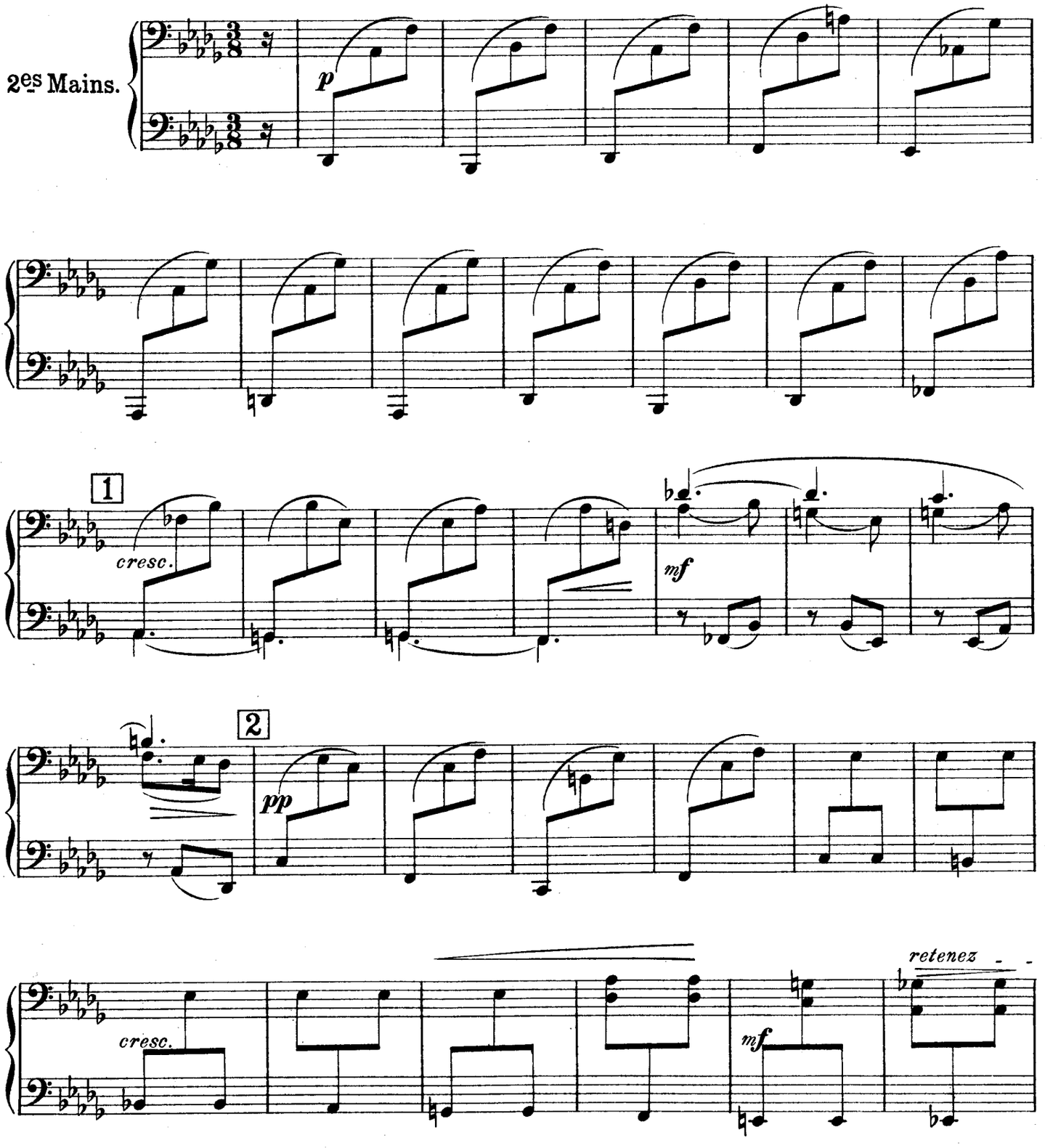

retardez - - - - Au Mouvement
p
pp
cresc.
mf
p
cresc.
mf
tr
dim.
retenez
tr
4
pp
pp
cresc.
8
un peu retenu
très retenu
tr
p
pp
tr
ppp

à Mesdemoiselles MARY et EMMA VADOT.

VI. CHEVAUX DE BOIS.

Florent Schmitt.
Op. 22 N°6.

Mouvement de valse vive. ♩.=88.



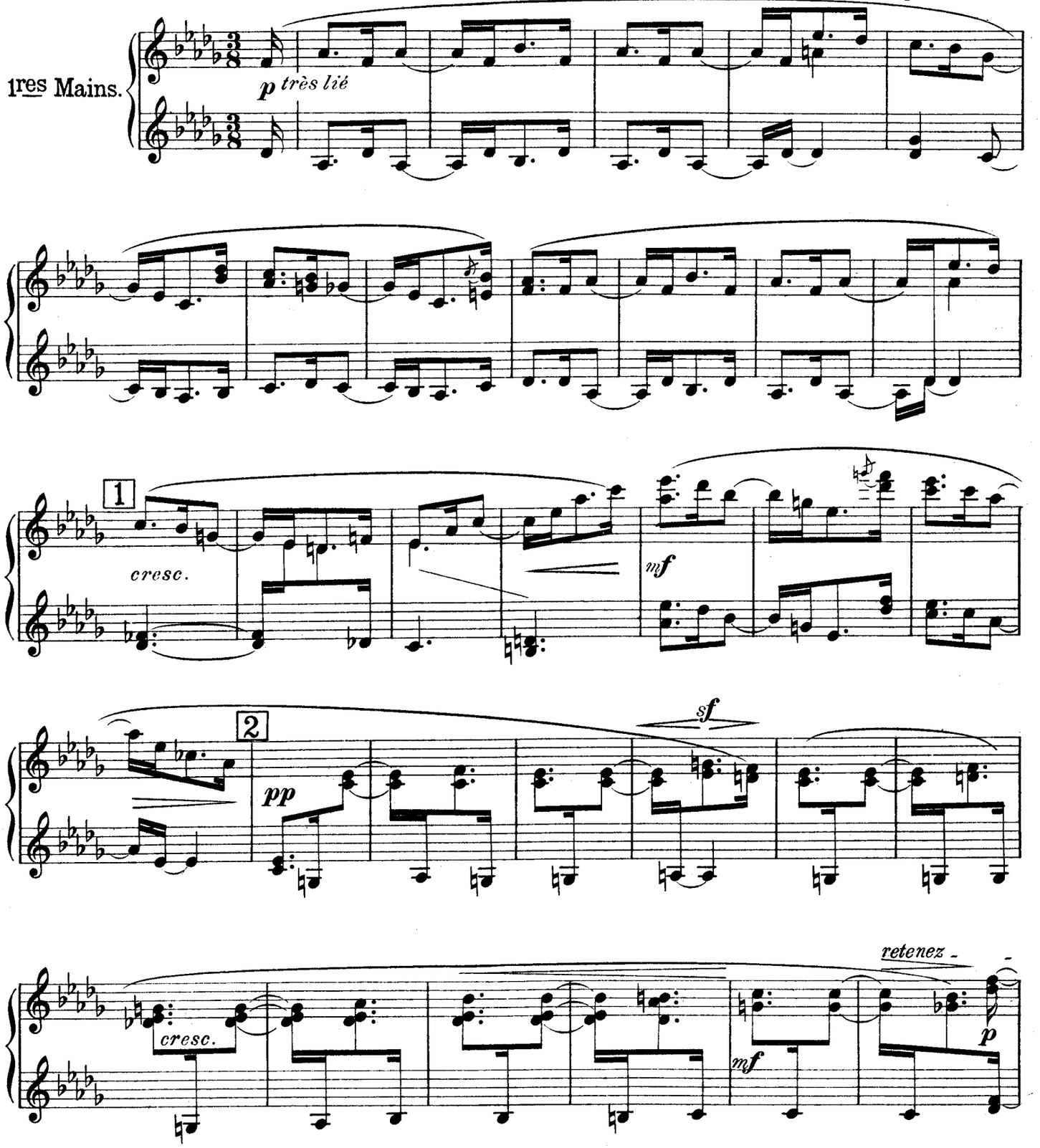
Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J.6003.6.H.

à Mesdemoiselles MARY et EMMA VADOT.

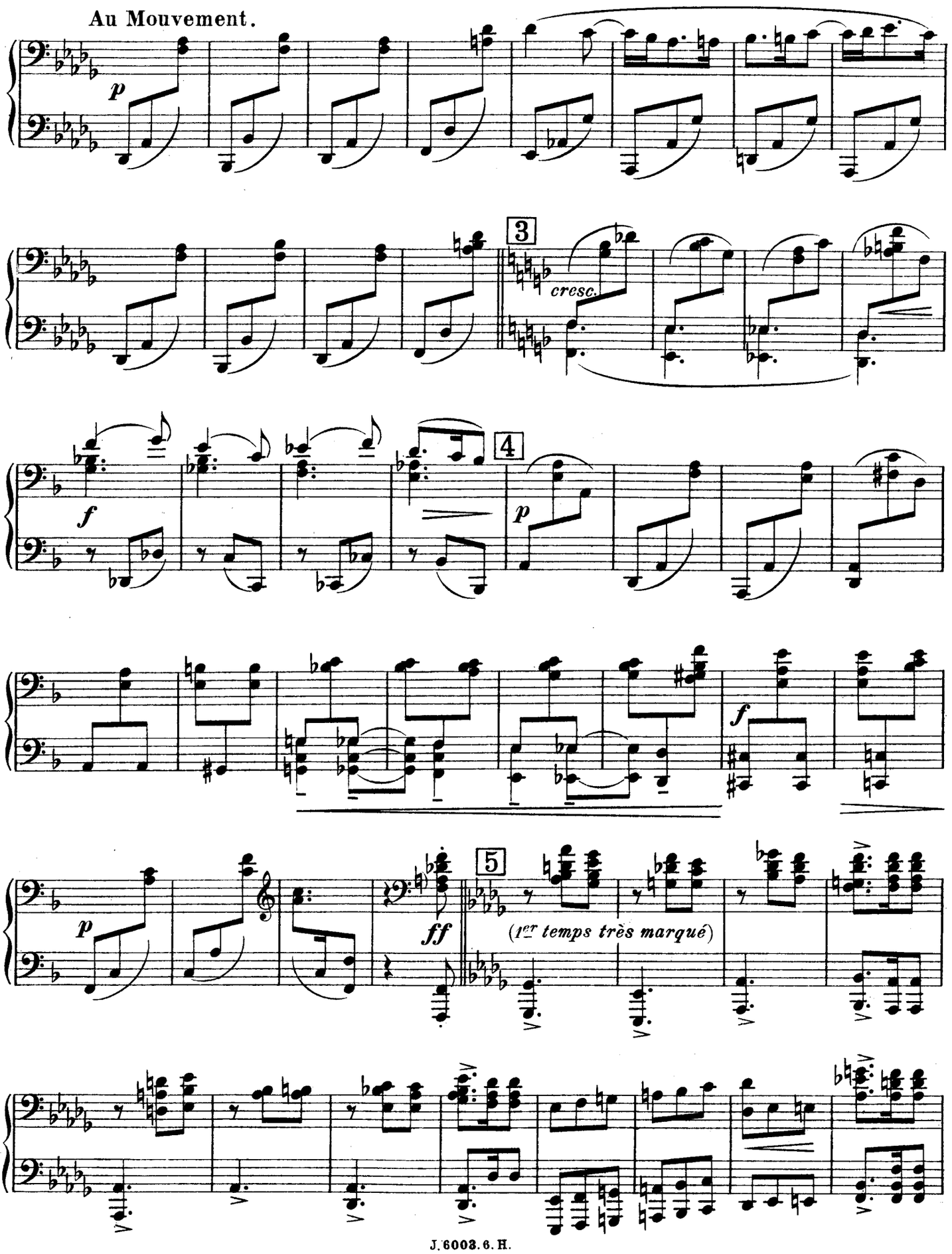
VI. CHEVAUX DE BOIS.

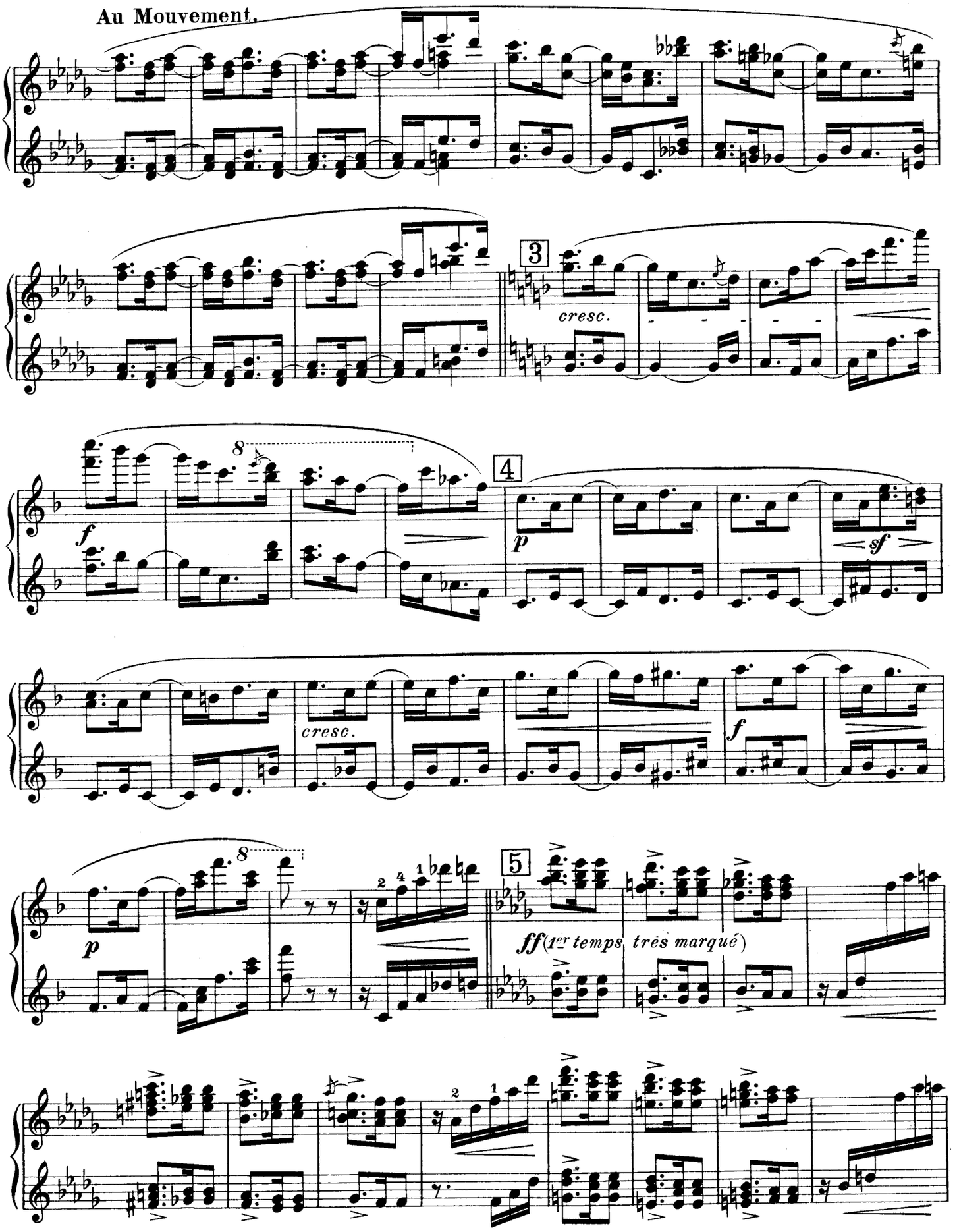
Florent Schmitt.
Op. 22 N°6.

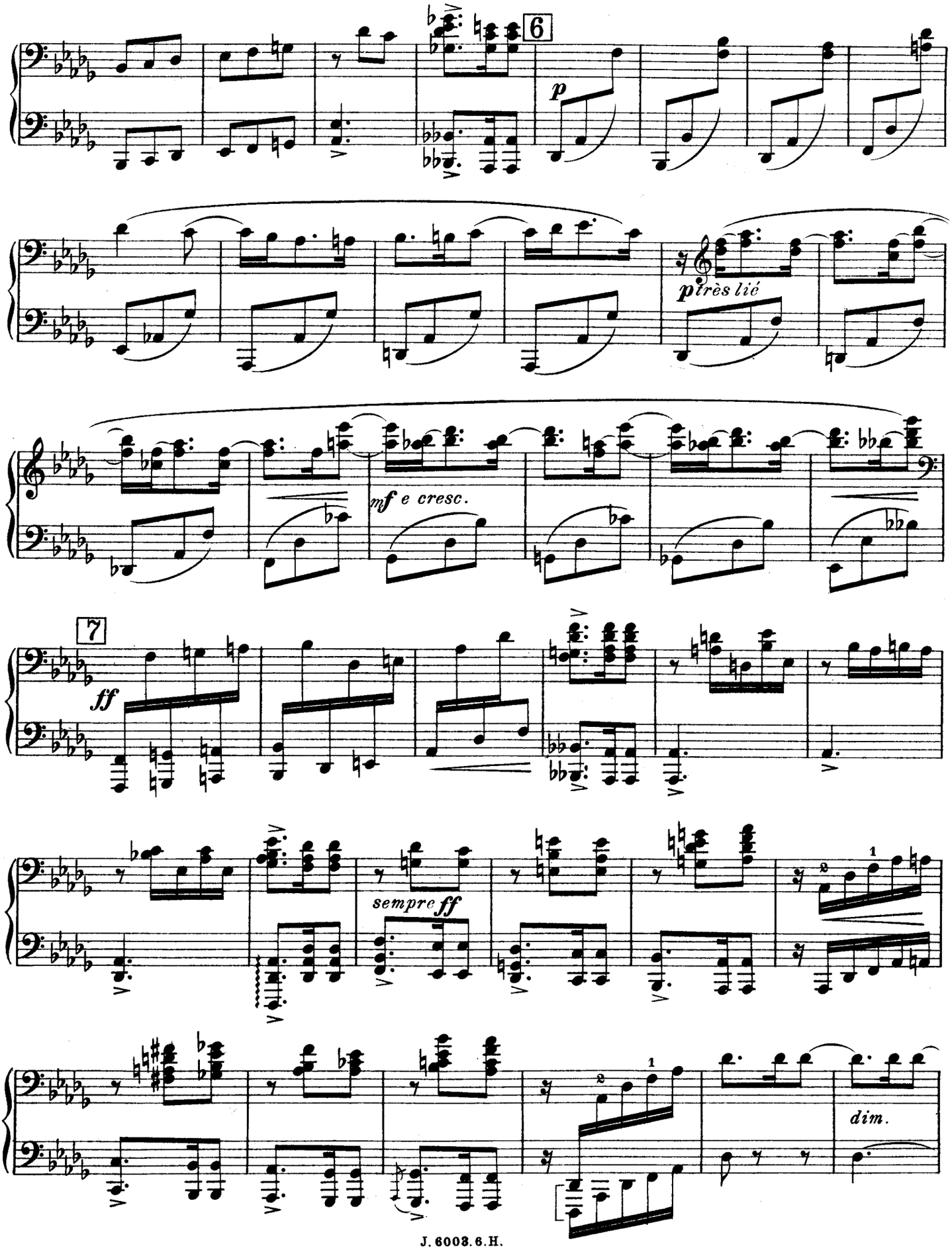
Mouvement de valse vive. ♩. = 88.

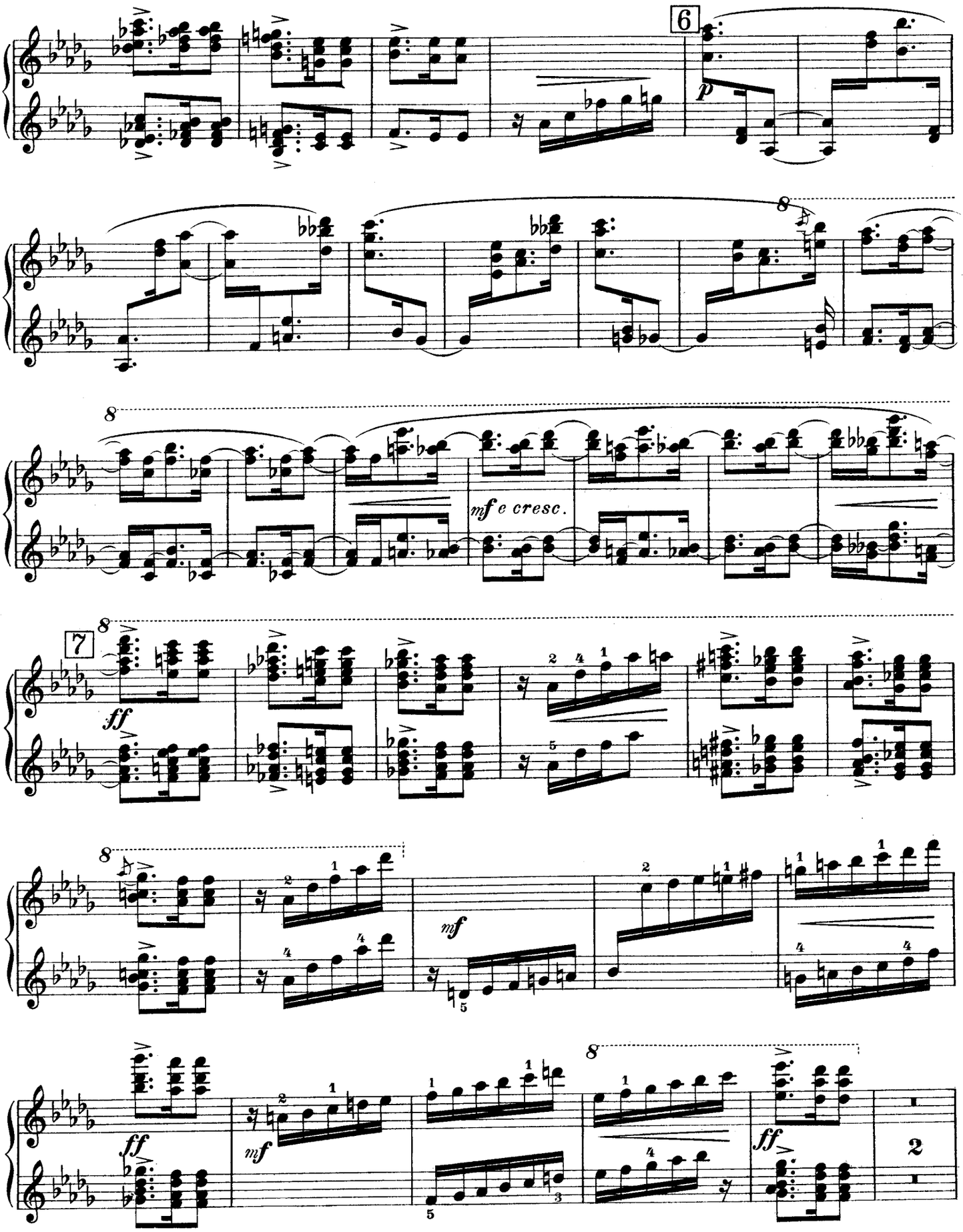


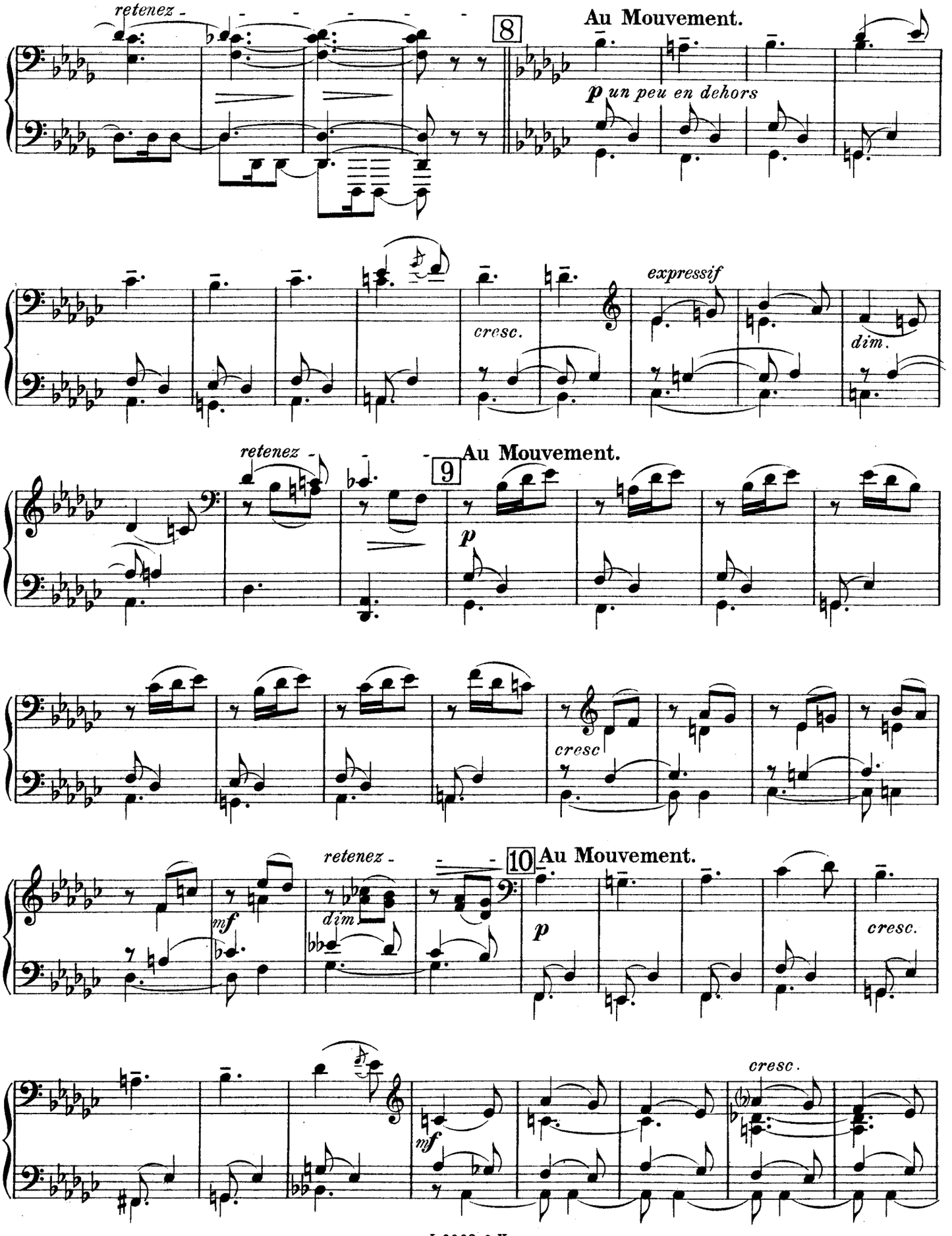
Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 6003. 6. H.

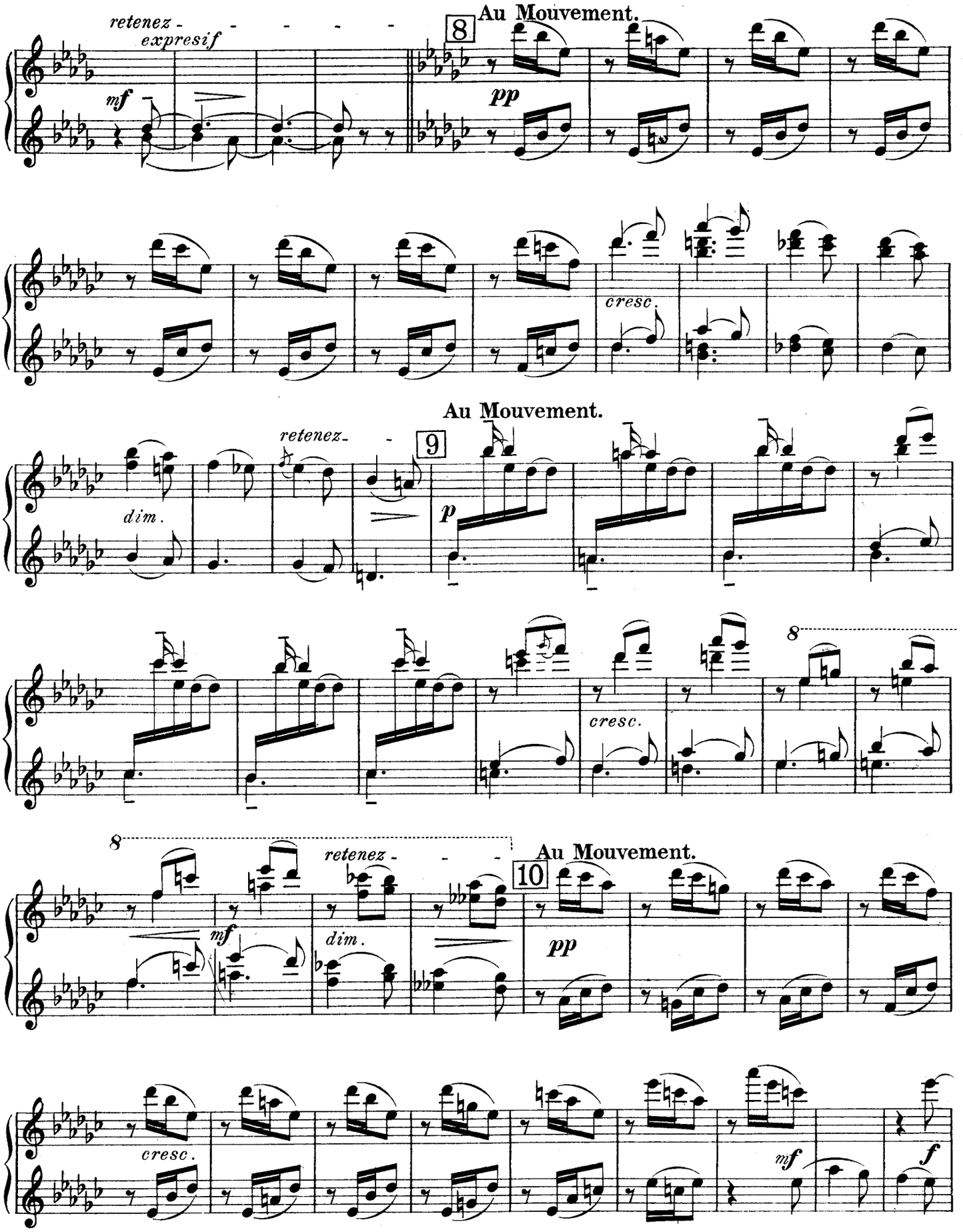

Au Mouvement.
p
3
cresc.
f
4
p
f
p
ff
5
(1er temps très marqué)

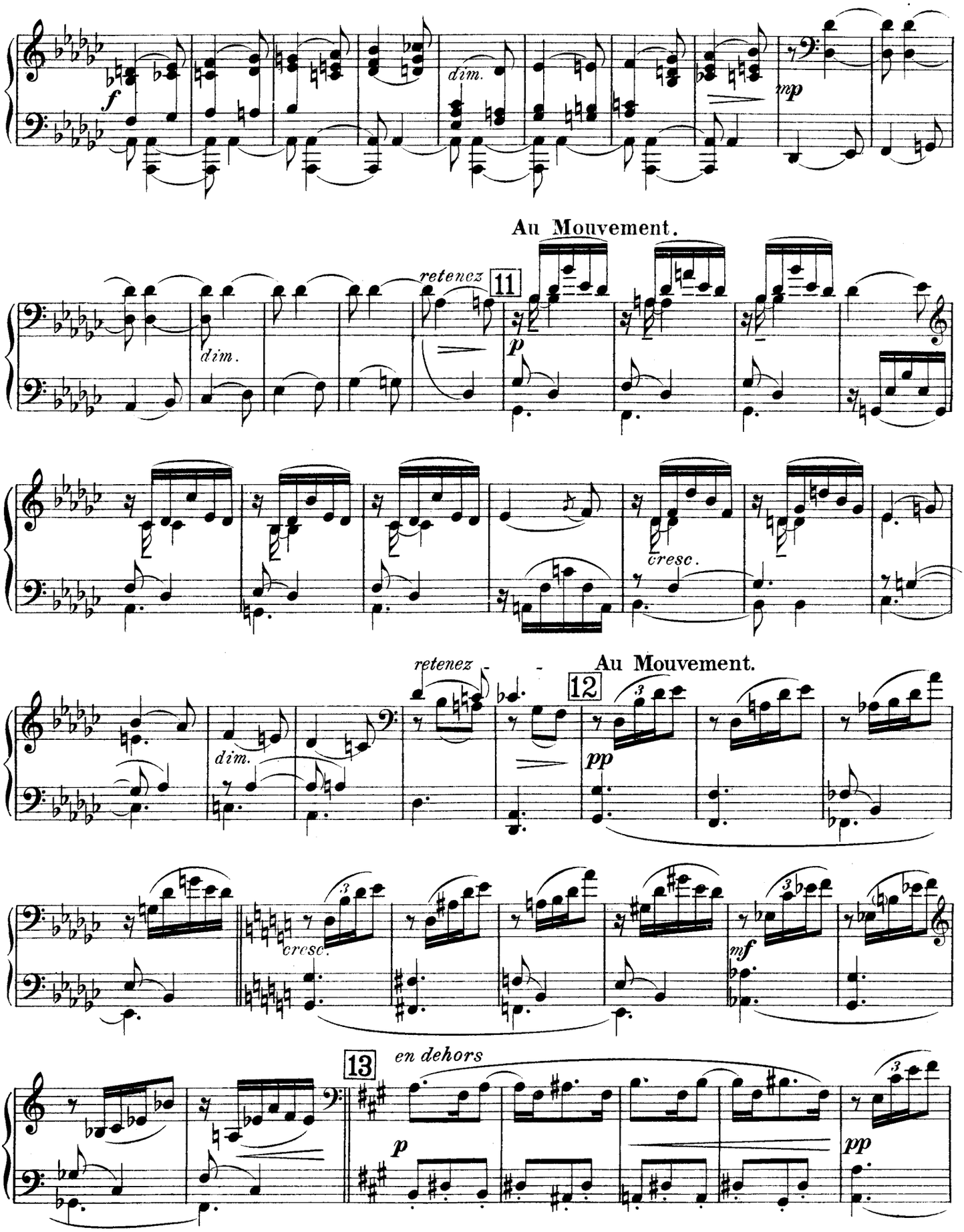

Au Mouvement.
3
cresc.
8
f
4
p
sf
cresc.
f
8
p
5
ff (1er temps très marqué)

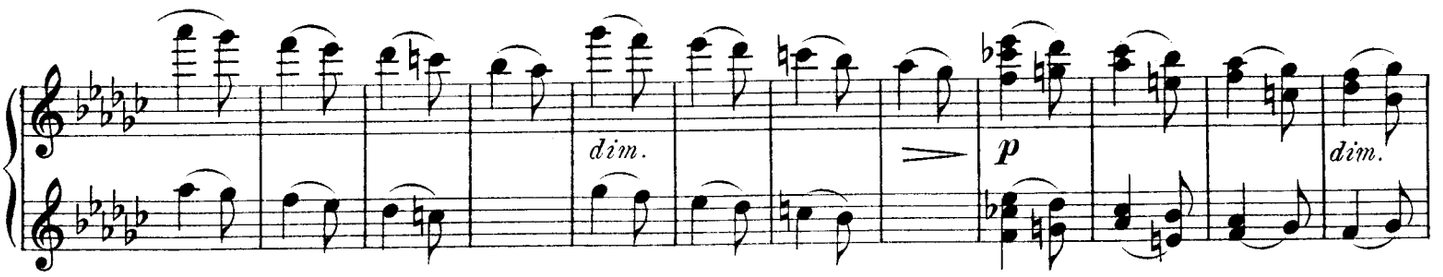

6
p
très lié
mf e cresc.
7
ff
sempre ff
dim.


6
p
8
8
mf e cresc.
7
8
ff
8
mf
8
ff
mf
8
ff
2

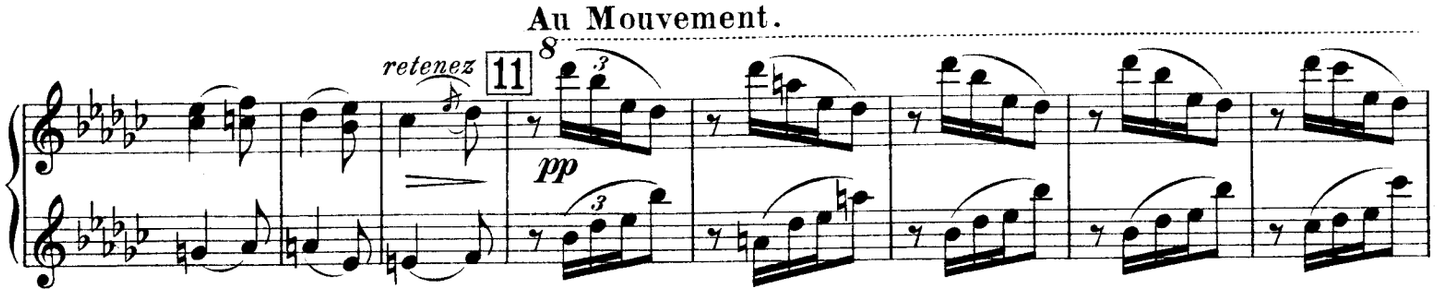

retenez -
8
Au Mouvement.
p un peu en dehors
cresc.
expressif
dim.
retenez -
9
Au Mouvement.
p
cresc
retenez -
10
Au Mouvement.
mf
dim
p
cresc.
mf
cresc.

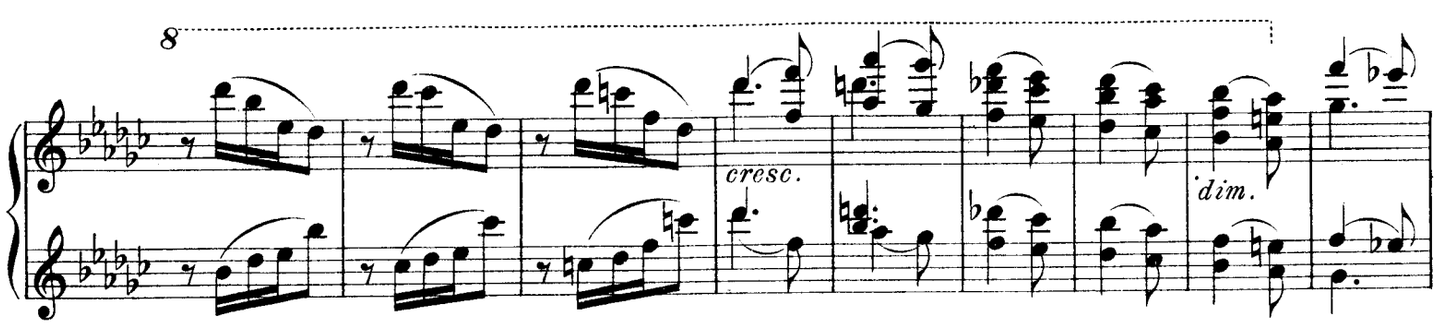

retenez - - - - - -
expresif
mf
8
Au Mouvement.
pp
cresc.
Au Mouvement.
retenez -
9
dim.
p
cresc.
8
8
retenez - - -
Au Mouvement.
10
mf
dim.
pp
cresc.
mf
f

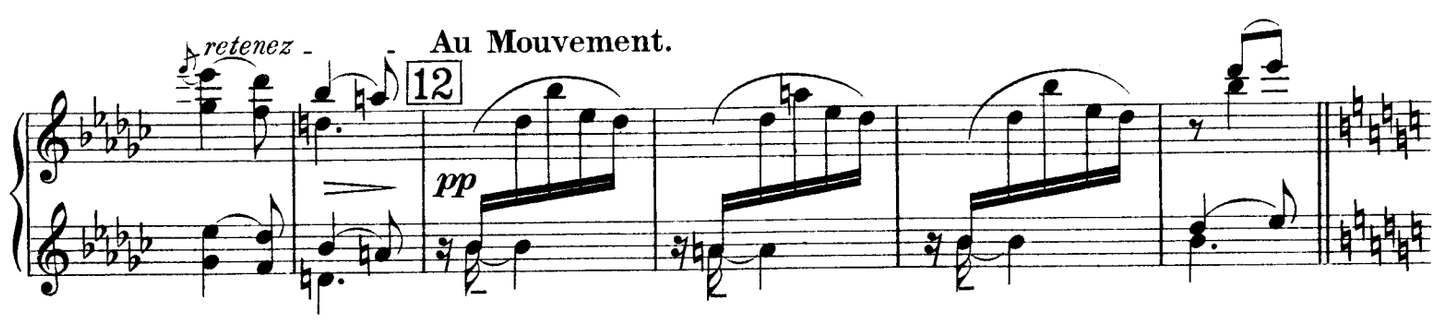

f
dim.
mp
Au Mouvement.
retenez
11
p
dim.
cresc.
retenez
Au Mouvement.
12
pp
dim.
cresc.
mf
13
en dehors
p
pp

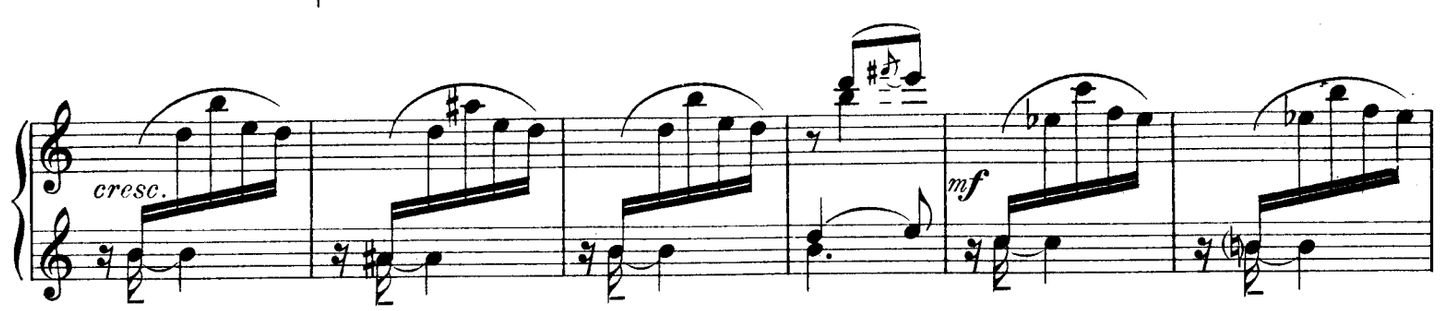


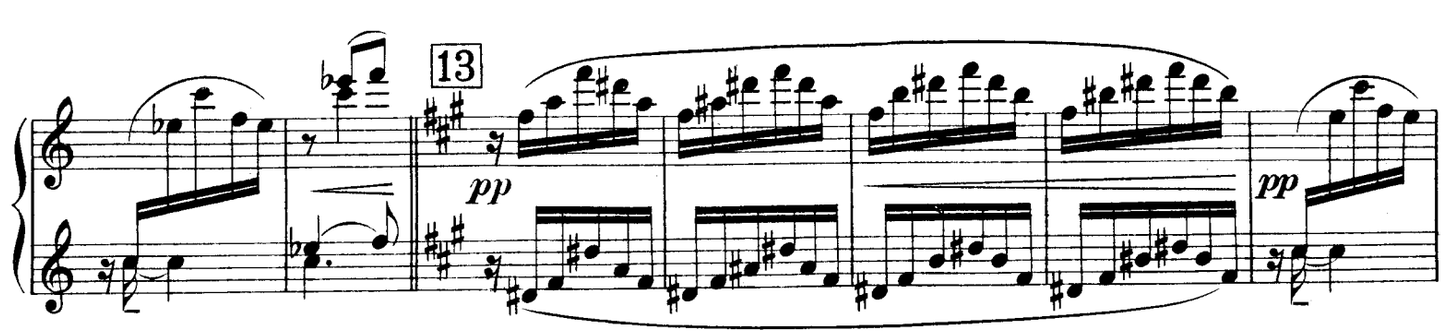
Au Mouvement.

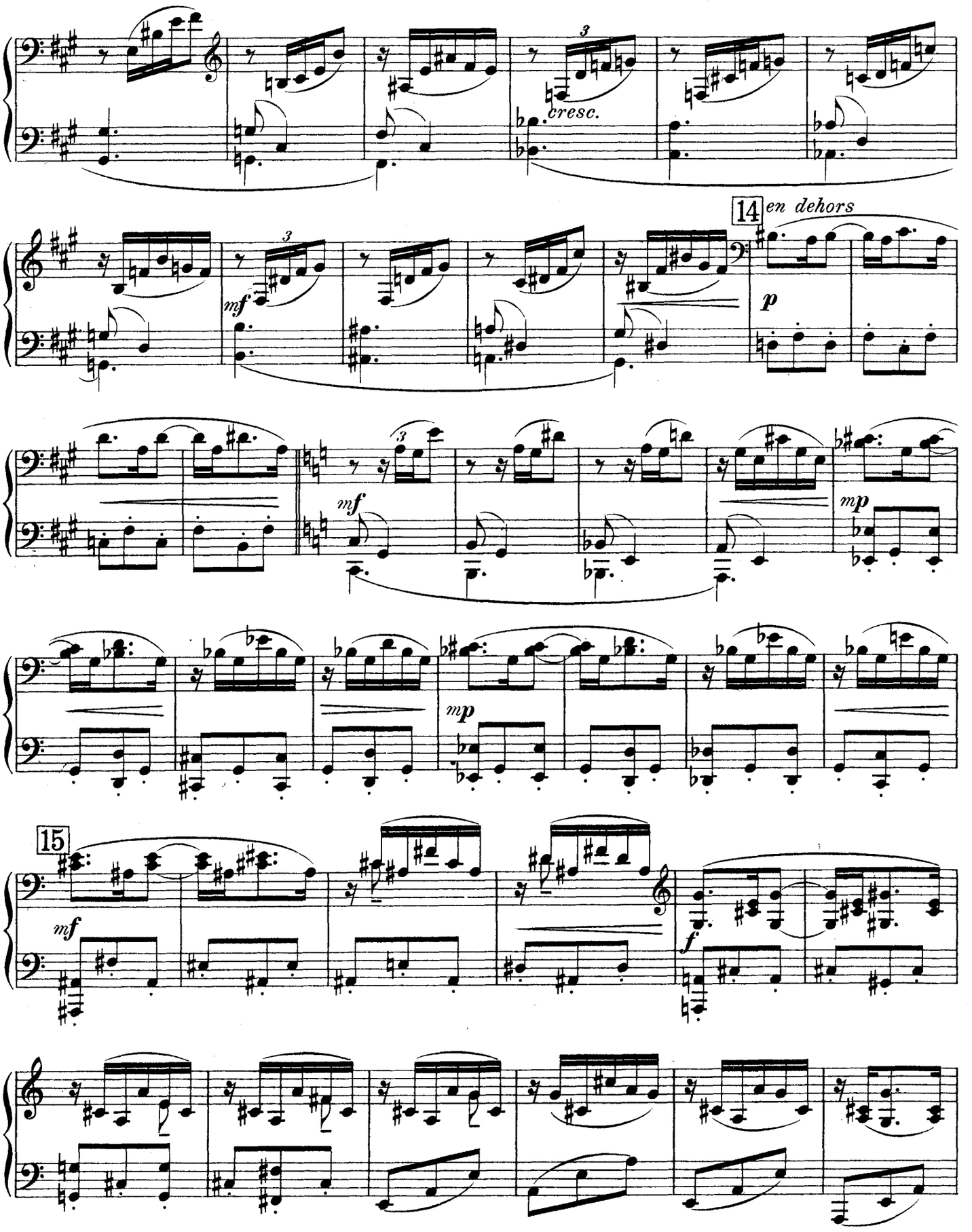


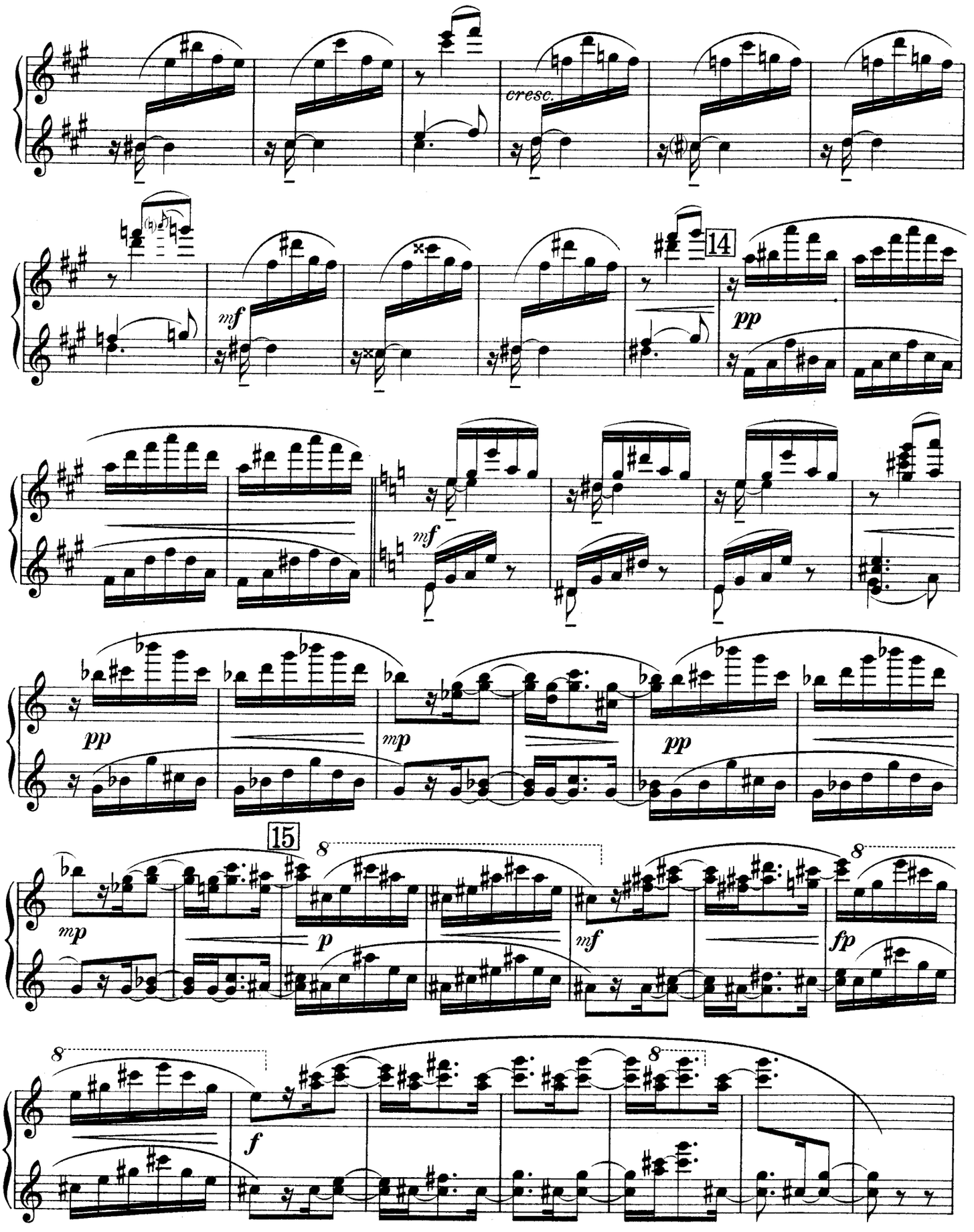


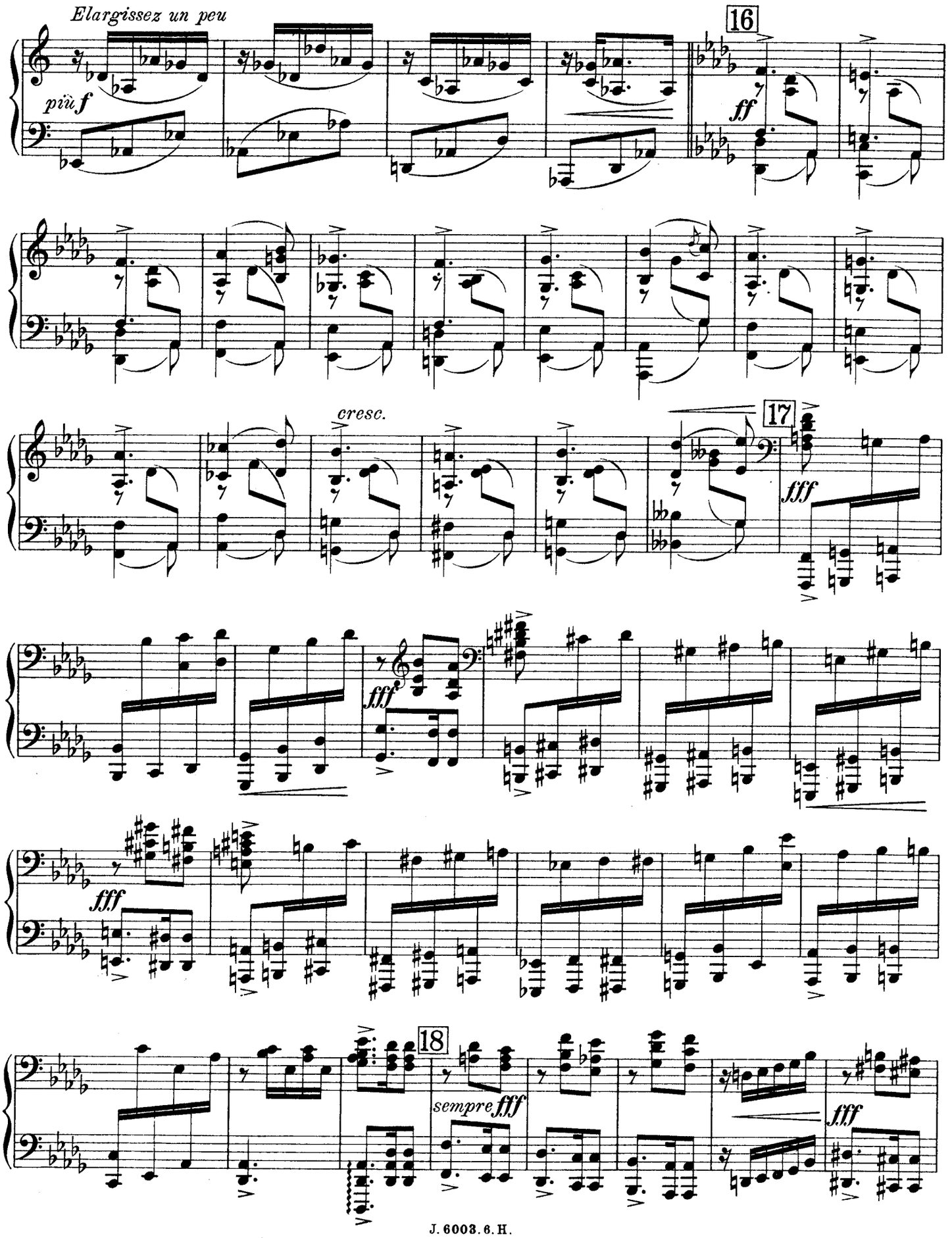


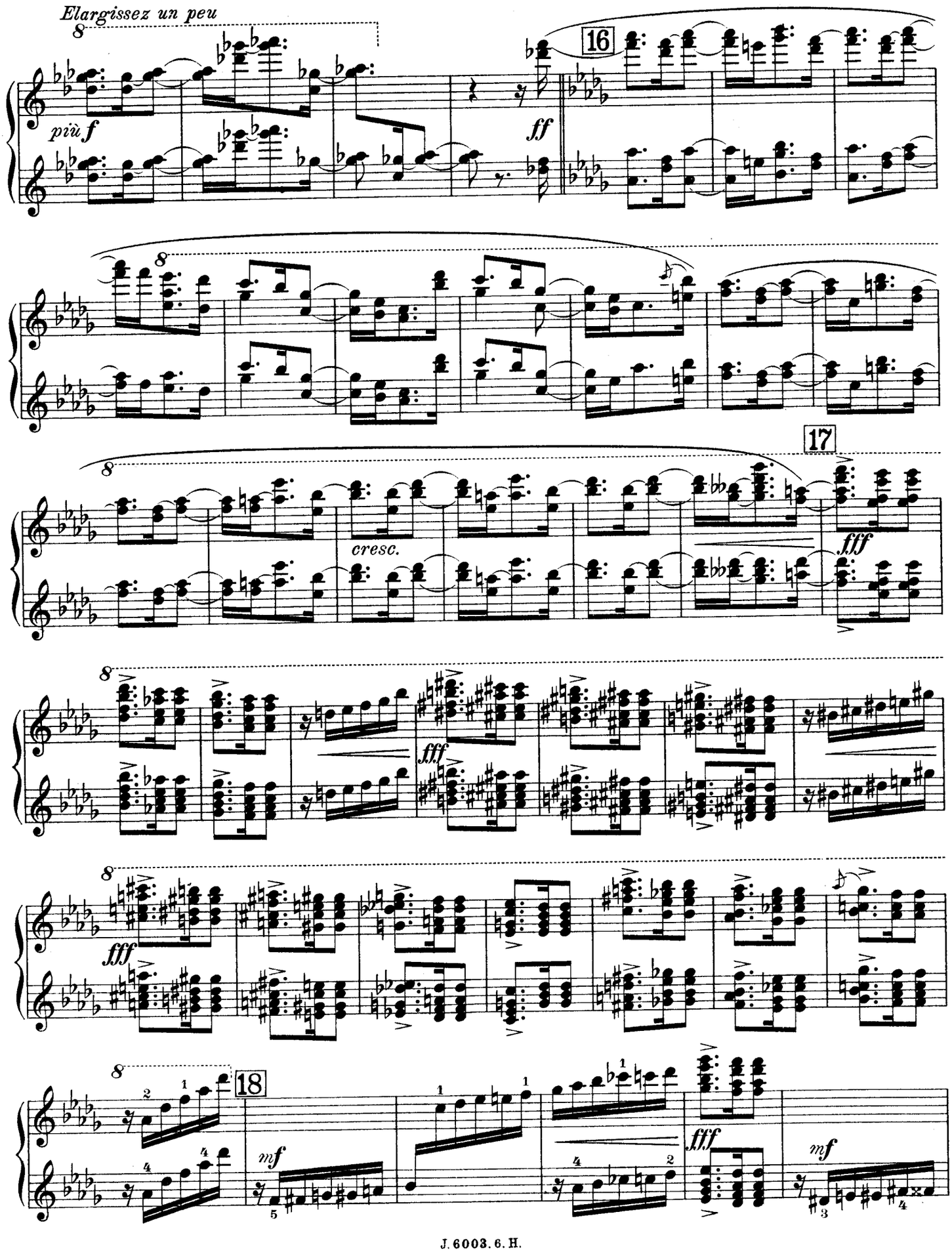


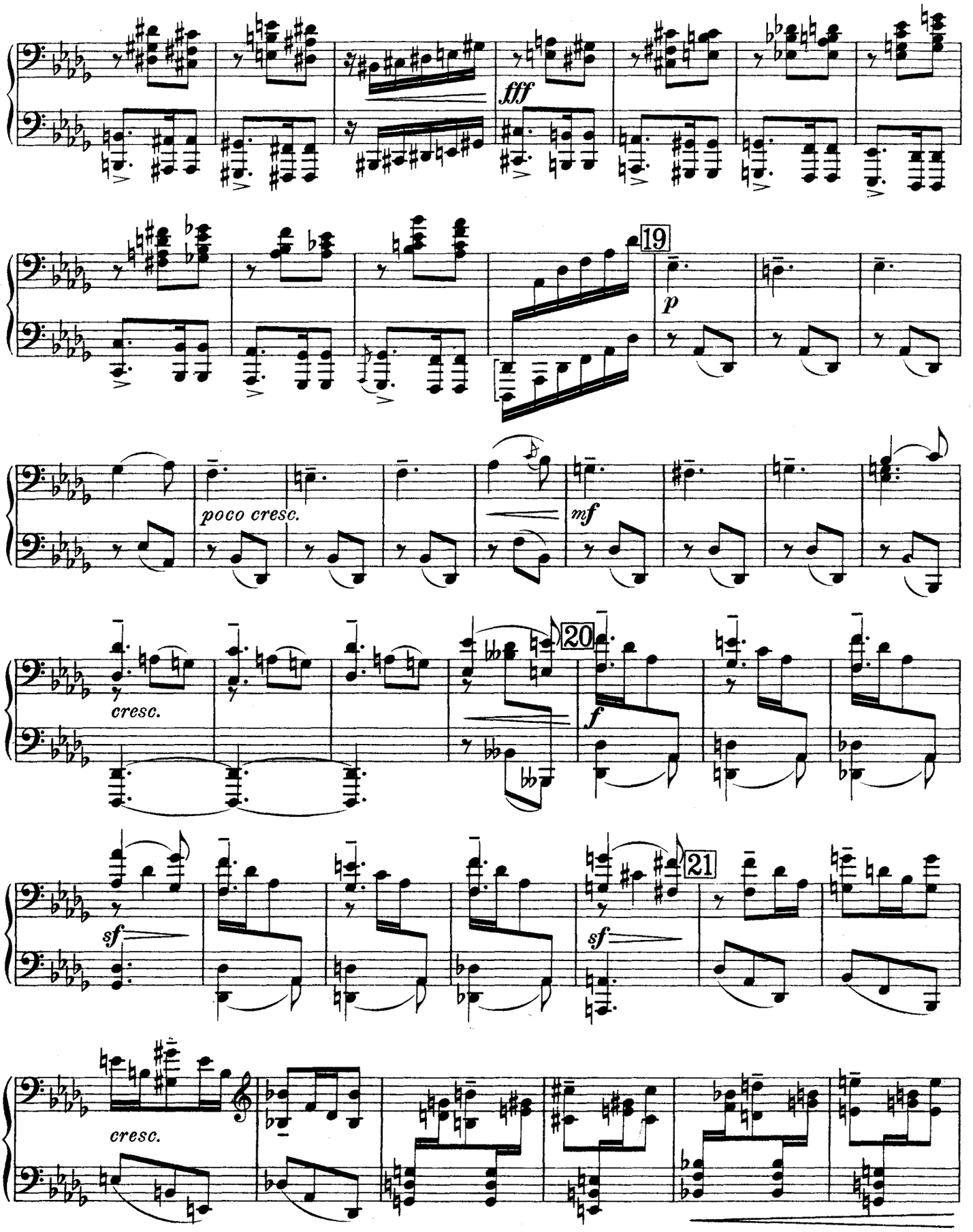


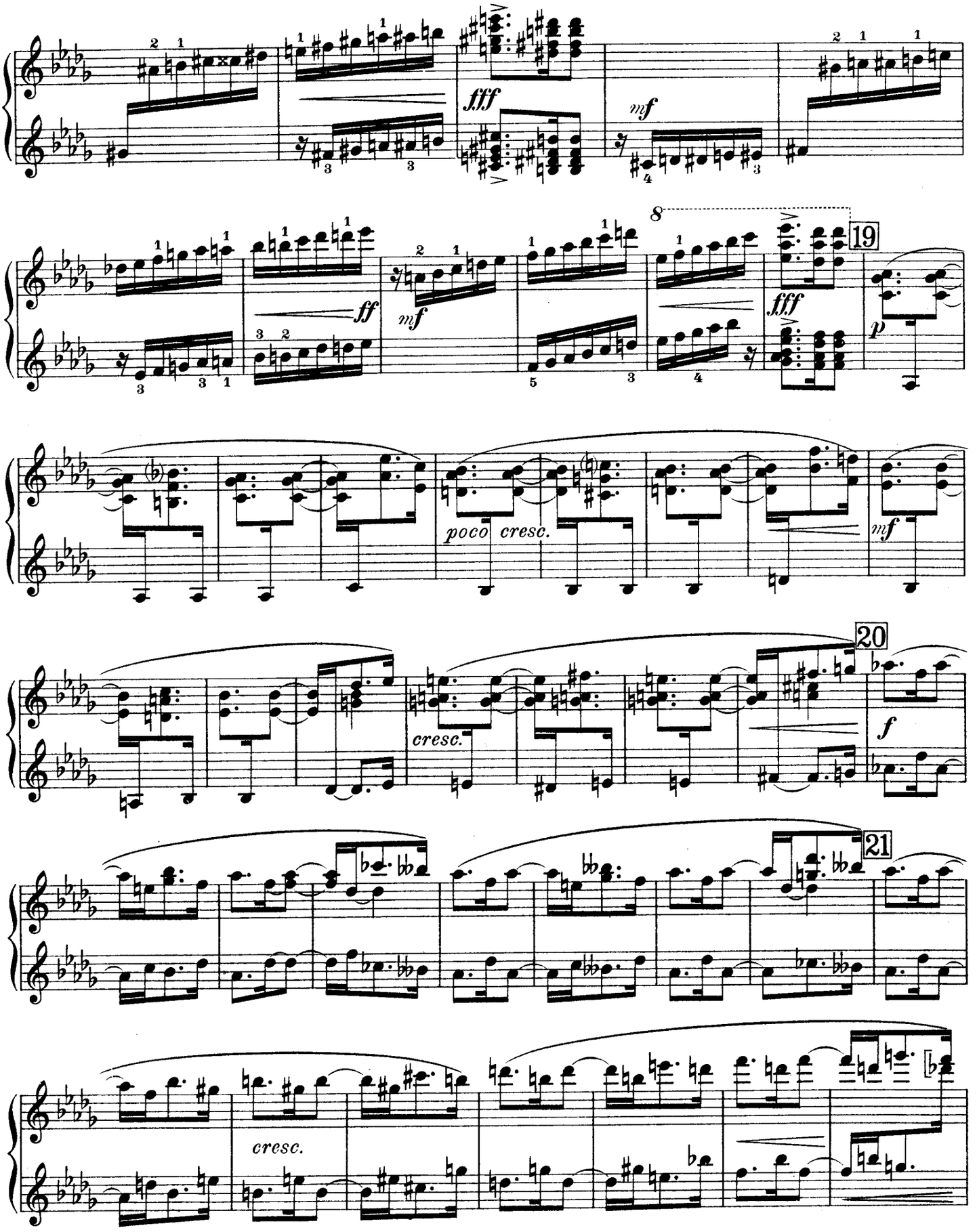

cresc.
14
en dehors
mf
p
mf
mp
mp
15
mf
f

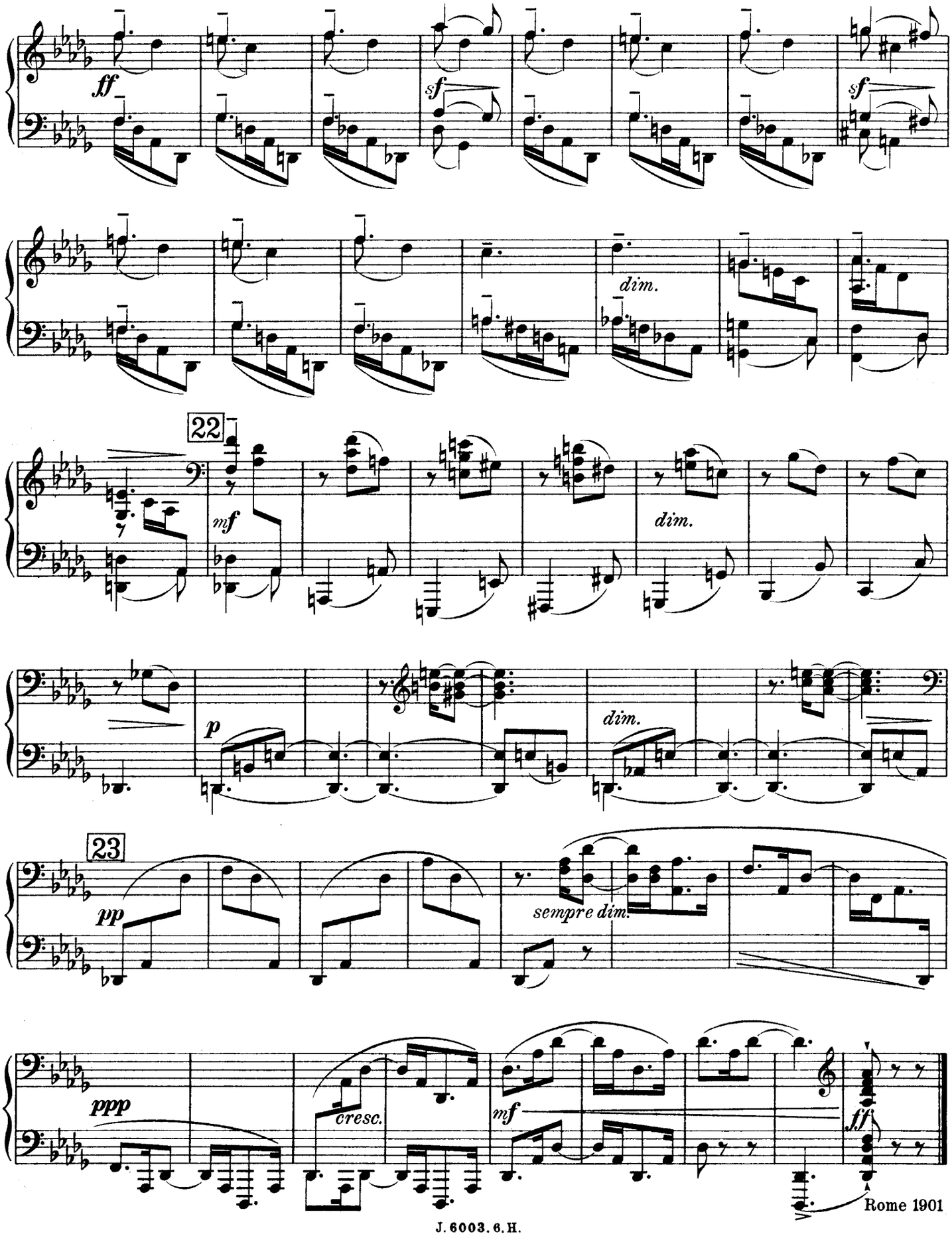

cresc.
14
mf
pp
mf
pp
mp
pp
15
8
mp
p
mf
fp
8
8
f
8

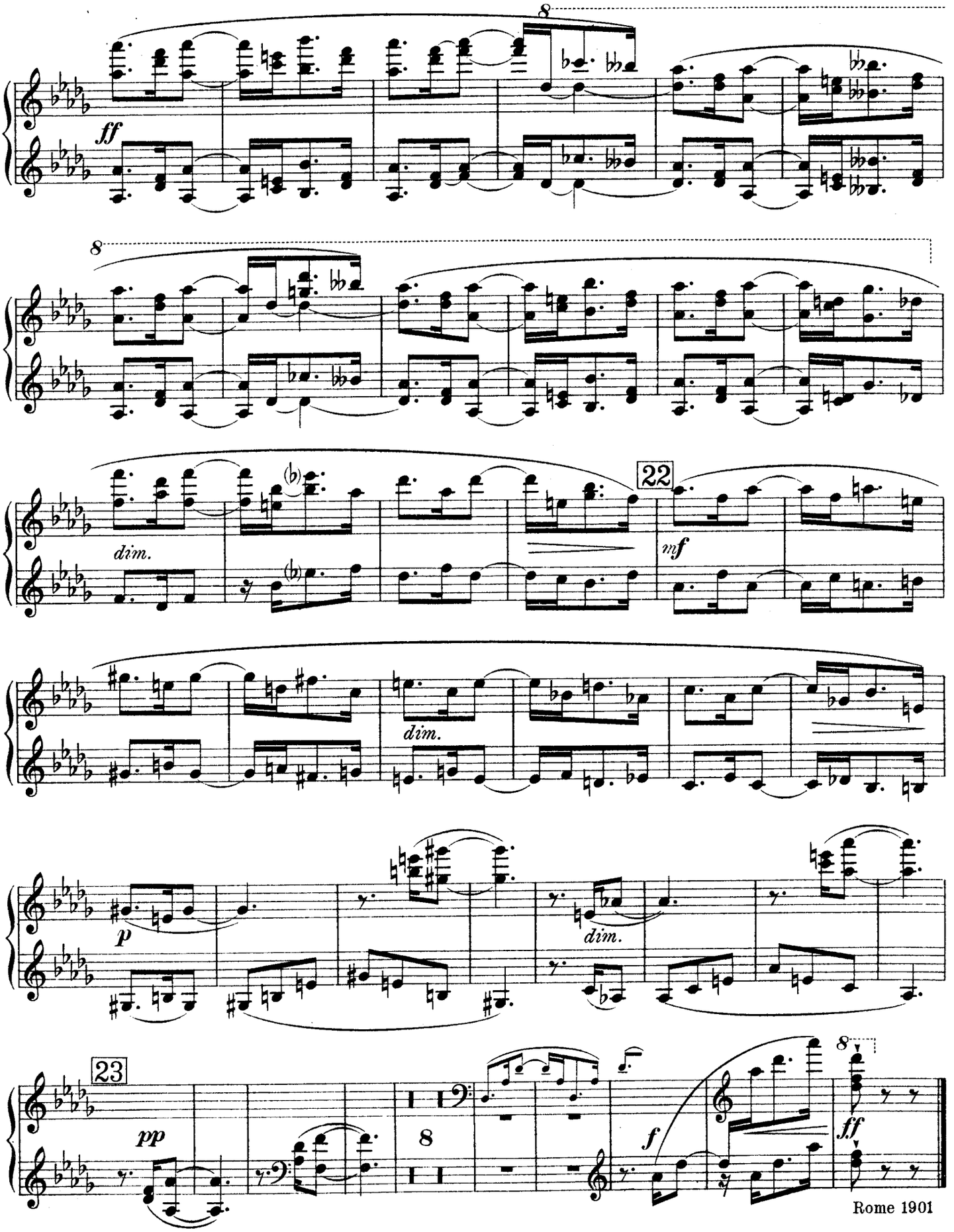

Elargissez un peu
più f
16
ff
cresc.
17
fff
fff
fff
18
sempre fff
fff


Elargissez un peu
8
più f
16
ff
8
17
8
cresc.
fff
8
fff
8
fff
8
18
mf
fff
mf


fff
19
p
poco cresc.
mf
cresc.
20
f
sf
21
sf
cresc.


fff
mf
ff
mf
8
19
fff
p
poco cresc.
mf
20
cresc.
f
21
cresc.


ff
sf
sf
dim.
22
mf
dim.
p
dim.
23
pp
sempre dim.
ppp
cresc.
mf
ff



Rome 1901

J. 6003. 6. H.

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