

QUARTETT.

Violoncello.

I.

Allegro passionato.

Robert Fuchs, Op. 58.

5 *p* *dim.*

pp *p* *pp*

A *mp espress.* *cresc.* *f* *dim.*

B tranquillo *p* *cresc.*

C *molto cresc.* *f* *sfz dim.* *pp*

espress. *mp*

D *poco rit.* *a tempo*

pp 1. 2. 4 2 *p*

mp passionato *cresc.*

Violoncello.

passionato

p mp cresc.

E *espress.*

mf cresc. f

molto espress.

mf fp

F

p pp sempre

mf

risvegliato

mp

G *espress.*

p cresc.

f p

H

f dim.

pp cresc. mf

mf

p dim.

I *molto espress.*

pp *p* *dim.* *pp* *pp*

K

cresc. molto *f*

L *sp dim.* *pp*

espress *mp*

poco rit. **M** *a tempo* *pp*

pp *cresc.* *f*

mf *passionato*

N *piu f* *pp* *mp* *pp* *espress.*

poco ritenuto *pp* *piu.*

II

Allegretto scherzando.

The musical score is written for a cello in G major (one sharp) and 2/4 time. It begins with a 2-measure rest followed by a 4-measure rest, then starts with a piano (*pp*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more active melodic line with sixteenth-note patterns, marked *pp* and *espress.*. The third staff continues the melodic development with a *p* dynamic. The fourth staff has a *espress.* marking. The fifth staff is marked *espress.* and *A espress. molto*. The sixth staff is a grand staff (treble and bass clefs) with a *p* dynamic. The seventh staff is a grand staff with a *p* dynamic. The eighth staff is marked *dime.* and *p*. The ninth staff is marked *B* and *pp*. The tenth staff is marked *pp* and *espress.*. The score concludes with a double bar line.

Musical notation for the first system, measures 1-10. It features a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a single melodic line with various dynamics including *cresc.*, *f*, and *p*.

Musical notation for the second system, measures 11-15. It features a bass clef, a key signature of two sharps, and a common time signature. It includes the instruction *Trio attacca.* and *Schluss.*.

Musical notation for the third system, measures 16-20. It features a bass clef, a key signature of one flat (F), and a 3/4 time signature. It includes the instruction *Trio.* and *dolce*.

Musical notation for the fourth system, measures 21-25. It features a bass clef, a key signature of one flat, and a 3/4 time signature. It includes the instruction *dolciss.* and *cresc.*.

Musical notation for the fifth system, measures 26-30. It features a bass clef, a key signature of one flat, and a 3/4 time signature. It includes the instruction *dim.* and *rinforz.*.

Musical notation for the sixth system, measures 31-35. It features a bass clef, a key signature of one flat, and a 3/4 time signature. It includes the instruction *Da Capo dal segno.* and *f = p*.

III.

Andante grazioso.

p
p
cresc.
A
p
espress.
cresc.
f
Solo.
B *dolciss.*
dim. *pp*
pp
p espress.
dim. *pp*
pp
pp
poco cresc.
1
pp
D

Violoncello.

espress.

poco cresc. *p*

E

cresc. *espress.* *p*

espress.

F

Solo. *dolciss.* *dim.* *pp*

1 G *espress.* *p*

mf *3* *3* *3* *3* *p*

mf

dim. *pp* *pp*

IV. Finale.

Allegro con fuoco (non troppo.)

The musical score is written for a single cello in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a first ending bracket. The first staff includes a *pizz.* (pizzicato) instruction and a *mp* dynamic. The second staff features an *arco* instruction and a *cresc.* (crescendo) marking. The third staff has a *mf* dynamic. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff is marked with a section letter *A*, a *mf* dynamic, and a *p* dynamic. The sixth staff includes a *mf* dynamic, a *p* dynamic, and a *cresc.* marking. The seventh staff is marked with a section letter *B* and a *f* dynamic. The eighth staff includes a *dolce* instruction and a *fp* dynamic. The final two staves contain complex melodic lines with slurs and ties.

pizz.
p
arco
cresc.
ff
mf
cresc.
D
dolce
f
ff
p
molto espress.
1.
2.
dime.
pizz.
arco
p
pizz.
cresc.
arco
f
mf
1
1

cresc. *f* *mf* *p* **F**

mf *p* *cresc.*

p *f* **G**

fp *dolce*

poco cresc. *decresc.*

poco cresc. *decresc.*

H. *mf ben marc.*

mf *rinfz*

mf

cresc. *p* *f* *passionato*

cresc. molto *ff*