

Quartett.

Violine II.

Alexander Zemlinsky, Op. 4.

Allegro con fuoco.

f *p dolce* *f* *ff* *pp* *p* *cresc.* *f* *ff espress.* *dolce* *poco più mosso* *cresc. e animato* *molto espressivo* *a tempo* *p* *sempre cresc. e animato* *f* *Poco meno.* *pp* *espress.* *espress.* *f* *molto rit.* *Tempo I.* *riten.* *fp* *pp* *pp* *p*

Violine II.

pp cresc.

con fuoco e marcato
f

sempre cresc. mp p

pp 1 pp

pp 1 mp mf molto cresc.

f

f espress. f 1

Im Tempo, doch sehr ruhig.
dimin. p

p

Violine II.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The dynamic marking *poco a poco cresc.* is written below the staff.

Staff 2: Treble clef, key signature of two sharps. The music continues with eighth notes and sixteenth notes, including a triplet of eighth notes. The dynamic marking *f sempre cresc.* is written below the staff.

Staff 3: Treble clef, key signature of two sharps. The music features a dense texture of sixteenth notes and eighth notes. The dynamic marking *ff* is written below the staff.

Staff 4: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. The dynamic marking *f sempre cresc.* is written below the staff, and *f espress.* is written at the end of the staff.

Staff 5: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. The dynamic marking *molto espress.* is written below the staff, and *dolce* is written at the end of the staff.

Staff 6: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. The dynamic marking *f* is written below the staff, and *ff* is written at the end of the staff.

Staff 7: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. The dynamic marking *pp* is written below the staff.

Staff 8: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. The dynamic marking *p* is written below the staff, and *cresc.* is written at the end of the staff.

Staff 9: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. The dynamic marking *f* is written below the staff.

Staff 10: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. The dynamic marking *ff* is written below the staff, and a first ending bracket labeled *1* is at the end of the staff.

Violine II.

p dolce *poco animato e cresc.*

f *p* *sempre cresc.*

ten. *f* *Poco meno.* *p*

pp

espress.

espress. *f* *espress.*

rit. *1 a tempo* *p*

f *f* *sfz* *sfz* *sfz* *1 G. P.*

rall. *pp* *dim.* *f* *pp* *sempre riten. molto* *Moderato.*

Allegretto. *2/4* *p*

1. *2.* *p* *pp*

Violine II.

espress.

f

pp

riten. *a tempo*

pp

f *p*

riten. Die etwas schneller als früher die

p *p*

1. 2.

p

pizz. *arco*

p *f* *p* *cresc.*

molto *f* *f*

ff

ff *mf*

8

2/4

Violine II.

Tempo di Allegretto.

a tempo con sordino.

sempre 10 riten. *p*

pp

espress. *molto espress.* **1**

pp *riten.* *a tempo* *pp* **f**

espress. *cresc.*

f *p*

sempre dim. *pp* *riten.* *ppp*

Breit und kräftig.

f *p* *cresc.*

f *p* *pp*

p *cresc.* **f**

p *p*

p **f** *p*

Violine II.

molto cresc. *f con molto espress.*

con energico *fz* *cresc.* *ff* *ff*

ff *ff*

ff *pp*

f *ff* *6* *6* *accel.*

a tempo *fz* *ff*

a tempo molto espress. *poco animato e cresc.* *ff* *dim.* *p*

dolce *p*

cresc. *f* *espress.* *p* *molto*

sostenuto con sentimento *f*

rit. *Adagio.* *dim. e riten.* *rit.* *pp* *f* *p* *pp* *ppp*

Violine II.

Vivace e con fuoco.

f *mf* *f* *mp* *p* *f* *fp* *mf* *pp* *poco rit. a tempo* *p* *p* *pp* *f* *f*

Violine II.

The musical score for Violine II consists of 12 staves of music in the key of D major (two sharps). The dynamics and performance instructions are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *f* (forte)
- Staff 4: *dimin.* (diminuendo), *mp* (mezzo-piano), *p* (piano)
- Staff 5: *mp* (mezzo-piano), *cresc.* (crescendo)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano), *sempre cresc.* (sempre crescendo)
- Staff 11: *f* (forte)
- Staff 12: *mf* (mezzo-forte), *ff* (fortissimo), *fz* (forzando)

Violine II.

1 Ruhiger.

mp

p

f

pp

mp

pp

poco rit. a tempo

p

p dolce

pp

Violine II.

f

p

mf

f

ff *G. P.* *f*

pp *pizz.* *arco*

cresc. *arco*

Più mosso. *f* *ff*

f *ff*