

ЧЕТВЕРТЫЙ КОНЦЕРТ

FOURTH CONCERTO

для фортепьяно (левой руки) с оркестром

for Piano (Left Hand) and Orchestra

I

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEV Op. 53 (1931)

Vivace

Cassa $\frac{2}{4}$ *mf*

Piano solo *con brio*

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Ob. [1]

Cl. *f*

Fag. *f*

Cor. *mf*

Piano *mf*

Archi *mf* *pizz.* *arco* *v* *mp*

mf un poco espress.

Ob. *mp* *a2* 2

Fag. *mp* *a2*

Tr-ne *p*

Piano *f*

Archi *f*

Cassa *mf*

Piano *f*

Archi *f* *mp* *p*

3

a2

Cl.

Fag.

Cassa

Piano

Archi

f *p* *mf* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

4

a2

Fl.

Cl.

Fag.

Piano

Archi

f *p* *mf* *pizz.* *mp* *arco* *f* *p* *arco* *f* *p* *arco* *f* *p*

Cl. *a2*
 Fag. *a2*
 Cassa *mp*

Piano *cresc.* *f* *mf*
 Archi *cresc.* *f* *pizz.* *mp* *pizz.* *arco* *mf*
cresc. *f* *mp* *pizz.* *arco* *mf*
cresc. *f* *mp* *pizz.* *arco* *mf*

Cl. *a2* 5
 Fag. *mf* *p*
 Piano *mp*
 Archi *pizz.* *p* *mp* *arco* *p* *arco* *p*
pizz. *mp* *pizz. div.* *mp* *arco* *mp*
mp *pizz. div.* *mp* *unis.*

This page of a musical score, numbered 8, features a variety of instruments and dynamic markings. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The Piano part is written in grand staff notation. Below this is the section for the Arches (Archi), with separate staves for Violin I, Violin II, and Viola. The bottom section includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (grand staff), and Arches (Archi). The score is marked with various dynamics such as *f*, *ff*, *p*, *mp*, *mf*, and *pp*. Performance instructions include *arco*, *pizz.*, *div.*, and *unis.*. A first ending bracket labeled 'I' is present at the top, and a measure rest labeled '7' is shown in a box. The key signature has two flats, and the time signature is 4/4.

Fl. *solo* *f*

Cl.

Piano *cresc.* *(h)* *f*

Archi *arco* *mp espress.* *mf espress.* *f*

Fl. *f* 8

Cl. I *p* II *p*

Piano *p* *pp*

Archi *con sord.* *p con eleganza* *arco* *p* *arco* *p*

Cor. *p*

Piano

Archi *p*

Ob. *p* 9

Cor. *p* *mf*

Piano

Archi *p* *p espress.* *mf* *unis.*

10

Fl. *p*

Cl. *p*

Piano *mf* *staccato sempre*

Archi *p* *pizz.* *p* *pizz.* *p*

11

Fl. *p* *8*

Cl. *I solo* *p* *poco cresc.* *mp*

Piano

Archi *p* *poco cresc.* *mp* *senza sord.* *mp* *arco* *p* *mp*

Fl. *a2* *p espress.*

Ob. *I solo* *p*

Cl.

Piano *dim.* *p*

Archi *pizz.* *arco* *p*



12

Ob. *a2* *p* *mp*

Cl. *f* *p*

Fag. *a2* *f* *p*

Piano *f*

Archi *f* *p* *f* *mp* *pizz.* *p* *mp*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Piano *mp* *cresc.* *f*

Archi

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tr-ba *mf*

Cor. *mf*

Archi *pizz.* *f* *arco* *f*

fun poco espress.

14 a2

Fl.

Ob.

Cl.

Fag.

Tr-ne

Piano

Archi

ff pesante

f pesante

f

f

ff pesante

ff pesante

Fag.

Tr-ne

Piano

Archi

ff pesante

f

ff pesante

Fl. a2 *ff*

Ob. *ff*

Cl. *ff*

Fag. a2 *ff*

Tr-ba *f*

Cor. a2 *ff*

Tr-ne *ff*

Piano 8----- *pesantissimo*

Archi *ff* *pizz.* *f*

15

Piano

Archi *mf* *arco*

Piano

Archi

cresc.

mf > cresc.

ff

Piano

Archi

f

f

16

Fag.

pp *cresc.*

Piano

p *cresc.*

Archi

dim.

dim.

dim.

p *cresc.*

p *cresc.*

p *cresc.*

Fag. *f*

Cassa *solo* *mf*

Piano *pesante* *ff*

Archi *per cresc.* *f*

||

Cassa [17] *mf*

Piano *pp* *mf* *p*

Archi *pp* *mp* *p*

Fl. *a2*
Ob. *mf*
Cl. *p* *cresc.* *f*
Fag. *f* *a2*
Cor. *p* *mf*
Cassa

Detailed description: This block contains the first system of a musical score for six instruments. The Flute (Fl.) part features a melodic line with a second octave (a2) marking. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar melodic figure, with the Clarinet part including a crescendo (cresc.) and fortissimo (f) dynamic marking. The Bassoon (Fag.) part has a fortissimo (f) dynamic marking and a second octave (a2) marking. The Horn (Cor.) part has a piano (p) and mezzo-forte (mf) dynamic marking. The Cassa part consists of a rhythmic accompaniment of eighth notes. The time signature changes from 2/4 to 3/4.

Piano *f pesante*
Archi

Detailed description: This block contains the second system of the musical score. The Piano part features a rhythmic accompaniment of eighth notes with a fortissimo (f) and pesante dynamic marking. The Archi (strings) part consists of four staves with a complex rhythmic pattern, including triplets and a fortissimo (f) dynamic marking. The time signature is 3/4.

Piano

Archi

mf *ff ben tenuto*

Piano

Archi

Ob.

Cl.

Fag.

Piano

Archi

f *p* *mf* *pizz.* *arco* *pizz.*

Ob. 1

Cl.

Fag. I a2 mf f p

Piano f p f p

Archi arco f p f p f pizz. p

Cl. 21 solo p

Fag.

Cassa

Piano mp cresc. f p

Archi f p cresc. f p cresc. p

Cl. *p* *I*

Cassa

Piano

Archi

pizz. *arco*

Fl. *22* *solo* *I* *p con elegansa*

Cor. *pp*

Piano *p*

Archi *pp*

Fl. I

Cl.

Fag.

Piano

Archi

p *mp*

Fl.

Tr - ba

Tr - ne

Cassa

Piano

Archi

23

p *pp* *mf* *brio*

Cassa

Piano

Archi

mf

f con brio

f

f

f

f

f

Cassa

Piano

Archi

mf

f *p*

p

p

p

f sub.

f sub.

f sub.

p

f sub.

This page of a musical score, numbered 25, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *f* (forte) and *a2* (second octave).
- Ob. (Oboe):** Part 1, marked *f* and *a2*.
- Cl. (Clarinet):** Part 1, marked *f* and *a2*.
- Fag. (Bassoon):** Part 1, marked *f*.
- Tr-ba (Trumpet):** Part 1, marked *mf* (mezzo-forte).
- Cor. (Cornet):** Part 1, marked *f*.
- Tr-ne (Trumpet):** Part 2, marked *f*.
- Cassa (Cymbal):** Part 1, marked *f*.
- Piano:** Part 1, marked *ff* (fortissimo). A dynamic marking of *8* is indicated above the staff.
- Archi (Strings):** Part 1, marked *f* and *arco* (arco).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part has a prominent melodic line with a crescendo leading to a fortissimo dynamic. The brass parts provide harmonic support with various rhythmic figures.

II

Andante

Fag. *p* *solo* I

Archi *p dolce* *p*

Archi *p* *pizz.* *arco* *p espress.* *mp*

Fl. *soli* *p* *I*

Cl. *p dolce* *solo* *p*

Fag. *p* *I*

Archi *p* *p* *p*

25

Archi

p *un poco cresc.* *mp* *p*
p *un poco cresc.* *mp* *p*
pizz. *p* *un poco cresc.* *mp* *unis.* *p*
arco *mp* *mp* *p*

28

Piano

mp, ma sonoramente

V-le

f cantando ed espress.

C-b.

f cantando ed espress.

Piano

V-le

dim.

C-b.

dim.

Piano

pp *mf*

V-le

p

C-b.

div. *p*

29

Piano

30

Cor.

mf espress.

Piano

dolce e legato

Archi

senza sord. espress.

senza sord. unis.

mf unis.

f

f espress.

p

mf

f

p

Piano

solo

mp

f

Archi

p

mf

mf

p

mf

mf

mf

div.

unis.

mf

FL. *mp*

Cl. *mp*

Piano

Archi *solo*

un poco rit. 31 a tempo

FL. *cresc.* *f* *a2* *ff*

Ob. *cresc. a2* *mf* *ff*

Cl. *cresc.* *mf* *ff*

Fag. *mf* *ff*

Cor. *mp* *ff* *a2*

Piano *ff* 5

Archi *ff cantando*

This musical score page, numbered 31, features five systems of staves. The first system includes Flute (Fl.), Bassoon (Fag.), Horn (Cor.), Piano, and a section for Strings (Archi). The Flute and Bassoon parts are marked with a dynamic of *a2*. The Piano part is characterized by intricate sixteenth-note passages, with the number '5' indicating fingerings. The Horn part has a melodic line with a slur. The Strings section consists of four staves with sustained notes and slurs. The second system continues the instrumentation, with the Flute and Bassoon parts showing rests and the Piano part continuing its melodic development. A dynamic marking of *ff cantando* is placed below the Piano staff in the second system. The third system shows the Flute and Bassoon parts with rests, while the Piano and Strings continue their respective parts. The score concludes with a final system where the Piano part ends with a cadence and the Strings play sustained notes.

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Flute (Fl.). The brass section consists of Trumpet (Tr-ba) and Horn (Cor.). The piano part is shown in grand staff notation. The string section (Archi) includes Violin I (V-ni I). The score is marked with dynamic levels such as *f*, *ff*, *f* *espress.*, and *mf*. Performance instructions include *ten.* (tenuto) and *f* *ben tenuto*. Rehearsal marks are present, with the number 32 appearing in a box above the Oboe staff and below the Flute staff. Fingerings of 5 are indicated for the Piano and Flute parts. The Flute part features an 8-measure rest. The Violin I part begins with a dynamic of *f* and transitions to *mf*.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Piano

Archi

f *espress.*

f *espress.*

f *espress.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-ba

Cor.

Piano

Archi

f *espress.*

ff *espress.*

ff *espress.*

f *espress.*

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr-ba). The brass section includes Horn (Cor.) and Trombone (Tr-ne). The keyboard section includes Piano (Piano), and the string section is labeled Archi. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes with long slurs, while the piano has a complex, rhythmic accompaniment with triplets and quintuplets. The strings play a simple, sustained line. Dynamics include *ff*, *ff espress.*, *ff ben tenuto*, and *mf*. Performance instructions like *a2* and *I* are present for some instruments.

Fl. *a2*
 Ob.
 Cl. *a2*
 Fag. *a2*
 Cor.
 Piano
 Archi *f espress.*
 Cl. *a2*
 Fag. *mp espress.*
 Piano *tr* *dim.*
 Archi *mf espress.*
p dolce

34

Piano *pp legato*
con cord.
pp
ten.

Archi
pp
pp

Cl. *I*
p

Piano

Archi
p
pp
pp

35

Ob. *solo*
p dolce

Piano
pp
p

Archi
p
p
pp
mp
senza sord.

Ob. *pp*

Piano *mp espress.*

Archi *mp espress.*

Cl. **36** *I solo*
p espress.

Fag. *p*

Piano *mp*

Archi *pp* *pizz.* *p* *arco* *p*

pizz. *p* *arco* *p*

pizz. *p* *arco* *p*

pizz. *p* *arco* *p*

Cl. *I*

Piano *pp* *3* *3* *3*

Archi *mp*

Fl. *I* *p*

Cl. *pp* *I solo* *pp*

Fag. *pp*

Piano *p*

Archi *p* *pizz.* *arco* *pp* *p* *pizz.* *arco* *pp* *p*

Fl. I

Fag.

Cassa

Piano

Archi

Archi

Archi

Archi

Archi

Archi

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Piano

Piano

Piano

Archi

Archi

Archi

Archi

Archi

Archi

Archi

III

Moderato

Fag. *f*

Tr-ba *solo*
f *ben tenuto*
a2

Cor. *f*

Tr-ne *f*

Archi *arco*
f

arco
f

div. unis.

39

Fl. *p*

Ob. *p*

Cl. a2 *pp*

Fag. *p*

Piano *penseroso*
p senza Ped.

Archi *pizz.*
p

Fl. *un poco cresc.*

Cl. *un poco cresc.*

Piano *un poco cresc.*

40

Fl. *p*

Cl. *p*

Fag. *pp*

Piano *mf*

Fl. *mp*

Cl. *p*

Fag. *p*

Piano

Cl. *p*

Fag. *p*

Piano *p*

V. o. *pp*

C. b. *pp*

arco

41 Allegro moderato

Fag. *a2*

Piano *p energico* *cresc.* *f*

Archi *p* *cresc.*

p *cresc.* *cresc.*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f*

Tr-ne *f*

Cassa *mf*

Piano *mf* *ff con brío* *5*

Archi *mf* *p* *mf* *p*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-ba (Trumpet), Cor. (Horn), Tr-ne (Trombone), Cassa (Cassa), Piano, and Archi (Archi). The score is divided into four measures. The Flute, Oboe, and Clarinet parts are marked with 'a2' and feature various dynamics including *f* and *mf*. The Bassoon part has a long note with a slur and a dynamic of *f*. The Trumpet part has a 'solo' marking and a dynamic of *mf*. The Horn part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Cassa part has a dynamic of *mf*. The Piano part features complex passages with slurs and a dynamic of *f*. The Archi part consists of several staves with various dynamics and markings.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-ba), Horn (Cor.), and Trombone (Tr-ne). The Piano part is written for both hands, and the Arches (Archi) section includes strings playing in divided (div.) and unison (unis.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass are mostly silent, with the Bassoon playing a low, sustained note in the first measure. The Piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a forte (f) dynamic. The Piano part includes a section marked "con brio" with a triplet of eighth notes. The Arches section is marked with a forte (f) dynamic and includes a section marked "ff" (fortissimo). The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

43

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* b2

Fag. *ff* a2

Tr-ba

Cor. *f*

Tr-ne *f*

Piano *f* *mp* *cresc.*

43

Archi *p* *cresc.* *mp*

This musical score page contains measures 43 through 46. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Piano, and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and Trombone (Tr-ne) play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* (fortissimo) and a first octave (a2) or second octave (b2) marking. The Cor Anglais (Cor.) and Trombone (Tr-ne) play a melodic line starting in measure 44 with a dynamic of *f* (forte). The Piano part features a melodic line in the right hand starting in measure 44 with a dynamic of *f* (forte), moving to *mp* (mezzo-piano) and then *cresc.* (crescendo). The Strings (Archi) play a rhythmic pattern of eighth notes, starting in measure 44 with a dynamic of *p* (piano) and then *cresc.* (crescendo) to *mp* (mezzo-piano).

44

Fag. *a2*

Cor.

Tr-ne

Cassa

Piano

Archi

Piano

Archi

Piano

42 43 44

sul G - - - - - loco

p - *mf* *espress.*

Archi

p

Piano

45

p 5

con sord.

p

pizz.

p

pizz.

p

Archi

Fl.

42 43 44

p

Cl.

p

Piano

mf

Archi

mp

cresc.

mp

cresc.

Fag.  a2

Cor.  I V V

Tr-ne  V V V

Cassa  mf

Piano  mf V V V

Archi  *mf espress.* arco *mf*

Fag.  a2

Cor.  V V V

Tr-ne  V V V

Cassa  mf

Piano  V V V

Archi  V V V

Fl. *I solo*
p

Cl. *I*
p

Cor. *I solo*
mp

Piano
f *p* *p* *2 1 1*

Archi
pp *pp* *pp*

Fl. *I* *cresc.*

Cl. *I* *cresc.*

Cor. *I* *2 1 1*

Piano *2 1 1*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *I*

Cl. *I*

Cor. *a2*

Piano *f*

Archi *f* *pp*

p senza tim.

Fl. *I solo*

Ob. *a2*

Cl. *I*

Piano *cresc.*

Archi *pp* *cresc.*

Fl. I

Ob. a2

Cl. I

Piano

Archi

f

dim.

Cl. I

Cor. I

Piano

Archi

49

mf *p*

mf

p

con sord.

mf espress.

p

mf *p* *mf*

mf

I rit.

Cor.

Piano

Archi

calando poco a poco

mp

p

p

50 **Meno mosso**
I solo

Cl.

Piano

Archi

mf

p tranquillo

pp tranquillo

Ancora più lento

Cl. I

Piano

Archi

Cor.

Cassa

Piano

Archi

51

rit.

Andante

sul G

pp

arco div.

pp

Cassa

Piano

Archi

unis.

pp

Fl.

Ob.

Cl.

Fag.

Cassa

Piano

Archi

senza sord.

pizz.

arco

div. arco

pp

52 I

pp

p

a2.

pp

senza sord.

p

pizz.

arco

div. arco

pp

Fl. *a2* 53

Piano *mp* *mf* *f* *energico*

Archi *mf* *f* *mf* *unis.*

Fl. *mf*

Ob. I *mf*

Cl. *mf*

Piano *pp*

Archi *mf* *p dolce* *mf* *mf* *p* *mf*

Cl. *p dolce*

Piano *pp*

Archi *pp*

Tr-ba *con sord.* *pp* *senza sord.*

Cor. *con sord.* *pp* *senza sord.*

Cassa *p* *pp*

Piano *p*

Archi *pizz.* *p* *pizz.* *p* *arco* *p*

Fl. *pscherzando*

Piano *mf* *p* *mf* *f*

Archi *mf* *p* *arco* *p* *mf* *mf* *mf* *mp* *p* *mf*

54

Cl.

Fag.

Piano *p* *5* *5*

Archi *p* *con sord.* *p tranquillo* *8* *con sord.* *p tranquillo* *p* *p*

Detailed description: This is a page of a musical score, page 58, featuring a Flute (Fl.), Piano, and Arches. The score is in 4/4 time and consists of measures 54 through 58. The Flute part begins with a *pscherzando* marking and plays a melodic line with grace notes. The Piano part features a complex texture with multiple voices, including a five-note arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The Arches are divided into first and second violins and first and second violas, with dynamic markings ranging from *mf* to *p*. A section starting at measure 54 is marked with a box containing the number 54. The Clarinet (Cl.) and Bassoon (Fag.) parts enter in measure 54 with a *p* dynamic. The Piano part has a *p* dynamic and includes a five-note arpeggiated figure. The Arches play a rhythmic pattern of eighth notes, with the first and second violins marked *p*. In measure 58, the Arches are marked *con sord.* and *p tranquillo*, with a fermata over the final notes. The Piano part also has a fermata over its final notes.

I solo

p tranquillo

pp

Fl.

Piano

Archi

Archi

56 Allegro moderato

Piano

Piano

Piano

57

Fl.

Fag.

Piano

Archi

Archi

Fl.

Cl.

Fag.

Cor.

Cassa

Piano

Archi

mp a2

mf

mp

mf

mp

p

mp

mf

p

mf

mp

mf

58

Tr-ne

Piano

Archi

solo

p

mp

p

pp

pp

pp subito

pp

Fag. *a2*

Tr-ne *mf*

Cassa *mp* *mf* *p*

Piano *mf* *p*

Archi *div.* *mf* *unis.* *p*

59

Ob. *a2* *mf*

Fag. *a2* *mf* *f*

Cor. *mf*

Tr-ne *mf*

Piano *cresc.* *mf* *f*

59

Archi *mp* *mf* *pizz.* *mf*

Fl. *a2* *mf* *f* *ff*

Ob. *a2*

Cl. *a2* *ff*

Fag. *ff*

Cor. *a2* *ff espress.*

Tr-be *f*

Cassa *mf*

Piano *f* *ff* *ff*

Archi *mf* *f* *ff espress. e cantabile*

arco *mf* *f* *ff*

pizz. div. *ff*

pizz. *ff*

This musical score page, numbered 63, is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cassa (Cassa), Piano, and Archi (Archi). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cassa (Cassa), Piano, and Archi (Archi). The score is written in 2/4 and 3/4 time signatures. It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. The piano part includes fingering numbers (6, 8) and articulation marks. The string part includes dynamic markings like *ff* and *p*.

61

Piano

Archi

mf *f espress.*

mf *f espress.*

mf *f espress.*

arco *f espress.*

Ob.

f espress. *mf*

Cl.

f espress. *mf*

Piano

Archi

mf *mf*

Cl. *mp*

Piano *p*

V-le *mp*

C-III *mp un poco espress.*

unis.

62

Fl. *p cresc. mp mf*

Ob.

Cl. *pp cresc. p mf*

Fag. *mf*

Cor. *p cresc. mf*

Tr-ne *mf*

Cassa *mf*

Piano *pp cresc. f ff*

62

Archi *pp cresc. mf*

pp arco cresc. mf

Cassa

Piano

Archi

Piano

Archi

Piano

Archi

mf

f *p* *cresc.*

mp energico *cresc.*

f *p* *cresc.*

cresc.

mf *f* *b.* *b.*

mf *p* *p* *p*

mf *p* *mf espress.*

p *p*

sul G *- - - - - loco*

64

Piano

con sord.

pizz.

p

Archi

pizz.

p

pizz.

p

Detailed description: This block contains the first system of the musical score. It features a Piano part in the upper staff and an Archi (strings) part in the lower staves. The Piano part consists of sixteenth-note runs with a 'p' dynamic and a '5' fingering. The Archi part includes a Violin staff with 'con sord.' and a 'p' dynamic, and two Bass staves with 'pizz.' and 'p' dynamics. The time signature changes from 2/4 to 3/4 across the measures.

Fl.

Cl.

Piano

mp

cresc.

mp

cresc.

Detailed description: This block contains the second system of the musical score. It features Flute (Fl.) and Clarinet (Cl.) parts in the upper staves, and Piano and Archi parts in the lower staves. The Flute and Clarinet parts play a melodic line with a 'p' dynamic. The Piano part has a 'mf' dynamic and sixteenth-note runs with a '5' fingering. The Archi part includes Violin and Bass staves with 'mp' and 'cresc.' dynamics. The time signature changes from 2/4 to 3/4 across the measures.

65

Fag. a2

Cor. I f

Tr-ne f

Cassa mf

Piano mf

Archi

mf espress.

mf espress.

arco *mf*

arco *mf*

Fag.

Cor. I f

Tr-ne f

Cassa mf

Piano f

Archi

mf

mf

mf

66

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Piano

f *mf* *f con brio*

66

Archi

mf *ff*

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Part 2 (a2), mostly rests.
- Oboe (Ob.):** Part 2 (a2), melodic line with accents.
- Clarinet (Cl.):** Part 2 (a2), mostly rests.
- Bassoon (Fag.):** Part 2 (a2), melodic line with accents, ending with a *ff* dynamic.
- Trumpet (Tr-ba):** Part 2, melodic line with accents.
- Coronet (Cor.):** Part 2, melodic line with accents.
- Trumpet (Tr-be):** Part 2, melodic line with accents.
- Piano:** Right hand has a melodic line with dynamics *f*, *mp*, *cresc.*, and *ff*. Left hand has a bass line with dynamics *sf* and *mp*.
- Archi (Strings):** Violin I and II, Viola, and Cello/Double Bass. Dynamics include *p*, *mp*, *cresc.*, and *ff*.

Measure numbers 67 and 68 are indicated in boxes above the Flute and Piano staves, respectively.

This musical score page, numbered 71, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the latter marked *a2* and *ff*. The brass section consists of Trumpet (Tr-ba), Horn (Cor.), and Trombone (Tr-ni), with dynamics ranging from *f* to *ff*. The Piano part is marked *ff con brio* and includes *8* and *8 Gliss.* markings. The string section (Archi) is marked *ff* and includes *pizz.* (pizzicato) markings. The score is written in a multi-staff format with various musical notations such as notes, rests, and dynamic markings.

Cl. I

Fag.

Piano

Archi

arco

pizz.

p

Fl. I

Cl.

Fag.

Cassa

Piano

Archi

arco

pizz.

p

69

Archi

arco

pizz.

p

pp

69

Piano

mp

Archi

arco

p

p

p

mp

p

≡

70

Fag.

I

p

Piano

p

Archi

V

p

p

71 solo

Cl. *p*

Piano *p*

Archi *p*

Fl. *I solo mp*

Cl. *p*

Piano *p*

Archi *p mp p p*

div.

72

Cl. I

Fag.

Piano

Archi

musical notation for measures 72-75, including Clarinet I, Bassoon, Piano, and Archi parts.

F1

Cl.

Fag.

Piano

Archi

musical notation for measures 76-79, including Flute I, Clarinet, Bassoon, Piano, and Archi parts.

78

Fl. *a2* *p.*

Cl. *I solo*

Fag. *p.*

Piano *p.*

Archi

p.

pizz. div.

unis.

arco

p.

Cl.

Cor. *I* *mp*

Piano *mp*

Archi

mp

Cor. I *p*

Piano

Archi *mp* *arco v* *mp espress.*

Fl. **74** *mf*

Ob. *I solo* *mp*

Cl. *I* *mf*

Cor. *I* *mp*

Piano **74**

Archi *p*

75

Fl.

Cl.

Fag.

Cor.

Piano

mp

p

Arch.

pespress.

p

Piano

p

Arch.

This musical score page, numbered 75, is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), each with a first finger (I) marking. The Piano part follows, featuring a melodic line with dynamic markings of mezzo-piano (mp) and piano (p). Below the piano is the string section (Archi), with a first violin part marked *pespress.* and a dynamic of piano (p). The bottom section of the score shows a second piano part with a more active, rhythmic texture and a dynamic of piano (p), followed by a second string section (Archi) with a dynamic of piano (p). The score is written in a key signature of two flats and a common time signature.

76

Piano

mp

Archi

p

Cl.

solo

1ma brioso

p

2ma brioso

Piano

p

Archi

p

77

Cl.
Fag.
Cor.
Tr-ne
Cassa

Piano
Archi

Piano
Archi