



DR. ARNE, BY DUNKARTON.

Frontispiece.



ARNE, BY GAINSBOROUGH.

Face p. 7.

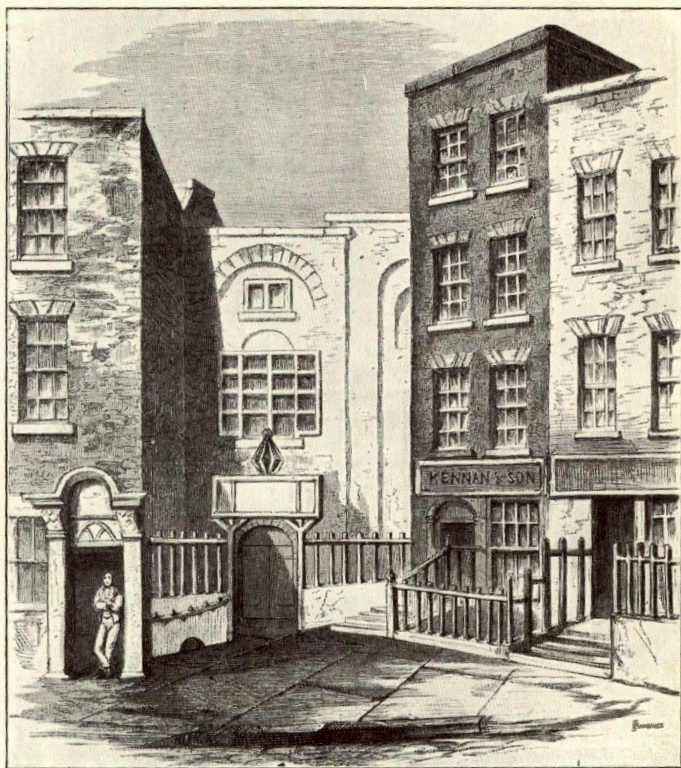


MRS. CIBBER.

Face p. 12.



CERVETTO, BY ZOFFANY.



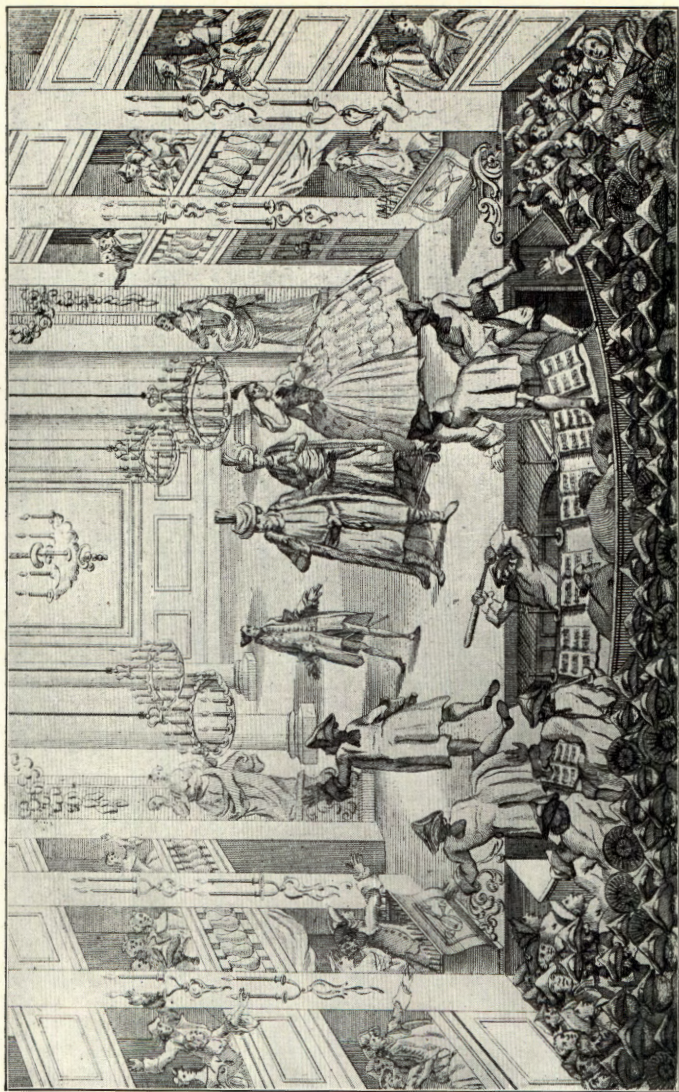
THE GREAT ROOM,
FISHAMBLE STREET, DUBLIN.

Face p. 19,



ARNE, BY BARTOLOZZI.

Face p. 46.

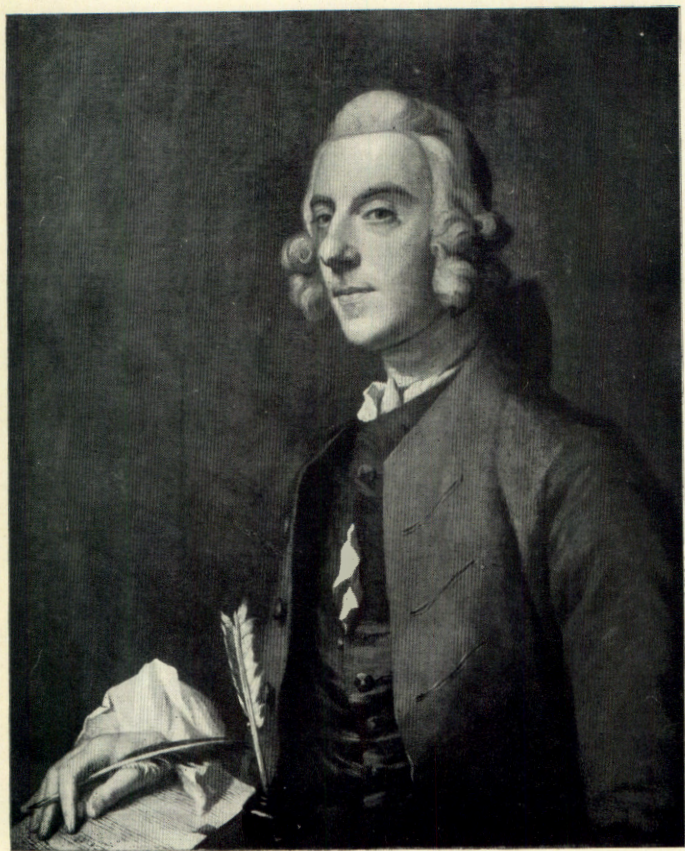


RIOT AT COVENT GARDEN THEATRE, DURING THE PERFORMANCE OF "ARTAXERXES."

may prove an obstruction to the success of the
Rehearsal.

— It is not now my intention to new-set many
things, mention'd in our original plan; but to
put it in the power of your principal performers
to make a proper figure, by opening and adorning
the ~~principal~~ ^{most entertaining} points of view, wherein they are
to appear; consequently, the expence will be
much short of the sum propos'd; all self-
— interest subsiding to the earnest desire I shall
ever entertain, of proving my sincerity; —
when I stile my self — Yours

Your devoted humble serv^t!
= Tho: Aug. Arne



ARNE, BY ZOFFANY.



CLIFDEN IN 1740.

Musical score for a piece, likely a vocal and piano work. The score is written on multiple staves. The top system shows the vocal line with lyrics: "A rose from out the Azure main A rose a rose from out the Azure". The piano accompaniment includes markings such as *po* (piano) and *Solo epia*. The bottom system shows the vocal line with lyrics: "This was the Charter The Charter of the Land and Guardian Angels". The piano accompaniment includes markings such as *main*, *fc* (fortissimo), and *po*. The score is numbered 85 and 63.

The Score of The celebrated ODE, in Honour of
Great BRITAIN call'd Rule BRITANNIA.

Trum^a 2^a

Tym^z

Vio^{lino}

Vio^{la} d^o

Oboe¹

Oboe²

Vio^{la}

ALP^{ra} B^{asso}

Clav^{er}on

Basso

When BRITAIN first at Heav'n's Command

The image shows a page of a musical score for the Ode 'Rule Britannia'. It features ten staves of music. The top five staves are for woodwinds: Trumpets (2nd), Timpani, Violino, Viola da Gamba, and Oboes (1st and 2nd). The bottom five staves are for strings and basso continuo: Viola, Alto Bass, Clavichord, Bassoon, and Bass. The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. A '1^{mo} Solo' marking is present in the first staff. The lyrics 'When BRITAIN first at Heav'n's Command' are written below the bottom staves.

Truba. 3. c. 2do *Cheritas (C)* 80

Trompans

No. 1. c. 2do

Oboes: c. 2do

Viola

Soprano

Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

Violoncello

Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

4th Tenor

Sung this Strain Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

Picc. 2do

Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

h. 2do/10

will be Slaves

will be Slaves

will be Slaves

will be Slaves

The Nations, not so blest as thee,
Must, in their Turns, to Tyrants fall:
While thou shalt flourish great and free,
The Dread and Envy of them all, Rule 30

Still more majestic shalt thou rise,
More dreadful from each Foreign Stroke:
As the loud Blast that tears the Skies,
Serves but to root thy native Oak: Rule 31

Thee haughty Tyrants neer shall tame:
All their Attempts to bend thee down
Will but arouse thy generous Flame;
But work their Woe and thy renown. Rule 32

To thee belongs the rural Reign;
Thy Cities shall with Commerce thrives
All thine shall be the subject Main,
And every Shore it circles thine. Rule 33

The Muses, fill with Freedom sound,
Shall to thy happy Coast repair:
Blest life, with matchless Beauty crown'd
And manly Hearts to guard the Fair. Rule 34