

Nicolò A. Pórpóra.

(Geb. 1686, gest. 1766.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

Grave sostenuto.

FUGA. Allegro.

segue Fuga.

*) g abdämpfen
d

Violine.

The image displays a page of a violin score, numbered 17. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by intricate technical passages, including numerous trills (marked 'tr'), slurs, and various dynamic markings such as *f*, *p*, *sf*, *ff*, *mf*, and *pp*. Fingerings are indicated by numbers 1 through 5. There are also specific chord markings for 'D' and 'E'. The piece concludes with the instruction 'segue Aria.' at the bottom right.

