

SYMPHONIE

in D-moll.

Viola.

Rob. Volkmann, Op. 47.

Allegro patetico.

f pesante

Un poco più mosso.

pp

cresc.

f

Viola.

The musical score for Viola consists of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1:** *cresc.*, *ff*
- Staff 2:** *sf sf sf sf sf sf sf sf*
- Staff 3:** *p*, *poco marcato*
- Staff 4:** *cresc.*, *mf*, *cresc*, *p*
- Staff 5:** *p*, *cresc.*
- Staff 6:** *mf*, *cresc*, *f.*
- Staff 7:** *f*
- Staff 8:** **D** *Tempo I.*, *pesante*, *mf*
- Staff 9:** **2** *Un poco più mosso.*, *p*, *Cello e Contrabasso.*

Viola.

1

E

pp

p *cresc* *scen* *do* *poco*

a *poco* *f*

crescendo *ff*

G ¹ ² ³ ⁴

sempre ff

Tempo I.

f pesante

f pesante

f pesante

f pesante

f pesante

Viola.

Un poco più mosso.

1. 2. 3. 4.

pp

p

cresc.

ff

f f f f f f f f

decresc.

p cantante p poco

marcato cresc. mf cresc. f p

mf cresc. f

p cresc.

f

p

cresc.

Viola.

f *cresc.* *Tempo I.* *ff*

Andante.

p *pizz.* *p*

pp *arco* *p*

p *sf* *pizz.* *p*

p *arco*

cresc. *mf* *cresc.*

f *cresc.*

cresc. *ff* *cresc.*

ff *cresc.*

f p *pp* *cresc.*

cresc. *M1* *cresc.*

Viola.

Scherzo.
Allegro non troppo.

Viola.

Meno mosso, quasi Andantino.

Viol. II.

Cello.

Viola.

accel.
p *cresc.* *ff*

Allegro non troppo.

f *sf* *sf*

sf *1.* *2.*

b *sf* *psf* *f* *f* *f* *f*

sf *mf* *cresc.*

f *p*

ff *Piu animato.* *f*

f *f* *f*

Finale.

Allegro molto.

f *tr*

f

f *Fug.*

f

Viola.

This musical score is for a Viola part, with a page number of 9. The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The Viola part begins with a dynamic of *f* and includes markings for *Fag.* (Fagotto) and *cresc.* (crescendo). The Violin I part starts with *pizz.* (pizzicato) and *p* dynamics, then transitions to *arco* (arco) and *p* dynamics. The Cello and Double Bass parts are marked *mf* and *p* respectively, with various dynamics including *f*, *pp*, and *cresc.* throughout. The score includes several first and second endings, a repeat sign, and a double bar line. The Viola part concludes with a dynamic of *ff* and a *G.P.* (Grave) marking.

Viola.

Flauto. #^2

p *pp*

Viol. I.

p *cresc.* *f*

cresc. *ff*

f *f*

cresc.

ff

1 2 3 4 5 6

1 2 3 4

Detailed description of the musical score: The score is for Viola, Flute, and Violin I. It begins with a Flute part in the first system, marked *p* and *pp*. The Viola part starts in the second system, marked *p*, and includes a *Fag.* (Fagotto) part. The Violin I part is marked *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 6). The dynamics range from *p* to *ff*. The score is divided into systems, with some systems containing multiple staves for different instruments.

Viola.

Presto assai.
ff