

QUARTETT.

I.

Louis Victor Saar, Op. 39.

Allegro non troppo, un poco sostenuto. (♩ : 152.)

Vell.
p
p espressivo
energico
f
sf
f
p dolce
f
p
f con pas-
sione
dim. e rit.
ff
a tempo ① 6
p
p dolce
f
p
poco
a poco cresc.
fp
cresc.
f
ff
② 1

Viola.

mf espressivo *p*

p *rit.*

a tempo *f sempre energico*

f sempre energico

p espress. *poco a poco dim. rit. Poco meno*

mosso. *dim. e rall.*

Tempo I molto energico.

sf sf sf f marc.

sempre f e marc.

ff

sf *trem.* *dim.* *p*

p

cresc.

Viola.

molto e ritard. *ff* *a tempo*

dim.

p *1*

sf *rit.* *a tempo* *1*

espress. *4* *energico*

f *sf* *p*

cresc. *f* *dim.*

p *1* *f*

ff con passione

rit. *a tempo* *pizz.* *3* *2*

p *mf*

Viola.

5 arco

p

f

p

poco a poco

cresc.

fp

cresc.

ff

ff

6

p

cresc.

sf

mf espr.

p un poco marc.

rit. pizz.

Un poco sostenuto.

1 2 1

p

sf

p

rit. a tempo

sf

p

rit.

arco **Vivace.**

f

p

sf

f molto energico

p

cre - - - scen - - - do e rit.

ff

a tempo al Fine.

Viola.

II.

Adagio. 8/8 ♩ = 76

Vell.

Die Viertel wie die Achtel des vor-

hergehenden Zeitmasses. (nicht schleppend.)

⑧ a tempo poco a poco animato

Viola.

pizz.
p
mf
p
pp
arco

cresc.
espress.
f

p ben cant.
rit.

pp
p
cresc.
f

espress.
 10

pizz.
pp

dim.
pp

Wie vorher, die Viertel wie die Achtel, etwas langsamer.

espress.

cresc.
ff
dim.
p
pp

Viola.

III.

Allegro molto vivace, quasi Presto. (♩ = 116.)

The musical score for Viola, III, is written in 3/4 time and consists of 13 staves. The tempo is marked "Allegro molto vivace, quasi Presto" with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *f*, *pp*, *p*, *sf*, *cresc.*, and *marc.*. It also features articulations like *pizz.* and *arco*. Performance markings include first, second, and third endings, as well as specific measure numbers (11, 12) and a final measure count of 7. The music is characterized by complex rhythmic patterns, slurs, and dynamic markings.

Viola.

Musical score for Viola, page 8. The score consists of 12 staves of music in 3/8 time. It includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *pp*, and *sf*, as well as performance instructions like *arco*, *pizz.*, and *scherzando*. Measure numbers 7, 13, 14, and 15 are indicated.

pizz. *p* **1** arco *sfp* *f* *sfp* *f*

ff *dim.* **1** **1**

pizz. *p* *poco allargando* arco *p dolce* Die Viertel etwas langsamer als die Ganzen des vorigen Zeit-

masses. *p dolce*

16 *f* *f* *rit.*

a tempo *p espress.* *cresc.* *ff* *dim.*

17 *p* *dolce* *rit.* *a tempo*

pp *pizz.* Scherzo D. C. al ϕ

ϕ *allargando* *arco* *rit.* Zeitmass des Trio's.

dim. *pp* Prestissimo.

ff *pizz.* *pp* *pp*

Viola.

Allegro con brio.

IV.

pizz. arco 2
sf *mf* *mf*
f *ff* *p* *pizz.*
 arco *sfp* *p* *cresc.*
p *f* *p* *f*
 3 *poco rit.* 18 *a tempo*
 1 *p*
f *cresc.*
f *espress.* *cresc.*
ff *p* *p*
 1 1.1 2. *rit. a tempo* *pizz.* *arco*
p 1 2 *p* *pp*

pizz. arco

pp p cantabile

cresc. f sempre cresc.

ff dim. poco

a poco dim. rit.

p

①⁹ Zeitmass des 1. Satzes. 1 espress. rit.

pp

Zeitmass des 2. Satzes. Zeitmass des 3. Satzes.

pp rit. 3 1 rit.

pp sempre

Zeitmass des 4. Satzes.

sf pp p cresc.

sffz f marc.

ff

pp cresc. f

sf p 3 3 3 3

p f p f

②⁰ 2 rit.

1

Viola.

a tempo
p cantando

cresc. *f*

sf *p* *espress.*

cresc.

ff *f* *p*

poco rall.

p *p* *un poco marc.*

poco rit. Zeitmass des 1. Satzes. *rit.* *molto pizz.*

Vivace.
arco *f* *sf* *f molto energico*

p *cre* *scen* *do*

Molto vivace.

rit. *ff*