

THE BROKEN MELODY

Composed by

Auguste Van Biene

Arranged for

Violoncello and Pianoforte

Standard Violoncello & Violin Solos.

With Pianoforte Accompaniment.

VOLONCELLO.

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THE BROKEN MELODY.

AUGUSTE van BIENE.

Andante con moto espressivo.

VIOLONCELLO.

PIANO.

p

p

rit.

rit.

cres. agitato

poco rall.

cres. e agitato

poco rall.

molto espressivo

Sul D.

dim.

a tempo

dim.

a tempo

Here the Melody
is Broken
in the Play

mf *agitato* *p* *mf* *a tempo* *dim. e rall.* *rall.* *p*

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems. The first system includes a text box with the lyrics 'Here the Melody is Broken in the Play'. The second system begins with a piano (*p*) dynamic and a tempo marking of *agitato*. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a tempo change to *a tempo* and a dynamic of piano (*p*). The fifth system continues with piano dynamics and includes various musical notations such as triplets, slurs, and fingerings.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and fingerings (1, 2, 1, 4, 0). The lower staff (bass clef) provides harmonic accompaniment. The tempo marking *poco rall.* is present in both staves.

Second system of musical notation. The upper staff begins with a *V* (crescendo) marking and the tempo marking *molto espressivo rit.*. It includes dynamic markings *f* and *rit.*. The lower staff continues the accompaniment with a *mf* dynamic marking.

Third system of musical notation. The upper staff features a *molto cresc.* marking and dynamic markings *f* and *p*. It includes complex fingerings and ornaments. The lower staff continues the accompaniment with *mf* and *f* dynamic markings, ending with a *p* marking.

Fourth system of musical notation. The upper staff is mostly empty, with a final note. The lower staff contains the final accompaniment, marked *rall.* and *pp* (pianissimo).

VOLONCELLO.
THE BROKEN MELODY.

AUGUSTE van BIENE.

Andante con molto espressivo.

p

p

rit.

cres e agitato

poco rall.

molto espressivo

dim.

a tempo

Here the Melody
is Broken
in the Play

f

agitato

f

f

rall.

dim.

p a tempo

poco rall.

molto espressivo rit.

molto cres.

f

p