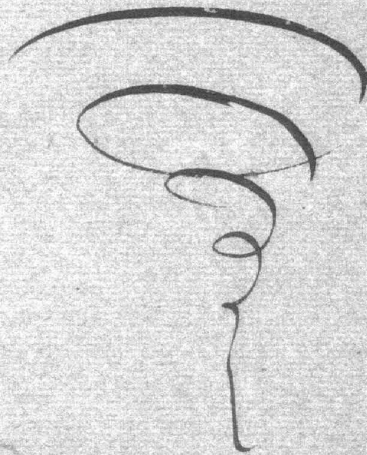


Hautbois.

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La Princesse de Trébizonde.



A 249



Handwritten musical score consisting of 14 staves. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings include *cres*, *f*, *ff*, *p*, and *très animé*. A large 'B' is written on the left side of the page. The piece concludes with the instruction *très long* and a signature *ally 10.4.29.9*.

*Allegro* *Violon* *hautbois*

*allegro*

c'est ce soir le tirage du superbe bateau dont le plan seul engage a prendre un numéro

*allegro* *un tempo più mosso* *all. vivo*

que vous vous mettez vous a voir a

*all.*

Handwritten musical score for the first section of a piece. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a melodic line with slurs and a dynamic marking of *f* at the end. The second staff contains a bass line with a *p* dynamic marking. The third staff includes a *rall* marking and a fermata over a note. The fourth staff has a *cres* marking. The fifth staff is marked *animé* and *f*. The sixth staff continues the bass line.

Handwritten musical score for the second section of a piece. The section begins with a double bar line and the text *ab papa* written above the staff. The first staff is marked *agitato* and features a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff features a *cres* marking. The fourth staff includes a *rit* marking. The fifth and sixth staves continue the piece, with a *f* dynamic marking at the end.

Mod<sup>o</sup>

C'est à prendre ou à laisser

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

alleg<sup>ro</sup>

c'est ça qui s'mia retardé

Musical staff with notes and rests.

Musical staff with notes and rests.

a Tempo Flûte

hautbois

Musical staff with notes and rests.

all<sup>o</sup>

J'ai soulevé un coin du voile

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

- sence faut il me faisait gentiment ahurus avous p

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

payer ainsi c'est déloy-

V. d.

28

- al payer ainsi c'est de loyal *ff*

c'est le milieu treize cent treize *allegro*  
haut bois *canto*

treize plus de tracas

Flute haut bois

*rus* *allegro*

*rus* *f*

*f* *all-rivo*

*f* *p* *f* *p* *f*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is in a major key with a 2/4 time signature. Dynamic markings include *f* and *p*.

*Mod<sup>o</sup>*

adieu patron je vous quitte ma place à moi n'est plus ici

*Mod<sup>o</sup>*

*rit* *vivo*

Handwritten musical score for the second system, including the French lyrics "adieu patron je vous quitte ma place à moi n'est plus ici". The system features a vocal line and piano accompaniment with dynamic markings like *rit* and *vivo*. A large letter **B** is written in the right margin.

*all<sup>o</sup>-vivo*

*cus*

*Plus d'avantage*

Handwritten musical score for the third system, starting with the tempo marking *all<sup>o</sup>-vivo* and the instruction *Plus d'avantage*. The system continues with a vocal line and piano accompaniment.

Fin du 1<sup>er</sup> acte



*Vivo*

Entr'acte

*Andte*

C'était le bon temps.

*Moderato*

~~Montmartre~~

*Maestoso*

*animato*

all<sup>e</sup> douz

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for strings. The third staff is for the 1<sup>re</sup> violon (1st Violin). The fourth staff is for the hautbois (oboe). The fifth and sixth staves are for strings. The seventh staff is for strings with the instruction "animé un peu". The eighth and ninth staves are for strings. The tenth staff is for strings. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

le p<sup>o</sup> 6 bis tacet

ils chantent toujours

Handwritten musical score for strings. The score consists of two staves. The first staff is for strings with the instruction "all<sup>mo</sup>". The second staff is for strings. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

suivez la musique sans jouer jusqu'à le mot ici ?

*Solo*

*Solo*

*mp*

*ici*

*vous reviendrez*

Elle ni aimera jen suis sur

*all<sup>o</sup>*

*Ande*

*la veila*

*Ande*

*anime*

*anime*

*anime*

*mais monsieur mais monsieur*

*rit*

*Ande*

*je me rappelle*

*moi qui ne pense qu'a toi qu'a toi*

*all<sup>o</sup>*

*all<sup>o</sup>*

*Bien certain*

*rit*

*all<sup>o</sup>*

*all<sup>o</sup>*

*all<sup>o</sup>*

Handwritten musical score for the first system, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*.

*Gamache et Pedage*

*And. Vivo.*

Handwritten musical score for the second system, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *p*. The tempo marking *And. Vivo.* is present at the beginning.

*2 couplets - G.*

Handwritten musical score for the third system, consisting of one staff of music. The notation includes various notes and rests. The tempo marking *2 couplets - G.* is present at the beginning.

Handwritten musical score for the first system, consisting of four staves. The notation is dense with slurs and complex rhythmic patterns, including sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Gamache et Godaigre

Ten plus bas vivo

Handwritten musical score for the second system, consisting of ten staves. The notation includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like slurs and accents. The music features a mix of rhythmic values, including eighth and sixteenth notes, and rests.

2 complets

Handwritten musical score for the third system, consisting of one staff. It begins with the instruction "2 complets" and ends with a double bar line and a signature.

Elle dit papa. maman

*allegro*

*haut. bois* *rit* *canto* *haut. bois*

*ff*

*canto*

Je suis le premier à venir

*allegro*

*allegro*

3 complets

*pp*

*1<sup>er</sup> et 2<sup>e</sup> Mi* *2<sup>e</sup>*

3 complets

*all<sup>o</sup>*

*bis*

*solo man. vite*

*Piu vite*

*Piu vite*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *all<sup>o</sup>*. The second staff contains the annotation *bis* above a bracketed section. The third staff has *solo man. vite* written above it. The fourth staff features *Piu vite* above a double bar line. The eleventh staff has *Piu vite* written below it. The twelfth staff also has *Piu vite* written below it. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten corrections and markings throughout the score.

A handwritten musical score consisting of 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The score concludes with the handwritten text "Fin in fine" written across the final staff.





3<sup>ème</sup> acte

*all<sup>to</sup>*

*Mod<sup>to</sup>* *vclon* *haut bois*

*all<sup>o</sup>*

*all<sup>o</sup>*

*all<sup>o</sup>*

*Mod<sup>to</sup>* tout l'ardeur d'un premier amour

*Solo*

*all<sup>o</sup> martial* vive le prince casimir

The image shows a page of handwritten musical notation for the 3rd act. It consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). Tempo markings include *all<sup>to</sup>*, *Mod<sup>to</sup>*, and *all<sup>o</sup>*. There are also performance instructions like *vclon* (violin), *haut bois* (woodwinds), and *Solo*. The text "3<sup>ème</sup> acte" is written at the top left. The lyrics "tout l'ardeur d'un premier amour" and "vive le prince casimir" are interspersed with the musical staves. The handwriting is in black ink on aged paper.

W.D.

*Andri moderò*

*rall...*

*med. f* *rit.* *lento* *animò* *trabia* *lento* *animò* *mod.*

*lento* *all.* *lento* *all.*

**FIN** *alle* **15. Bis**

12 20 10 22

Detailed description: This is a handwritten musical score on aged paper. It features ten staves of music. The first four staves are instrumental accompaniment. The fifth staff is a vocal line with the lyrics "Vidui ai foilli me trabia". The sixth and seventh staves are instrumental accompaniment. The eighth staff is a vocal line with lyrics "lento animò", "trabia", "lento animò", and "mod.". The ninth and tenth staves are instrumental accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings. A box labeled "FIN" and "15. Bis" is present on the ninth staff, along with some handwritten numbers (12, 20, 10, 22) below it.

*lento*

*lento*

*allegro*

Elle doute De moi je t'en merde

*periose gaudium es par*

*lento*

*lento*

*allegro*

*vivo*

*Preto*

*W. V. A. M.*

*1<sup>re</sup> violon tout à l'heure à minute*  
*hautbois*

Handwritten musical score for the first section. It consists of five staves. The first staff has a 2/4 time signature and a 23-measure rest. The second staff has a 2/4 time signature and a 23-measure rest. The third staff has a 2/4 time signature and a 23-measure rest. The fourth staff has a 2/4 time signature and a 23-measure rest. The fifth staff has a 2/4 time signature and a 23-measure rest. The music is written in G major and 2/4 time. The first staff is marked *pp*. The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *pp*. The tempo is *allegro*. The instrument is *hautbois*. The dynamics are *pp*. The tempo is *allegro*. The instrument is *hautbois*. The dynamics are *pp*. The tempo is *allegro*. The instrument is *hautbois*. The dynamics are *pp*. The tempo is *allegro*. The instrument is *hautbois*. The dynamics are *pp*.

*1<sup>re</sup> 17 bis Cacé*

*a mêmes pages*

Handwritten musical score for the second section. It consists of five staves. The first staff has a 2/4 time signature and a 23-measure rest. The second staff has a 2/4 time signature and a 23-measure rest. The third staff has a 2/4 time signature and a 23-measure rest. The fourth staff has a 2/4 time signature and a 23-measure rest. The fifth staff has a 2/4 time signature and a 23-measure rest. The music is written in G major and 2/4 time. The first staff is marked *vivo*. The second staff is marked *sol*. The third staff is marked *canti*. The fourth staff is marked *allegro*. The fifth staff is marked *allegro*. The tempo is *vivo*. The instrument is *hautbois*. The dynamics are *pp*. The tempo is *vivo*. The instrument is *hautbois*. The dynamics are *pp*. The tempo is *vivo*. The instrument is *hautbois*. The dynamics are *pp*. The tempo is *vivo*. The instrument is *hautbois*. The dynamics are *pp*. The tempo is *vivo*. The instrument is *hautbois*. The dynamics are *pp*.

This is a handwritten musical score for a symphony or concert piece. The score is written on 13 staves. The top staff is in treble clef with a 5/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *cr.*, *rit.*, *vivo*, *Flute*, *Violoncello*, *Violin*, *hautbois*, and *Galets*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and a signature in the bottom right corner.

*Handwritten signature*

*dim*

*mal*

*Représentation  
le 23 Décembre 18  
M. W. Ballou*