

QUARTETT.
FOR
TWO VIOLINS, VIOLA & VIOLONCELLO.

Composed, and Dedicated

To his Friends

J. D. PAWLE, AND JOHN LINTOTT.

By

BERNHARD MOLIQUE.

Ent. Sta. Hall.

Op. 42.

Price 10/6.

LONDON,

PUBLISHED BY EWER & C: 390, OXFORD STREET.

VIOLINO PRIMO.

B. MOLIQUÉ. OP. 42.

Metronome de Maelzel. $\text{♩} = 92.$

ALLEGRO VIVACE.

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a dynamic of *p* and includes various technical markings such as fingering numbers (1, 2, 3, 4), slurs, and accents. The tempo is marked *ALLEGRO VIVACE* with a metronome setting of quarter note = 92. The score includes section markers 'A' and 'B' and a page number '10' at the bottom.

VIOLINO PRIMO.

The musical score for Violino Primo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents (*^*), crescendos (*cres.*), and decrescendos (*dim.*). Fingerings are indicated by numbers 1-4. The piece concludes with a first ending marked "1. D".

p *pp* *cres.* *f* *fz* *fz* *I.* *fz* *I.* *fz* *p* *p*

f *stringendo.* *piu Allegro.* *ff* *dim.* *calando.* *poco a poco ritard.* *pp* *presto.* *f* *p* *f*

Musical score for page 16, Violino Primo. It consists of ten staves of music in G minor. The score features various dynamics including *mf*, *p*, *fz*, *f*, and *l. F*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 6 and 7.

Musical score for page 5, Violino Primo. It consists of ten staves of music in G minor. The score features various dynamics including *pp*, *p*, *fz*, *p*, *cres.*, *fz*, *ff*, *fp*, *fz*, *mf*, *sf*, *f*, and *ff*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 2, 3, and 6.

Musical score for Violino Primo, page 14. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *fz*, *pp*, *p*, *p*, *f*, *ff*, *mf*, and crescendos. The music includes complex rhythmic patterns, triplets, and slurs.

Musical score for Violino Primo, page 15. The score consists of ten staves of music in G minor. It features various dynamics including *f*, *p*, *f*, *f*, *p*, *p*, *mf*, *ff*, *p*, *pp*, *f*, *mf*, *f*, and *ff*. The music includes complex rhythmic patterns, slurs, and first endings.

mf

p

B

n

f

p

n

f

fz

fz

fz

dim.

p

cres.

p

n

fz

p

p

fz

pp

p

cres.

f

ff

fz

fz

M. J = 126.

MENUETTO

p

mf

p

fz

p

fz

p

f

Musical score for Violino Primo, page 8. The score consists of ten staves of music. The first section is in a key with two flats and 4/4 time, featuring dynamic markings *p*, *f*, *ff*, *fz*, and *pp*. A section labeled "TRIO" begins with a key signature change to one sharp and a 3/4 time signature, marked with *pp* and *cres.*. The score includes various musical notations such as slurs, accents, and fingerings.

Musical score for Violino Primo, page 13. The score is titled "M. J. N 100." and "RONDO." in a key with two flats and 2/4 time. It features dynamic markings *p*, *f*, *ff*, and *fz*. The score includes various musical notations such as slurs, accents, and fingerings.

Musical score for Violino Primo on page 12. The score consists of 12 staves of music. Dynamics include *f*, *mf*, *p*, *pp*, and *hr*. There are also markings for *cres.* and *dim.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A section marked 'D' is visible on the third staff, and another marked 'E' is on the eighth staff.

Musical score for Violino Primo on page 9. The score consists of 12 staves of music. Dynamics include *f*, *pp*, *ppp*, *dim.*, *hr*, *fz*, and *f*. There are also markings for *cres.* and *dim.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A section marked '3' is visible on the eighth staff, and another marked '2' is on the ninth staff.

M. J. N 52.

ANDANTE.

Q U A R T E T T .
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L O N D O N .

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ALLEGRO VIVACE.

Musical score for Violino Secondo, page 2, measures 1-10. The score is in G minor, 3/4 time, and begins with "ALLEGRO VIVACE". It features various dynamics including *p*, *f*, *mf*, *sfz*, and *fp*, and includes first endings and section markers A and B.

Musical score for Violino Secondo, page 15, measures 11-20. The score continues in G minor, 3/4 time, with dynamics such as *f*, *fz*, *p*, *pp*, and *ff*. It includes performance directions like "stringendo.", "più Allegro.", "calando.", and "presto.", as well as first endings and a "poco a poco ritard." instruction.

pp
p
mf *cres.* *ff*
E
f *fp* *cres.*
p
p
mf
p
mf

p *f* *fz*
fz *pp*
p
cres.
f *ff* *pp*
3. *mf* *p*
fz *fz* *fz* *mf*
cres.
f *ff*
p *dim.*
D
p
pp
1.

Musical score for Violino Secondo, page 4. The score consists of 12 staves of music in G major (one flat). It features various dynamics including *p*, *f*, *fz*, and *cres.* There are first endings marked with "1." and a section marked "E".

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one flat). It features various dynamics including *p*, *fz*, *f*, *mf*, and *hr*. There are first endings marked with "1.", a section marked "C", and a section marked "D" with a "3" below it.

p *pp* *f* *p* *f* *p* *f* *f* *p* *fz* *p* *fz* *p* *l.* *p* *mf* *l.* *p* *B* *f*

f *fz* *mf* *fz* *f* *l.* *ff* *p* *p* *fz* *fz* *fz* *p* *pp* *p* *cres.* *f* *l.* *2.* *p* *3.* *ff*

MENUETTO.

RONDO.

Musical score for Violino Secondo, page 10. The score is written in B-flat major and contains ten staves of music. Key features include:

- Dynamic markings: *p*, *f*, *ff*, *mf*, *fz*, *pp*.
- Section markers: **B**, **C**, and **D**.
- Tempo/Performance markings: *sotto voce*.
- Rhythmic complexity: The music features intricate patterns with sixteenth and thirty-second notes, often beamed together.

Musical score for Violino Secondo, page 7. The score is divided into two parts:

- First six staves:** Written in B-flat major. Dynamic markings include *fz*, *p*, *f*, *mf*, and *pp*.
- TRIO section (last four staves):** Written in A major. Dynamic markings include *pp*, *cres.*, and *f*.
- Structural elements: The TRIO section includes first and second endings, indicated by '1.' and '2.' above the staves.

First system of musical notation (measures 1-12). The key signature is one sharp (F#). The music features various dynamics including *p*, *cres.*, *f*, *pp*, *fz*, *tr*, and *fz*. It includes first endings marked with '1.' and trills marked with 'tr'.

Second system of musical notation (measures 13-24). The key signature changes to two flats (Bb). Dynamics include *fz*, *fp*, *f*, *p*, *cres.*, *f*, *pp*, *fz*, *tr*, *ff*, and *f*.

Third system of musical notation (measures 25-36). The tempo is marked *ANDANTE*. The key signature remains two flats. Dynamics include *pizz.*, *p*, *mf*, *fz*, *p*, *arco.*, *mf*, *pp*, *pp*, and *f*. A section marked 'A' begins at measure 35.

VIOLA

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ALLEGRO VIVACE.

Musical score for Viola, page 2, measures 1-18. The score is in G minor, 3/4 time, and features various dynamics and articulations.

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *fz*
- Measure 8: *f*
- Measure 9: *fz*
- Measure 10: *fp*
- Measure 11: *fp*
- Measure 12: *p*
- Measure 13: *fz*
- Measure 14: *mf*
- Measure 15: *fz*
- Measure 16: *f*
- Measure 17: *ff*
- Measure 18: *sf sf sf sf p*

Musical score for Viola, page 15, measures 19-36. The score continues with complex rhythmic patterns and dynamic markings.

- Measure 19: *f fz*
- Measure 20: *fz*
- Measure 21: *p*
- Measure 22: *pp*
- Measure 23: *f*
- Measure 24: *piu all?*
- Measure 25: *stringendo.*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *mf*
- Measure 32: *calando.*
- Measure 33: *p*
- Measure 34: *poco ritard.*
- Measure 35: *1.*
- Measure 36: *poco a*

1. *pp*
p *mf*
cres.
ff *p* *pp*
f *fp* *cres.*
fz *f*
p *fz*
p *fz*
1. F
f *p*
1.
f *p*

pp *p* *f*
fz *fz*
pp
p *cres.*
f *ff* *C*
4. *p* *mf*
fz *fz* *mf* *cres.*
f *ff*
3 *3* *3* *6*
1. D

Musical score for Viola, page 4. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *p*, *pp*, *f*, and *cres.* There are first endings marked "1." and a section marked "E".

Musical score for Viola, page 13. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *f*, *p*, *fz*, *mf*, and *hr*. There are first endings marked "1." and a section marked "C".

RONDO.

1.

F

cres.
f
ff
pp
mf
p
fz
fz
cres.
f
ff
pp
fz
pp
1.
pp
cres.
f
ff
fz
fz
fz

pp
cres.
pp
p
p
f
pp
p
cres.
f
p
mf
p
fz
p
Pizz. mf
sf
p
Arco.

ANDANTE.

Musical score for Viola, Andante, page 10. The score consists of 12 staves of music in B-flat major, 9/8 time. It includes dynamic markings such as Pizz. p, mf, sfz, p, Arco. p, pp, f, and ff. Section markers A, B, and C are placed above the staves.

MINUETTO.

Musical score for Viola, Minuetto, page 7. The score consists of 12 staves of music in B-flat major, 3/4 time. It includes dynamic markings such as p, mf, f, fz, and ff. A first ending bracket labeled "1." is present in the third staff.

TRIO.

ppp
cres.
f
ppp
f
ppp
f
f
pp
f
pp
f
cres.
f
pp
ppp
f
ppp
f
ppp

p
f
fz
fz
fz
fz
ppp
ff
fz
fz
fz
pp
cres.
f
pp
cres.
ff
ppp
f

VIOLONCELLO.

1
B. MOLIQUE, OP. 42.

ALLEGRO VIVACE.

The musical score is written for the cello in C minor, 3/4 time, with a tempo marking of Allegro Vivace. It consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes several articulations such as accents and slurs. Key sections are marked with letters A, B, and C. The piece concludes with a final cadence.

VIOLONCELLO.

A musical score for Violoncello, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics and articulations:

- Staff 1: *f*, *fz*
- Staff 2: *fz*, *pp*
- Staff 3: *p*
- Staff 4: *cres.*
- Staff 5: *f*, *ff*, *pp*, *l*
- Staff 6: *mf*
- Staff 7: *mf*, *p*
- Staff 8: *mf*, *fz*, *fz*, *cres.*
- Staff 9: *fz*, *ff*
- Staff 10: *f*
- Staff 11: *p*, *dim.*

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *l* (legato) and *dim.* (diminuendo). The piece concludes with a *dim.* marking on the final staff.

V I O L O N C E L L O .

This page of a musical score for Violoncello contains ten staves of music. The notation includes various dynamics such as *p*, *fz*, *f*, *cres.*, and *pp*, as well as first endings marked with *1.*. Chordal markings for **D** and **E** are present above the staves. The music features a mix of melodic lines and arpeggiated textures. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a first ending on the final staff.

Musical score for the left page of a cello part, featuring 14 staves of music. The score includes various dynamics such as *fz*, *p*, *cres.*, *f*, *fp*, *mf*, *f*, *ff*, and *pp*. It also contains articulations like *1.* and *8*. The music is written in a key with one flat and a common time signature.

Musical score for the right page of a cello part, featuring 14 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *f*, *ff*, *pp*, and *ff*. It also contains articulations like *1.*, *2*, *calando.*, *poco a poco ritard.*, *stringendo.*, and *più Allegro.*. The music is written in a key with one flat and a common time signature.

Musical score for page 12, Violoncello part. The score consists of 15 staves of music in a single system. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *mf*, *pp*, and *cres.* There are also some performance instructions like "1" and "3".

Musical score for page 5, Violoncello part. The score consists of 15 staves of music in a single system. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *ff*, *mf*, *pp*, and *cres.* There are also some performance instructions like "1" and "3".

VIOLONCELLO.

MENUETTO.

First part of the Minuet, consisting of a single melodic line. It begins with a piano (*p*) dynamic and includes first endings (*1.*). The dynamics range from piano (*p*) to fortissimo (*fz*), with a crescendo (*cres.*) leading to a fortissimo (*f*) section. The piece concludes with a piano (*pp*) dynamic.

TRIO.

Trio section, featuring a key signature change to one sharp (F#) and a 3/4 time signature. It begins with a pianissimo (*pp*) dynamic and includes a first ending (*1.*). The dynamics range from pianissimo (*pp*) to fortissimo (*f*), with a piano (*p*) section at the end.

VIOLONCELLO.

Second part of the Minuet, consisting of a single melodic line. It begins with a piano (*p*) dynamic and includes a second ending (*2.*). The dynamics range from piano (*p*) to fortissimo (*f*), with a piano (*p*) section at the end. The piece includes sections labeled A, B, and C 1.

Musical score for Cello, measures 10-20. The score is in 2/4 time with a key signature of two flats. It features several staves with dynamic markings such as *f*, *p*, *cres.*, *mf*, *fz*, *pizz.*, and *arco.*. The piece concludes with a **RONDO.** section in 2/4 time, marked *hr* and *fp*.

Musical score for Cello, measures 21-30. The score continues in 2/4 time with a key signature of two flats. It includes dynamic markings like *p*, *fz*, *cres.*, *f*, *pp*, *fz*, *p*, *fz*, *f*, *fz*, *p*, *fz*, *fz*, *fz*, and *fz*. The notation includes various articulations and slurs.

1.

f *f* *p*

1.

ff

p

pp *f*

Pizz.

ANDANTE. *p* *mf* *fz* *p*

arco. *mf* *cantabile.*

p

A

pp

p *fz*

f *p* *f* *p* *f* *p*

f *p* *ff*

p *p*

p

mf *f* *p*

p

pp

pp

cres. *f*

p *p*

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