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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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The Fisher.

Music by HAMILTON AIDÉ.
with expression.

Andantino.

VOICE.

PIANO-FORTE.

1. "Fish - er, if be -
2. "This can ne'er my

- side that stream, Thou hast stood since break of day, Hast thou seen a
true love be, She was full of life and light, E'en the li - lies

mf more spoken than sung.

La - dye fair, Wan-d'ring up or.... down this way?" "I have stood be -
on her breast Can - not yet be.... fa - ded quite, She hath eyes wide

solemnly and plaintively.

- side this stream All day long," the fish - er said, "I have seen no
o - pen, clear, Lips and cheeks of health - y red." "I have met no

pp and plaintively.

La - dye here, Save the La - dye who is dead." } Wa - ly,.... wa - ly,
 La - dye here, Save the La - dye who is dead." }

a tempo. *pp rall. al fine.*

wa - ly,.. wa - ly, Float - ing down the stream, Wa - ly,.. wa - ly,

a tempo. *pp rall. al fine.*

a tempo.

wa - ly,... wa - ly, Float - ing down the stream. 3. "O! the red was on her lips,

p a tempo.

And the light was in her eye, And the li - lies on her breast

f *ff* *with intense feeling.*

Had not had the.... time to die. Then I flung me on the ground, O, the pas-sion-ate

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in bass clef, starting with a half note G3 and a half note F#3. Dynamics include *f* and *ff* with the instruction *with intense feeling.*

tears I shed! Would that I were in that stream With the La-dye who is dead!

The second system of the musical score. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

pp e rall. *a tempo.*

Wa - ly,.... wa - ly, wa - ly,.... wa - ly, Float - ing down the stream.

pp rall. *a tempo.*

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked *pp e rall.* and *a tempo.* It features a simple harmonic accompaniment.

pp e molto rall. al fine.

Wa - ly,.... wa - ly, wa - ly,.... wa - ly, Float - ing down the stream.

pp colla voce.

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked *pp e molto rall. al fine.* and *pp colla voce.* It concludes with a final chord in the piano part.