

Recercar 3

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Intavolierung - Anton Höger

First system of tablature (measures 1-5):

Staff 1: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$

Staff 2: $a b \delta a c$ | $a \delta c a \delta$ | $a c \delta$ | $c a \delta$ | $a c e a$

Staff 3: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$

Staff 4: $c a b \delta a$ | $b a \delta b \delta$ | $a b \delta a$ | $c \delta c$

Staff 5: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$

Staff 6: $e a c a c$

Staff 7: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$

Staff 8: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$

Staff 9: $a c a b$ | $a c a c$ | $c e$

Second system of tablature (measures 6-10):

Staff 1: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$

Staff 2: $c a \delta c$ | $\delta a \delta$ | $b a \delta$ | $\delta c \delta \delta c$ | $a \delta c a a$

Staff 3: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$

Staff 4: $\delta a c \delta$ | $a b a a$ | $\delta b a$ | $a b$ | $b a b a$

Staff 5: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$

Staff 6: $\delta c a c$ | $a a c$ | $a c \delta a$ | $\delta a c$ | $\delta \delta$

Staff 7: e

Staff 8: $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$

Staff 9: $a c a b$ | $a c a c$ | $c e$

11

|. ♯ |] ♯ | | ♯ | | ♯ |

♯	b a a	c d d c	♯ c a c d	a c d c a	♯	c a	a a e e e e a

| | ♯ | | | |

a	a b a	b d a	a	a

♯ c d a | a c a c | a c a | d c d

♯	a a b	b a b d	a c	a

15

| | | |. ♯ | |. ♯ ♯ ♯

	a a a	♯ d b b	a c a c d a	b d a e f e f e c e

| |. ♯ |. ♯ | ♯ | | ♯ |]

a a a	♯ d b d	a a d	d b b a b	c c a b d

| | |. | |

	a a a	c c	a e c

♯ | | | ♯ | |

a a d d	b c a b d a c	d	a c c c e a c a a	c a e

20

				.		┌ ┐ ┐		┐ ┐						
a		c			a	a	c	d	c	a				
┐ ┐		┐		.		┌ ┐ ┐		┐ ┐		.				
c	a	d	c	d	c	a	c	d	d	a	b	a		
									b	d	a			
												c		
┐ ┌ ┐		┐		.		┐ ┐		.		┐ ┌ ┐		┐		
	a	a	c	d	a	c	d	a	c	a	e	b	c	a
e											e			e
.		┐ ┐		┌ ┐		┐ ┐				┐				
	c	c	c	a	c	d	a	c			a	a	c	a
c											a			c

25

┐				┌ ┐ ┐		┐				.		┐ ┐		┐	
c	a	b	d	a	a	d	a	d	c	a	d	c	a	c	d
┐ ┐		┐		.		┐ ┐				.		┐ ┐		┐	
c	a	b	a	a	c	c	a	b	c	a	c	c	a	c	a
┐		┐								┐ .		┐ ┐			
a	c	a													
┐				┐		┐				┐		┐		┐	
c	a	a	a	a	c	a	a	c	e	a	c	a	c	a	e

30

a a c | a a | a c d c | a d d a | c d c a
 b a b a c | a c a d | d d a c | a d a b | a d b d
 a c a | d c a | d a a | a c d a | a c a c
 a c e | a c a c | e c | c | c a b

35

e c e a a | a a c d c a | d c a d b a c a b d a c
 a a b | d d b b | a d b d | c d
 d c a a | c d a c d a | c a c | a
 a c | c a b | d d b a | c c

39

42

┌	
a c a	δ
┌	
b b	a a a
δ	δ
≡	
c a b a c a	a b δ a c δ a c δ c a δ a δ a δ b a
e c a c e a c e a c	

┌	┌ . ≡ ≡ ≡		┌
c δ a	c a δ a	δ	c δ δ c c
≡ ≡	┌ ≡	┌ . ≡ ≡ ≡	┌ . ≡ ≡ ≡
b a δ	a	a b δ a b δ	a δ b a δ a c e a e
┌ ≡		.	┌ ≡
a δ b a		c	δ a c δ a c
e			
≡ ≡			
c a			
e c			

50

δ	a	h	h	f	δ	f	δ	a	c	a	δ	c	a	a	δ	c	a	a	δ	c	a	a	δ	c	a	δ			
a	f	δ	f	b	a	δ	δ	c	a	e	a	a	a	c	δ	b	δ	a											
a	c	δ	a	δ	c	a	c	δ	a	c	δ	a	c	δ	a	e	a	a	c	δ	a	a	c	δ	a	a	c	δ	a
a	b	δ	a	δ	c	a	c	a	c	a	b	c	a	b	δ	δ	b												

56

c	a	δ	a	δ	c	a	δ	c	a	a	e	f	e	f	e	f	e	c	e	a										
b	δ	a	b	δ	a	δ	a	δ	a	b	δ	b	a	δ	a	b	δ	a												
a	c	δ	c	a	c	a	c	c	a	δ	c	a	c	δ	a	c	δ	a	c	δ	a	c	δ	c	δ	a	c	δ	c	
e	a	c	a	a	a	c	c	c	a	c	c	c	c	a	c	c	a													

61

. . f . .													
c d a		d c a		a a c		a b d b a							
δ b		δ b		δ b a		δ b a a							
. f . f													
b d b b		b a a b		c d a		d d c		d b d a b					
a		c d		a		δ δ		c					
c		d		c		δ b d		a δ c					
. f . f													
a c a a		d a		a		c a		a c		a e c e		c	
e		a a		c a c		a		e c e		c			
.													
b d b		a		c d a		d c		a b d a					
c		c		c		a		δ c					
c		c		c d a		d c		a					

68

. . f . f												
c d a		d c a		c a		d		b a c		a c d		
b		d		c a		δ		b a		a c d		
. f f . f												
d d b b a d		a		c d c a		d b		a c		a a		
a		a		c d c a		d b		a c		a a		
δ		b b a		δ		d b		a c		a a		
. f . f												
c a a		e a		a		c a		c d c a		δ		
e		δ c		a		a		c d c a		δ		
. f												
b d b		a		c e a		c a b a		c a b		a		
δ		c		c e a		c a b a		c a b		a		
c		c e a		c a b a		c a b		a				

74

80

Cavazzoni, Girolamo - Recercar 3 (d,a,g,D-Lauten)

δ a c	a	δ b	$\frac{3}{4}$ a					c δ	a c			
a	δ	δ	a ^a δ	$\frac{3}{4}$ b	ab			a ^a b δ	a			
e	c a	c e	a	c δ a c	$\frac{3}{4}$ a	c a	c c a	c a	δ c	a δ		
e a c e	a c	a	a c	$\frac{3}{4}$ c e	a c	a a c	a b	a b	a	c	a	e

δ c a	δ a c	δ c a	e	a			a a	δ a b δ	a c δ	
a	b δ	a	c δ	a b	a	c	a a δ	a b δ	a b δ	δ a
a	c	δ a	c	a	c	a a	c e a	c a	a a	a c a
c		a	a c	a	c			c	c a	c

101

Musical score for exercise 101, consisting of six staves. Above the staves are rhythmic symbols: vertical lines, stems with flags, and beams. Below the staves are letter-based notes: c, a, d, b, e. The notes are arranged in a grid across six measures.

107

Musical score for exercise 107, consisting of six staves. Above the staves are rhythmic symbols: vertical lines, stems with flags, and beams. Below the staves are letter-based notes: a, c, d, b, e. The notes are arranged in a grid across six measures. A 4/4 time signature is present in the second measure of the first staff.

	┌	┌	┌	┌	┌	┌	┌	
δ	b	δ	c	a	c	δ	c	a
δ	a	c	a	δ	a	c	a	c
┌	┌	┌	┌	┌	┌	┌	┌	
a	δ	a	δ	b	a	b	δ	a
a	δ	a	δ	b	a	b	δ	a
┌	┌	┌	┌		┌	┌	┌	
e	b	c	e	e	a	c	c	c
e	b	c	e	e	a	c	c	c
┌	┌	┌		┌	┌	┌	┌	
a	e	c	a	c	c	c	a	c
a	e	c	a	c	c	c	a	c