

CHORALE PRELUDES (part 2)

for Brass Quartet

1 - Erhalt uns, Herr, bei deinem Wort

Trombones

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 82$

Trombone

Bass Trombone

5

Tbn.

B. Tbn.

10

Tbn.

B. Tbn.

16

Tbn.

B. Tbn.

20

Tbn.

B. Tbn.

26

Tbn.

B. Tbn.

Pachelbel - CHORALE PRELUDES (part 2) Trombones

31

Tbn.

B. Tbn.

36

Tbn.

B. Tbn.

40

Tbn.

B. Tbn.

2- *Es spricht der Unweisen Mund wohl (Setting 1)*

44 *Allego moderato*

Tbn.

B. Tbn.

50

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

58

Tbn.

B. Tbn.

61

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.

70

Tbn.

B. Tbn.

77

Tbn.

B. Tbn.

3 - *Es spricht der Unweisen Mund wohl* (Setting 2)

81

Moderato

Tbn.

B. Tbn.

Pachelbel - CHORALE PRELUDES (part 2) Trombones

86

Tbn.

B. Tbn.

92

Tbn.

B. Tbn.

98

Tbn.

B. Tbn.

104

Tbn.

B. Tbn.

109

Tbn.

B. Tbn.

115

Tbn.

B. Tbn.

120

Tbn.

B. Tbn.

125

Tbn.

B. Tbn.

130

Tbn.

B. Tbn.

135

Tbn.

B. Tbn.

140

Tbn.

B. Tbn.

145

Tbn.

B. Tbn.

Moderato

4 - *Es woll' uns Gott genädig sein (Setting 1)*

151

Tbn. **2**

B. Tbn. **2**

158

Tbn.

B. Tbn.

164

Tbn.

B. Tbn.

5 - *Es woll' uns Gott genädig sein (Setting 2)*

Moderato

169

Tbn. **6**

B. Tbn. **6**

180

Tbn.

B. Tbn.

185

Tbn.

B. Tbn.

189

Tbn.

B. Tbn.

194

Tbn.

B. Tbn.

199

Tbn.

B. Tbn.

204

Tbn.

B. Tbn.

209

Tbn.

B. Tbn.

6 - Gelobet seist du, Jesu Christ

Allegro

212

Tbn.

B. Tbn.

216

Tbn.

B. Tbn.

221

Tbn.

B. Tbn.

225

Tbn.

B. Tbn.

230

Tbn.

B. Tbn.

235

Tbn.

B. Tbn.

7 - Gott der Vater wohn' uns bei

240

Allegro

Tbn.

B. Tbn.

243

Tbn.

B. Tbn.

247

Tbn.

B. Tbn.

250

Tbn.

B. Tbn.

254

Tbn.

B. Tbn.

257

Tbn.

B. Tbn.

260

Tbn.

B. Tbn.

282

Tbn.

B. Tbn.

8 - Gott hat das Evangelium

286

Maestoso

Tbn.

B. Tbn.

290

Tbn.

B. Tbn.

295

Tbn.

B. Tbn.

300

Tbn.

B. Tbn.

304

Tbn.

B. Tbn.

309

Tbn.

B. Tbn.

313

Tbn.

B. Tbn.

318

Tbn.

B. Tbn.

322

Tbn.

B. Tbn.

326

Tbn.

B. Tbn.

9 - Gott Vater, der du deine Sonn'

330

Andante

Tbn.

B. Tbn.

336

Tbn.

B. Tbn.

342

Tbn.

B. Tbn.

347

Tbn.

B. Tbn.

352

Tbn.

B. Tbn.

357

Tbn.

B. Tbn.

10 - Herr Christ, der ein'ge Gottessohn

363

Allegro moderato

Tbn.

B. Tbn.

369

Tbn.

B. Tbn.

374

Tbn.

B. Tbn.

380

Tbn.

B. Tbn.

387

Tbn.

B. Tbn.

394

Tbn.

B. Tbn.

401

Tbn.

B. Tbn.

408

Tbn.

B. Tbn.

416

Tbn.

B. Tbn.

422

Tbn.

B. Tbn.

Allegro

428

5

Tbn.

B. Tbn.

438

Tbn.

B. Tbn.

443

Tbn.

B. Tbn.

448

Tbn.

B. Tbn.

452

Tbn.

B. Tbn.

12 - Ich hab' mein' Sach' Gott heimgestellt

461

Andante

Tbn.

B. Tbn.

465

Tbn.

B. Tbn.

469

Tbn.

B. Tbn.

473

Tbn.

B. Tbn.

477

Tbn.

B. Tbn.

480

Tbn.

B. Tbn.

483

Tbn.

B. Tbn.

486

Tbn.

B. Tbn.

13 - Ich fur zu dir, Herr Jesu Christ (Setting 1)

489 **Allegro moderato**

Tbn.

B. Tbn.

492

Tbn.

B. Tbn.

495

Tbn.

B. Tbn.

498

Tbn.

B. Tbn.

502

Tbn.

B. Tbn.

505

Tbn.

B. Tbn.

508

Tbn.

B. Tbn.

513

Tbn.

B. Tbn.

516

Tbn.

B. Tbn.

519

Tbn.

B. Tbn.

522

Tbn.

B. Tbn.

525

Tbn.

B. Tbn.

528

Tbn.

B. Tbn.

14 - Ich ruf dir, Herr Jesu Christ (Setting 2)

532

Allegro molto

Tbn.

B. Tbn.

541

Tbn.

B. Tbn.

547

Tbn.

B. Tbn.

554

Tbn.

B. Tbn.

560

Tbn.

B. Tbn.

566

Tbn.

B. Tbn.

573

Tbn.

B. Tbn.

579

Tbn. 1. 2.

B. Tbn. 1. 2.

584

Tbn.

B. Tbn.

591

Tbn.

B. Tbn.

598

Tbn.

B. Tbn.

603

Tbn.

B. Tbn.


608

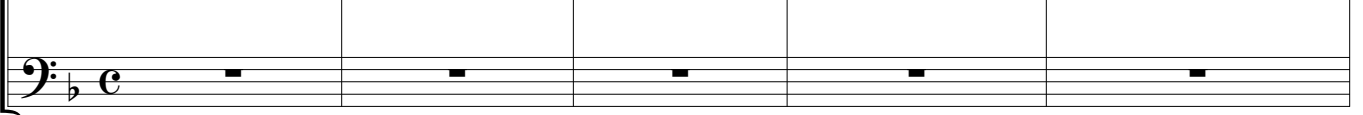
Tbn.


B. Tbn.


Pachelbel - CHORALE PRELUDES (part 2) Trombones

15 - *In dich hab' ich gehoffet, Herr*614 **Maestoso**

Tbn. 


B. Tbn. 

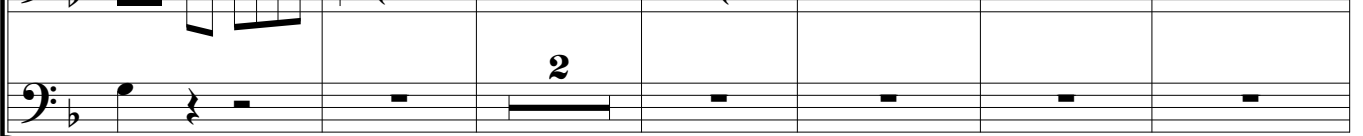
Tbn. 


B. Tbn. 


Tbn. 

B. Tbn. 


Tbn. 

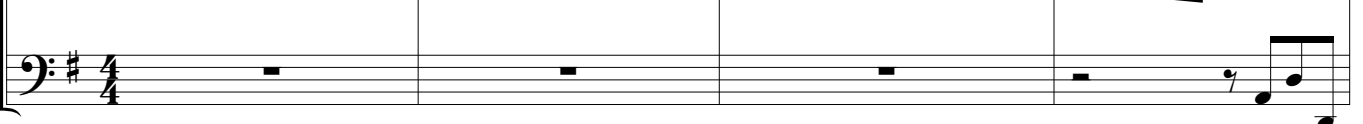
B. Tbn. 

Tbn. 

B. Tbn. 

16 - *Jesus Christus unser Heiland, der den Tod (Setting 1)*643 **Allegro**

Tbn. 

B. Tbn. 

647

Tbn.

B. Tbn.

651

Tbn.

B. Tbn.

654

Tbn.

B. Tbn.

658

Tbn.

B. Tbn.

662

Tbn.

B. Tbn.

666

Tbn.

B. Tbn.

669

Tbn.

B. Tbn.

17 - Jesus Christus unser Heiland, der den Tod (Setting 2)

Allegro

673

Tbn.

B. Tbn.

678

Tbn.

B. Tbn.

685

Tbn.

B. Tbn.

690

Tbn.

B. Tbn.

696

Tbn.

B. Tbn.

18 - Jesus Christus unser Heiland, der von uns (originally a bicinium)

701 **Moderato**

Tbn.

B. Tbn.

704 *tr*

Tbn.

B. Tbn.

707

Tbn.

B. Tbn.

710

Tbn.

B. Tbn.

713 *tr*

Tbn.

B. Tbn.

716

Tbn.

B. Tbn.

719

Tbn.

B. Tbn.

722

Tbn.

B. Tbn.

725

Tbn.

B. Tbn.

728

Tbn.

B. Tbn.

733

Tbn.

B. Tbn.

741

Tbn.

B. Tbn.

749

Tbn.

B. Tbn.

755

Tbn.

B. Tbn.

Maestoso

19 - Komm Gott Schöpfer, heiliger Geist

760

Tbn.

B. Tbn.

767

Tbn.

B. Tbn.

773

Tbn.

B. Tbn.

780

Tbn.

B. Tbn.

786

Tbn.

B. Tbn.

793

Tbn.

B. Tbn.

20 - Komm heiliger Geist, Herre Gott

800 Moderato

Tbn.

B. Tbn.

806

Tbn.

B. Tbn.

812

Tbn.

B. Tbn.

817

Tbn.

B. Tbn.

823

Tbn.

B. Tbn.

21 - Kommt her mir, spricht Gottes Sohn

827

Allegro 5

Tbn.

B. Tbn.

838

Tbn.

B. Tbn.

846

Tbn.

B. Tbn.

854

Tbn.

B. Tbn.

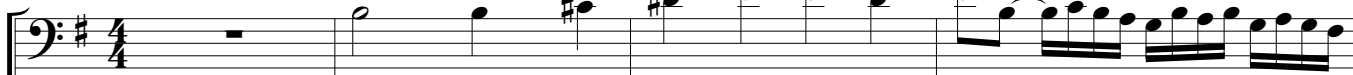
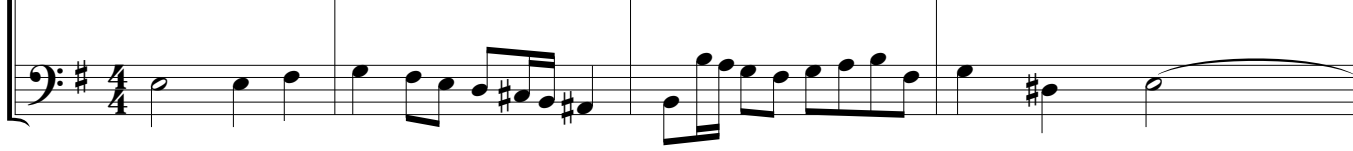
860

Tbn.

B. Tbn.

22 - Lob sei Gott in des Himmels Thron



866 **Maestoso**

Tbn. 
B. Tbn. 



870

Tbn. 
B. Tbn. 



874

Tbn. 
B. Tbn. 



877

Tbn. 
B. Tbn. 

881

Tbn. 
B. Tbn. 

884

Tbn. 
B. Tbn. 

887

Tbn.

B. Tbn.

Measures 887-889. The Tbn. part (top staff) begins with a sixteenth-note triplet in measure 887, followed by eighth notes and a dotted quarter note. The B. Tbn. part (bottom staff) starts with a quarter rest, then eighth notes, and a dotted quarter note. The key signature is one sharp (F#).

890

Tbn.

B. Tbn.

Measures 890-892. The Tbn. part (top staff) features a dotted quarter note, eighth notes, and a quarter note. The B. Tbn. part (bottom staff) has a quarter rest, followed by eighth notes and a dotted quarter note. The key signature is one sharp (F#).

893

Tbn.

B. Tbn.

Measures 893-896. The Tbn. part (top staff) has a sixteenth-note triplet, eighth notes, and a dotted quarter note. The B. Tbn. part (bottom staff) starts with a quarter rest, followed by eighth notes and a dotted quarter note. The key signature is one sharp (F#).

23 - Mag ich Unglück nicht widerstahn

897 **Allegro**

Tbn.

B. Tbn.

Measures 897-902. The Tbn. part (top staff) begins with a quarter rest, followed by eighth notes and a dotted quarter note. The B. Tbn. part (bottom staff) starts with a quarter rest, followed by eighth notes and a dotted quarter note. The key signature is one sharp (F#).

903

Tbn.

B. Tbn.

Measures 903-908. The Tbn. part (top staff) has a dotted quarter note, eighth notes, and a quarter note. The B. Tbn. part (bottom staff) starts with a quarter rest, followed by eighth notes and a dotted quarter note. The key signature is one sharp (F#).

909

Tbn.

B. Tbn.

Measures 909-914. The Tbn. part (top staff) features a dotted quarter note, eighth notes, and a quarter note. The B. Tbn. part (bottom staff) starts with a quarter rest, followed by eighth notes and a dotted quarter note. The key signature is one sharp (F#).

915

Tbn.

B. Tbn.

921

Tbn.

B. Tbn.

927

Tbn.

B. Tbn.

932

Tbn.

B. Tbn.

937

Tbn.

B. Tbn.

942

Tbn.

B. Tbn.

24 - Meine Seele erhebt den Herren

(Magnificat peregrini toni)

Moderato

947

Tbn.

B. Tbn.

951

Tbn.

B. Tbn.

955

Tbn.

B. Tbn.

958

Tbn.

B. Tbn.

962

Tbn.

B. Tbn.

Alio modo

966

Tbn.

B. Tbn.

973

Tbn.

B. Tbn.

Measures 973-977. The Tbn. part has a rhythmic eighth-note pattern with slurs. The B. Tbn. part has a simple bass line with quarter notes and rests.

978

Tbn.

B. Tbn.

Measures 978-980. The Tbn. part continues with eighth-note patterns and slurs. The B. Tbn. part has a simple bass line with quarter notes and a slur.

981

Tbn.

B. Tbn.

Measures 981-984. The Tbn. part features eighth-note patterns with slurs and a final flourish. The B. Tbn. part has a simple bass line with quarter notes and a slur.