

LEONARD BUTLER.

TWO CAPRICES

FOR

PIANOFORTE

No. I in A.

No. II in F.

Price 2/ net.

FORSYTH BROTHERS, LTD

36, Great Titchfield Street,

LONDON, W.1.

AND

126 & 128, DEANSGATE, MANCHESTER.

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I. CAPRICE.

LEONARD BUTLER.

Briskly and rather quickly.

PIANO.

mf Gaily.

sf

sf

sf

marc.

f

marc.

marc.

First system of musical notation, featuring treble and bass staves. The music includes slurs, accents, and dynamic markings such as *f*. The key signature is two sharps (F# and C#).

Second system of musical notation, including the instruction *crescendo* and dynamic markings. The music continues with slurs and accents.

Third system of musical notation, including the instruction *poco accel.* and dynamic markings such as *sf*. The music features slurs and accents.

Fourth system of musical notation, featuring complex fingering (1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1) and dynamic markings such as *sf*. The music includes slurs and accents.

Fifth system of musical notation, featuring complex fingering (1, 5, 1, 4, 5, 1, 4, 5, 1, 4) and dynamic markings such as *sf*. The music includes slurs and accents.

Gaily.

mf

sf

pesante

deciso sf

ff *presez.*

(senza rall.)

Rigidly.

L. H.

II.
CAPRICE.

LEONARD BUTLER.

Brightly and playfully.
(Not too fast.)

PIANO.

p

cresc.

sf

mp

cresc.

sf *con forza*

schertz.

6

mf

sf

ten.
poco rit.
sf

Vivo.

Leggiero
schertz.
p stacc.
marc.

Two Caprices.