

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

II

1^{er} & 2^{me} Cors

LE CAMP de POMPÉE

FLORENT SCHMITT Op.69

Large 1^{re} Trp.

1

Cors *ff* *cuivré*

dim.

2

p

1^{er} & 2^{me} Cors

3 *expressif* (la double croche sans hâte)

3^e Trp. *Soli* *mp* *mf*

dim. *Sourdines* *cresc.* *f* *ff*

Otez les Sourdines 4 *Solo*

1 *mf*

cuivré *cresc.*

5

ff

poco dim. *ff*

6

mf

7

Sourdines *express.* *Un peu plus lent*

sff

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

II

3^{me} & 4^{me} Cors

LE CAMP de POMPÉE

FLORENT SCHMITT Op.69

Large 1^{re} Trp.

1 Cors *ff* cuivré

dim.

2 *p*

3^{me} & 4^{me} Cors

la double croche
sans hâte

3

1^{er} Trb. 4^e Cor

mf *p*

3

Detailed description: This system shows the first two staves of the score. The top staff is for the 1st Trumpet (1^{er} Trb.) and the bottom staff is for the 4th Horn (4^e Cor). The music is in 3/4 time. The 1st Trumpet part starts with a rest, then plays a melodic line with a triplet of eighth notes. The 4th Horn part plays a rhythmic accompaniment. Dynamics include *mf* and *p*. A box with the number '3' is above the first measure.

mf *dim.* Sourdines

dim.

3

Detailed description: This system continues the music for the 1st Trumpet and 4th Horn. The 1st Trumpet part has a melodic line with a triplet of eighth notes. The 4th Horn part has a rhythmic accompaniment. Dynamics include *mf*, *dim.*, and *dim.*. The word 'Sourdines' is written above the 4th Horn staff. A box with the number '3' is above the first measure.

cresc. *f*

Detailed description: This system continues the music for the 1st Trumpet and 4th Horn. The 1st Trumpet part has a melodic line with a triplet of eighth notes. The 4th Horn part has a rhythmic accompaniment. Dynamics include *cresc.* and *f*.

4

1^{er} Cor

Otez les Sourd. 1

mf

3

Detailed description: This system shows the first two staves of the score for the 1st Horn (1^{er} Cor). The top staff is for the 1st Horn and the bottom staff is for the 4th Horn. The music is in 3/4 time. The 1st Horn part starts with a rest, then plays a melodic line with a triplet of eighth notes. The 4th Horn part has a rhythmic accompaniment. Dynamics include *mf*. The instruction 'Otez les Sourd. 1' is written above the 1st Horn staff. A box with the number '4' is above the first measure.

cresc. cuivré

Detailed description: This system continues the music for the 1st Horn and 4th Horn. The 1st Horn part has a melodic line with a triplet of eighth notes. The 4th Horn part has a rhythmic accompaniment. Dynamics include *cresc.* and 'cuivré' is written above the 1st Horn staff.

5

ff

This system contains measures 4 and 5. It features two staves with treble and bass clefs. The music consists of eighth and sixteenth notes, with several triplet markings. A dynamic marking of *ff* (fortissimo) is present in measure 5. A box with the number 5 is located at the top right of the system.

poco dim.

This system contains measures 6 and 7. It features two staves with treble and bass clefs. The music consists of eighth and sixteenth notes, with several triplet markings. A dynamic marking of *poco dim.* (poco diminuendo) is present in measure 7. A box with the number 5 is located at the top right of the system.

6

ff *mf*

This system contains measures 8 and 9. It features two staves with treble and bass clefs. The music consists of eighth and sixteenth notes, with several triplet markings. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present. A box with the number 6 is located at the top right of the system.

Sourdine

Sourdine

This system contains measures 10 and 11. It features two staves with treble and bass clefs. The music consists of eighth and sixteenth notes, with several triplet markings. The word *Sourdine* is written above the first staff and below the second staff. A box with the number 6 is located at the top right of the system.

7 Un peu plus lent

mf *ff*

This system contains measures 12 and 13. It features two staves with treble and bass clefs. The music consists of eighth and sixteenth notes, with several triplet markings. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are present. A box with the number 7 is located at the top left of the system.

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

II

1^{re} & 2^{me} Trompettes

LE CAMP de POMPÉE

FLORENT SCHMITT Op. 69

Large
Solo

f avec éclat

cresc.

ff

Mettez les Sourdines

1 1

1^{re} & 2^{me} Trompettes

2 3

1^{er} Cor (Sous réels) Trp.

6 Sourd. mf 1

poco cresc. f ff

4

p

Otez les Sourdines

1^{er} Cor Trp.

2 Sans Sourd. mf

cresc. f

5

la double croche sans hâte

ff

3

3

3

3

Detailed description: This system contains measures 5 and 6. It features two staves with treble clefs. The music consists of eighth notes, many of which are beamed in groups of three (trios). The first measure is marked with a forte (ff) dynamic. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The key signature has one sharp (F#).

poco dim.

ff

3

3

3

3

Detailed description: This system contains measures 7 and 8. It features two staves with treble clefs. The music consists of eighth notes, many of which are beamed in groups of three (trios). The first measure is marked with 'poco dim.'. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The key signature has one sharp (F#).

6

1

p

3

3

Detailed description: This system contains measures 9 and 10. It features two staves with treble clefs. The music consists of eighth notes, many of which are beamed in groups of three (trios). The first measure has a '1' above it. The second measure has a 'p' dynamic. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The key signature has one sharp (F#).

7 Un peu plus lent

Sourdines 1

pp lointain

3

3

3

3

Detailed description: This system contains measures 11 and 12. It features two staves with treble clefs. The music consists of eighth notes, many of which are beamed in groups of three (trios). The first measure has 'Sourdines 1' written above it. The second measure has 'pp lointain' written above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The key signature has one sharp (F#).

ff

Detailed description: This system contains measures 13 and 14. It features two staves with treble clefs. The music consists of eighth notes, many of which are beamed in groups of three (trios). The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '3' above it. The key signature has one sharp (F#).

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

3^{me} Trompette

FLORENT SCHMITT Op. 69

II

LE CAMP de POMPÉE

Large

1^{re} Trp. 2^e Trp. 3 Trp. *f*

cresc. *ff*

1

1 1 [2] 4 1^{er} Trb. (sans réels)

[3] Mettez la Sourdine

la double croche sans hâte

poco cresc.

f ff

[4]

Otez la Sourdine

2 1 2 2^e Trp.

Sans Sourdine

[5]

f ff

dim.

[6]

1 3

ff pp

[7] Sourd. Un peu plus lent

1 3

pp

sff

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

II

LE CAMP de POMPÉE

1^{er} & 2^{me} Trombones

FLORENT SCHMITT Op. 69

Large

The musical score is written for 1^{er} & 2^{me} Trombones. It includes a line for the 1^{re} Trp. (First Trumpet) and piano accompaniment. The score is in 4/4 time and consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The piano part features a triplet of eighth notes. The second system continues the piano part with a triplet of eighth notes and a dynamic marking of *f*. The third system includes a first ending bracket labeled '1' and a dynamic marking of *ff*. The fourth system concludes with a dynamic marking of *dim.* and a first ending bracket labeled '1'. The piano part is marked with various dynamics including *f*, *ff*, and *dim.*, and includes triplet markings.

1^{er} & 2^{me} Trombones

2 Soli la double croche sans hâte

pp mystérieux

3

poco cresc. *mf* *p* Mettez les Sourdines

2

poco cresc.

f **ff**

4 Otez les Sourdines

p **2** **1** Sans Sourd. *mf*

1^{er} & 2^{me} Trombones

cresc.

3

5

ff

3

poco dim.

ff

3

6

1^{er} Cor (sans réels)

Un peu plus lent
Le 1^{er} légèrement en dehors

Mettez les Sourdines

Sourd.

pp

3

3

sf

3

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

II

3^{me} Trombone

LE CAMP de POMPÉE

FLORENT SCHMITT Op:69

Large $\frac{2}{4}$ 1^{er} Trb.

Trb. **f** 3 **cresc.** **ff** **dim.**

2 **pp** la double croche sans hâte 3

3 **mf** **p** **poco cresc.** 3

4 **f** **ff** 3 **p**

2 **Sans Sourd.** **mf** 3

3^{me} Trombone

5

cresc. *ff* 3

poco dim.

6

ff *p* 2

7 Un peu plus lent
Sourdine

pp *sf*

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

II

Tuba

LE CAMP de POMPÉE

FLORENT SCHMITT Op. 63

Large

4/4

3^e Trb.

1 Tuba *ff*

dim

2 *pp*

3 **Mettez la Sourdine** *poco cresc.* *mf* *p*

4 *f* *ff* *p*

Otez la Sourdine

2 1 2^e Trp.

5 **Sans Sourd.** Tuba *f* *ff* *poco dim.*

6 3 1^{er} Cor (sons réels)

7 **Un peu plus lent** Tuba *pp* *Sourdine* *sff*

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

*Tambour, Grosse Caisse
& Cymbales*

FLORENT SCHMITT Op:69

II

LE CAMP de POMPÉE

Tambour & Cymbales

Large 5 1 1 Cors (sons réels) 3

3 Tamb. *tr.*

ff 3 *dim.*

2 5

pp

Detailed description of the musical score: The score consists of three staves of music. The first staff is in 4/4 time, marked 'Large', and contains a five-measure rest followed by a first ending bracket labeled '1' containing a sixteenth-note triplet. The second staff is in 4/4 time and contains a sixteenth-note triplet, a five-measure rest, a 'Tamb.' marking, a fortissimo (ff) dynamic, a sixteenth-note triplet, and a trill (tr.) with a wavy line above it, followed by a decrescendo (dim.) dynamic. The third staff is in 4/4 time and contains a wavy line above a sixteenth-note triplet, a second ending bracket labeled '2' containing a sixteenth-note triplet, a piano-piano (pp) dynamic, a five-measure rest, and a five-measure rest.

3

2^e Trp.

5

Tamb.

mf 3

Cymb.

ff

ff

2

6

ff 3

tr.

dim.

mp

3

ff

7 Un peu plus lent

1^{er} Cor

Tamb.

ppp 3

Cymb. avec une bag. d'éponge

p

tr.

ff

tr.

Antoine et Cléopâtre

1^{re} Suite d'Orchestre

Timbales

FLORENT SCHMITT Op.69

II

LE CAMP de POMPÉE

Mi-Si-Sol

Large

5 1 1 Cors (sons réels) 3

3 Timb. *ff*

3 *poco dim. (le rythme saillant)* 3 *più dim.*

2 1 3 *pp* *mp* Si à Do

1 3 1 *mf* *p* *mp* 3

3
f
Do à Si

4 3 1
2^e Trp.
f

5
Timb.
p molto ff

poco dim. ff

6
dim. p
1^{er} Cor
Sol à Fa #

7 Un peu plus lent
Timb.
pp sf