

# ”Saag du nokke Kjærringa mi.”

Arr. A. P. Berggreen (1801-1880)  
Norske Folke-sange og Melodier, Nr. 110

Moderato.

Saag du nok — ke Kjær — rin — ga mi<sup>1</sup>

*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal line.

Laangt up i Li — a? Stutt Stakk<sup>2</sup>,

*fp*

The second system continues the musical score. It includes a repeat sign in the vocal line. The piano accompaniment features a dynamic change to *fp* (fortissimo piano) in the right hand, with a more active accompaniment pattern. The lyrics are written below the vocal line.

svart Hat, Aa nok — ke li — te laag — halt<sup>3</sup>.

*cresc.* *decresc.*

The third system concludes the musical score. The piano accompaniment features a dynamic change to *cresc.* (crescendo) in the right hand, followed by *decresc.* (decrescendo) in the right hand. The lyrics are written below the vocal line.

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<sup>1</sup> Saae du noget til min Kone? <sup>2</sup> *stutt Stakk*: kort Skjørt <sup>3</sup> *laaghalt*: halt (*laag*: lav)