

Magnificat II
en ré majeur 7^e ton

7. Carillon des morts
pour le Gloria Patri au Magnificat de la Toussaint

Jean-Jacques Beauvarlet-Charpentier

(1734 - 1794)

Moderato

(G. org.)

10

18

26

32

37

42

Cornet

47

Écho

Cornet

Écho

53

Cornet

Écho

G. org.

59

67

74

Musical score for measures 74-79. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment of chords and single notes.

80

Musical score for measures 80-85. The treble clef staff features a more active melodic line with sixteenth-note runs, and the bass clef staff continues with harmonic support.

86

Musical score for measures 86-91. The treble clef staff has a melodic line with sixteenth-note patterns, and the bass clef staff provides a steady harmonic accompaniment.

92

Musical score for measures 92-97. The treble clef staff continues with a melodic line of eighth and quarter notes, and the bass clef staff provides harmonic accompaniment.

98

Musical score for measures 98-105. The treble clef staff has a melodic line with a long note and a slur, and the bass clef staff provides harmonic accompaniment.

106

Musical score for measures 106-111. The treble clef staff has a melodic line with a long note and a slur, and the bass clef staff provides harmonic accompaniment.

113

Cornet Écho G. org.

120

Cornet Écho G. org. Cornet Écho

126

Cornet G. org.

132

Péd.

138

toujours en diminuant le mouvement

Péd.

145