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Peggy Perkins

1



First and second Cu: change fides, hands acrofs and back again, Lead down the middle, up again; caft off and Allemande .

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The Village Maid

The musical score for "The Village Maid" is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first system shows the initial melodic and harmonic material. The second system features a repeat sign in both staves, indicating a first ending. The third system continues the melody and accompaniment. The fourth system includes a second ending in the treble staff, marked with a double bar line and repeat signs. The fifth system concludes the piece with a final cadence in both staves.

3

The first Cu: sett to the second Lady, and hands three round; the same with the second Gent: the first Cu: lead down the middle, up again, cast off one Cu: the 2^d Cu: do the same, the first Cu: Allemand with the right hand, the same with the left hand; the second Cu: do the same, first Cu: then Poufsette.

4

The Fife Hunt

The musical score for 'The Fife Hunt' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in common time (C). The first system begins with a treble staff containing a melodic line with several slurs and 'tr' markings above it. The bass staff provides a simple accompaniment of quarter notes. The second system continues the melody in the treble staff, featuring more complex rhythmic patterns and slurs, while the bass staff continues with a steady accompaniment. The piece concludes with a double bar line in both staves of each system.

Cast off two Cu: up again, Lead down the middle, up again and cast off;
Turn corners and lead outfides.

L'Allegrante

5

The musical score is written for two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature has one sharp (F#). The first system begins with a treble staff containing a melodic line and a bass staff with a supporting bass line. The second system features a trill (tr) above a note in the treble staff. The third system includes piano (p) and forte (f) dynamic markings. The piece ends with a double bar line and repeat signs.

The three Ladies go round the three Gentlemen; the three Gentlemen go round the 3 Ladies; Lead down the middle and up again, Allemande; turn your Partner half round with the right hand, turn corners with the left, your Partner again, and then the other corners.

6

Storage

The musical score for "Storage" is written in B-flat major (two flats) and 2/4 time. It consists of three systems of music. The first system shows the beginning of the piece with a piano accompaniment in the left hand and a melodic line in the right hand. The second system features a repeat sign in the right hand, followed by a more active melodic passage. The third system continues the melodic development with a more complex rhythmic pattern in the right hand. The left hand provides a steady accompaniment throughout.

The image displays a musical score for a piece in 3/4 time, featuring two systems of piano accompaniment. The first system consists of a treble and bass clef staff. The second system also consists of a treble and bass clef staff. The music is in a key with two flats (B-flat and E-flat) and features a variety of rhythmic patterns and chordal textures.

Hands across half round and back again, change sides and back again, Lead down the middle and up again, Allemande; turn your Partner with the right hand half round, the corners with the left, then your Partner again, and the other corners.

Captain Mackintosh

The musical score for 'Captain Mackintosh' is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system shows the beginning of the piece with a treble staff featuring eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system continues the melody in the treble staff, which includes some slurs and a repeat sign, while the bass staff maintains its accompaniment. The third system concludes the piece with a final cadence in both staves, marked by a double bar line.

Cast off two Cu: up again, Lead down the middle, up again, and cast off;
turn corners, and lead outfides.

The Princes Favorite

The musical score consists of two systems of piano accompaniment. The first system features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Both staves are marked with a fermata and the number '8'. The second system continues the piece, also in 4/4 time with a key signature of one sharp. It includes a fermata and the number '8' at the end of the first staff, and the instruction 'D.C.' (Da Capo) at the end of the second staff.

The first Cu: sett to the second Lady and hands three round; the same to the
Gent: Lead down the middle, up again, cast off and Allemand .

Jenny Sutton

The image displays a musical score for the piece "Jenny Sutton". It consists of three systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melody, featuring a trill-like figure in the treble staff and a steady bass line. The third system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line. The score is written in black ink on a white background.

Cast off two Cu: up again, Lead down the middle, up again, cast off, Swing contrary Partners, and your own Partner, Lead outfides .

The Welsh Jig

The musical score for 'The Welsh Jig' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 6/8 time and the key of B-flat major. The first system features a complex melody in the treble staff with many eighth and sixteenth notes, while the bass staff provides a simpler accompaniment. The second system continues the piece, with the treble staff showing more intricate rhythmic patterns and the bass staff maintaining a steady accompaniment. Both systems conclude with a double bar line and repeat dots.

The first Cu: sett to the second Lady and hands three round; the same with the second Gent: Lead down the middle, up again and Allemande with your Partner.

Jumping Joan

The musical score for "Jumping Joan" is presented in two systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains two measures, with a repeat sign at the end of the second measure. The second system also contains two measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some triplets and a final cadence in both systems.

Hands across quite round and back again; Lead down the middle, up again;
 Cast off one Cu: Sett corners and lead outfides .

The Haydn

The musical score for "The Haydn" is written in B-flat major and 2/4 time. It consists of two systems of two staves each. The first system begins with a treble clef and a bass clef, both with a flat sign. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The first system ends with a double bar line and repeat dots. The second system continues the melody and bass line, ending with a double bar line and repeat dots. Above the final measure of the second system, there is a "D.C." marking and a repeat sign with a fermata above it.

Turn your Partner with the right hand, then with the left, Lead down the middle, up again to the top; Promenade three Cu: round first and second Cu: Poufsette.

The White Cockade

The musical score for 'The White Cockade' is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the initial melody and bass line. The second system features a more complex treble part with triplets and a repeat sign, while the bass line continues. The third system concludes the piece with a final flourish in the treble and a repeat sign in the bass.

Change fides and back again; Lead down the middle, up again; Cast off,
Hands four at bottom and right and left at top.

The Highland Plaid, or the Tartan Plaiddie.

15

The musical score consists of three systems of two staves each. The first system is marked with a piano (*p*) dynamic and features several trills (*tr*) in the treble clef. The second system is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the treble clef. The third system also includes a trill (*tr*) in the treble clef. The music is written in common time (C) and concludes with a double bar line and repeat dots.

Change fides and back again; Hands acrofs and back again; Lead down the middle, up again; cast off and Allemand.

Morgan Ratler

The musical score for 'Morgan Ratler' is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a treble clef and a bass clef, with a 'p' dynamic marking. The second system features a 'p' dynamic marking in the treble clef and a 'p' dynamic marking in the bass clef. The third system features a 'p' dynamic marking in the treble clef and a 'p' dynamic marking in the bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'h' above notes in the first and second systems.

Turn your Partner with the right hand and cast off one Cu: then with the left hand;
Set three and three top and bottom, and turn your Partner; three and three fideways,
and turn your Partner; Hands fix round and back again.

What a Beau your Granny was

17

The image shows a musical score for the piece 'What a Beau your Granny was'. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a common time signature (C). The first system features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. The second system continues the melody and bass line, ending with a double bar line and repeat dots. The notation includes various note values, rests, and repeat signs.

The three Ladies lead round the three Gent: at the same time the three Gent: set and hands three round.

The three Gentlemen lead round the three Ladies, at the same time the Ladies set and hands three round.

The first Cu: Poufsette with the second Cu: into 2^d Cu:^s place and turn their Part^{rs} half round with both hands. Right and Left at top.

Mrs. Casey

The image displays three systems of musical notation for piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of quarter notes. The second system features a more complex treble line with sixteenth-note runs and accents, while the bass line remains simple. The third system returns to a rhythmic pattern similar to the first system. All systems conclude with a double bar line and repeat dots.

Cast off two Cu: and up again; change fides and back again; Lead down the middle, up again and make a Pause; Cast off one Cu: and right and left.

The musical score consists of three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a simple, rhythmic style with eighth and sixteenth notes. The first system ends with a double bar line and repeat dots. The second and third systems also end with double bar lines.

The first Lady fett to the second Gent: and the first Gent: fett to the second Lady;
turn your Partner with the right hand quite round, and cast off one Cu: Hands across
half round and back again with the top Cu. and Poufset.

Cameronian Rant

The musical score for "Cameronian Rant" is presented in three systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major) and the time signature is common time (C). The first system features a melody in the treble staff with eighth and sixteenth notes, and a simple bass line. The second and third systems show a more complex melody in the treble staff, characterized by slurs and ties, while the bass line remains simple. The piece ends with a double bar line in the third system.

Cast off two Cu: up again, Lead down the middle,
up again, turn Corners, and lead outfides .

La Belle Catherine

21

The musical score is written in a 2/4 time signature with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef on the top staff and a bass clef on the bottom staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo) written above the final measure of the bass staff.

First Cu: sett and turn the second Lady, the same to the Gent: Lead down the middle up again and cast off one Cu: Hands fix round.

Theodore

The musical score for 'Theodore' is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The first system consists of two staves of music. The second system also consists of two staves, with repeat signs at the beginning and end of the first measure of each staff. The third system consists of two staves, with a double bar line and repeat sign at the end of the first measure of the top staff, and a double bar line at the end of the first measure of the bottom staff. The letters 'D.C.' are printed to the right of the bottom staff in the third system.

The first Lady sett to the second Gent: and turn the third; the first Gent: does the same. Sett three and three top and bottom and turn your Partner; Sett fides and turn your Partner again, Hands fix round.

Egham Races

23

The musical score for 'Egham Races' is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes. The second system continues the melody in the treble staff, which includes some sixteenth-note runs, while the bass staff provides a steady accompaniment. The third system concludes the piece with a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff. The score includes repeat signs and a final double bar line.

The first and second Cu: sett and change sides, back again; Lead down the middle, up again and cast off; Swing corners then your Partner, the other corners the same, Lead outfides.

Money Musk

The image displays a musical score for the piece "Money Musk". It is written in 2/4 time and features a key signature of one sharp (F#). The score is presented in two systems, each with a treble and bass staff. The first system begins with a treble staff containing a complex melodic line with many beamed notes and a bass staff with a simpler accompaniment. The second system continues the piece, with the treble staff maintaining the intricate melodic pattern and the bass staff providing a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Turn your Partner with the right hand, quite round, and cast off one Cu: Turn with the left quite round, Sett three and three top and bottom and turn your Partners; Sett three and three sideways and turn your Partners; Hands fix quite round and back again, Lead outfides and turn your Partner with both hands.

Mifs Campbell's Reel

25

The musical score is written for piano and consists of three systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The first system begins with a treble staff containing eighth-note patterns and a bass staff with a simple accompaniment. A fermata is placed over the first measure of the treble staff. The second system continues the melody and accompaniment, with a repeat sign and a fermata over the first measure of the treble staff. The third system concludes the piece with a final cadence in both staves.

Cast off two Cu: up again, cros over two Cu: up again, Lead down the middle,
up again, cast off, Hands fix round.

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The Nymph

The musical score for "The Nymph" is presented in three systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time. The key signature is one sharp (F#), indicating G major. The first system features a melody in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melody with some triplet figures. The third system concludes the piece with a final cadence in both staves.

Cast off two Cu: up again; Hands across and back again; Lead down the middle, up again, cast off and Allemand; then turn corners and your Partner, then the other corners and your Partner.