

# Albumblatt

für Violine und Klavier

Engelbert Humperdinck

*In ruhiger Bewegung*

Violine

Klavier

The first system of the musical score is in 4/4 time and B-flat major. The violin part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *legato*.

The second system continues the piece. The violin part has a melodic line with slurs and ties. The piano accompaniment remains consistent. Dynamics include *p* (piano).

The third system concludes the piece. The violin part features a final melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *p* (piano).

Notensatz: Christoph Lahme  
Version 1.0 (2012/2/2)

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Musical score for piano, measures 18-34. The score is in G minor (one flat) and 3/4 time. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). Measure numbers 18, 24, 29, and 34 are indicated at the beginning of their respective systems. Dynamics include *p*, *pp*, *pizz.*, and *dimin.*. The piano part features complex rhythmic patterns and arpeggiated figures.

Grunewald, 15. Mai. 1910