

JOHN COPRARIO

(c.1575 - 1626)

**Fantasia ex C
for four viols**

(treble, alto, tenor, bass)

(VdGS No. 3 ; Charteris No. 19 ; Meyer No. 3)

Ed. and typeset by Jens Egeberg

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Score

Fantasia à 4 ex C

(VdGS No. 3 ; Charteris no. 19 ; Meyer No. 3)
(Dublin, Marsh's Library ; Oxford, Christ Church et al.)

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(c.1575 - 1626)

Treble Viol (g2)

Alto Viol (c2)

Tenor Viol (c3)

Bass Viol (F3)

5

9

13

17



Musical score system 17-20. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The system contains four measures of music.

21



Musical score system 21-24. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The system contains four measures of music.

25



Musical score system 25-28. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The system contains four measures of music.

29



Musical score system 29-32. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The system contains four measures of music.

34

40

45

49