

COMPOSITIONS

For the

PIANOFORTE

By

C. CHAMINADE

AIR DE BALLET, No. 1, in G. Op. 30

ARABESQUE, in Gm. Op. 61

BARCAROLLE, in F. Op. 7

CALLIRHOË. Air de Ballet, No. 4

CHACONNE, in D \flat . Op. 8

SIX CONCERT STUDIES. Op. 35:

No. 1. Scherzo, in C

“ 2. Autumn, in D \flat

“ 3. Spinning-Wheel (Fileuse), in E

“ 4. Appassionato, in Cm.

“ 5. Impromptu, in F

“ 6. Tarentelle, in D

DANSE PASTORALE. Air de Ballet, No. 5 — SÉRÉNADE, in D. Op. 29

ÉTUDE, in D. Op. 66

ÉTUDE SYMPHONIQUE, in B \flat . Op. 28

GIGUE in D. Op. 43

GUITARE. Caprice. Op. 32

LIBELLULES. Op. 24

LA LISONJERA (The Flatterer)

LA LIVRY. Air de Ballet

MENUET, in G \sharp m. Op. 5

LA MORENA. Caprice Espagnol. Op. 67

PAS DES AMPHORES. Air de Ballet,
No. 2

PIERRETTE. Op. 41

SCARAMOUCHE (The Clown). Caprice.
Op. 56

SCARF-DANCE (Der Schärpentanz). Air
de Ballet, No. 3

LES SYLVAINS (The Fauns). Op. 60

TOCCATA, in Cm. Op. 39

VALESE-CAPRICE, in D \flat . Op. 33

LES WILLIS (The Water Sprites.) Caprice.
Op. 42

NEW YORK

G. SCHIRMER

Sérénade

Revised and fingered by
Wm Scharfenberg

C. Chaminade, Op. 29

Moderato (♩ = 126.) *dolce, ma ben
mare. il canto*

Piano *una corda
ppp* *p*

♩. * ♩. * ♩. * ♩. * ♩.

cresc.

♩. * ♩. * ♩. * ♩. * ♩.

a tempo

dim. riten. pp

♩. * ♩. * ♩. * ♩. * ♩.

cresc. *dim.*

♩. * ♩. * ♩. * ♩. * ♩.

mf marc. cresc.

Handwritten notes: *mf marc.*, *cresc.*

Handwritten markings: *La.*, *

Handwritten notes: *La.*, *

marcato dim.

Handwritten notes: *marcato*, *dim.*

Handwritten markings: *La.*, *

p dolce mf marcato

Handwritten notes: *p dolce*, *mf*, *marcato*

Handwritten markings: *La.*, *

cresc.

Handwritten notes: *cresc.*

Handwritten markings: *La.*, *

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords with a 7-finger fingering. The left hand plays a simple bass line. Measure 3 includes the instruction *marcato*. Fingerings for the right hand in measure 4 are 2, 1, 2, 1. The bass line has a *ped.* marking in measure 1 and asterisks in measures 2, 3, and 4.

Second system of musical notation, measures 5-8. The right hand continues with chords and includes a *dim.* instruction in measure 6 and a *p dolce* instruction in measure 7. The left hand has a *ped.* marking in measure 5 and asterisks in measures 6 and 8.

Third system of musical notation, measures 9-12. The right hand features a triplet in measure 9. The left hand has a *pp* marking in measure 9 and asterisks in measures 10, 11, and 12.

Fourth system of musical notation, measures 13-16. The right hand has a 4-finger fingering in measure 13. The left hand has a *ped.* marking in measure 13 and asterisks in measures 14, 15, and 16. The instruction *cresc.* appears in measures 14 and 16.

Fifth system of musical notation, measures 17-20. The right hand has a *f* marking in measure 17. The left hand has a *ped.* marking in measure 17 and asterisks in measures 18, 19, and 20. The instruction *pp pochettino rit.* appears in measure 20.

a tempo

pp

R.H.

L.H.

cad.

R.H.

L.H.

cresc.

R.H.

L.H.

dim. p

L.H.

pochettino rit.

cad.

a tempo

p

cad.

marcato

cresc.

dim.

mf

cad.

dim.

ppp

cad.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 7-measure rest above each. Bass staff contains a series of chords. Dynamics include *mf* and *dim.*. There are asterisks and a signature below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 7-measure rest above each. Bass staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a 7-measure rest above each. Dynamics include *a tempo*, *pochettino rit.*, and *pp dolceiss.*. There are asterisks and a signature below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 7-measure rest above each. Bass staff contains a series of chords with a 7-measure rest above each. Dynamics include *cresc.*, *dim.*, and *pp dolceiss.*. There are asterisks and a signature below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 7-measure rest above each. Bass staff contains a series of chords with a 7-measure rest above each. Dynamics include *sempre dim.*, *pochettino rit.*, and *pp ma marc.*. There are asterisks and a signature below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with a 7-measure rest above each. Bass staff contains a series of chords with a 7-measure rest above each. Dynamics include *a tempo* and *ppp*. There are asterisks and a signature below the bass staff.

Four Pieces for the Drawing Room

By FELIX DEYO



Impromptu

Felix Deyo

Allegretto grazioso

Piano

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Album Leaf

Felix Deyo

Allegretto grazioso

Piano

Copyright, 1916, by G. Schirmer

Bagatelle

Felix Deyo

Con molto moto

Piano

Copyright, 1916, by G. Schirmer

Arietta

Felix Deyo

Andante con moto

Piano

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