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*Six**QUATUORS**Pour Deux Violons Alto et Basse**Composés Par**P. C. DUPONT.**Eleve du Celebre Maestro Sulu
Directeur de Plusieurs Conservatoires De Naples**DEDIE S**A Madame De Cascaux**Ouvre 1^{er}*

Prix . 12^{fr}

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Vielle Etuve et celle D'orleans chez l'Apothicaire N^o 85*

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ALTO VIOLA

QUATUOR I.

All^o

The musical score for the Alto Viola part of Quatuor I. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o'. The score consists of 14 staves of music. Dynamics are indicated by 'F' (forte), 'P' (piano), and 'PP' (pianissimo). A section of the score is marked 'Solo sostenuto'. The score concludes with the number 1229.

ALTO VIOLA

F P rinf P rinf F
 P P
 F P F
 P
 F F P FF P
 P F
 P Solo F
 P
 P
 PP
 F P
 F P
 F F P rinf P rinf

ALTO VIOLA

Largo

Musical score for the first section of the Alto Viola part, marked "Largo". It consists of ten staves of music. The first staff has a treble clef and a 3/4 time signature. The music features various dynamics including piano (P), forte (F), crescendo (cres), and sforzando (sf). There are also first and second endings marked with "I" and a fermata. The key signature has two flats (B-flat and E-flat).

Rondo All^o

Musical score for the second section of the Alto Viola part, marked "Rondo All^o". It consists of ten staves of music. The first staff has a treble clef and a 6/8 time signature. The music is more rhythmic and features dynamics like piano (P), forte (F), and sforzando (sf). The key signature remains two flats. The section ends with a "Smorz." (ritardando) marking.

ALTO VIOLA

5

Tempo di Min^{to}

attaca subito il Min^{to}

Solo Minore

All.^o tempo

rinf

6

All^o spiritoso

ALTO VIOLA

QUATUOR II.

The musical score for the Alto Viola part of 'Quatuor II.' is written in 2/4 time and consists of 15 staves. The key signature has one flat (B-flat). The tempo is marked 'All^o spiritoso'. The score includes various dynamic markings such as *F* (forte), *P* (piano), *rinf* (rinfornato), and *cres* (crescendo). There are also articulation marks like accents and slurs. A measure rest is indicated with the number '9' above it. The piece concludes with a double bar line.

ALTO VIOLA

I

P F

P

Solo

F

P

F

P

1 2

Adagio cantabile

P PP

rinf F PP

cres F P F P

rinf

PP

F P

P PP

P PP

8

Finale All^o assai

ALTO VIOLA

The musical score for the Alto Viola part of the Finale All^o assai consists of 14 staves. The key signature is B-flat major (two flats) for the first 10 staves and F# major (one sharp) for the last 4 staves. The time signature is 2/4. The score includes various dynamics such as piano (p), forte (f), and crescendo (cres), as well as articulations like accents and slurs. Fingerings are indicated by Roman numerals (I, 2, 3). A 'Solo' section is marked in the 8th staff. The score concludes with a double bar line and repeat dots.

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ALTO VIOLA

QUATUOR III. *All^o*

ALTO VIOLA

II

Solo

Musical score for Alto Viola, page 227. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics including piano (P), forte (F), and fortissimo (FF). The piece begins with a 'Solo' marking. The notation includes eighth and sixteenth notes, often beamed together, as well as quarter and half notes. There are several slurs and accents throughout. The score concludes with a double bar line and repeat dots.

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ALTO VIOLA

THEMA And^e

The musical score is written for Alto Viola and consists of the following sections:

- Thema:** The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It includes performance markings for *pizzic. p*, *arco*, *pizzic.*, and *arco*.
- I^{re} var.:** The second system is marked *arco* and *pizzic.*.
- II^{re} var.:** The third system is marked *p*.
- III^{re} var.:** The fourth system is marked *F Solo* and features a complex, rapid sixteenth-note passage.
- III^e var.:** The fifth system is marked *p*.
- IV^e var.:** The sixth system is marked *p*.

ALTO VIOLA

Min.º Graz.º

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

1 2

mf *mf*

p *1229*

ALTO VIOLA

All^o.Maëstoso

QUATUOR IV.

The musical score for the Alto Viola part of 'Quatuor IV.' is written in C major and 4/4 time. The tempo is marked 'All^o.Maëstoso'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of dynamics, including fortissimo (F), piano (P), and fortissimo (FF), as well as a 'rinf' (ritardando) marking. The score includes several first and second endings, indicated by 'I' and '2' above the notes. A 'Solo' section is marked in the lower half of the score. The piece concludes with a final piano (P) dynamic. The score is annotated with numerous slurs, accents, and fingerings (I, 2, 3) to guide the performer.

ALTO VIOLA

p *f* *p* *f* *p* *p* *f*

rinf *p*

p

rinf *rinf* *pp*

f *p* *f* *f*

p

rinf *rinf* *pp*

f

p

pp *f*

p *pp*

pp

p *pp*

pp

16

Rondo. All.^o assai

ALTO VIOLA

ALTO VIOLA

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All^o Maestoso

ALTO VIOLA

QUATUOR V.

The musical score is written for Alto Viola and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All^o Maestoso'. The score includes various dynamic markings: *F*, *P*, *FP*, *rinf*, *FF*, and *Solo*. There are also performance instructions 'I' and '2' indicating first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO VIOLA

F P I. tempo F P I. tempo
 P ritardando P ritardando FF P Sciolto F P
 F P F
 rinf I P Maggiore FP F
 P F P P
 P
 FF FF P PP Minore
 rinf P Tempo di Min. All. assai
 rinf rinf 3 rinf PP P rinf
 rinf F P F
 I I F PP F
 I I
 Trio 12 rinf rinf F P rinf P rinf F fin
 Minore P
 6 rinf rinf rinf rinf rinf
 8 rinf FF P rinf F P D.C. al M.to

ALTO VIOLA

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Adagio cantabile

The musical score is written for Alto Viola and begins with the tempo marking 'Adagio cantabile'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 13 staves of music. Dynamics include piano (p), forte (f), fortissimo (FF), and piano fortissimo (rinf). Performance instructions include 'perdendosi' at the end of the piece. Fingering numbers '1' and '2' are indicated for specific notes. The score includes various musical notations such as slurs, accents, and articulation marks.

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Rondo All^o

ALTO VIOLA

Musical score for Alto Viola, Rondo All^o. The score consists of 15 staves of music. It begins in 2/4 time with a key signature of two flats. The first staff starts with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff includes a 'Maggiore' section with a 'rinf P' dynamic. The fourth staff has a 'rinf P' dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (FF) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a forte (FF) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a piano (P) dynamic. The fifteenth staff has a piano (P) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO VIOLA

The musical score for Alto Viola on page 23 consists of 15 staves. The notation includes various dynamics and performance markings:

- Staff 1: *rinf*
- Staff 2: *I*, *F*
- Staff 3: *I*, *P*, *rinf*
- Staff 4: *P*, *Minore*, *rinf*
- Staff 5: *P*, *Maggiore*, *rinf P*, *FF*
- Staff 6: *P*, *F*
- Staff 7: *FF*, *P*
- Staff 8: *F*, *FP*, *FP*, *FP*
- Staff 9: *FP*, *F*, *I*, *FF*, *Scherz.*
- Staff 10: *FF*
- Staff 11: *FF P*, *FFP*, *F P*, *F P*, *F P*
- Staff 12: *F P*, *F P*, *F P*, *F P*, *F P*, *F P*, *F P*, *F P*, *F P*
- Staff 13: *FF*, *P*, *FF*, *P*, *F*, *P*, *F*, *P*, *F*
- Staff 14: *P*, *I*, *P*
- Staff 15: *F*, *P*, *I*, *P*, *F*, *FF*

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All^o

ALTO VIOLA

QUATUOR VI.

The musical score for the Alto Viola part of 'Quatuor VI.' is written in 2/4 time and consists of 15 staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *rinf*, and *F Solo*. The music features a mix of melodic lines and dense chordal textures. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. The piece concludes with a double bar line and repeat dots.

ALTO VIOLA

Andante

6/8

F *F* *F* *P*

P

F *FF*

P *rinf* *FP* *FP* *FP* *FP* *F* *rinf*

P *P* *F*

P *F*

P

3 *Solo* *P* *rinf* *I*

F *rinf* *P*

PP *F* *P* *rinf*

FP *FP* *FP* *FP* *F* *rinf*

P

P *P* *F*

P *PP*

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ALTO VIOLA

Rondo *f. p.*

6/8

All.^{to} ma non troppo

F *P* *F*

fin *P*

Minore

D.C.

F *P*

Solo

P *F*

F *P*

P *P*

F

Prestis^{mo}

F

F *F*

P *I*

ALTO VIOLA

I

F P F P F P F

P F P

P F P F P

F FF

F

F F F F F

F P PP F

F F

P

P F P

F P F

F