



Allah	{Sop. or Ten. in E. Alto or Bar. in D \flat .	.25
The Lament	{Sop. or Ten. in Cmin. Alto or Bass in A min.	.40
The Lily	{Sop. or Ten. in G. Alto or Bass in E \flat .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
<u>Lullaby</u> . . . . .		.35
Bedouin Love Song	{Sop. or Ten. in Dmin. Alto or Bar. in B \flat m.	.50

To Mrs. Agnes Dana Dyer, Lawrence.

LULLABY.

Allegretto.

G. W. Chadwick, Op. 14.No. 6.

p Lull-a-by ba-by,

Lull-a-by ba-by must sleep..... Now when the
No cause for

day-light dies Closed be the lit-tle eyes. Rest till the sun a-rise.
anx-ious fears, Not yet for thee the years When life must have its tears.

Sleep, ba - by, sleep..... Peace - ful shall rest thy head,
Sleep, ba - by, sleep..... Forms that we can not see,

Noise - less shall be the tread Round our dear dar - ling's bed.
Lov - ing are watch - ing thee Thus may it ev - er be.

Lull - a - by ba - by, Lull - a - by ba - by must sleep,.....

..... must sleep.....

pp

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The lyrics "..... must sleep....." are written below the notes. The bottom two staves are for piano accompaniment. The right hand (treble clef) starts with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The left hand (bass clef) starts with a half note G3, followed by a dotted half note G3, and then a quarter note G3. The piano part features a series of chords and arpeggios.

Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The lyrics "Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -" are written below the notes. The bottom two staves are for piano accompaniment. The right hand (treble clef) starts with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The left hand (bass clef) starts with a half note G3, followed by a dotted half note G3, and then a quarter note G3. The piano part features a series of chords and arpeggios.

- a - by.....

pp

pp

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The lyrics "- a - by....." are written below the notes. The bottom two staves are for piano accompaniment. The right hand (treble clef) starts with a half note G4, followed by a dotted half note G4, and then a quarter note G4. The left hand (bass clef) starts with a half note G3, followed by a dotted half note G3, and then a quarter note G3. The piano part features a series of chords and arpeggios.

Compositions of G. W. Chadwick.

SONGS.

Allah. Sop. or Ten. in E. Alto or Bar. in D\flat . . . . .	.25
The Lament. Sop or Ten. in C min. Alto or Bass in A min. . . . .	.40
The Lily. Sop. or Ten. in G Alto or Bass in E\flat . . . . .	.25
Green grows the Willow. . . . .	.50
The Miller's Daughter. Sop. or. Ten. . . . .	.35
Sorais' Song . . . . .	.50
King Death. Low voice . . . . .	.40
The Sea King. Low voice . . . . .	.40
Nocturne: Up to her chamber window . . . . .	.35
Song from the Persian . . . . .	.35
A Bonny Curl . . . . .	.35
The Maiden and the Butterfly . . . . .	.35
A Warning . . . . .	.25
Request. Op. 11 No. 1 . . . . .	.35
Gay little Dandelion. Op. 11 No. 2 . . . . .	.30
Thou art so like a flower. Op. 11 No. 3 . . . . .	.25
When our heads are bowed with woe. Sacred . . . . .	.40
O Mother dear, Jerusalem. Sacred . . . . .	.25
Bedouin Love Song. Sop. or Ten. in D min. Alto or Bar. in B \flat min. . . . .	.50
Let not your heart be troubled. Sacred . . . . .	.35
Rose Guerdon. Op. 8 No. 1 . . . . .	.35
Serenade. Op. 8 No. 2 . . . . .	.35
Before the Dawn. Op. 8 No. 3 . . . . .	.50
The Danza. Op. 14 No. 1 . . . . .	.50
He loves me. Op. 14 No. 2 . . . . .	.35
In Bygone Days. Op. 14 No. 3 . . . . .	.25
I know two eyes. Op. 14 No. 425
Sweet wind that blows. Op. 14 No. 525
Lullaby. Op. 14 No. 635
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The Vikings last Voyage60
The Boy and the Owl20
Serenade10
Drinking Song20
When love was young20

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Lullaby08

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God to whom we look up blindly. Op. 13 No. 316
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O God be merciful25
O Day of Rest. Trio A. T. B.15
O cease, my wandering Soul. Trio A. B. T. or S.20
Abide with me. Trio S. A. T.15
There were Shepherds. Christmas Anthem25
Brightest and Best. Christmas Anthem20
Prayer20
While Shepherds watched. Christmas Carol05
God be merciful16
Art thou weary12
Come hither ye Faithful12
Behold the works of the Lord08
While Thee I seek08
Saviour like a Shepherd08
Hail all hail the glorious morn. Easter Carol05

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Caprice No. 250
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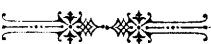
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	{ Parts 4.—



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