

Violin 1

This Day

(Hodie)

I. Prologue.

R. Vaughan Williams.

Allegro Vivace (♩ = 96)

Tab. 1

V.S.

(Violin 1)

(REVISED) 2

3

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f* and *ff*. Includes performance instructions like *V* and *VP*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *f* and *ff*. Includes performance instructions like *V*, *VP*, and *Pizz*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *f*. Includes performance instructions like *Arco*, *Pizz*, and *Arco*. A tempo change is indicated: *Allargio alla tedesca (d. = 52)*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *p* and *cresc.*. Includes performance instructions like *In 3* and *arco*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *ff* and *p*. Includes performance instructions like *In 2* and *arco*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *ff*. Includes performance instructions like *pizz.*, *arco*, and *In 2*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *ff*. Includes performance instructions like *pizz.*, *In 2*, *8va*, and *arco*.

(Violin 1)

(REVISED) 3

1ⁿ 3

Unis. Arco. Div.

6ⁿ 2 cresc. unis. 8ⁿ 1- v

1ⁿ 3

simile

(♩ = 156 : ♩ = 78)

11ⁿ 3 Mod^o Maestoso (♩ = ♩)

NON DIV.

12ⁿ 2 Allegro Vivace

(♩ = 108)

Mod^o Maestoso. 11ⁿ 3

(♩ = 78)

ma largamente. V

Lento 1^o ♩ = 104

ff 3ⁿ V

4

(Violin 1)

Handwritten musical score for Violin 1, measures 11-15. The score is written on four staves. Measure 11 is marked with a box containing the number 11. The music features various notes, rests, and dynamic markings such as *ff* and *cresc.* There are also handwritten annotations including 'V' and 'V' with arrows pointing to specific notes.

II. Narration.

Handwritten musical score for Organ, measures 16-20. The score is written on four staves. The tempo is marked *Moderato con Moto* and the time signature is 4/4. The tempo marking is circled and labeled *Organo cue.* The music consists of a melodic line with triplets and slurs. A box containing the number 16 is placed above the first staff.

Start →

Handwritten musical score for Organ, measures 21-25. The score is written on three staves. Measure 21 is marked with a box containing the number 21. The tempo is marked *NON DIR.* The music features a series of chords and rests. There are handwritten annotations including 'V' and 'V' with arrows pointing to specific notes. A box containing the number 23 is placed above the third staff.

3
ppb
4
ff
Dir.
ff
rit.
3
3
p
pp

III. Song.

Poco meno mosso (Andante Sostenuto) $\text{♩} = 48$

Div.
2
pp V

(1)
2

2

I

Dir.

unis.

(Violin 1)

Dir.

Handwritten musical score for Violin 1 and Director (Dir.). The score is written on two staves. The top staff is for the Violin 1, and the bottom staff is for the Director. The music is in G major and 4/4 time. The Violin 1 part features a melodic line with various ornaments and dynamics, including *pp* (pianissimo) and *v* (forte). The Director part consists of rhythmic markings and dynamic indications.

Wald

Handwritten musical score for Wald. The score is written on two staves. The top staff is for the Wald part, and the bottom staff is for the Director. The music is in G major and 4/4 time. The Wald part features a melodic line with various ornaments and dynamics, including *pp* (pianissimo) and *v* (forte). The Director part consists of rhythmic markings and dynamic indications.

~~V~~ IV Navigation

Four empty musical staves, likely intended for a second system of notation.

IV Narration

TACET

♩ = 88

Moderato con Moto

Orgasme.

Attacca

V Choral (Voices only)

Andante Sostenuuto (♩ = 100)

VI Narration

♩ = 88

Moderato con moto

Orgasme.

V. 1.

(Violin 4)

Andante (♩ = 78)

Div.

Jxana 10

Moderato con moto (♩ = 88)

orgasme

~~V~~ V VII

VII Song The Oxen

Andante Sostenuto (♩=80)

1st Bsp

Poco Animato

Tempo 1°

Detailed description: This is a musical score for a violin part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante Sostenuto' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are several boxed numbers (1, 2, 3, 4) and a circled '2' indicating specific measures or sections. A 'Poco Animato' section is marked in the third staff. The piece concludes with a double bar line and repeat dots.

VIII Narration

Moderato con Moto.

Organ cue.

Dirà 3.

Alta tedesca

(♩=48)

malhaoo^o

8^{va}

Dirà 2

Detailed description: This is a musical score for a violin part. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato con Moto'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are several boxed numbers (1, 2, 3, 4) and a circled '2' indicating specific measures or sections. A 'Dirà 3.' section is marked in the second staff. The piece concludes with a double bar line and repeat dots.

Violin 1.

Div.

molto rit.

1

pp

-3-

ATTACCA.

Truand

IX. Pastoral.

Allegretto Tranquillo ♩ = 60.

3

(♩ = ♩) **3** Pizz

Arco

Violino 1.

Handwritten musical notation for Violino 1, first staff, featuring various notes and rests.

Handwritten musical notation for Violino 1, second staff, including a checkmark, a box containing the number 5, and the instruction "Pizz".

Handwritten musical notation for Violino 1, third staff, with the instruction "Ancò" written above the staff.

Dir.

Handwritten musical notation for the piano accompaniment, including dynamic markings like "ppp" and "pp".

X Narration

Empty musical staff line.

Empty musical staff line.

Handwritten musical notation for the first staff of the "Narration" section, starting with the tempo marking "Moderato con Moto" and the instruction "Org. Cue".

Handwritten musical notation for the second staff of the "Narration" section.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

XI Lullaby.

Andante sostenuto (♩ = 84)

Con Sord.

2 (Sord.)

M

Handwritten musical score for Violin 1, titled "XI Lullaby". The score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a tempo marking "Andante sostenuto (♩ = 84)" and a dynamic marking "Con Sord.". The first staff includes a handwritten "M" and a "2 (Sord.)" marking. The score features various musical notations including slurs, accents, and dynamic markings such as "p", "pp", and "ppp". There are four numbered first endings (1, 2, 3, 4) marked with boxes. The piece concludes with the instruction "Senza Sord.".

(Violin I)

XII Hymno.

Allegro Maestoso (♩ = 92) (V. cello.)

7 Senza Sord.

11

The musical score consists of ten staves. The first staff contains the melodic line with various ornaments and slurs. The second staff shows a complex chordal texture with many notes, some marked with 'p' and 'cane'. The third and fourth staves continue the chordal texture with slurs and fingerings. The fifth staff features a melodic line with slurs and fingerings. The sixth staff has a melodic line with slurs and fingerings. The seventh staff contains a melodic line with slurs and fingerings. The eighth staff has a melodic line with slurs and fingerings. The ninth staff contains a melodic line with slurs and fingerings. The tenth staff is mostly empty, with a few notes and a 'p' marking.

poco meno mosso

v. s.

3

(Violin 1)

Handwritten musical score for Violin 1. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *pp* and *p*. Performance instructions include *8va* and *Loco*. Notes are marked with *n* and *v*.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Includes a boxed measure number **4** and the instruction *Atempo*. Dynamics range from *p* to *pp*.
- Staff 4:** Features a *3rd* (triple) marking and *Loco* instruction. Dynamics include *p sub.*
- Staff 5:** Shows a dynamic increase from *p* to *f* and *ff*. Includes a boxed measure number **5**.
- Staff 6:** Continues with complex rhythmic patterns and dynamics.
- Staff 7:** Includes a boxed measure number **6** and *p sub.* dynamics.
- Staff 8:** Features a *3* (triple) marking and various dynamics.
- Staff 9:** Includes a *3* (triple) marking and dynamics *f* and *p*.
- Staff 10:** Ends with a *3* (triple) marking and dynamics *f* and *p*.

Violin 1. *Colla Voce.*

8^{va} 3

pizz

Arco 3⁸

ff

p

pp

XIII Narration.

Moderato con Moto.

Org. Cue.

p

v.s.

VOLUME 1.

4- Org. 2 (PLAY) Organ Cue at five.
a tempo

pp rit. p

pp

3

4

(Org. Cue.)

pp

Segue No XIV.

XIV. The March of the Three Kings.

MAESTOSO ALLA Marcia $\text{♩} = 96$ $\text{♩} = 108$ Pizz.

f p

Handwritten musical score for Violin 1, consisting of 10 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a *p* dynamic. Includes a circled '1' and an *Arco* instruction.
- Staff 2:** Includes a *cresc.* instruction and a circled '2'.
- Staff 3:** Includes *Sul G* and *ff* markings.
- Staff 4:** Includes *Sul G* and *ff* markings.
- Staff 5:** Includes *Pizz.* and *Dim.* markings.
- Staff 6:** Includes *Arco* and *NON DIV.* markings.
- Staff 7:** Includes *ff* and *cresc.* markings.
- Staff 8:** Includes *Pizz.* and *Arco* markings.
- Staff 9:** Includes *Pizz.* and *Arco* markings.
- Staff 10:** Includes *ff* and *Arco* markings.
- Staff 11:** Includes *Pizz.* and *ff* markings.

1

Violin 4

Arco
f *Dim.*

p *Creac.* *ff*

ff *pizz* *p*

Arco V *Marc.*

ff

rit. *ff*

Tranquillo *pp*

pp

8

8 *Tranquillo* *Loco* *p*

V *p*

Handwritten musical notation for Violin I, measures 1-2. Includes dynamic markings *pp* and *ff*, and performance instructions like *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 3-4. Includes dynamic markings *pp*, *cresc.*, and *ff*. Performance instructions include *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 5-6. Includes dynamic markings *ff* and *Sul G*. Performance instructions include *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 7-8. Includes dynamic markings *ff* and *Sul G*. Performance instructions include *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 9-10. Includes dynamic markings *ff* and *Sul G*. Performance instructions include *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 11-12. Includes dynamic markings *f* and *ff*. Performance instructions include *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 13-14. Includes dynamic markings *dim.*, *Dir.*, and *cresc.*. Performance instructions include *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 15-16. Includes dynamic markings *ff*, *Dim.*, and *attacca subito*. Performance instructions include *arco* and *pizz*.

XV. Choral.

Lento (♩ = 66) Div. \square String tacet to end. \square 6 (♩ = 6) 1

1^o 2^o

XVI. Epilogue

Moderato (♩ = 84)

Horns. 2

pt. Div. 22 pp

3 3 3 3

3 3 3

8

cresc.

ff

unls.

unls.

Allegro (♩ = 140) [Note. ♩ a shade slower than ♩ of No. 11]

Maestoso

Org: $\bar{f} \bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$

sf.

5

4

Org.

p *cresc.*

5

5

V.S.

Handwritten musical score for Violin 1, featuring various performance instructions and annotations.

Violin 1 Part:

- Measures 26-30: Includes a large bracketed section with a handwritten "5" on the left. Annotations include "1", "2", "4", and "8- Org." circled in measure 28.
- Measures 31-35: Includes a circled "6" in measure 31 and a circled "8" in measure 35.
- Measures 36-40: Includes a circled "7" in measure 36 with the instruction "Sul G" and a circled "8" in measure 38.
- Measures 41-45: Includes a circled "9" in measure 41 with the instruction "Unis." and a circled "4" in measure 44.
- Measures 46-50: Includes a circled "10" in measure 46 with the instruction "Non Dir." and a circled "4" in measure 49.
- Measures 51-55: Includes a circled "11" in measure 51 with the instruction "Unis." and a circled "4" in measure 54.

Other Annotations:

- Tempo/Character:** "Poco animato" (measure 42), "Non Dir." (measure 46).
- Performance Techniques:** "Sul G" (measure 36), "8^{va}" (measure 36), "sim." (measures 37, 40, 43).
- Handwritten Markings:** "5" (measure 26), "8^{va}" (measure 36), "Unis." (measures 41, 51), "Non Dir." (measure 46), "p" (measures 42, 54).
- Other:** "Dir." (measures 38, 40, 51), "Sul G" (measure 36), "8^{va}" (measure 36), "sim." (measures 37, 40, 43).

(Violin 1)

11

Violin 1 part, measures 11-14. The music features a series of sixteenth-note patterns with slurs and accents. The key signature has one sharp (F#).

Violin 2 part, measures 11-14. Includes a triplet of eighth notes and a *gracioso* (grac.) marking.

Tempo 140, measures 11-14. Includes *pp* (pianissimo) and *sim.* (simile) markings.

Violin 1 part, measures 11-14. Includes *p cresc.*, *ff* (fortissimo), and *Org.* (organ) markings.

13 Pizz. (Pizzicato), measures 13-14. Includes *ff* marking.

Violin 1 part, measures 13-14. Includes *Arco* (arco) marking.

14, measures 14-15. Includes *Org.* and *ff* markings.

Violin 1 part, measures 14-15. Includes *8* (ottava) marking.

15, measures 15-16. Includes *Org.*, *sim.*, and *ff* markings.

Violin 1 part, measures 15-16. Includes *grac.* and *Org.* markings.

16, measures 16-17. Includes *grac.*, *ff*, and *Org.* markings.