

Masse de Requiem

Partitur

Introitus - Requiem Aeternam

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♩ = 85

The musical score is arranged in two systems. The first system contains five staves for the choir, labeled Chor 1 through Chor 5. Each staff begins with a treble clef (Chor 1-3) or a bass clef (Chor 4-5), a key signature of one flat (B-flat), and a 4/4 time signature. The notes in these staves are represented by short horizontal dashes, indicating that the vocal parts are not fully written out in this section. The second system contains four staves for the string instruments: Violine 1, Violine 2, Viola, and Cello. These staves are also in 4/4 time with a one-flat key signature. Violine 1 has a treble clef and contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a fermata over the final note. Violine 2 has a treble clef and contains a line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Viola has an alto clef and contains a line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Cello has a bass clef and contains a line of half notes: G2, A2, B2, C3, B2, A2, G2.

7

C 1

C 2

C 3

C 4

C 5

7

VI. 1

VI. 2

Vla.

Vc.

13

C 1

C 2

C 3

C 4

C 5

Detailed description: This section of the score is for five brass instruments, labeled C 1 through C 5. Each instrument has a staff with a treble clef (C 1, C 2, C 3) or a bass clef (C 4, C 5) and a key signature of one flat. The music consists of six measures, each containing a single whole rest for every instrument. A rehearsal mark '13' is placed above the first measure of the C 1 staff.

13

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This section of the score is for four string instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). Each instrument has a staff with a treble clef (VI. 1, VI. 2) or a bass clef (Vla., Vc.) and a key signature of one flat. The music consists of six measures. VI. 1 has a melodic line with a slur over the first four notes and a fermata over the fifth. VI. 2 has a similar melodic line. Vla. and Vc. provide harmonic support with sustained notes and moving lines. A rehearsal mark '13' is placed above the first measure of the VI. 1 staff.

19

C 1

C 2

C 3

C 4

C 5

Ae - - -

Ae -

Re - - - - - qui - em - - - -

19

VI. 1

VI. 2

Vla.

Vc.

Re - - - - - qui - em - - - -

25

C 1
ter - nam Do - na E - is Do - na E -

C 2
Ae -

C 3
Ae - - - - - ter - na - m Do -

C 4
ter - - - - - nam Do - na

C 5
Ae - - - - - - - - - ter -

VI. 1

VI. 2

Vla.

Vc.

31

C 1

C 2

C 3

C 4

C 5

VI. 1

VI. 2

Vla.

Vc.

is Do - na E - is Do - mi - ne Do - na

ter - - - - nam Re - qui -

na E - is Do - - - - mi - ne

E - is Do - na E - is Do - mi - ne

nam. - - - -

37

C 1 E - is Do - mi - ne Do - na Re - qui -

C 2 em - - - - Ae - ter - - - - nam Do -

C 3 Do - na - E - is Do - mi - ne Do - na E - - - -

C 4 Do - na E - is Do - - - - mi - ne

C 5 Do na - - - - E -

37

VI. 1

VI. 2

Vla.

Vc.

43

C 1 e - - - m Ae - ter - - -

C 2 na E - - is Do - na E - is

C 3 is Do - mi - ne Do - na E - is Do - mi -

C 4 Re - qui - em Ae - ter - nam Do -

C 5 is - - - - - Do - - - -

43

VI. 1

VI. 2

Vla.

Vc.

49

C 1
nam Do - na E - is E - is Do - mi - ne

C 2
Do - mi - ne Do - na E - is Do - mi - ne

C 3
ne Do - na E - - - is Do - mi - ne

C 4
na E - is Do - na E - is Do - mi - ne

C 5
mi - ne .

49

VI. 1

VI. 2

Vla.

Vc.

55

C 1

C 2

C 3

C 4

C 5

Et Lux Per - pe - tu -

Et

Et Lu - - -

55

VI. 1

VI. 2

Vla.

Vc.

Detailed description of the musical score: The score is for a Requiem, page 10. It features five vocal parts (C1-C5) and four instrumental parts (VI.1, VI.2, Vla., Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins at measure 55. The vocal parts have lyrics: C1: 'Et Lux Per - pe - tu -'; C2: 'Et'; C3: 'Et Lu - - -'; C4 and C5 are silent. The instrumental parts include a first violin (VI.1) with a melodic line, a second violin (VI.2) with a sustained chord, a viola (Vla.) with a melodic line, and a cello (Vc.) with a bass line. The score is written in a clean, professional style with clear notation and lyrics.

61

C 1
a Lu - - - ce - at E - - is Et

C 2
Lux Per - pe - tu - a Lu - ce - at - - Lu - ce - at E -

C 3
x Per - pe - - - - - tu - a

C 4

C 5

Detailed description: This block contains five vocal staves labeled C 1 through C 5. C 1 and C 2 are soprano parts, C 3 is an alto part, and C 4 and C 5 are bass parts. The music is in a minor key, indicated by a flat sign on the F line. C 1 has a melodic line with a fermata over the final note. C 2 has a similar melodic line. C 3 has a more static line with long notes. C 4 and C 5 have rests. The lyrics are: C 1: a Lu - - - ce - at E - - is Et; C 2: Lux Per - pe - tu - a Lu - ce - at - - Lu - ce - at E -; C 3: x Per - pe - - - - - tu - a.

61

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This block contains four instrumental staves. VI. 1 (Violin I) has a melodic line with a fermata. VI. 2 (Violin II) has a similar melodic line. Vla. (Viola) has a line with long notes. Vc. (Violoncello) has a line with long notes. The music is in a minor key, indicated by a flat sign on the F line.

67

C 1
Lux Per - pe - tu - a Lu - ce - a - t E - is Lu -

C 2
is Lu - ce - at E - - is Et Lux Per - pe - tu -

C 3
Lu - ce-at - - E - is Et Lux Per - pe - tu -

C 4
Lu - - - - - ce - a - - - - -

C 5
Et Lux Per - pe - tu - a

67

VI. 1

VI. 2

Vla.

Vc.

73

C 1
ce - at E - is Lu - ce-at E - is Lu - ce - a -

C 2
a Lu - ce - at - - E - is Lu - ce-at E - is

C 3
a Lu - ce - at E - is Lu - ce - at Lu - ce-at

C 4
t E - - - - -

C 5
Lu - ce - at E - - - - is Lu - ce - at Lu - ce-at

73

VI. 1

VI. 2

Vla.

Vc.

79

C 1
t E - is Lu - ce - at Lu - ce - at

C 2
Lu - ce - at E - is Lu - ce - at Lu - ce - at

C 3
8 Lu - ce - at E - is Lu - ce - at Lu - ce - at

C 4
is Lu - ce - at Lu - ce - at

C 5
E - - - - is Lu - ce - at Lu - ce - at

79

VI. 1

VI. 2

Vla.

Vc.

85

C 1
Lu - ce - at Lu - ce - at E - - - is

C 2
Lu - ce - at Lu - ce - at - - - E - is

C 3
Lu - ce - at Lu - ce - at E - is

C 4
Lu - ce - at Lu - cea - at E - is

C 5
Lu - ce - at Lu - ce - at E - is.

85

VI. 1

VI. 2

Vla.

Vc.