

A NINÓN VALLIN

# CANCIONES ARGENTINAS

## Rosas Orientales.

Para  
Canto y Piano

Op. 51.

POESÍA DE  
LEOPOLDO LUGONES

MÚSICA DE  
JULIAN AGUIRRE

Precio \$ 1.

PROPIEDAD DEL AUTOR  
Queda hecho el depósito que marca la Ley N° 7092

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## Rosas Orientales.

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POESÍA DE LEOPOLDO LUGONES

MÚSICA DE JULIAN AGUIRRE  
Op. 51

**PIANO** *pp* **MODERATO**

The musical score is written for piano and consists of five systems of music. The first system is marked 'MODERATO' and 'pp'. The second system continues the melody. The third system has a 'p' dynamic marking. The fourth system features a rhythmic pattern in the bass line. The fifth system ends with a 'ritard.' marking.

Canto

En u - na a - zu - car pre - cio - - - sa El con - fi - - te - - ro de O.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked with a slur. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "En u - na a - zu - car pre - cio - - - sa El con - fi - - te - - ro de O."

rien - - - te cris.ta - li - za fi - - na - - men - - te

The second system continues the vocal line and piano accompaniment. The vocal line has a slur over the first two notes. The piano accompaniment features a more active bass line with some sixteenth-note patterns. The lyrics are: "rien - - - te cris.ta - li - za fi - - na - - men - - te".

rit. tier\_nos pé - ta - los de ro - - - sa

*a tempo*

*rit.* *cresc.*

The third system includes a tempo change. The vocal line starts with a slur and a fermata. The piano accompaniment has a fermata in the right hand. The lyrics are: "rit. tier\_nos pé - ta - los de ro - - - sa". The tempo changes to "a tempo" and "cresc." is marked in the piano part.

En u - na a - zu - car pre - cio - - - sa

*pp*

The fourth system repeats the first phrase of the piece. The vocal line is identical to the first system. The piano accompaniment starts with a piano (*pp*) dynamic and features a more rhythmic bass line. The lyrics are: "En u - na a - zu - car pre - cio - - - sa".

El con - fi - te - ro de O - rien - - - te cris - ta - li - za fi - - na - -

men - - - te tier.nos pé - ta - los de ro - - - sa

*rit.* *rall.*

*rit.* *rall.*

*dolce*

si con a - mo - ro - so a - fan - - - yo tus be - sos co - se -

*dolce*

cha - - - ra al sa - ber - - - lo me nom - bra - - - ra

*p<sup>v</sup>* *p<sup>v</sup>* *p<sup>v</sup>* *p<sup>v</sup>*

su con - fi - - - te - ro el sul - tan

The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in G major, marked with a slur. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics include a forte (*f*) marking and a *rit* (ritardando) marking. There are also asterisks (\*) and a double bass clef symbol (♭) in the piano part.

The second system continues the piano accompaniment from the first system. It features a rhythmic bass line and chords in the treble line. Dynamics include a piano (*p*) marking and a *rit* (ritardando) marking. There are asterisks (\*) and a double bass clef symbol (♭) in the piano part.

Mas, con a - rro - gan - te co - - - pla yo a - - - sí

*cresc.*

The third system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with the word "Mas," followed by a melodic phrase. The piano accompaniment consists of chords and a bass line. Dynamics include a *cresc.* (crescendo) marking and a double bass clef symbol (♭).

le res - pon - de - ri - - - a guar - - - da tu con - fi - te

The fourth system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and a bass line. Dynamics include a forte (*f*) marking and a double bass clef symbol (♭).

*ritardando*

ri - - a sul - tan de Constan - ti - - no - - - - -

*ritardando* *pp*

pla - - - - -

*a tempo*

*pp*

*pp*

*pp sino al fine*

*ppp*

*senza* *Re*

# Obras del mismo Autor

## Cantos Escolares

Fábulas (2 cuadernos)  
Luna Blanca  
Las Banderas  
Bajaron los Angeles  
Los Reyes Magos  
Al Borde del Agua  
Duérmete niño...  
Fiesta en la Aldea  
Era un ratoncito...  
La Rosa y la Mosqueta (a 2 voces)  
Don Gato  
La Princesita  
Arre, Caballito...  
Estilo Argentino (a 2 voces)

## Canciones Argentinas

Las Mañanitas . . . . . *Allende*  
Serenata Campera . . . . . *Aguirre*  
El nido ausente . . . . . *Lugones*  
Caminito... . . . . » »

## Para Canto (con acomp<sup>o</sup> de Piano)

La Lune  
Chansons pour Elle

## Obras para Canto

Jardins - Album que contiene:

Chi mi ridona	<i>Goethe</i>
La Lune	<i>Verlaine</i>
Le Ciel est transi	<i>Richepin</i>
Ton Image	<i>Eichendorf</i>
La Rose	<i>Andersen</i>
Berceuse	<i>Burns</i>
Llorando yo en el Bosque	<i>Heine</i>

## Coros (Sin acompañamiento)

Matinal  
Emblema (a 4 voces)  
La Clase  
Pasional  
Madrigal (a 5 voces)

## Obras para Piano

### Aires Nacionales Argentinos

I Tomo Tristes I II III IV V  
II Tomo Canciones para Piano I II III IV V  
III Tomo Danzas  
IV Tomo Evocaciones Indias

### Idilio

### Huella

### Romanza

### La danse de Belkiss

### Intimas N.º 1

» » 2

## Para Violin (con acomp<sup>o</sup> de Piano)

### Ballade

### Rapsodia Argentina

### Nocturno

### Balada

Berceuse Sonata para Violin y Piano

## Para Violoncelo (con acomp<sup>o</sup> de Piano)

### Rapsodia Argentina