

FANTASY "CHI PUE MIRARVI"

(Duration ca. 5 minutes)

Treble Viol I or Violin I

GIOVANNI COPERARIO
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking ♩ = 108

4 5 2 10

mf *p* 15 *tr* 20 *mf* *p* 25 *sf* 30 1 *f* *f*

35 (b) 1 *f* *p*

40 *p* 45 *f* *pp* *p*

50 *f* 55 *f*

60 *p* 65 *f*

70 *f* 75 *p*

rall. 80 1 *a tempo* *f* *p* 85

f *p* 90 *f* 95 *p*

f *p* 100 *f* *p*

105 *f* 110 *allargando* *rall.* *tr*

FANTASY "CHI PUE MIRARVI"

(Duration ca. 5 minutes)

Tenor or Alto Viol or Viola

GIOVANNI COPERARIO
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking ♩ = 108

The musical score is written for Tenor or Alto Viol or Viola in 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *sf*, *pp*, and *f*. There are also performance markings like *rall.*, *a tempo*, *allargando*, and *rall.*. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 111. The piece concludes with a final sharp sign at the end of the 11th staff.

FANTASY "CHI PUE MIRARVI"

(Duration ca. 5 minutes)

Bass Viol [Viola da gamba] I or V'cello I

GIOVANNI COPERARIO
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking $\text{♩} = 108$

The musical score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The score includes various dynamic markings such as *mf*, *p*, *sf*, *f*, *pp*, and *allargando*. There are also tempo markings like *rall.* and *a tempo*. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 indicated in boxes. Some measures contain repeat signs or first/second endings. The piece concludes with a double bar line at measure 110.

FANTASY "CHI PUE MIRARVI"

(Duration ca. 5 minutes)

Bass Viol [Viola da gamba] II or V'cello II

GIOVANNI COPERARIO
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking ♩ = 108

4 5 2 10

mf *p*

15 1 20

mf *p*

25 2 30

sf *p* *f* *p*

35

1 40

f *p*

45

pp 1 55 1

p *f*

60

f

65 70

p *f*

75 *rall.* 80 *a tempo* 85 2

pp *f*

90 2 95

f

100 1 105

p *f*

110 *allargando* *rall.*

mf *f*