

L'IMPRESARIO in ANGUSTIE

OU

LE DIRECTEUR
DANS L'EMBARRAS,

Opéra Bouffon en Deux Actes,
Représenté sur le Théâtre de la rue Faydeau

MUSIQUE DEL S.^{RO} CIMAROSA.

Paroles Françaises par M^D...

—
Prix .50.
—

A. PARIS.

Chez le S.^r Sieber Musicien rue S^t Honoré entre celle des
Vieilles Etuves et celle d'Orléans chez L'Apothicaire N^o 85.

1051

Sieber
père

OVERTURE

Allegro in Spirito

1051

Detailed description: This is a page of a musical score for an Overture. The score is arranged in two systems of staves. The top system includes parts for Horns (Hr.), Oboes (Ob.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The bottom system includes parts for Horns (Hr.), Oboes (Ob.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The tempo is marked 'Allegro in Spirito'. The score features various musical notations, including dynamics (p, f, mf, sfz), articulation (acc), and performance instructions (col.). The page number '1051' is located at the bottom center.

Musical score for page 12, measures 1-12. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The Flute part features a melodic line with grace notes. The Violin parts play rhythmic patterns. The Viola and Cello parts provide harmonic support. The Double Bass part includes a section marked *Viol.* (Violoncello) in the lower register.

Musical score for page 1051, measures 13-24. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The Flute part continues with a melodic line. The Violin parts play rhythmic patterns. The Viola and Cello parts provide harmonic support. The Double Bass part includes a section marked *Viol.* (Violoncello) in the lower register. The score is marked with dynamics such as *ff*, *p*, and *pp*.

4

Violin

5

6

Flute
Violin
Viola
Cello/Double Bass

Allegro

Flute
Violin
Viola
Cello/Double Bass

Allegro

Flute
Violin
Viola
Cello/Double Bass

Allegro

7

Flute
Violin
Viola
Cello/Double Bass

Allegro

Flute
Violin
Viola
Cello/Double Bass

Allegro

Flute
Violin
Viola
Cello/Double Bass

Allegro

8

Musical score for measures 8-11. The score is written for five staves: Treble, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *p* is present in the lower staves.

Musical score for measures 12-15. The notation continues with similar melodic and rhythmic patterns. A dynamic marking of *p* is visible in the lower staves.

Musical score for measures 16-19. The score concludes with a final cadence. Dynamic markings of *p* and *rit.* are present in the lower staves.

9

Musical score for measures 20-23. The score continues with the same instrumentation and key signature. A dynamic marking of *p* is present in the lower staves.

Musical score for measures 24-27. The notation includes some rests in the upper staves. A dynamic marking of *p* is visible in the lower staves.

Musical score for measures 28-31. The score concludes with a final cadence. Dynamic markings of *p* and *rit.* are present in the lower staves.