

NO

3-OCT 30  
Copy ..... 1973

# CARLOTTA WALTZ

## FOR THE PIANO,

BY

# CHARLES T. FREY.

Author of 'Tremolo Polka,' 'Seaside Mazurka,' 'Musical Echoes,' 'Summer's Eve,' 'Sea Breeze Mazurka,' 'Golden Shower Mazurka,' 'Fragrant Violet Polka de Salon,' &c., &c.



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WM. H. BONER & CO.,  
1102 CHESTNUT ST., PHILA.

# CARLOTTA WALTZ.

By CHARLES T. FREY

*PRESTO.*

PIANO.



*VALSE.*



\* 722-3.

Entered according to Act of Congress, A.D. 1869, by J. L. PETERS, in the Clerk's Office of the U. S. Dist. Court of New Jersey.

4  
CARLOTTA WALTZ

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with a first ending bracket over the final two measures of the system.

The third system of musical notation includes a repeat sign at the beginning, followed by a section with a 'p' (piano) dynamic marking. The melodic line shows some variation in rhythm and articulation.

The fourth system of musical notation continues the melodic and harmonic development. It includes a 'p' dynamic marking and features more complex melodic passages with slurs and ties.

The fifth and final system of musical notation concludes the piece. It features a 'p' dynamic marking and ends with a double bar line and the word 'FINE' written in the right margin.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a piano (*pp*) dynamic marking.

The second system continues the piece. It features similar melodic and harmonic textures. The right hand has a more active melodic line with slurs. The left hand maintains a steady accompaniment. A piano (*pp*) dynamic marking is present in the latter part of the system.

The third system includes a first ending bracket in the right hand. Below the first ending, there is an alternative notation labeled "or" with a different melodic line. The system ends with a forte (*f*) dynamic marking.

The fourth system continues with a piano (*pp*) dynamic marking. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment with chords and single notes.

The fifth system concludes the piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The system ends with a double bar line and the instruction "D.C." (Da Capo).

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EVERY PIECE RECOMMENDED.

## PIANO PIECES OF THE THIRD GRADE.

(CONTINUED.)

Violet Mazurka, 3. B.	Wynn, 30
Virginia Parvettina, 3. D.	Harriet, 30
Working Mazurka, 3. F.	Maria, 30
Washing-Day Schottisch, 3. G.	Winn, 30
*White Moss-Rose March, 3. Col. Polka.	Moel, 30
Wildfang (Wild Youth) Galop, 3. A. Dancer.	30
*Willie's Schottisch, 3. D.	Kleid, 30
Willak Polka, Rondo, 3. A.	John, 30

## PIANO PIECES OF THE FOURTH GRADE.

All the pieces in this collection HAVE OCTAVES, and are suitable for parties who have practiced diligently from twelve to eighteen months. TRY ANY OF THEM. They are all good.

Academy Schottisch, 4. B.	Peter, 30
Adelinda Waltzes, 4. D.	Mull, 30
*African (L.) Marche Comique, 4. D. Alleg.	30
Always Happy, (Lancers Old Polka), Schottisch.	30
Always Jolly Galop, 4. C.	Edward, 30
American Army Polka, 4. C.	Clifton, 30
Ann Polka, 4. F.	Winn, 30
*Answering of the Bird's Polka Mazurka, Klaid.	30
Babbage Polka, 4. F.	Kneip, 30
Bark Blow Polka, 4. C.	Decker, 30
Beautiful Dream Waltz, 4. F.	Winn, 30
Belle Hel-ne Waltz.	Decker, 30
Bells of Newport Waltz, 4. D.	Kleid, 30
Bells of Saratoga Waltz.	Flahugh, 30
Bells of Saratoga March, 4. B.	Brunsch, 30
Bells of Saratoga Polka, 4. B.	Flahugh, 30
Bells of the Valley Schottisch.	Friedl, 30
Bifaux Schottisch, 4. G.	Dutton, 30
Bird Waltz, 4. A.	Wynn, 30
Bertha Schottisch, 4. B.	Schneider, 30
Black Hawk Waltz, 4. B.	Winn, 30
Blind Tom's March, 4. B.	Blind Tom, 30
Blind Tom's Mazurka, 4. C.	Peter, 30
Blind Tom's Waltz, 4. B.	Blind Tom, 30
Blue Bell of Scotland, Var. 4. F.	Dutton, 30
Blue Bird Echoes, 4. A.	Wynn, 30
Bonnie Blue Fluy Lancers, 4. C and G.	Old, 30
Bonnie Blue Schottisch, 4. C.	Peter, 30
Bouncing Willows, Key Var. 4. G. Rndolph.	30
Bridal Eve March, 4. C.	Sponer, 30
Brightest Eyes Galop, or Quilichop, 4. Dancer.	30
Brightest Eyes Galop, 4. G.	Stewart, 30
Brightest Eyes (Little Tom) Polka, 4. B.	Clifton, 30
Brotherhood Galop, 4. G.	Harling, 30
Buffon Polka, 4. B.	Brunsch, 30
Cape May Polka, 4. C.	Zehand, 30
Cavorting Waltz, 4. F.	Schneider, 30
Carolina Galop, 4. F.	Peter, 30
Carolina Louise Mazurka, 4. F.	Clifton, 30
Carolina Waltz, 4. B.	Peter, 30
Ceremonial Schottisch, 4. D.	Winn, 30
Circle Waltz, 4. A.	Stash, 30
Coastline Waltz, 4. C.	Sponer, 30
Cocle Polka Mazurka, 4. A.	Peter, 30
Charity, Key Var. 4. B.	Rndolph, 30
*Cherubin Waltz, 4. B.	Schmidt, 30
Chicago Quilichop, 4. B.	Page, 30
Chicago Skating Polka, 4. C.	Kleid, 30
Child of Hours Polka, 4. F.	Allard, 30
*Christine Nilsson Schottisch, 4. C.	Moel, 30
Cincinnati Polka, 4. A.	Syfe, 30
*Cinnamon Rose Schottisch, 4. C. Col. Polka.	Kleid, 30
*Cinnamon Rose Waltz, 4. C. Col. Polka.	Kleid, 30
City Waltz, 4. B.	Kleid, 30
Columbus March, 4. A.	Blind Tom, 30
*Coming Step March, 4. B.	Miller, 30
Concert Hall Polka, 4. C.	Peter, 30
*Conspicuous Hearts Mazurka, 4. B.	Kleid, 30
*Conspicuous Hearts Polka, 4. B.	Kleid, 30
*Conspicuous Hearts Schottisch, 4. D.	Kleid, 30
Contraband Schottisch, 4. C.	Young, 30

Copied Waltz, 4. B.	Debr, 30
Cora Schottisch, 4. D.	Young, 30
*Cradle Polka, 4. D.	Miller, 30
*Cradle Schottisch, 4. B.	Dunning, 30
Crescent City Waltzes, 4. A.	Edin, 30
*Crown Prince Schottisch, 4. B.	Moel, 30
Crystal Spring Schottisch, 4. B.	Miller, 30
Curlew Polka, 4. G.	Decker, 30
*Danzach Rose March, 4. C. (Colored Polka).	Moel, 30
*Danzach Rose Waltz, 4. B. (Col. Polka).	Moel, 30
*Dashing Spring Polka, 4. D.	Kleid, 30
Down of Day Mazurka, 4. B.	Winn, 30
Drester March, 4. D.	Bar, 30
Dearest Spot on Earth, Var. 4. G. Rndolph.	30
Dear me Polka, 4. C.	Edin, 30
Dear me Polka, Var. 4. C.	Edin, 30
Dramatic Waltz, 4. A.	Wynn, 30
Dream Land Waltz, 4. A.	Wynn, 30
Dream Life Waltz, 4. G.	Carroll, 30
Driven from Home Waltz, 4. F.	Decker, 30
Drops of Dew, (Valse Elegante), 4. F.	Allard, 30
Early Spring Waltz, 4. A.	Edin, 30
Eastop (Gypsy), 4. F.	Huffman, 30
Egeria Waltz, 4. A.	Syfe, 30
Ella Schottisch, 4. B.	Mayer, 30
Elisavere Grand Waltz, 4. C.	Schirmer, 30
Emilie Landler, 4. D.	Kipp, 30
Enchantress Galop.	Kleid, 30
Enzo Galop, 4. F.	Winn, 30
Evilina Polka, 4. F.	Kipp, 30

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Fisher's Hornpipe, 4. G.	Edolph, 30
Florence Grand March, 4. B.	Winn, 30
Floating Breeze Waltz, 4. B.	Kleid, 30
Floral Queen Waltz, 4. B.	Moel, 30
Flora's Festival, (Valse Brillante), 4. B.	Moel, 30
Flora's Festival Waltzes, 4. A.	Syfe, 30
Flower Queen Mazurka, 4. F.	Stash, 30
Flowers of Spring Schottisch, 4. D.	Martinez, 30
Flying Troupe Waltz, 4. B.	Grupp, 30
*Forest Glade March, 4. C.	Allard, 30
*Forest Glade Waltz, 4. A.	Kleid, 30
Forget me not Mazurka, 4. B.	Moel, 30
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Off in the Merry Night, Var. 4. C. Rndolph.	30
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<i>Washington of Eve</i> , 3. F. ....	March 20
<i>Washington Artillery Pol. Mar.</i> , 2. 6 Oct. ....	March 20
<i>Water Lily Waltz</i> , 3. C. 6 Oct. ....	Wagon 20
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<i>Wassail Rose Schottisch</i> , 2. 4 Oct. ....	Harmonium 20
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<i>White MeGee</i> , Var. 3. C. ....	Reed Organ 20
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<i>Write me a Letter Schottisch</i> , 2. 6 Oct. ....	March 20
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<i>Zulu Song Waltz</i> , 2. D. 6 Oct. ....	March 20

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<i>Belle Georgina Quickstep</i> , 3. C. 6 Oct. ....	Guitar 20
<i>Belle Marie Mazurka</i> , 3. F. ....	Wagon 20
<i>California Grand March</i> , 2. E. 6 Oct. ....	Grand 20
<i>Central Park Lancers</i> , 4. 6 Oct. ....	Reed 20
<i>Central Park March</i> , 4. G. 6 Oct. ....	Wood 20
<i>Chain of Love Schottisch</i> , 4. G. 6 Oct. ....	Young 20
<i>Cinnamon Rose Polka</i> , 4. G. 6 Oct. ....	March 20
<i>Dora Mazurka</i> , 4. D. 6 Oct. ....	March 20
<i>Evening Quickstep</i> , 3. D. 6 Oct. ....	Hymn 20
<i>Florence Mazurka</i> , 4. C. 6 Oct. ....	Harmonium 20
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<i>Fall of Beauty Polka</i> , 4. G. 6 Oct. ....	Guitar 20
<i>Faust March</i> , 3. C. 6 Oct. ....	Drum 20
<i>Forget Me Not Schottisch</i> , 3. F. 6 Oct. ....	March 20
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<i>Johanna's Return March</i> , 3. C. 6 Oct. ....	March 20
<i>King McFerran Quickstep</i> , 4. 5. 6 Oct. ....	March 20
<i>King William's Lancers</i> , 5. C. 6 Oct. ....	March 20
<i>Love Dream Schottisch</i> , 3. G. 6 Oct. ....	March 20
<i>Mary's waiting at the Window</i> , 4. 6 Oct. ....	March 20
<i>Mary's Lander Waltz</i> , 4. G. 6 Oct. ....	March 20
<i>Mrs. Cullin's Polka</i> , 4. C. 6 Oct. ....	March 20
<i>Midwest Duke's Wedding Quail</i> , 4. 6 Oct. ....	March 20
<i>Morning Schottisch</i> , 4. E. 6 Oct. ....	Hymn 20
<i>Nora O'Neal Quickstep</i> , 4. C. 6 Oct. ....	March 20
<i>Orpheus was Enfers Lancers</i> , 3. 6 Oct. ....	March 20
<i>Perpetual Rose Mazurka</i> , 3. C. 6 Oct. ....	March 20
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<i>Robert the Diable</i> , 4. D. 6 Oct. ....	March 20
<i>Rustic Beauty March</i> , 4. E. 6 Oct. ....	March 20
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<i>Sunbeam Waltz</i> , 4. E. 6 Oct. ....	March 20
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<i>Sweet Sixteen March</i> , 4. A. ....	March 20
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<i>Van (La) Partisance</i> , 4. 6 Oct. ....	March 20
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<i>Zulu Song</i> , Var. 4. D. 6 Oct. ....	March 20

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<i>Belle Helene Polka</i> , 3. F. ....	Guitar 20
<i>Belle Helene Waltz</i> , 3. F. ....	Reed 20
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<i>Bonnie Blue Boy Quickstep</i> , 3. C. ....	March 20
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<i>Dispatch (The) Polka</i> , 3. E. ....	Wagon 20
<i>Doris Polka</i> , 3. G. ....	Hymn 20
<i>Dress Parade March</i> , 3. E. ....	March 20
<i>Exotic Waltz</i> , 3. G. ....	March 20
<i>Exquisite Galop</i> , 3. G. ....	March 20
<i>Fairy Polka</i> , 3. G. ....	Hymn 20
<i>Fairy Schottisch</i> , 3. E. ....	Hymn 20
<i>Falling Waters' Mazurka</i> , 3. E. ....	Kimmel 20
<i>Famous Quadrilles</i> , 3. With Figures. ....	March 20
<i>Fancy Belle Polka</i> , 3. C. ....	March 20
<i>Faust No. 2</i> , March and Chorus. 3. E. ....	March 20
<i>Fife and Drum</i> , Baroque March. 3. C. ....	March 20
<i>First Love Quickstep</i> , 3. C. ....	March 20
<i>First Love Schottisch</i> , 3. C. ....	March 20
<i>Flour de Lis Schottisch</i> ....	March 20
<i>Fish and Flock Galop</i> , 3. D. ....	March 20

<i>Floral Schottisch</i> , 3. D. ....	March 20
<i>Floral Polka</i> , 3. G. ....	March 20
<i>Floral Schottisch</i> , 3. E. ....	March 20
<i>Floral March and Quickstep</i> , 2. G. ....	March 20
<i>Flutina Waltz</i> , 3. D. ....	Lampard 20
<i>Flying Dutchman's Quickstep</i> , 3. G. ....	March 20
<i>Gay Cavalier Schottisch</i> , 3. C. ....	March 20
<i>Genecree Treadle Mazurka</i> , 3. G. ....	Reed 20
<i>Gipsy Schottisch</i> , 3. C. ....	March 20
<i>Grand Galop Belgique Quickstep</i> , 2. E. ....	Lampard 20
<i>Harriet's Polka</i> , 3. G. ....	March 20
<i>Heard March</i> , 3. C. ....	Hymn 20
<i>Hunting March</i> , 3. F. ....	March 20
<i>March Storm Galop</i> , 3. C. ....	Reed 20
<i>Imperial Galop</i> , 3. C. ....	March 20
<i>Italiana Polka</i> , 3. D. ....	March 20
<i>Johanna Schottisch</i> ....	March 20
<i>Jays of Marriage Galop</i> ....	March 20
<i>Katy's Waltz</i> , 3. C. 6 Oct. ....	March 20
<i>Kiss Waltz</i> , 3. D. ....	Liebermann 20
<i>Kittie's Galop</i> , 3. F. ....	March 20
<i>Ladies' Reception Waltz</i> , 3. A. ....	March 20
<i>Lamplighting Polka</i> , 3. A. ....	March 20
<i>Love at Sight Waltz</i> , 2. F. ....	March 20
<i>Love's Waltz</i> , 3. A. ....	March 20
<i>Love Waltz</i> , 3. C. ....	March 20
<i>Little Daisy Polka</i> , 3. F. ....	March 20
<i>Long, long Ago</i> , Easy Var. 3. C. ....	Harmonium 20
<i>Lovely March</i> , Easy Var. 3. C. ....	March 20
<i>Lotus Galop</i> , 3. G. ....	March 20
<i>Love at Sight Waltz</i> , 2. F. ....	March 20
<i>Love's First Impression Mazurka</i> , 3. E. ....	March 20
<i>Love Star Polka</i> , 3. C. ....	March 20
<i>Melancholy Hymn</i> , Easy Var. 3. C. ....	Reed Organ 20
<i>Merry Polka</i> , 3. F. ....	March 20
<i>My Day Waltz</i> , 3. E. ....	March 20
<i>My Queen Schottisch</i> , 3. E. ....	March 20
<i>Myrtle Waltz</i> , 3. G. ....	March 20
<i>Naughty of Peace March</i> , 3. E. ....	March 20
<i>Nice Waltz</i> , 3. A. ....	March 20
<i>Nimble Waltz</i> , 3. A. ....	March 20
<i>Now Long Long</i> , Easy Var. ....	March 20
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<i>Musical Belle Schottisch</i> , 3. F. ....	March 20
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<i>Natalie Polka</i> , 3. A. ....	March 20
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<i>Nuptial Schottisch</i> , 3. G. ....	March 20
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