

41. Suite ex Fis.

Allemand.

Musical score for Allemand in F# major, 4/4 time. The score consists of five systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some trills marked 't.' and repeat signs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Courant.

Musical score for Courant in F# major, 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some trills marked 't.' and repeat signs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

The first piece is a short musical fragment in G major (one sharp) and 2/4 time. The treble staff features a melodic line with eighth and sixteenth notes, including trills marked with 't.'. The bass staff provides a harmonic accompaniment with chords and single notes.

Gavott.

The Gavott is in G major and 2/4 time. It features a lively, repeating melodic motif in the treble staff, often marked with 't.' for trill. The bass staff has a steady accompaniment of chords.

Saraband.

The Saraband is in G major and 3/4 time. The treble staff has a slow, flowing melody with trills marked 't.'. The bass staff features a simple accompaniment with chords and a few moving lines.

The second piece is in G major and 2/4 time. It has a similar feel to the first piece, with a melodic line in the treble staff and a supporting bass line. Trills are marked with 't.'.

Gyque.

The Gyque is in G major and 3/4 time. The treble staff contains a melodic line with trills marked 't.'. The bass staff has a simple accompaniment.

The third piece is in G major and 2/4 time. It features a melodic line in the treble staff with trills marked 't.' and a supporting bass line.

The fourth piece is in G major and 2/4 time. It has a melodic line in the treble staff with trills marked 't.' and a supporting bass line.