

Quintett.

Aufführungsrecht vorbehalten.

Violoncello.

Fritz Volbach, Op. 36.

Leidenschaftlich bewegt.

The musical score for Violoncello is written in bass clef with a key signature of one flat and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a fermata over the first measure. The second staff features dynamics of *f*, *mf*, and *f*. The third staff includes *mf*, *f*, and *pizz.* markings. The fourth staff is marked *arco* and *tr*, with dynamics *p*, *cresc.*, and *f*. The fifth staff has dynamics *ff* and *p*. The sixth staff is marked *con espress.* and *v*, with dynamics *p* and *mf*. The seventh staff is marked *4 a tempo* and *un pochino rit.*, with dynamics *p* and *p*. The eighth staff is marked *poco a poco cresc.*. The ninth staff has dynamics *f* and *ff*. The tenth staff is marked *6* and *5*, with the instruction *Bratsche.* written above it.

Violoncello.

tranquillo, ma non ritardare

1

7

8

9 *fließend*

10

11

Violoncello.

ff *f* *mf*

f *mf* *f*

12 *pizz.* *arco* *dim.* *cresc.* *f*

13 *p*

6 Viol. I. *rit.* 14 *a tempo* *p* *cresc.*

f cresc. *ff*

15 *energico*

pizz. 16 *arco* *p* *cresc.*

cresc. molto *ff*

Violoncello.

MUSETTE.

Presto.

4

mf

cresc.

17

f

dim.

p

1 *pizz.*

arco

p espr.

18 *colla parte*

mf

p

p

mf

f

3

2 *saltando*

p

pp

1

1 *(segue)*

p

cresc.

Violoncello.

mf cresc.

19

f fz p

p

20

dim. p poco stringendo

p

p

21

poco stringendo a tempo

Viol. I. Viol. II.

p dolce dim. pp

(come sopra)

mf cresc.

f

dim. p

Violoncello.

pizz. arco
p espr.

mf *colla parte* *p*

mf

f

8 Viol. I.II. *ff* *ff*

Adagio. Solo.

pp molto espress.

cresc. *dim.* *pp*

L'istesso tempo.

22 2
p *mf* *p* *p* *f*

Violoncello.

poco acceler.
dim.
poco rit.
p *p* *vorwärts!*

a tempo (nicht schleppen) Viol. II. **23**
p *cresc.* *mf* *cresc.*

24
f cresc. *ff*

f *mf* *dim.*

Più allegro. **17**
Pfte.

25 *pizz.*
p *p* *p*

arco
p *mf* *f*

mf *dimin.* *p*

26
f espr. *f*

27
cresc. *ff*

dim. *p* **2**

Violoncello.

28

pizz. *p* *mf* arco

cresc. *f cresc.* *ff*

(senza dim.) Tempo I. *pp*

29 *pp* *pp dolcissimo* *pp*

2 *pp* *mf* *p* *pp*

pp *ppp* *a tempo poco accel.* Pfte. Viol. I. *attacca*

Vivace. (♩ = ♩) *pizz.* *p* arco *pizz.* *p*

30 arco *mf* *pizz.* *p* arco *mf*

31 *pizz.* *mp* arco *mf* *pizz.* *mp* arco

pizz. *cresc.* arco *f cresc.* *pizz.* *f cresc.* arco

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and includes a first fingering (*1*) marking. The third staff has a forte fortissimo (*ff*) dynamic and a measure number of 32. The fourth staff also features a forte fortissimo (*ff*) dynamic. The fifth staff shows a dynamic progression from *meno f* to *mf*, then *p*, and finally *pp*, with measure numbers 33 and 1. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff starts with a diminuendo (*dim.*) and a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, with a *sempre cresc.* marking. The ninth staff begins with a forte (*f*) dynamic and ends with a *poco pesante* marking and a diminuendo (*dim.*). The tenth staff concludes with a piano (*p*) dynamic and includes the performance marking *G. P. 10* and *Bratsche.*

Violoncello.

35

p spiccato

poco cresc.

mp

mf poco a poco cresc.

36

f

mf *dim.* *p* *cresc.*

37

cresc. *steigernd!*

cresc. *pizz.* *fp*

38

arco *pizz.* *arco* **1**

p

mf *cresc.*

f

cresc. **1** *meno f* **1**

Violoncello.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first two staves are for measures 39 and 40. The third staff begins with the measure number 39. The fourth staff begins with the measure number 40. The fifth staff begins with the measure number 41. The sixth staff begins with the measure number 42. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *cantabile*, *dim.*, *più lento a tempo*, *più lento*, *a tempo*, *poco rit.*, *Str.*, *Pfte.*, *G. P.*, *poco a poco cresc.*, *sempre cresc.*, and *appassionato ff*. Dynamic markings include *mf*, *p*, *cresc.*, *dim.*, *pp*, and *ff*. There are also markings for *2*, *3*, and *4* measures.