

NEW  
**REPERTOIRE**  
 OF  
 PARLOR MUSIC AND DANCES  
 AS PERFORMED BY  
**HASSLER'S ORCHESTRA**  
 ARRANGED FOR THE PIANO BY  
**MARK HASSLER.**

|                          |    |                                |    |
|--------------------------|----|--------------------------------|----|
| YACHT CLUB GALOP.        | 32 | SUGAR PLUM SCHOTTISCH.         | 32 |
| BLUE BIRD POLKA REDOWA.  | -  | SWEET SIXTEEN POLKA QUADRILLE. | 5  |
| OVER EARS IN LOVE GALOP. | -  | ELLEEDGIARE GRAND MARCH.       | 32 |
| LAST KISS WALTZ.         | 5  | SWEET VISIONS POLKA.           | -  |
| NOEMIE POLKA.            | 32 | WINTER NIGHT SCHOTTISCH.       | -  |
| DANCE MANIA GALOP.       | 4  | VICTORIA LANCERS.              | 5  |

G. F. Swell

PHILADELPHIA

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# SWEET VISIONS POLKA.

WEINGARTEN.

PIANO..

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. The bass staff provides a simple accompaniment with chords and single notes. There are dynamic markings of *sf* and accents (>) over the first few notes.

The second system continues the piano accompaniment. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. There are dynamic markings of *mf* and accents (>) throughout the system.

The third system concludes the piano accompaniment. It includes first and second endings, marked with *1<sup>a</sup>* and *2<sup>a</sup>* above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. There are dynamic markings of *mf* and accents (>) in this system as well.

Entered according to act of Congress A. D. 1865 by C. W. A. Trumpler in the Clerk's office of the District Court of the Eastern District of Pa.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* in the right hand.

Third system of musical notation, featuring a dynamic marking of *mf* and some notes marked with an 'x' in the right hand.

Fourth system of musical notation, continuing the rhythmic and harmonic progression.

TRIO.

Fifth system of musical notation, marked 'TRIO.' and featuring a dynamic marking of *mf*. The right hand has a more melodic line with slurs, while the left hand continues with chords.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a slur over the first two measures and a fermata over the final measure. The bass staff continues with harmonic support.

Third system of musical notation. The treble staff features a wavy hairpin (crescendo) over the first two measures and a fermata over the final measure. The bass staff includes a dynamic marking 'v' (forte) and a fermata over the final measure.

Fourth system of musical notation. The treble staff begins with a dynamic marking 'f' (forte). The bass staff continues with harmonic accompaniment.

Fifth system of musical notation, concluding the piece. The treble staff features a dynamic marking 'f' (forte). The bass staff continues with harmonic accompaniment.