



Gedächtnisfeier

MOZARTS.



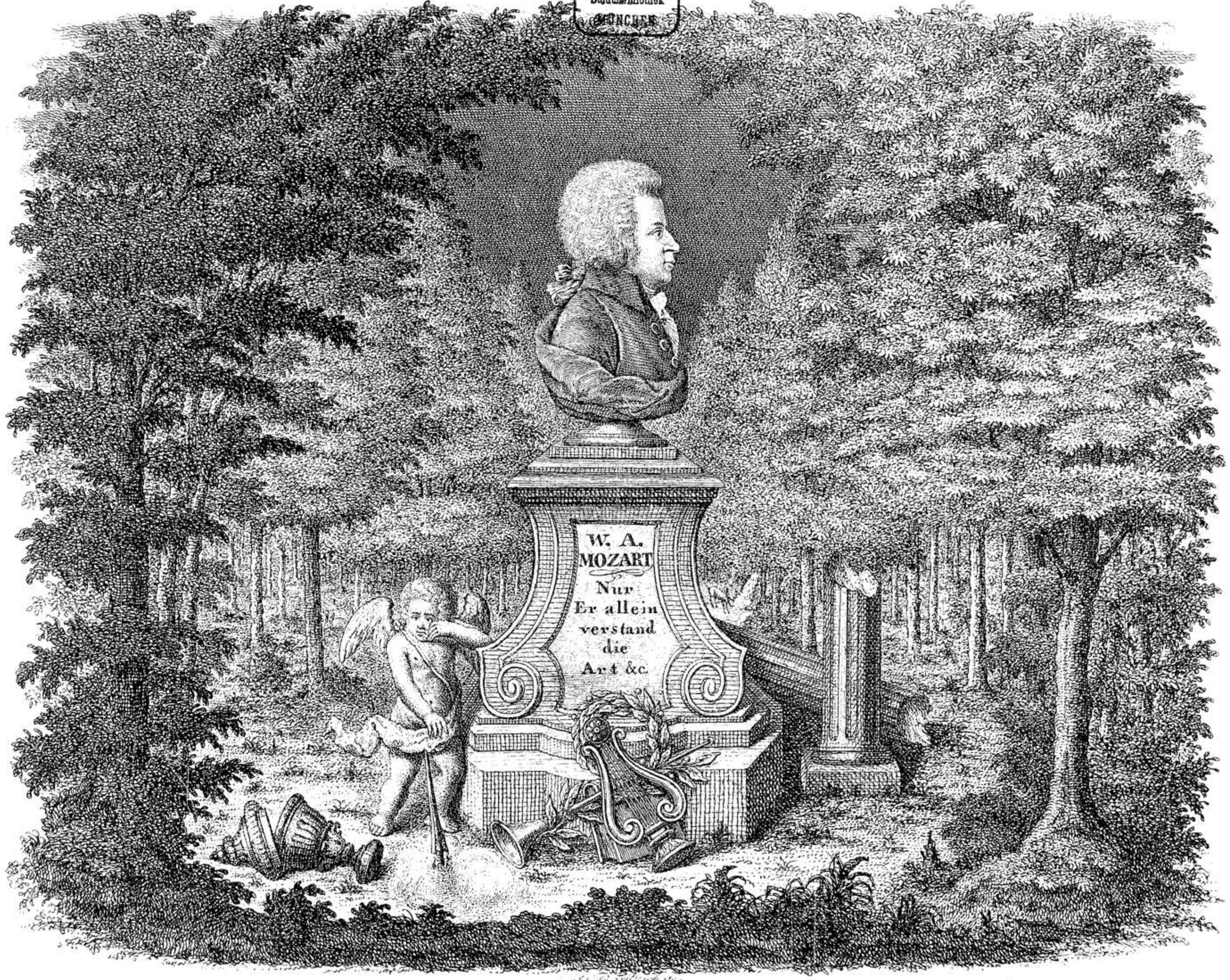
GEDÄCHTNISFEYER
M O Z A R T S

componirt
von Herrn **CANNABICH.**

Im Klavierauszuge

von
H. N. HOFFMANN.

Hamburg,
in der Meynschen Musikhandlung.



W. A.
MOZART
Nur
Er allein
verstand
die
Art &c.

Verzeichnifs der Pränumeranten.

Berlin.			
Herr Böheim, Musikhändler	-	-	12 Exempl.
Herren Concha & Franke, Musikhändler	-	-	12 —
Braunschweig.			
Musikalisches Magazin auf der Höhe	-	-	12 —
Herr C. H. Hodemann	-	-	1 —
Bremen.			
Herr F. Willmanns, Buchhändler	-	-	1 —
Celle.			
Herr Schulze, der Jüngere, Buchhändler	-	-	4 —
Copenhagen.			
Herr L. G. Tréville	-	-	6 —
Dresden.			
Herr Hillscher, Musikhändler	-	-	4 —
Frankfurt am Main.			
Herren Gayl & Hedler, Musikhändler	-	-	12 —
Die Pechische Musikhandlung	-	-	12 —
Greetfyl, bei Emden.			
Herr Friedr. Corn. Bilker	-	-	1 —
Hamburg.			
Herr Heinrich Albers	-	-	1 —
Herr Alberthal	-	-	1 —
Herr Dr. und Secretair Anderson	-	-	1 —
Herr J. C. Bremer	-	-	1 —
Herr Crayn	-	-	1 —
Herr Delver	-	-	1 —
Herr Dunker	-	-	1 —
Demoiselle Exter	-	-	1 —
Herr Heins	-	-	1 Exempl.
Demoiselle A. E. Herterich	-	-	1 —
Demoiselle Charl. Aug. Hinsch	-	-	1 —
Herr Fr. Nic. Kitz, Organist am Dom	-	-	1 —
Demoiselle A. A. Lüders	-	-	1 —
Herr Lütgert	-	-	1 —
Herr G. H. Mahncke	-	-	1 —
Demoiselle E. Meyer	-	-	1 —
Madame Paulsen	-	-	1 —
Madame Ant. Wilhelmine Peper	-	-	1 —
Demoiselle Fr. Petiscus	-	-	1 —
Herr Precht	-	-	1 —
Herr Reinwald	-	-	1 —
Herr Rodatz	-	-	1 —
Demoiselle Roosen	-	-	1 —
Demoiselle A. A. Schultz	-	-	1 —
Herr Joh. Andr. Siemers	-	-	1 —
Herr Heinrich Steindorf	-	-	1 —
Herr Völkers	-	-	3 —
Herr Voigt	-	-	1 —
Herr J. Christ. Wedekind	-	-	1 —
Hannover.			
Hellwingsche Hofbuchhandlung	-	-	4 —
Itzehoe.			
Gräfin Wilhelmine von Bothmer	-	-	1 —
Kiel.			
Madame Lorentzen	-	-	1 —
Madame Schultz	-	-	1 —
Herr Cantor Oehlers	-	-	1 —
Königsberg.			
Herr Nicolovius, Buchhändler	-	-	1 —

	Leipzig.			
Breitkopf- & Hertelsche Musikhandlung	-	-	8 Exempl.	
Herr Fleischer, der Jüngere, Buchhändler	-	-	8	—
	Lübek.			
Herr Bohn, Buchhändler	-	-	1	—
	Lüneburg.			
Herren Herold & Wahlstab, Buchhändler	-	-	3	—
	Magdeburg.			
Herr J. A. Creutz, Buchhändler	-	-	4	—
	Paris.			
Herr Ignaze Pleyel	-	-	12	—
	Philippsthal.			
Herr J. J. Mahncke, Inspector der Freyherrl. Waiz von Eschenschen Saline zu Greifswald	-	-	1	—

	Stade.			
Demoiselle Friedrich	-	-	-	1 Exempl.
	Steinhausen, bei Wismar.			
Fräulein Louise von Plessen, die Jüngere	-	-	-	1
	Stralsund.			
Frau Postcontrolleurin L. Cummerow	-	-	-	1
Frau Wittwe Struck	-	-	-	1
	Wien.			
Herr Träg, Musikhändler	-	-	-	7
	Wismar.			
Demoiselle Augusta Dahlmann	-	-	-	1
Demoiselle Christina Dahlmann	-	-	-	1
Die Bödnersche Buchhandlung	-	-	-	3



GEDÄCHTNISFEYER MOZARTS.

C h o r o.

Larghetto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a forte (*f*) dynamic. The upper staff contains melodic lines with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. Dynamics shift to piano (*p*) and then back to forte (*f*).

The second system continues the musical piece. It features a trill (*tr*) in the upper staff. The lower staff has a piano-piano (*pp*) dynamic marking. The notation includes various rhythmic patterns and articulations such as slurs and accents.

The third system shows a fortissimo (*ff*) dynamic in the upper staff and piano-piano (*pp*) in the lower staff. The music features complex rhythmic figures and slurs across both staves.

The fourth system concludes the section. It starts with a piano (*p*) dynamic in the upper staff and piano-piano (*pp*) in the lower staff. The notation includes slurs and various rhythmic patterns.

First system of a musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the upper staff with dynamic markings *pp* and *pp*. The lower staff provides harmonic accompaniment with chords and some melodic fragments.

Second system of the musical score. The upper staff continues the melodic line with trills (*tr*) and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The lower staff features a rhythmic accompaniment of eighth notes, with some chords and a final melodic flourish.

Third system of the musical score. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff continues the accompaniment with a steady eighth-note pattern and some chordal textures.

Fourth system of the musical score. The upper staff begins with a fortissimo (*ff*) dynamic and includes a *pp* marking later. The lower staff features a consistent eighth-note accompaniment. The system concludes with a key signature change to three flats (B-flat, E-flat, and A-flat).

Tutti. **Soli.**

Fey - ert, fey - ert! fey - ert in ver - ein - ten Chö - ren den gros - sen, den er - hab' - nen Tag, da den En - gel - chor zu

Fey - ert, fey - ert! fey - ert in ver - ein - ten Chö - ren den gros - sen, den er - hab' - nen Tag, da den En - gel - chor zu

Tutti. **Soli.**

schmücken, der Schö - pfer un - sern Mo - zart rief. Ver - blüht ist er, doch nicht ge - stor - ben, er lebt in sei - nen Wer - ken fort: e - wig,

schmücken, der Schö - pfer un - sern Mo - zart rief. Ver - blüht ist er, doch nicht ge - stor - ben, er lebt in sei - nen Wer - ken fort: e - wig,

Tutti. **Soli.** **Tutti.**

e - wig glänzt sein Ruhm in der Mu - sen Hei - lig - thum! E - wig! e - wig in der Mu - sen Hei - lig - thum, in der

e - wig glänzt sein Ruhm in der Mu - sen Hei - lig - thum! E - wig! e - wig in der Mu - sen Hei - lig - thum, in der

Mu - sen Hei - lig - thum!

Mu - sen Hei - lig - thum!

dolce

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with the lyrics 'Mu - sen Hei - lig - thum!'. The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 6/8 time and includes a key signature change to one sharp (F#) in the second measure.

Solo.

Wenn tän - delnd er das Spiel er - griff, so floh vor sei - ner Mei - ster - hand der ban - gen

pp

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with the lyrics 'Wenn tän - delnd er das Spiel er - griff, so floh vor sei - ner Mei - ster - hand der ban - gen'. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 6/8 time and includes a key signature change to one sharp (F#) in the second measure. A dynamic marking of *pp* is present in the middle staff.

Sor - gen scheu - es Heer von sei - ner Göt - ter - kunst ge - bannt, von sei - ner Göt - ter - kunst ge - bannt.

dolce

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with the lyrics 'Sor - gen scheu - es Heer von sei - ner Göt - ter - kunst ge - bannt, von sei - ner Göt - ter - kunst ge - bannt.'. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 6/8 time and includes a key signature change to one sharp (F#) in the second measure. A dynamic marking of *dolce* is present in the middle staff.

Ach! lei - der ist es all - zu - wahr, ach! lei - der ist es all - zu - wahr! nur er al - lein ver - stand die

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "Ach! lei - der ist es all - zu - wahr, ach! lei - der ist es all - zu - wahr! nur er al - lein ver - stand die". The piano part includes dynamic markings such as *p* and *mf*.

Art, die mit dem hei - tern fro - hen Scherz den sanf - ten Ernst ge - zie - mend paart,

This system contains the second system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "Art, die mit dem hei - tern fro - hen Scherz den sanf - ten Ernst ge - zie - mend paart,". The piano part includes dynamic markings such as *p*, *mf*, and *f*.

den sanf - ten Ernst ge - zie - mend paart — — — ge - zie - mend paart — — — ge - zie - mend paart.

This system contains the third system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "den sanf - ten Ernst ge - zie - mend paart — — — ge - zie - mend paart — — — ge - zie - mend paart." The piano part includes dynamic markings such as *f*.

Ach! e - wig, e - wig glänzt sein Ruhm in Har - mo - ni - ens

Hei - lig thum!

mf.

Tutti. **Soli.** **Tutti.**

ff E - wig! e - wig! in der Mu - sen Hei - lig - thum, in der

E - wig! e - wig! in der Mu - sen Hei - lig - thum, in der

ff

Solo.

Mu - sen Hei - lig - thum!

Hat je das Lied der Nach - ti - gall, die

Mu - sen Hei - lig - thum!

p

ad libid.

stöh - nend um den Gat - ten trau - ret, hats je ein - Sterbli - cher so nach - ge - ahmt ? hats je ein Sterb - li - cher so

mzf.

nach - ge - ahmt ? hat je des Jüng - lings heis - se Brust der Lie - be un - nenn - ba - re

a tempo.

p dolce.

Lust in sanf - tern Tö - nen nachge - ahmt ? Ach sa - get an, weist der Mann, weist der

mzf. *ad* *mzf.*

Mann, der wohl so lieb-lich flö-ten kann? ach sa - get an, wo ist der Mann?

mf. *p*

Soli. Tutti. Soli.

E-wig! e-wig glänzt sein Ruhm in der Mu-sen Hei-lig - thum! *p* E-wig, e-wig in der Mu-sen Hei-lig-

E-wig! e-wig glänzt sein *sfz.* Ruhm in der Mu-sen Hei-lig - thum! *pp* E-wig, e-wig in der Mu-sen Hei-lig-

sfz. *ff*

Tutti. Solo.

thum, in der Mu - sen Hei - lig - thum. Wenn sei - ne Mu - se Ernst ge-bot, wenn

thum, in der Mu - sen Hei - lig - thum. *p*

ff *sfz.*

sei - ne Mu - se Ernst ge - bot, dann braufst der Sturm nicht schau - ri - ger dann braufst der

sfz. *p*

Sturm nicht schau - ri - ger, dann rollt der Don - ner min - - - dr

hehr als sei - - - ner Tü - - - ne Strom, als

sei - - - - - ner Tö - - - - - ne Strom. Ha! rief der Schö-pfer, als er

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note 'sei' followed by a dotted half note 'ner', then a whole note 'Tö', a dotted half note 'ne', and a quarter note 'Strom.' followed by a half note 'Ha!', a quarter note 'rief', a quarter note 'der', a quarter note 'Schö-pfer,', and a quarter note 'als er'. The piano accompaniment is in the middle staff, and the bass line is in the bottom staff. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics ranging from piano to fortissimo.

gar der Sphä-ren Har-mo-nie ver - such-te. ha! dem Küh - - - - - nen

The second system of the musical score consists of three staves. The vocal line starts with a quarter note 'gar', followed by a quarter note 'der', a quarter note 'Sphä-ren', a quarter note 'Har-mo-nie', a quarter note 'ver -', a quarter note 'such-te.', a quarter note 'ha!', a quarter note 'dem', a quarter note 'Küh - - - - -', and a quarter note 'nen'. The piano accompaniment is in the middle staff, and the bass line is in the bottom staff. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics ranging from piano to fortissimo.

soll es nicht ge - lin - gen den Men - - - - - schen-söh - - - - - nen vor - - - - - zu - sin - gen, was

The third system of the musical score consists of three staves. The vocal line starts with a quarter note 'soll', a quarter note 'es', a quarter note 'nicht', a quarter note 'ge -', a quarter note 'lin -', a quarter note 'gen', a quarter note 'den', a quarter note 'Men - - - - -', a quarter note 'schen-söh - - - - -', a quarter note 'nen', a quarter note 'vor - - - - -', a quarter note 'zu -', a quarter note 'sin -', a quarter note 'gen,', and a quarter note 'was'. The piano accompaniment is in the middle staff, and the bass line is in the bottom staff. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics ranging from piano to fortissimo.

Göt - tern vor - - be - hal - - ten ist; er winkt, er winkt, und

p *pp* *pp*

Mo - zarts Hauch - - zer - flieist! - Doch e - wig, e - wig glänzt sein Ruhm in Har - mo -

p *smorz.* *p* *Staccato*

Tutti.

ni - ens Hei - lig - - thum, E - wig in der Mu - sen Hei - lig - - thum,

E - wig in der Mu - sen Hei - lig - - thum,

ff *ff*

in der Mu - sen Hei - lig - thum.

in der Mu - sen Hei - lig - thum. *dolce. p*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with lyrics and the marking *dolce. p*. The bottom staff is a piano accompaniment with a more active melodic line.

Recit.

This system contains three staves of piano accompaniment. The top staff has a melodic line with some chromaticism. The middle staff has a more complex texture with many notes and ornaments. The bottom staff has a steady bass line.

du, der jezt von Fes-seln frey, in Har-mo-ni-en auf-ge-löst, im rei-nen lich-ten Ae-ther schwebst, be-see-le, wenn du uns ver-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment.

nimmst, der hier ver - ein - ten Geist und Her - zen, vol - len - de, was du an - ge - fan - gen, und hauch' von der Un - sterb - lich - keit noch

p

a tempo.

nie ge - hör - tem Ein - klang, de - nen; die ihn in dei - nen Wer - ken ahn - den, nur ei - nen lei - sen Nach - hall ein. tempo primo.

mf *p* *pp*

Tutti.

Dann glänz - te herr - li - cher dein Ruhm in Har - mo ni - ens Hei - lig - thum. Ver - blüht bist

p

Ver - blüht bist

Soli.

du, doch nicht ge - - stor - ben, du lebst in dei - nen Wer - ken fort. *p* E - wig! e - wig! in der

du, doch nicht ge - - stor - ben, du lebst in dei - nen Wer - ken fort. *ff* E - wig! e - wig! in der *p*

Choro I. e - wig! *p* in dem Hei - lig - thum!

e - wig! in dem Hei - lig - thum!

Tutti.

Choro II.

Mu - - sen Hei - lig - thum! E - wig e - wig glänzt dein Ruhm, *ff* e - wig!

Mu - - sen Hei - lig - thum! E - wig e - wig glänzt dein Ruhm, *ff* e - wig! *Accomp.* *dolce.* E - wig! *f dolce. p*

E - wig in der Mu - sen Hei - lig - thum.

E - wig in der Mu - sen Hei - lig - thum.

in dem Hei - lig - thum, in der Mu - sen Hei - lig - thum.

in dem Hei - lig - thum, in der Mu - sen Hei - lig - thum.