

En el templo de Marte

Seguidillas manchegas

El barberillo de Lavapiés nº 9

Luis Mariano de Larra (1830-1901)

Francisco Asenjo Barbieri (1823-1894)

Allegro animato

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte). The score is divided into systems, with measures 6, 12, and 16 indicated at the start of their respective systems. The piano accompaniment consists of chords and rhythmic patterns in both hands. The vocal line starts at measure 12 with the title **Lamparilla**. The lyrics are: "En el tem - plo de Mar - te vi - ve Cu - pi - do ... Di - cen que Sa - ba - ti - ni po - ne fa - ro - les...". The score concludes with the lyrics "Vi - ve Cu - Po - ne fa -" at the end of the piece.

Francisco Asenjo Barbieri (1823-1894) El barberillo de Lavapiés - Nº 9, En el templo de Marte

20

pi - do
ro - les

quién se - rá
por - que no

la bri - bo - na
vé los

que lo ha es - con -
ra - yos de tus dos

23

di - do, /
so - les, /

que lo ha es - con - /
di - do, /

so - les, /
de tus /

dos /
so - les, /

quién se - rá /
la bri - /

por - que no /
vé los

26

bo - na, /
ra - yos, /

quién se - rá /
por - que no /

la bri - /
vé los /

bo - na /
que lo ha es - con - /

ra - yos /
de tus /

dos

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29

di - do.
so - les.

33

Vi - va el sa - le - ro,
A - bre tus o - jos

36

no sa - bes Pa - lo - mi - ta lo que te quie - ro, lo que te
y_él los i - rá_a - pa - gan - do po - qui - to_á po - co, po - qui - to_á

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39

que - ro; no sa - bes Pa - lo - mi - ta;
po - co; y él los i - rá a - pa - gan - do;

42

no sa - bes Pa - lo - mi - ta lo que te que - ro.
y él los i - rá a - pa - gan - do po - qui - to á po - co.

45

1. 8

50

8

2.

ff

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56

Musical score for measures 56-59. The score is in G major (one sharp) and 2/4 time. Measure 56 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 57 and 58 continue the melodic and rhythmic patterns. Measure 59 is a whole note chord in the treble and a whole note chord in the bass, both consisting of a triad.

60

Musical score for measures 60-63. The score is in G major (one sharp) and 2/4 time. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 61 and 62 continue the melodic and rhythmic patterns. Measure 63 is a whole note chord in the treble and a whole note chord in the bass, both consisting of a triad.