

Beatus homo qui spe - - rat in te qui spe rat qui sperat in te.

-tutum Beatus homo qui spe rat in te qui sperat in te.

-tutum Beatus homo qui sperat :: in te qui sperat in te.

Beatus homo qui sperat qui sperat in te qui sperat in te.

-tutum beatus homo qui sperat :: in te qui sperat in te.

fin du motet.

DEUS NOSTER REFUGIUM & Motet à grands Choeurs

par M. Rameau

Symphonie

1^{er} viol et haut bois

2^{es} violons

Taille

Basse

The first part of the page contains 11 staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of a 17th or 18th-century manuscript. The music appears to be a multi-measure rest followed by a melodic line.

Deus noster refugium et virtus ad-

The second part of the page contains 6 staves of handwritten musical notation. It continues the melodic line from the previous section, featuring similar note values and rests.

ju - - - - - tor in tribula ti o - nibus quaerunt nos ni -

The third part of the page consists of a single staff of handwritten musical notation, which appears to be a continuation of the melodic line.



Handwritten musical score for the first system, featuring a vocal line and three instrumental staves. The notation includes various note values and rests.

mis que in vo ne runt ho: ni mis.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are written below the vocal line.

Deus noster refugium et



Vir-tus ad ju- - vor in tribulationibus qua invenierunt nos ni- - - -
-mis - - - - Deus nos -

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G major, with the first staff starting on a treble clef and the second on an alto clef. The bottom three staves are piano accompaniment, with the first on a treble clef and the second and third on a bass clef. The music is in a common time signature.

ter refugium et virtus

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The notation continues from the first system, with various rhythmic patterns and accidentals.

ad iutor in tribulati oibus qui inveniunt nos ni...

Handwritten musical notation on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and dynamic markings.

Qua inven- ----- *runt nos inimis*

Handwritten musical notation on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and dynamic markings.

Deus noster refugium et virtus adiutor in tri bu-

Handwritten musical notation on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and dynamic markings.

la ti - o - ni bus qua inven-runt nos ni mis.

Handwritten musical notation on one staff in treble clef, including various note values and rests.

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on three staves (right hand and left hand). The lyrics are: *qua iuvene* and *sunt nos ni mis*.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

Trio

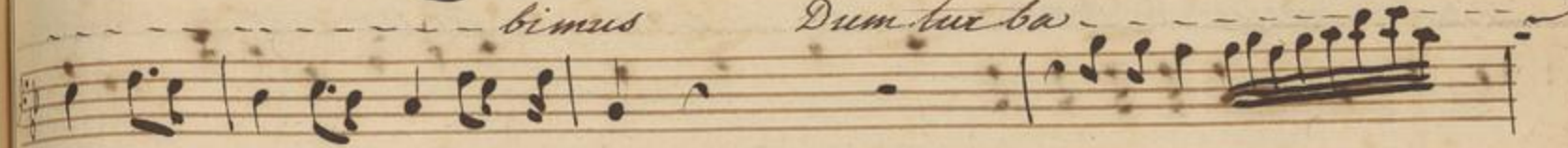
Handwritten musical score for the Trio section. It features a vocal line on a treble clef staff and piano accompaniment on three staves. The lyrics are: *Propterea non time bi mus non ti me*, *Propterea non time bi mus non ti me*, and *Propterea non time bi mus non ti me*.



bi mus non time bi mus dum turba



bi mus Dum turba



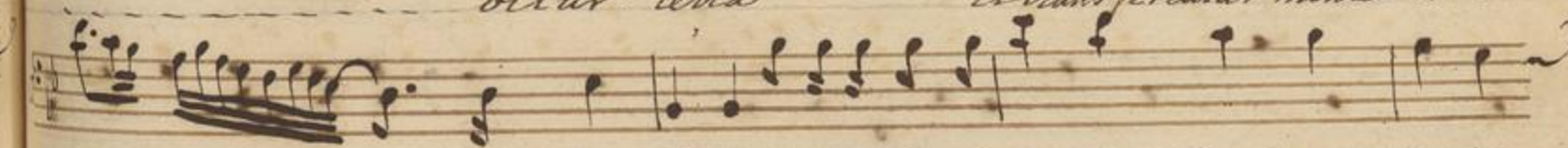
mo bi mus Dum turba



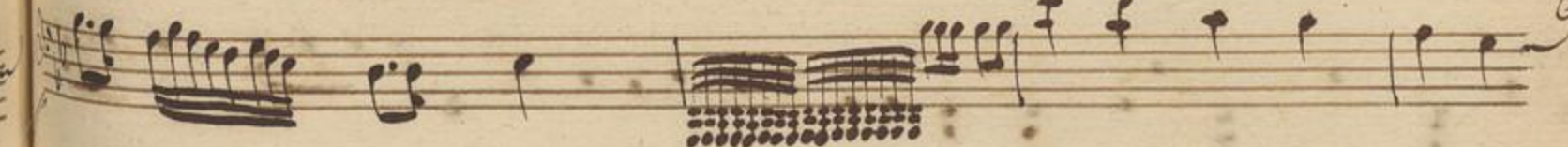
bi tur terra Et transferentur Montes in cor



bitur terra Et transferentur Montes in cor



bi tur terra Et transferentur Montes in cor Maris



maris in Cor ma ris Et transfereatur montes in cor maris in cor ma-

maris et transfereatur montes in cor ma ris in cor maris in cor ma-

in cor maris et transfereatur montes in Cor in cor maris in cor ma-

ris propterea montes

ris propterea montes

ris propterea montes

fort *Doux*

fort *Doux*

me bi mus non time bi mus non non non ti me bi mus non non non
 me -- bi mus non time bi mus non :: non ti me bi mus non time bi mus
 me bi mus non time bi mus non :: non ti me bi mus non time bi mus
 non non ti me bi mus non ti me bi mus non ti me bi mus
 non non non ti me bi mus non ti me bi mus
 non non non ti me bi mus dum tunc be tur

non non timebi mus non non non
non non timebi mus non non non
ter ra Et transferentur montes in cor maris transferentur montes
time bi mus Dum turba bi tur ter ra
ti me bi mus Dum turba bi tur
in cor maris Dum tur ba bi tur terra

The musical score is written on ten staves. The first two staves are vocal lines in G major, with lyrics written below. The third staff is a vocal line with lyrics. The fourth and fifth staves are keyboard accompaniment for the first system. The sixth and seventh staves are vocal lines with lyrics. The eighth and ninth staves are keyboard accompaniment for the second system. The tenth staff is a vocal line with lyrics. The music is in a simple, homophonic style with a clear harmonic structure.

Et transferentur montes in Cor maris in Cor maris in Cor maris et transferentur

ter ra Et transferentur montes in Cor maris in cor in Cor maris et transferentur

Et transferentur montes in cor maris in cor maris in Cor maris

montes in Cor ma - - - - - ris in cor ma =

Montes in cor ma - - - - - ris in cor ma =

Et transferentur montes in cor ma - - - - - ris in cor ma =

The image shows a page of handwritten musical notation on aged paper. The page is numbered '153' in the top right corner. It contains approximately 12 staves of music. The lyrics are written in a cursive hand below the notes. The text is a Latin phrase: 'Et transferentur montes in Cor maris in Cor maris in Cor maris et transferentur ter ra Et transferentur montes in Cor maris in cor in Cor maris et transferentur Et transferentur montes in cor maris in cor maris in Cor maris'. There are several instances of the phrase 'montes in Cor ma - - - - - ris in cor ma =' which appear to be part of a larger, possibly repeated, phrase. The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for 'Prelude du Choeur'. The score is written on seven staves. The first three staves are marked with '= ris.' and contain simple rhythmic patterns. The fourth staff begins the main piece with the title 'Prelude du Choeur' and the instruction 'vivement'. The fifth and sixth staves continue the piece with more complex rhythmic patterns. The seventh staff concludes the piece with a double bar line and a repeat sign.

Prelude du Choeur.
vivement

Chœur

So nu e runt et turba

So nu e runt et turba --- to sunt

So nu e runt et turbata sunt et turbata

So nu e runt et turba ---

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth staff is a more complex melodic line. The sixth, seventh, and eighth staves appear to be accompaniment or instrumental parts. The ninth and tenth staves are empty.

to Sunt Sonu e runt Sonu e runt Sonu e runt et turba to
 a qua fo nu e runt Sonu e runt Sonu e runt et turba
 Sunt a qua e o rum Sonu e runt Sonu
 to Sunt a qua e o rum et turba

The musical score consists of several staves. The top three staves are empty. The main section begins with a vocal line in treble clef, followed by two instrumental lines in bass clef. The text is written in a cursive hand below the notes. The score continues with more instrumental lines and a final vocal line at the bottom of the page.

Sunt aqua e - o - rum et turba - - - - - la fuit aqua e -
 - - - - - la fuit et turbato Sunt aqua e o - rum aqua e -
 - - - - - e runt et turba - - - - - la fuit aqua e o - rum aqua e -
 - - - - - la fuit sonne runt Sonne runt et turba - - - - - la fuit aqua e -

= o - rum
 = o - rum.
 = o - rum.

= o - rum.

Duo!
Soluerunt

duo

So nu e runt et turba - - - ta sunt turba - - - ta sunt // a quo e -
 Et tur ba - - - ta sunt turba - - - ta sunt turba - - - ta sunt aqua e -

Tous

- o rum So nu e runt et turba - - - ta sunt et turba - - -
 So nu e runt - - - So nu e - runt - - - So nu -
 So nu e - runt - - - So nu e - runt - - - So nu -
 o rum So nu e runt et turba - - - ta sunt turba - - -

to sunt et turba - - - to sunt a quo e o - - rum

e - - runt So nu e runt aqua e o - - rum

e - - runt fo nu e - - runt a quo e - - o - - rum

to sunt turba - - - to sunt a quo e - o - - rum

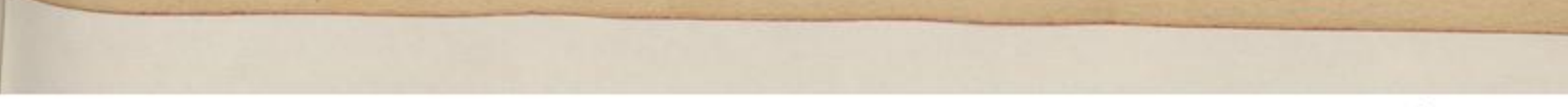
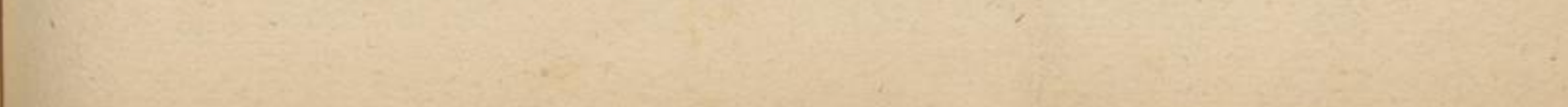
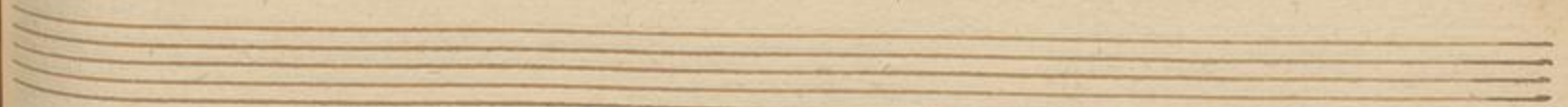
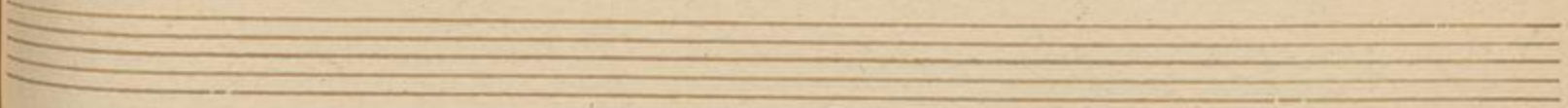
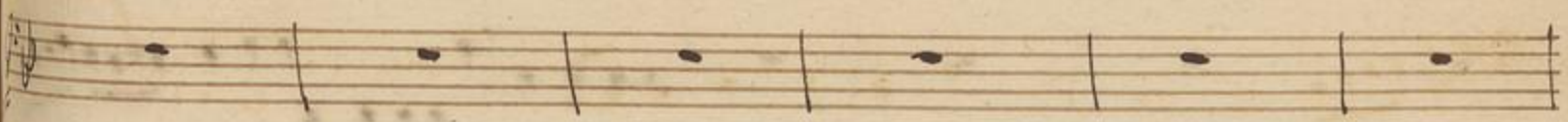
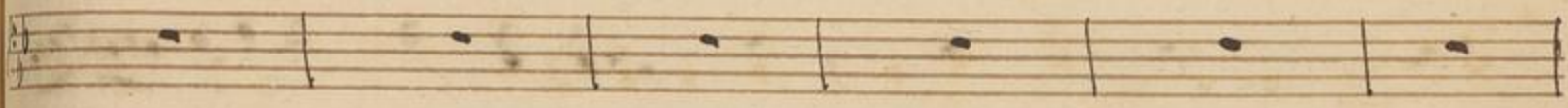
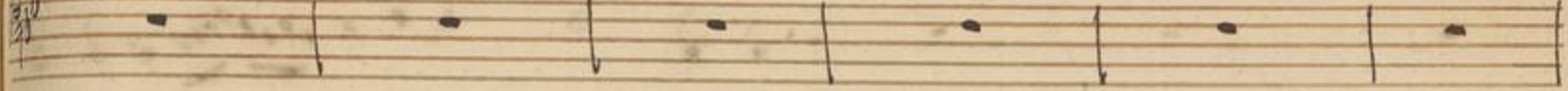
Contur =



-ba te sunt a qua e - orum turba



-ba - - - - - la sunt a qua e orum tur:



Handwritten musical score on a page numbered 152. The score consists of ten staves of music. The first two staves contain vocal lines with Latin lyrics. The lyrics are: "ta Sunt aqua e-o-rum" (top staff), "ba ta Sunt aqua e-o-rum" (second staff), and "Sonu e" (third staff). The lyrics continue on the fourth staff: "Sonu e-runt et turba ta Sunt". The fifth staff has the lyrics "Sonu e-runt et turba". The music is written in a historical style with various note values and rests. The page is otherwise blank.

--- ta sunt aqua turba --- ta sunt aqua e ---
 runt et turba --- ta sunt aqua e orum Sonu e runt
 Sonu e --- runt Sonu e --- runt
 --- ta sunt Sonu e --- runt Sonu e --- runt et turba ---
 --- ta sunt Sonu e --- runt Sonu e --- runt et turba ---

The page contains a handwritten musical score on aged paper. It features several staves of music, including vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "ta sunt aqua turba", "ta sunt aqua e", "runt et turba", "ta sunt aqua e orum", "Sonu e runt", "Sonu e", "runt Sonu e", "runt et turba", "ta sunt Sonu e", "runt Sonu e", "runt et turba". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

=runt Sonu e runt Et turbato sunt a qua e=
 Sonu e runt Sonu e runt et turbato sunt turbato sunt a qua e=
 Sonu e runt Sonu e runt Sonu e runt Et turbato sunt a qua e=
 --- la sunt a qua e=

Detailed description: This is a page of handwritten musical notation on aged paper. The page is numbered '164' in the top left corner. It features ten musical staves. The first four staves contain vocal lines with Latin lyrics written below them. The lyrics are: '=runt Sonu e runt Et turbato sunt a qua e=', 'Sonu e runt Sonu e runt et turbato sunt turbato sunt a qua e=', 'Sonu e runt Sonu e runt Sonu e runt Et turbato sunt a qua e=', and '--- la sunt a qua e='. The notation includes various note values, rests, and clefs. The fifth staff begins with a dashed line, suggesting a continuation or a specific performance instruction. The remaining six staves contain instrumental or accompaniment parts. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "rum", "Conturbati sunt montes in fortitu dine in fortitu dine", and "Seul".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "rum", "Conturbati sunt montes in fortitu dine in fortitu dine", and "Seul".

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Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "rum", "Conturbati sunt montes in fortitu dine in fortitu dine", and "Seul".

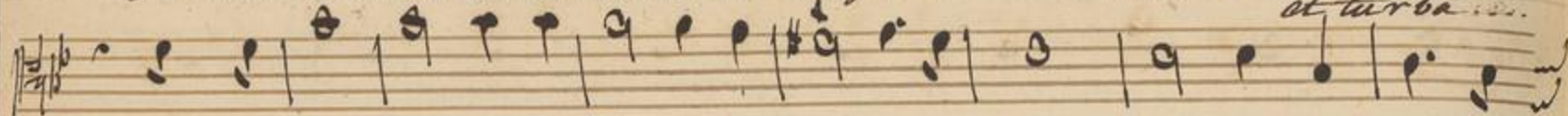
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "rum", "Conturbati sunt montes in fortitu dine in fortitu dine", and "Seul".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "rum", "Conturbati sunt montes in fortitu dine in fortitu dine", and "Seul".

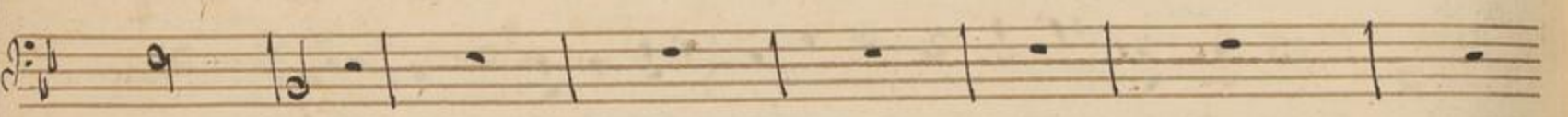
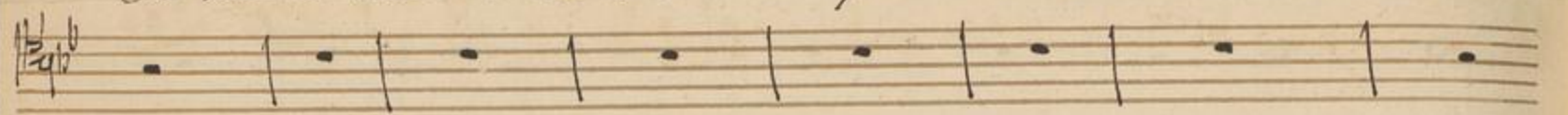
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "rum", "Conturbati sunt montes in fortitu dine in fortitu dine", and "Seul".



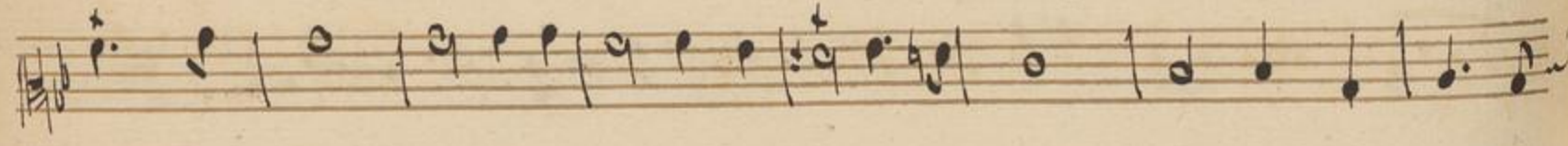
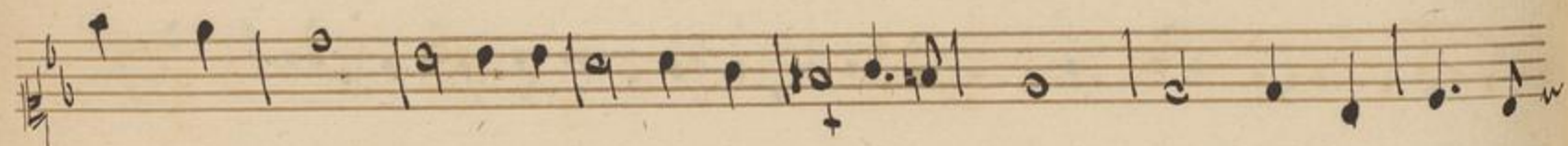
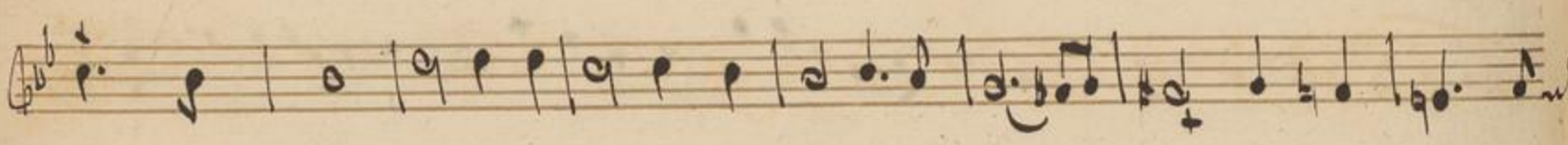
So nu - e - runt et tur ba to sunt aqua e o - - rum sonue, runt
et turba...



So nu e runt et turba to sunt aqua e - o - - rum et turba to



e - jus.

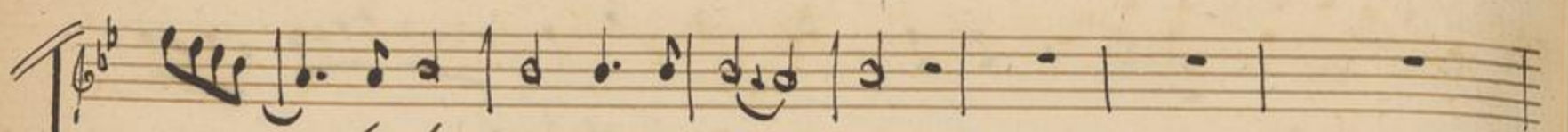


Et turbae sunt a quae eorum sonu-
tae sunt a quae eorum
sonu e runt et turbae
sonu e runt et turbae

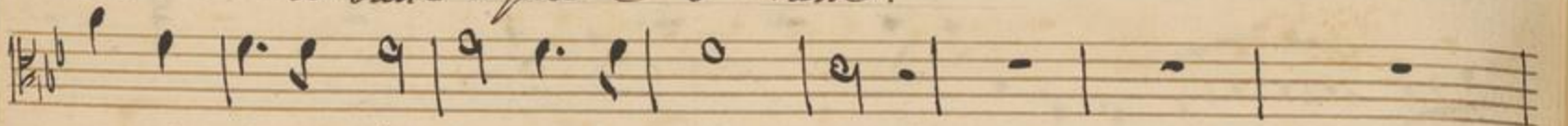
- e - runt et turba - - - - - ta sunt aqua e o rum turbato
 So nu - - - - - runt et turba - - - - -
 - - - - - ta sunt turbato sunt So nu - - - - - runt et turbato sunt
 - ba - - - - - ta sunt aqua e o rum sonu - - - - - runt et turba to

Sunt aquae eorum sonu-erunt et turba-
ta sunt sonu-erunt sonu-erunt
aqua eorum sonu-erunt sonu-erunt
Sunt aquae eorum sonu-erunt et turba-

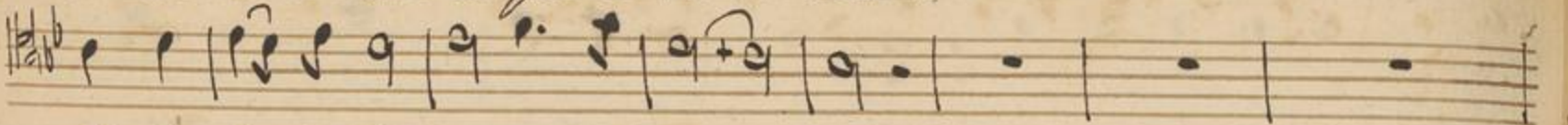
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '169' in the top right corner. The music is written on ten staves. The first four staves contain vocal lines with Latin lyrics written below them. The lyrics are: 'Sunt aquae eorum sonu-erunt et turba-', 'ta sunt sonu-erunt sonu-erunt', 'aqua eorum sonu-erunt sonu-erunt', and 'Sunt aquae eorum sonu-erunt et turba-'. The notation includes various note values, rests, and bar lines. The fifth and sixth staves continue the musical notation without lyrics. The seventh and eighth staves also contain musical notation. The bottom two staves are empty. The handwriting is in a historical style, and the paper shows signs of age and wear.



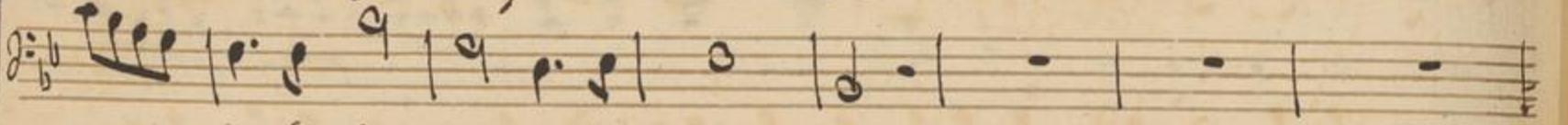
...ta sunt aqua e o rum.



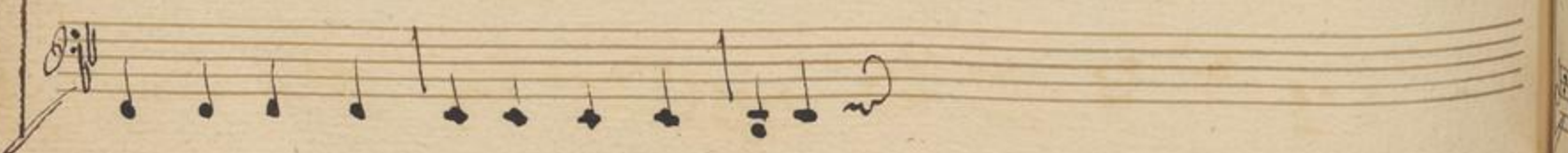
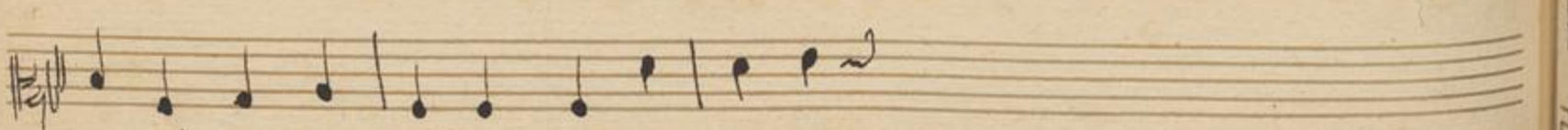
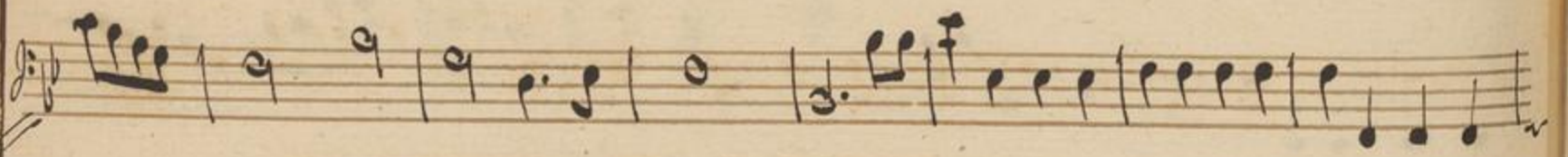
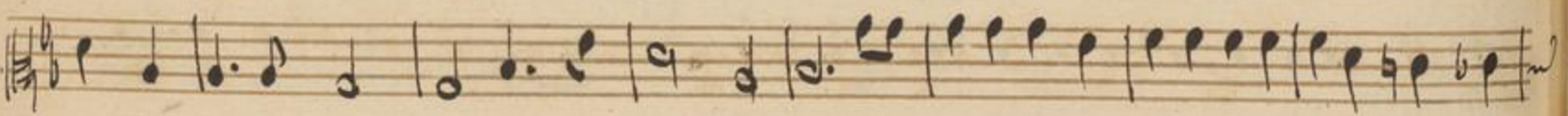
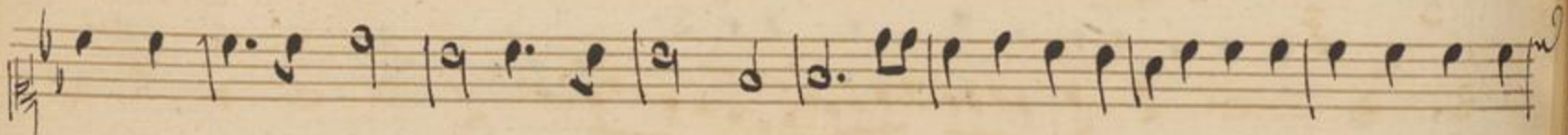
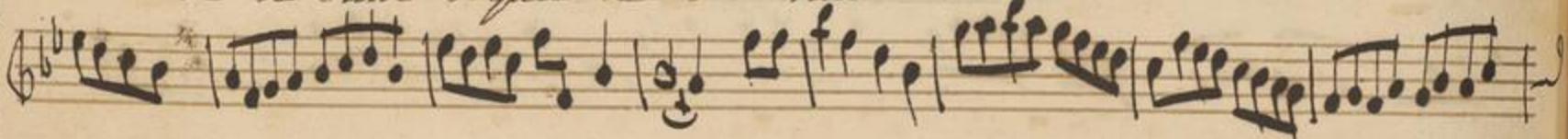
Et tur bato sunt a qua e o rum.



Et tur bato sunt aqua es - - rum.



...ta sunt aqua e o rum.





Conturbati sunt montes in fortitudo domini eius in fortitudo domine



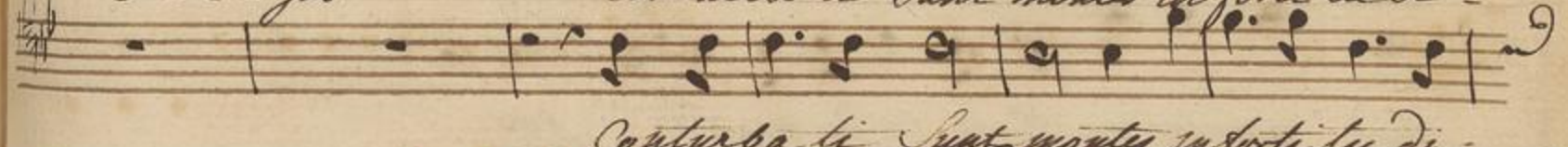
Conturbati sunt montes in fortitudo domini eius in fortitudo domine



e - - - jus Conturba - - - ti sunt montes in



e - - - jus Conturba ti sunt montes in fortitudo di -



Conturba ti sunt montes in fortitudo di -



Conturba - - - ti sunt montes in



Forti tudine e jus in forti tudine ejus, conturba

- ne e - - - jus Conturba - - - ti sunt conturbati

- ne e - - - jus Conturba ti sunt Montes conturbati sunt //:

Forti tudine ejus conturba - - - ti

Sunt montes in forti tudine e - - - jus.

Sunt montes in forti tudine e jus.

Sunt montes in forti tudine e - - - jus.

Sunt montes in forti tudine e - - - jus.

Flageolet

Violon Seul

Violoncelle.

Fluminis jm

petus la ti fi cat Civi ta tem De i

Fluminis jm *petus la ti fi cat Civi ta tem De i*

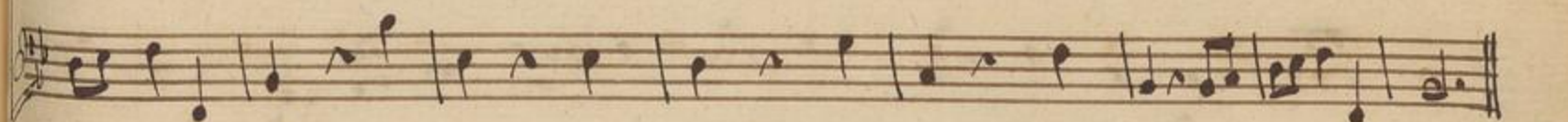
glumini in

petus latifecat civi la tem de i latifecat ci vi

ta tem de i Sanctifi

ca vit ta berna cu lum suum altifimus ta berna cu lum suum al

stiffi mus



Tous

violons

violons

Deus in medio ejus non commovebitur non non, non // non commovebitur

Deus in medio ejus non commovebitur non commo-

-ve - bi tur non non commove bitur adjuvabit eam Deus Ma-

-ne diluculo adjuvabit e am deus mane diluculo adjuva-

bit eam deus mane diluculo

adjuva

bit eam deus mane diluculo adjuva

bit eam deus mane diluculo

Quatuor

Conturba ... ta sunt gen tes et in cli na ta sunt

Conturba ...

re ... gna et in cli na ... ta sunt reg na et in cli =

Conturba ... ta sunt gen tes et in cli =

= ta sunt gen tes et in cli na ta sunt reg ... na et inclina

ta sunt gen tes et in cli na ta sunt re ...

= na ta sunt re gna Conturba ... ta sunt gen =

na ta sunt de ... gna et in cli na ta sunt re ...

Sunt in cli na ta sunt re ... gna et in cli na ta sunt re ...

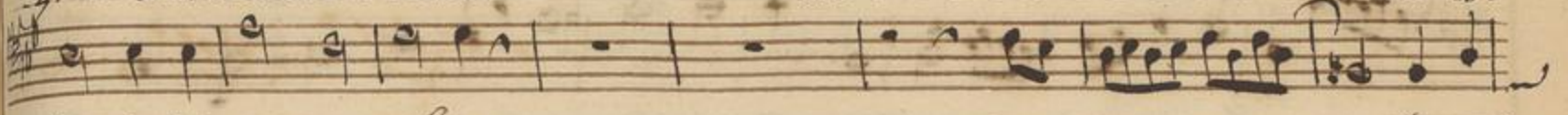
Empty musical staves for the lower part of the quatuor.



gna Dedit Vocem suam

mo

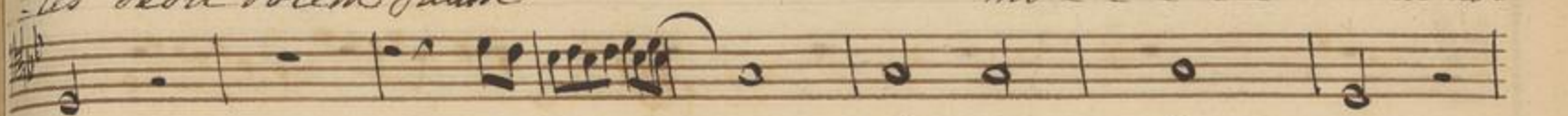
ta est



tes dedit vocem suam

mo

ta est



gna

mo

ta est terra



gna

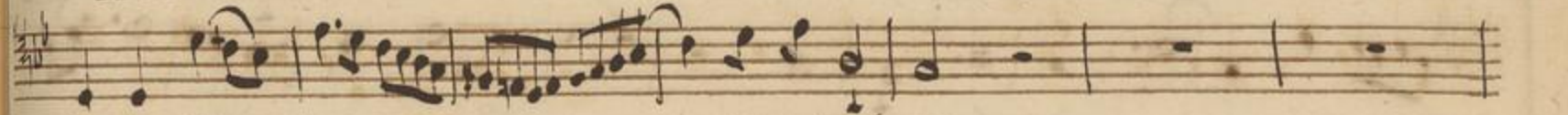
mo

ta est terra



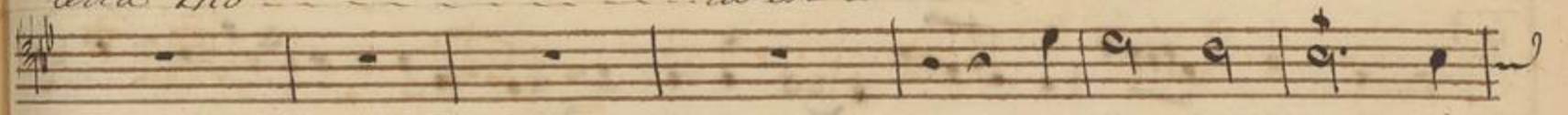
terra

Conturba



terra Mo

ta est terra

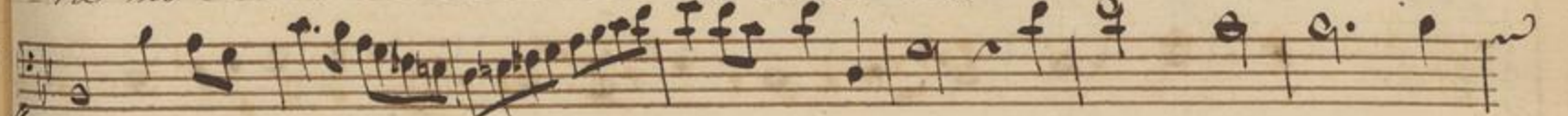


Et inclinata

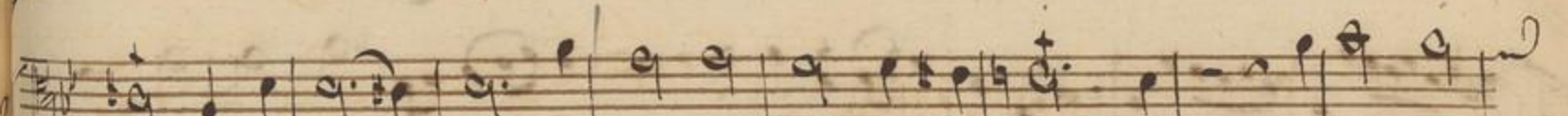


-ra Mo

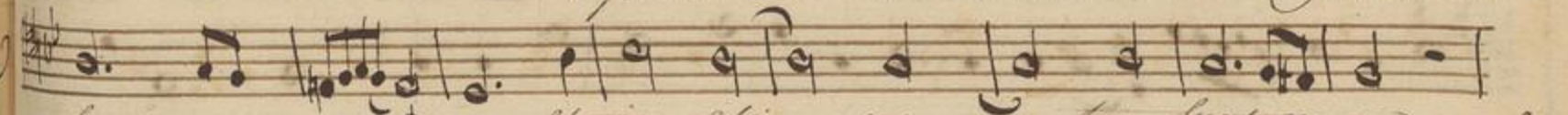
ta est terra



ta sunt gentes et inclinata sunt regna et incli-



Et inclinata sunt Regna Contur-



Sunt regna et inclinata sunt regna



Conturba

ta sunt gentes et

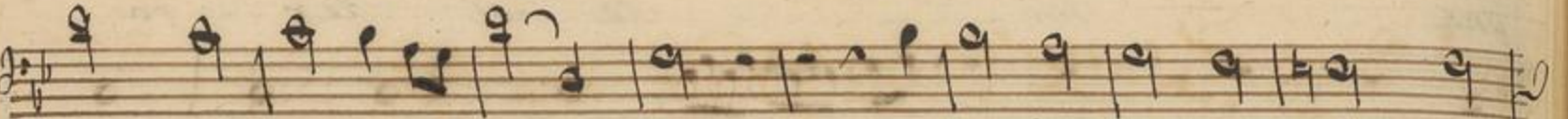




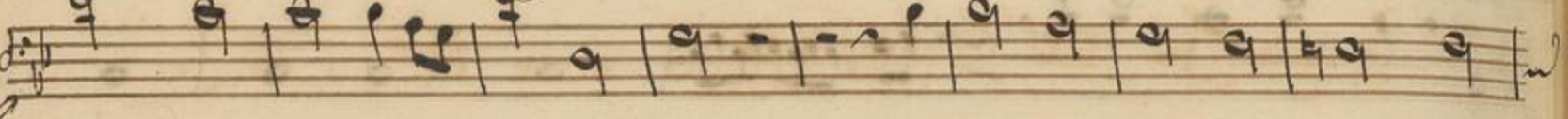
na ta sunt Re - - - gna et inclina ta sunt regna.



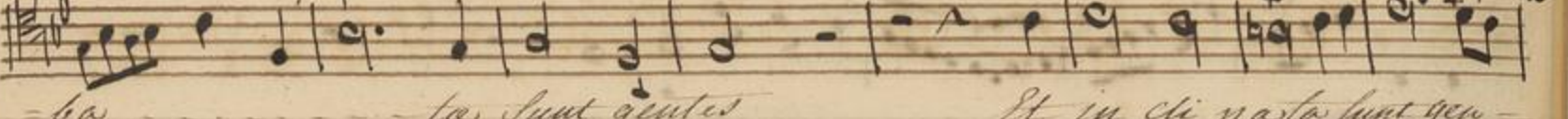
ba - - - ta sunt gen - tes Et in cli na ta sunt regna Contur -



in cli na ta sunt reg - na Et in cli na ta sunt re -



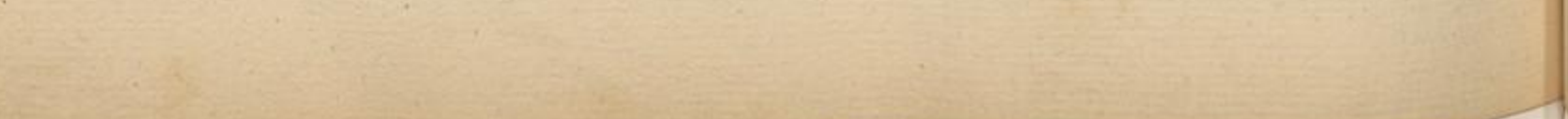
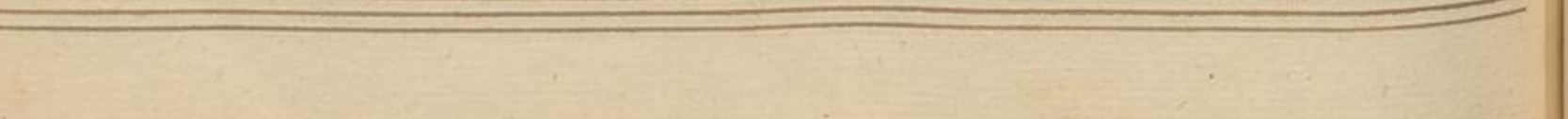
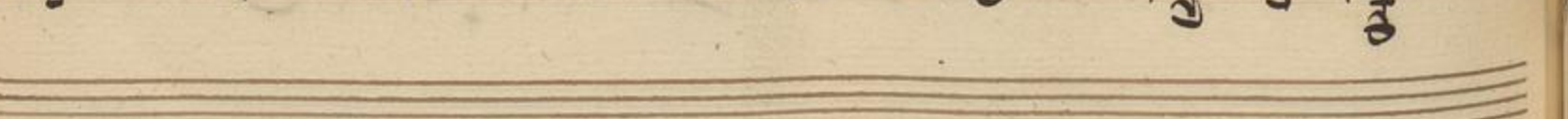
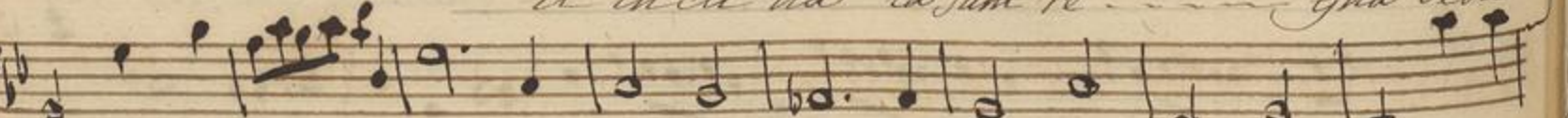
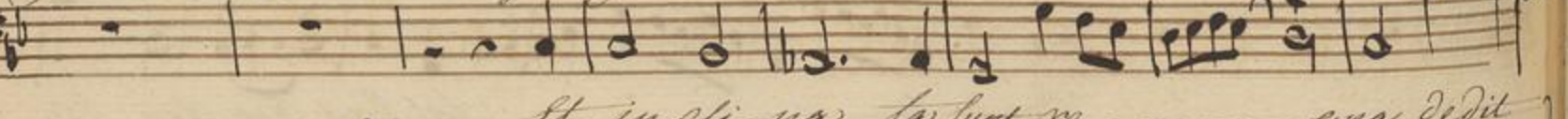
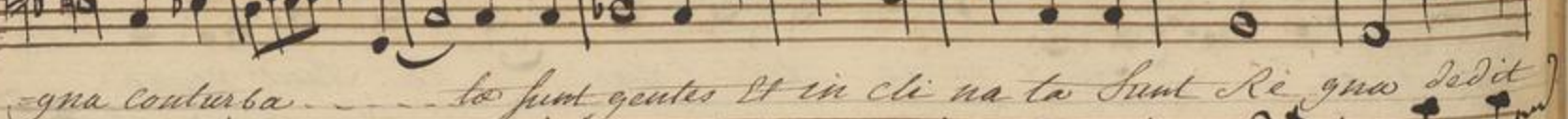
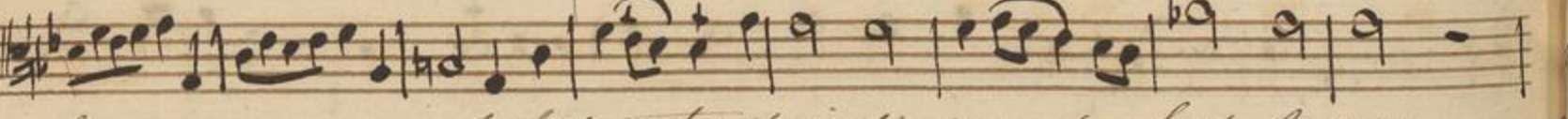
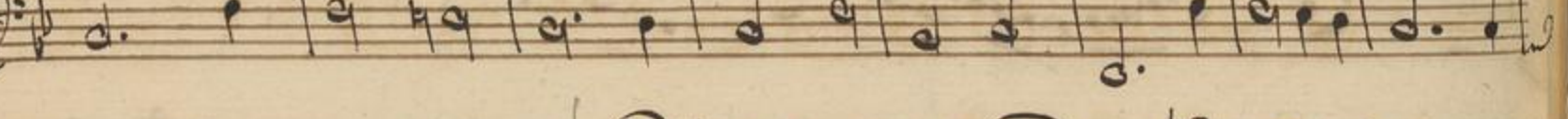
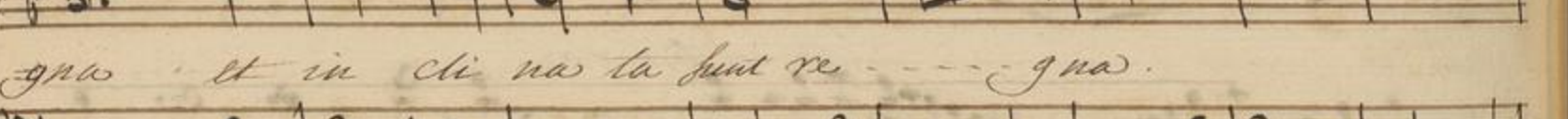
Et in cli - - na ta sunt gen tes Contur



ba - - - ta sunt gentes Et in cli na ta sunt gen -



Contur ba - - - ta sunt gen - tes et inclinata sunt re - -



Mo *ta est terra*
Vo cem suam *Mo*
Vo cem suam *Mo*
Vo cem suam Mo *ta est terra* *Mota est*
ta est terra mo *ta mo* *ta est terra*
ta est terra mo *ta mo* *ta est terra mo*
terra mo *ta mo* *ta mo* *ta est terra* *mo*
ta est ter ra *mo* *ta* *mo*
Mo *ta est ter ra* *mo* *ta* *mo*
ta est terra mo *ta est terra mo* *ta est*
ta est ter ra mo *ta est terra mo* *ta est*

Handwritten musical score for a vocal ensemble. The lyrics are: "ta mo - ta est terra mo - ta mo - ta est terra mo - terra mo - ta est terra mo". The music is written on five staves, with the vocal line on the top staff and accompaniment on the lower staves. The lyrics are written below the notes.

Continuation of the handwritten musical score. The lyrics are: "ta est terra.", "ta est terra.", "ta est terra.", "ta est terra.". The music is written on five staves, with the vocal line on the top staff and accompaniment on the lower staves. The lyrics are written below the notes.

Prélude du Chœur

Handwritten musical score for a prelude. The tempo marking is "gay". The music is written on three staves, with the vocal line on the top staff and accompaniment on the lower staves. The lyrics are written below the notes.

Handwritten musical notation for the first part of the score, consisting of seven staves with various notes and rests.

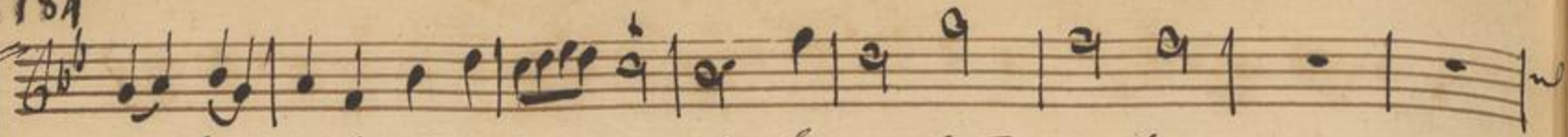
Choeur

Handwritten musical notation for the Choeur section, including Latin lyrics written below the notes.

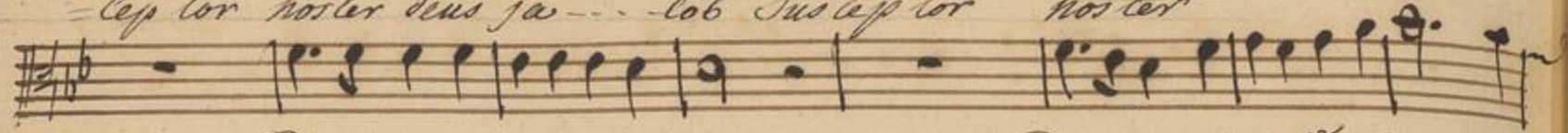
Dominus virtutum nobiscum Sus-
Dominus virtutum nobiscum susceptor noster deus ja - - - cob
Susceptor noster deus ja - - - cob Sus-

Handwritten musical notation for the second part of the score, consisting of five staves with various notes and rests.

Handwritten musical notation for the final part of the score, consisting of three staves with various notes and rests.



-ceptor noster deus ja - - cob Susceptor noster



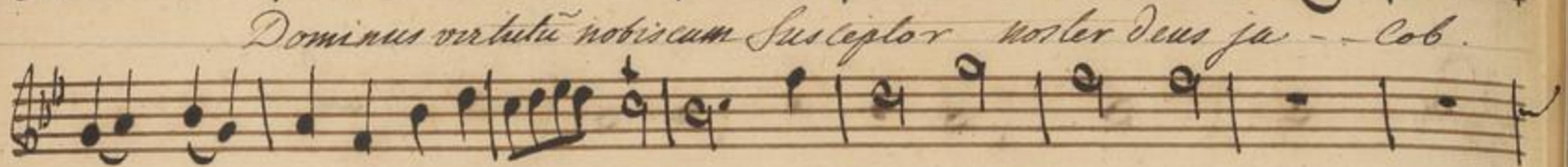
Domi nus virtutum nobiscum



Domi nus virtutu nobiscum Susceptor noster deus jacob susceptor



-ceptor noster deus ja cob Susceptor noster deus jacob susceptor



Domi nus virtutu nobiscum Susceptor noster deus ja - - cob



Domi nus virtutum nobiscum Susceptor noster de us ja cob Domi-



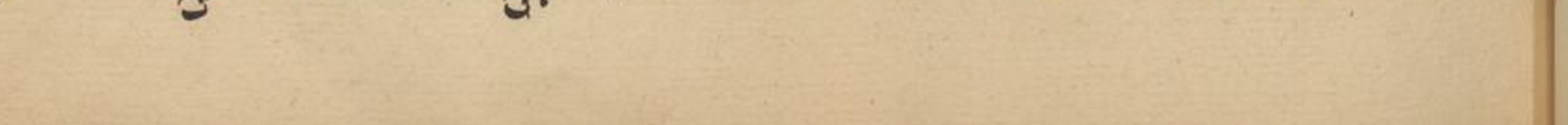
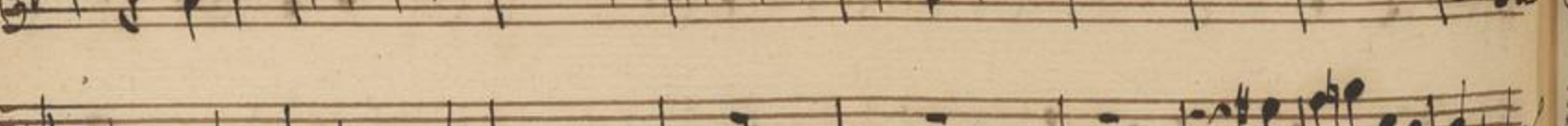
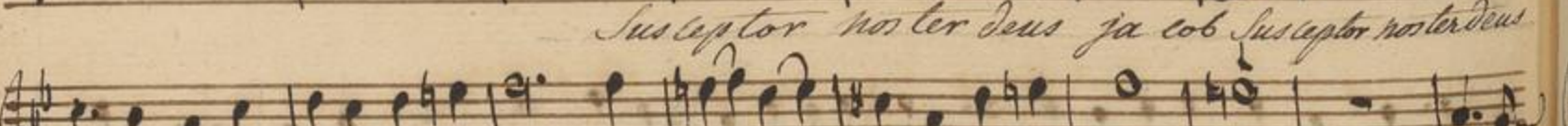
-ceptor noster de us jacob

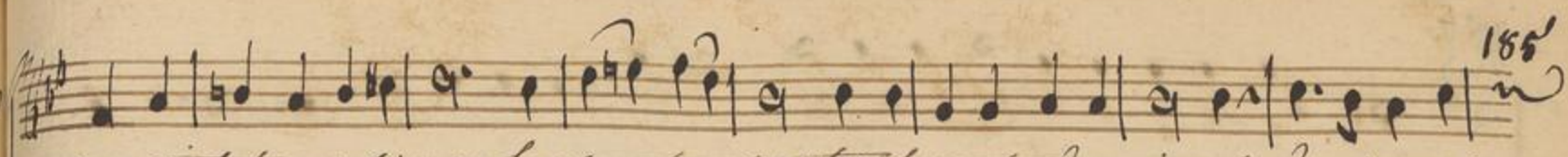


noster deus ja - - cob Susceptor noster



Susceptor noster deus ja cob Susceptor noster deus

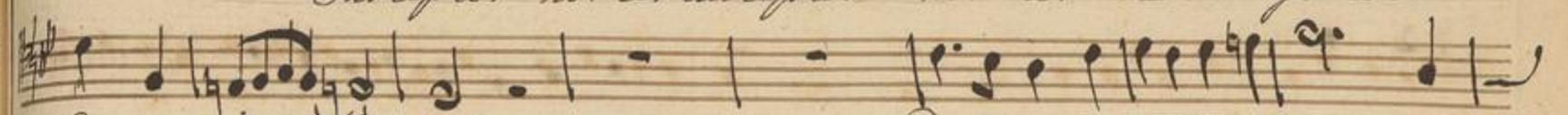




nus virtutum nobiscum Susceptor noster Susceptor deus jacob Dominus vir-

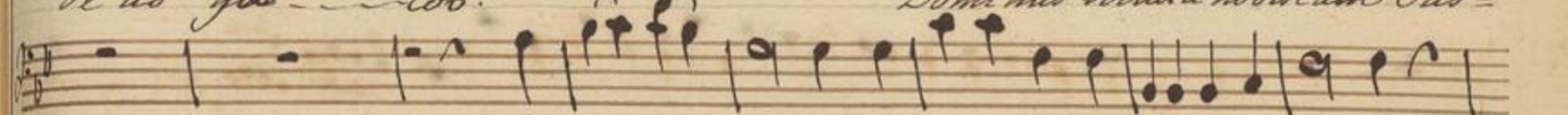


Susceptor noster Susceptor noster deus jacob

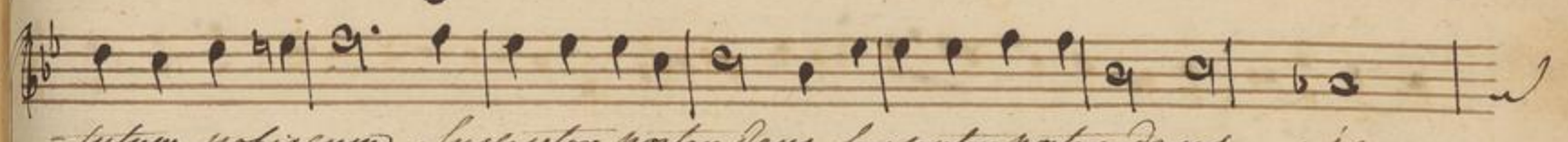
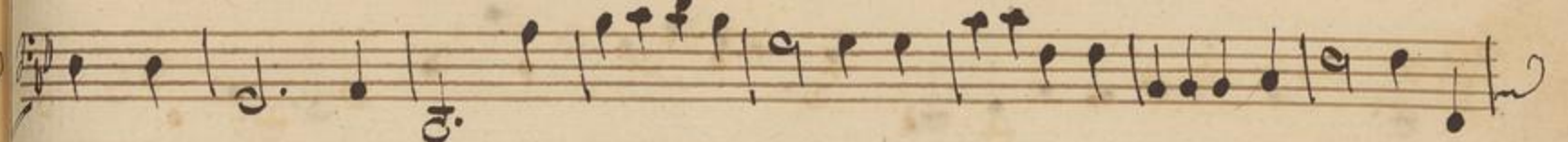
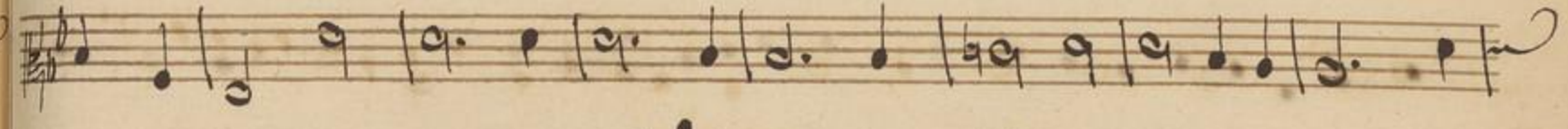
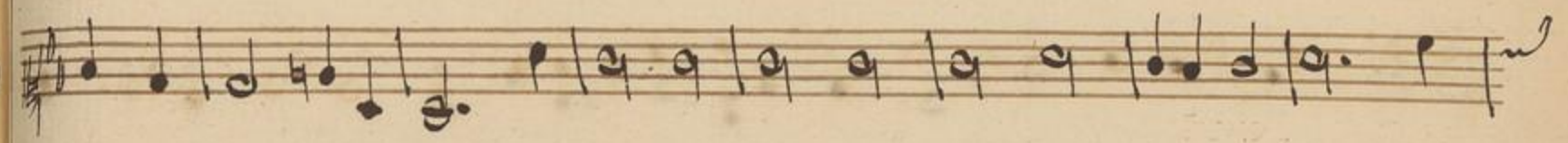
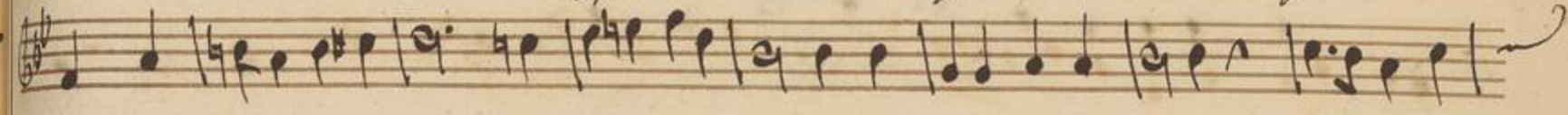


deus jacob.

Dominus virtutum nobiscum Sus-



Susceptor noster Susceptor noster deus deus jacob



-lutum nobiscum Susceptor noster deus Susceptor noster deus ja-

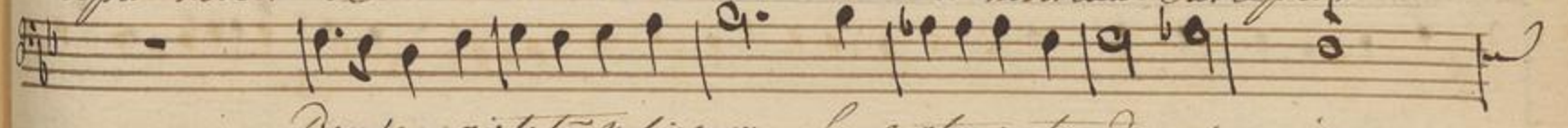


Dominus virtutum nobiscum Susceptor noster deus jacob

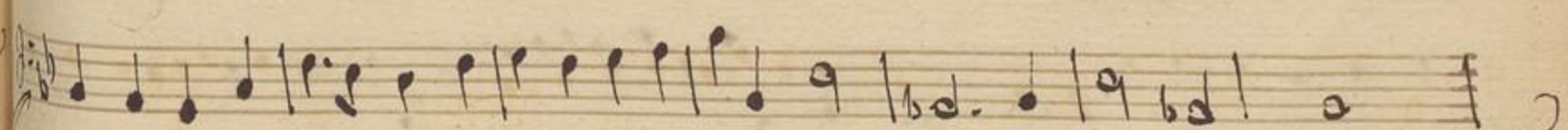


-ceptor noster deus

Dominus virtutum nobiscum Susceptor



Dominus virtutum nobiscum Susceptor noster deus ja-



- Cob Susceptor noster deus Susceptor noster deus ja - - Cob Sus-
 Dominus virtutū nobiscum Susceptor noster deus ja - - Cob
 de us Dominus virtutū nobiscum Sus-
 Susceptor noster deus ja - - Cob Sus-
 -ceptor noster deus ja - - - Cob. Dominus vir-
 Dominus virtutū nobiscum Susceptor noster deus Susceptor noster deus
 -ceptor noster deus jacob Dominus virtutū nobiscum Susceptor noster deus
 -ceptor noster deus Susceptor noster deus

-Au tum nobiscum Susceptor noster deus ja --- Cob Susceptor noster
ja --- Cob Dominus virtutū nobiscum Susceptor noster deus deus
ja --- Cob Susceptor noster deus ja --- Cob Susceptor noster
ja --- Cob Susceptor noster deus deus jacob Susceptor noster deus deus

The musical score consists of ten staves of music. The first five staves contain the vocal line with Latin lyrics written below the notes. The lyrics are: "-Au tum nobiscum Susceptor noster deus ja --- Cob Susceptor noster", "ja --- Cob Dominus virtutū nobiscum Susceptor noster deus deus", "ja --- Cob Susceptor noster deus ja --- Cob Susceptor noster", and "ja --- Cob Susceptor noster deus deus jacob Susceptor noster deus deus". The remaining five staves show instrumental accompaniment, likely for a lute or similar stringed instrument, with various rhythmic patterns and melodic lines.

ja cob Dominus virtutum nobis cum Susceptor noster deus ja =

ja cob Dominus virtutum nobis cum Susceptor noster deus ja =

ja cob

ja cob

The page contains a handwritten musical score on aged paper. It features several systems of music, each consisting of a vocal line with Latin lyrics and a corresponding instrumental or accompaniment line. The lyrics are: "ja cob Dominus virtutum nobis cum Susceptor noster deus ja =". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, page 190. The score is written in ink and includes Latin lyrics. It features a vocal line and several instrumental parts. The lyrics are: "Dominus virtutū nobis =", "Dominus virtutū nobiscum Susceptor noster deus ja =", "Susceptor noster deus ja ... Cob Susceptor noster deus ja =", and "Susceptor noster deus ja =". The notation includes various musical symbols such as clefs, time signatures, and note values.

Dominus virtutū nobis =

Dominus virtutū nobiscum Susceptor noster deus ja =

Susceptor noster deus ja ... Cob Susceptor noster deus ja =

Susceptor noster deus ja =

cum suscep tor nos ter Deus ja --- Cob Sus ceptor nos ter Deus Sus ceptor nos ter

=Cob Dominus virtutu nobiscum Susceptor nos ter Deus Susceptor nos ter

=Cob

=Cob Suscep tor, nos ter Deus ja --- Cob

de us ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

de us Ja --- Cob.

Duo

Dominus virtutū nobiscum Susceptor noster Deus ja

Dominus virtutū nobiscum Susceptor noster Deus ja =

Cob

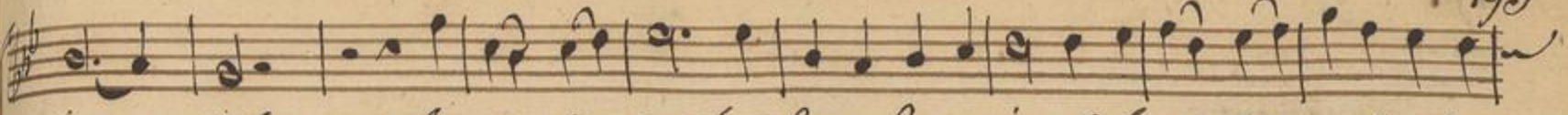
Dominus virtutū nobiscum Susceptor noster Deus

Dominus vir

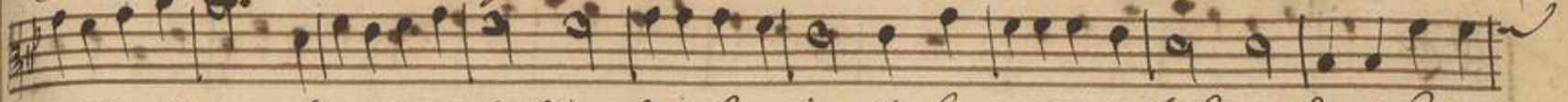
Dominus virtutum nobiscum Susceptor noster Deus ja - Cob Susceptor noster Deus

Cob.

Susceptor noster Deus ja - Cob Susceptor noster



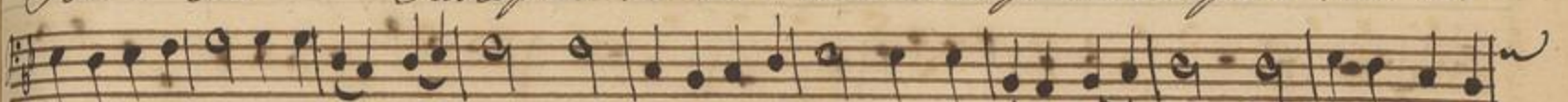
ja - cob Susceptor noster deus deus jacob Susceptor noster deus



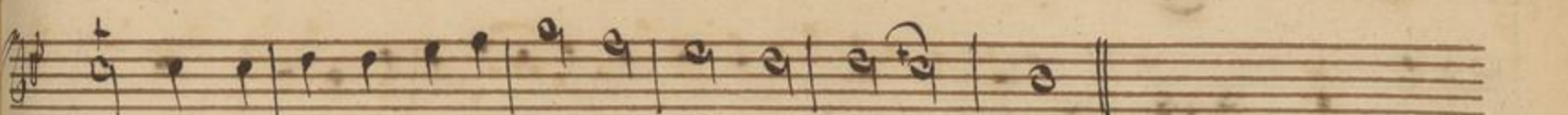
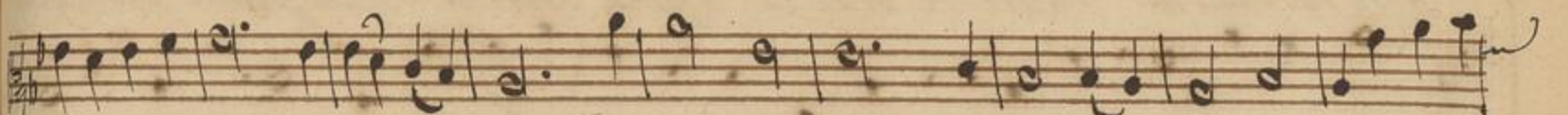
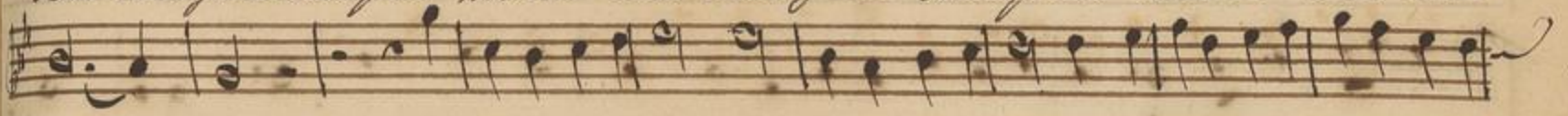
tutu nobiscum Susceptor noster deus deus deus jacob Susceptor noster deus deus deus



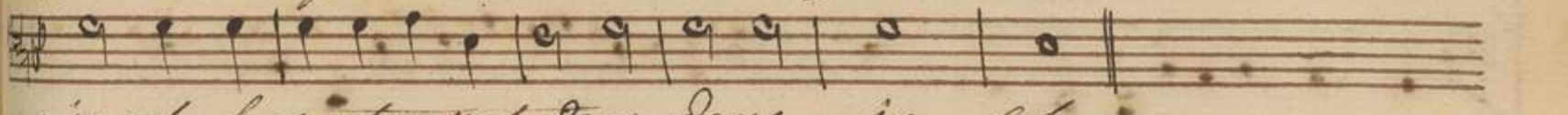
ja - cob Susceptor noster deus deus jacob Susceptor nos ter



deus deus jacob Susceptor noster deus deus jacob Susceptor noster deus deus



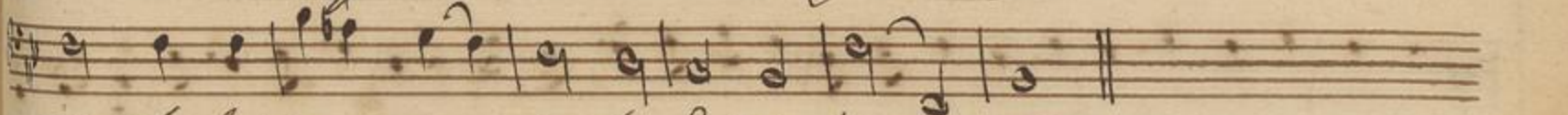
jacob Susceptor noster deus deus ja - - cob.



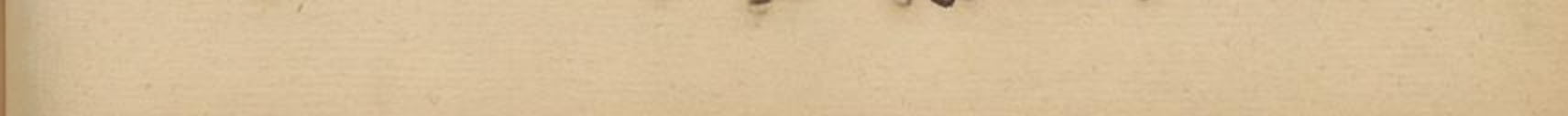
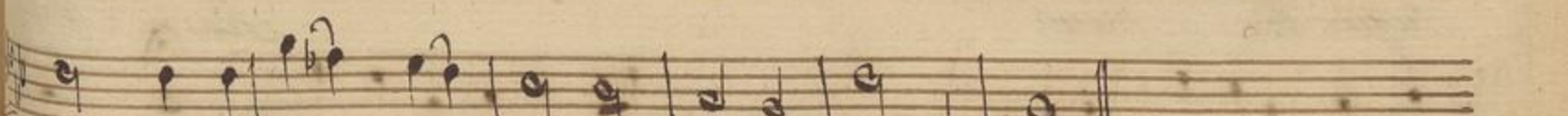
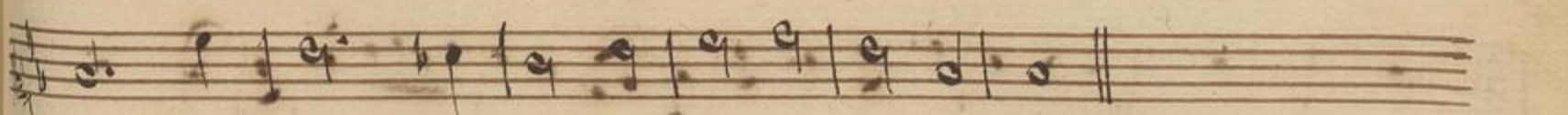
jacob Susceptor noster deus deus ja cob.



De us Susceptor noster deus ja - - cob.



jacob Susceptor noster deus ja - - cob.



Legèrement.

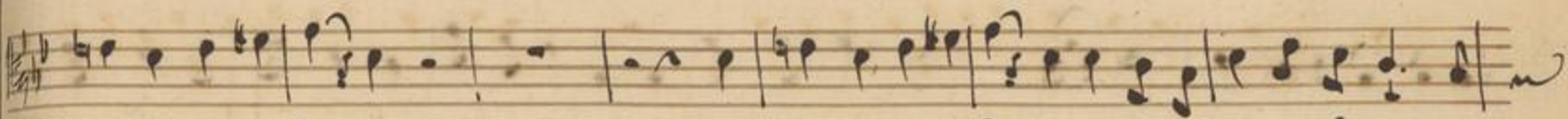
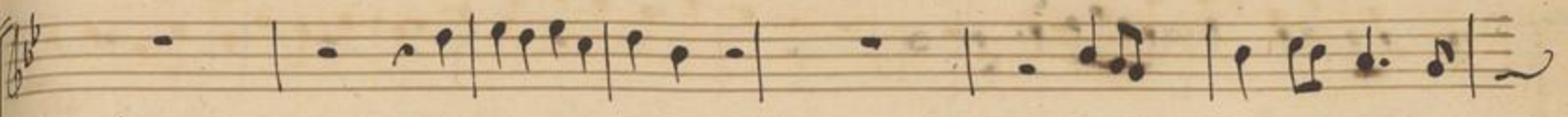
Venite et videte *Venite et videte opera*

opera domini venite et videte opera domini que posuit prodigia

Super terram *Venite et videte*

venite et videte opera opera domini que posuit prodigia

Super terram *fin* *fin* *ve-*



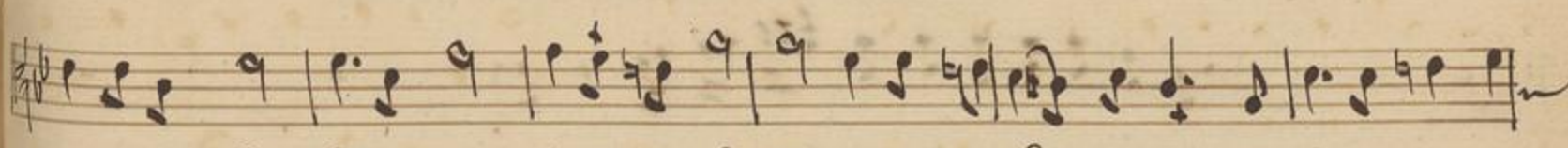
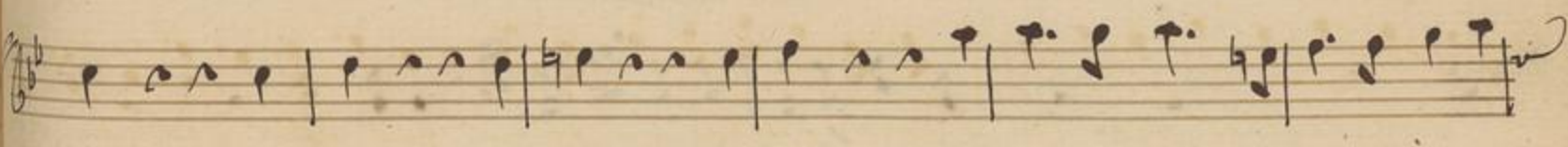
ni te et vide te veni te et vide te opera opera domi



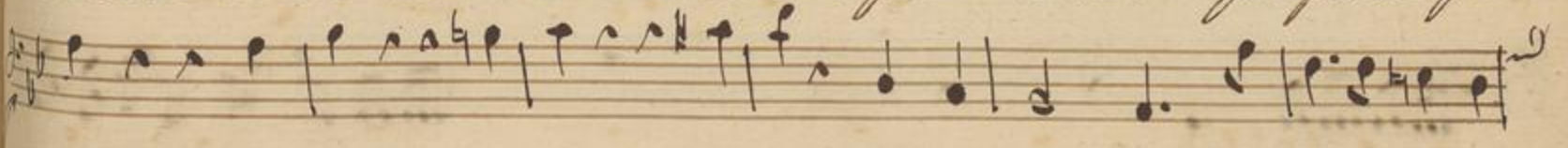
ni quo posuit prodigia Super ter ram quo posuit prodigia



Super ter ram. Veni



te et vi de te veni te et vi de te opera do mi ni quo posuit pro



-digia Super ter - ram auferens bella usque ad finem terre auferens

*bella usque ad finem terra. au Commencem!
jusqu'au mot. fin.*

Duo

arcum conteret et confri - get arma

arcum conteret et confri - get arma

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns with rests and notes. The fourth staff begins with a melodic line.

arcum conteret et confriu get arma Et confriu

Handwritten musical notation on a single staff with lyrics below it.

arcum conteret et confriu get arma Et confriu get

Handwritten musical notation on a single staff with lyrics below it.

Handwritten musical notation on a single staff with lyrics below it.

Handwritten musical notation on a single staff with lyrics below it.

Handwritten musical notation on a single staff with lyrics below it.

Handwritten musical notation on a single staff with lyrics below it.

get arma

Handwritten musical notation on a single staff with lyrics below it.

arma confriu get confriu get arma

Handwritten musical notation on a single staff with lyrics below it.

Arcum capteret et confri- get et confri- get
 arcum conteret et confri- get et confri- get armat
 arma et scuta comburet igni comburet igni
 scuta comburet igni comburet comburet igni

Handwritten musical notation on three staves, featuring various rhythmic patterns and melodic lines.

arcum conteret et confriat get arma Confriat

Handwritten musical notation on a single staff, continuing the piece with dense rhythmic textures.

arcum conteret et confriat get arma Confriat

Handwritten musical notation on a single staff, showing melodic development.

Handwritten musical notation on a single staff, featuring a mix of rhythmic values.

Handwritten musical notation on a single staff, with clear melodic lines.

Handwritten musical notation on a single staff, showing rhythmic complexity.

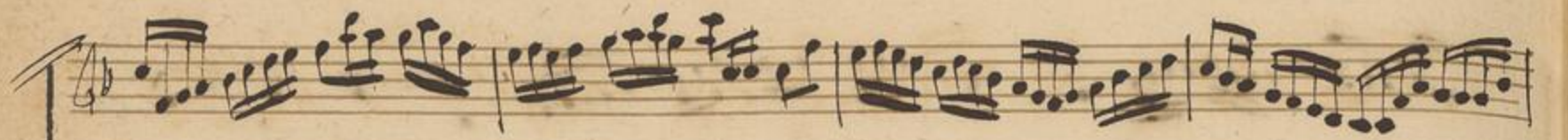
Handwritten musical notation on a single staff, with dense rhythmic patterns.

get confriat get arma Et

Handwritten musical notation on a single staff, continuing the melodic and rhythmic flow.

get Et Scuta Confinget ar ma Et Scuta

Handwritten musical notation on a single staff, concluding the page with a final melodic phrase.



Scuta Comburet igni Comburet ig... ni.



Comburet ig... ni Comburet Comburet ig ni.



arcum conteret et confria... get



arcum conteret et con friu - get - arma et con friu =



Et Confriu -- get arma et Confriu --

-- get arma Et Sancta Confriu

get arma

get arma

get arma

Et Sancta

The image shows a page of handwritten musical notation on aged paper. It features approximately 15 staves of music. The notation includes various note values, rests, and bar lines. Interspersed among the staves are handwritten Latin lyrics in a cursive script. The lyrics include phrases such as "Et Confriu -- get arma et Confriu --", "-- get arma Et Sancta Confriu", "get arma", and "Et Sancta". The paper shows signs of age, including some staining and discoloration.

Seu ta Comburet Comburet ig ni.
Combu ret ig ni Combu ret ig ni.

Allegro

This page contains a handwritten musical score consisting of 12 staves. The notation is written in black ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The word "Allegro" is written in a cursive hand above the first few notes of the first staff. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Some staves contain complex rhythmic patterns, such as sixteenth-note runs. The notation is somewhat faded and shows signs of age, with some ink bleed-through from the reverse side of the page. The staves are arranged in a vertical column, with some blank staves interspersed between the musical lines.

This page contains a handwritten musical score consisting of eight systems of staves. Each system typically includes a vocal line and a piano accompaniment line. The notation is in an older style, featuring various note values, rests, and clefs. The first system begins with a treble clef and a key signature of one flat. The second system starts with a bass clef. The third system returns to a treble clef. The fourth system begins with a bass clef and a key signature change to two flats. The fifth system uses a treble clef. The sixth system starts with a treble clef and a key signature change to three flats. The seventh system begins with a treble clef. The eighth system starts with a treble clef. The score concludes with a double bar line and a fermata over the final note.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various rests and accidentals.

Empty musical staff with vertical bar lines.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various rests and accidentals.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various rests and accidentals.

Empty musical staff with vertical bar lines.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various rests and accidentals.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various rests and accidentals.

Empty musical staff with vertical bar lines.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various rests and accidentals.

*on reprend Le Choeur
Dominus Virgatum page 183 pour finir.*

Fin du Motet.



Musical score manuscript on aged paper, featuring multiple staves with faint, illegible notation. A red circular stamp is visible in the center of the page.

