

à Monsieur LOUIS VIALET



Valse
DES
SIRÈNES

C.1902

PAR

Nicolo CELEGA

Pour Piano seul.....net: 2E..
Pour Orchestre:
Partition & Parties.....net: 5E..
Chaque partie sup^{re}..net: 0.50^c

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Propriété pour tous pays

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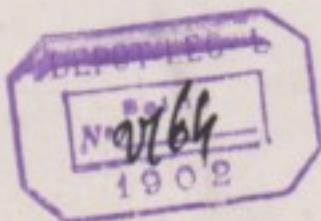
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BnF
MUS



VALE DES SIRÈNES

NICOLO CELEGA.

Allegro moderato.

PIANO

dolce con eleganza
p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. *cresc.* *con slancio* *f* *ppp*

Ped. * Ped. * Ped. *

Energico vivo. *f* *dolce* *pp*

Ped. * Ped. *

poco rit. **a Tempo** *f*

Ped. * Ped. *

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rit. **a Tempo**

Ped. * Ped. *

f *smorz.* *pp* *ten.*

Ped. * Ped. * Ped. * Ped. *

ten. *cresc.* *con slancio*

Ped. * Ped. * Ped. * Ped. *

Poco meno. *pp scherzoso* *ppp*

Ped. * Ped. *

m.g. *ten.*

Ped. * Ped. * Ped. * Ped. *

mf cantabile *f* *pp*

allargando *f* *cresc.* *sempre* *f* *p* *m.g.*

Con spirito. *pp* *p con dolcezza* *leggeriss.* *ten.*

ten. *cresc.* *Ped.* ** Ped.* ***

poco rit. *Ped.* ** Ped.* ***

a Tempo

pp ten. 3

ten. 3 cresc. smorz. Ped. * Ped. * Ped. * Ped. *

rall. a Tempo pp scherzoso pp Ped. * Ped. *

m.g. Ped. * Ped. * Ped. * Ped. *

f mf cantabile Ped. *

allar - gan - do

pp
a Tempo
f cresc. sempre

This system shows the beginning of the piece. The right hand starts with a series of chords, and the left hand has a triplet of eighth notes. The dynamics range from pianissimo (pp) to fortissimo (f) with a 'cresc. sempre' (crescendo) instruction.

I^o Tempo.
f m.g. pp dolce con eleganza p

Ped. * Ped. * Ped. *

This system marks the first tempo change to 'I^o Tempo.' The right hand features a melodic line with 'ten.' (tenuto) markings. The left hand has a steady accompaniment. Dynamics include fortissimo (f), mezzo-forte (m.g.), pianissimo (pp), and piano (p). Pedal markings are present at the end of the system.

ten. cresc. Ped. * Ped. * Ped. *

This system continues the melodic line with tenuto ('ten.') markings. The left hand accompaniment includes a 'cresc.' (crescendo) instruction. Pedal markings are used throughout the system.

con slancio f ppp Energico vivo. Ped. *

This system is marked 'Energico vivo.' and 'con slancio'. The right hand has a more active, rhythmic pattern. Dynamics include fortissimo (f) and pianississimo (ppp). A pedal marking is at the end.

dolce poco rit. a Tempo Ped. *

This system is marked 'poco rit.' (ritardando) and 'a Tempo'. The right hand has a melodic line with 'dolce' (sweet) character. Dynamics include pianissimo (pp) and fortissimo (f). A pedal marking is at the end.

mf *rit*

Ped. * Ped. * Ped. * Ped. *

a Tempo *rall.* **Lento sostenuto.**

f *pp* *smorz.*

Ped. * Ped. * Ped. *

ten. *ten.* *ten.* *ten.* *cresc.*

ri - tar - dando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vivo assai.

f *p* *f* *p* *f* *ff*

m.d. *m.g.* *dim.* *pppp*

