

5. Пляска женщин

(Во время танцев Земфира и Молодой цыган скрываются)

Tempo di valse

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

Triangolo

Tamburino

Tempo di valse

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in two systems. The first system includes woodwinds and percussion: 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni, Triangolo, and Tamburino. The second system includes strings: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Clarinet (B) part features dynamics *fp* and *mf*, and a marking 'a2'. The Violoncelli and Contrabassi parts include the instruction '(pizz.)' and the dynamic *pp*. The Triangolo and Tamburino parts are marked with a 3/8 time signature.

1

C. ingl. *)

Cl.

Fag.

espress.

[*p*]

mf

Archi

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

Cl.

Archi

*) При отсутствии отдельного исполнителя для партии *Soprano Ingl.* его может заменить Об. II [Ред.]

rit. 2
a2

Ob. *mf*

C. ingl. [*p*] *dim.*

Cl. *dim.* II *pp*

Fag. *p*

rit.

Arch. *dim.* *pp*

[a tempo] *espress.*

Ob. *mf* *dim.*

Cl. II *pp*

Fag. *pp*

I

[a tempo] [*p*] *dim.*

Cor. *dim.*

Arch. *p* *dim.*

3

Ob.

Cl. II

Cor. I

Archi

rit.

3

dim.

I

II

pp

I

[p]

rit.

dim.

dim.

dim.

dim.

dim.

Con moto

Ob. I
Cl.
Cor.
T-rino

Con moto

Archi

4

Fl.
Ob.
Cl.
Cor.
T-rino
Archi

Cor. IV

Tr- lo

Archi

This system contains three staves. The top staff is for Cor. IV, starting with a *pp* dynamic. The middle staff is for Tr- lo, featuring a rhythmic pattern of eighth notes with a '7' above each group. The bottom staff is for Archi, with multiple staves showing complex rhythmic patterns and dynamics.

Fl.

Cl.

Fag.

Cor.

Tr- lo

Archi

6

mf

I

mf

p

IV

III

This system contains six staves. The top three staves are for Fl., Cl., and Fag., with dynamics *mf* and *p*. The fourth staff is for Cor., with markings 'IV' and 'III'. The fifth staff is for Tr- lo, with a '7' above the notes. The bottom two staves are for Archi. A box with the number '6' is located above the Fl. staff.

Tempo I

Fl. C. ingl. Cl. Fag. Cor. Tr-lo T-rino

[p]

tr pp tr

Tempo I

con sord. unis.
non div.
con sord. pizz.
con sord. unis.
unis. pizz.
Pizz.
mf

pp

mf

pp

mf

Fl. C. ingl. Cl. Tr-lo T-rino Archi

I

I

mf

Fl. I

C. ingl.

Cl. I

Tr-lo

T-rino

Archi

I

cresc.

3

dim.

7

tr

plaz.

arco

plaz.

cresc.

plaz.

arco

plaz.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. I

Ob.

C. ingl.

Cl. I

Cor.

Tr-lo

T-rino

Archi

rit.

3

I solo

mf

I. II

7

tr

arco

rit.

3

plaz.

pp

arco

3

pp

plaz.

pp

pp

pp

pp

7 [a tempo]

Ob. I *espress.* *dim.*

C. ingl. *mf* *dim.* I solo *mf*

Cl. *mf*

[a tempo]

Archi *arco* *pp* *mf* *pp*

arco *mf* *pp*

arco *mf* *pp*

arco *mf* *pp*

arco *mf* *pp*

Cl. I *espress.* *dim.*

Fag. *mf* *dim.*

Archi *pp* *mf* *dim.* *f*

mf *dim.* *f*

mf *dim.*

mf *dim.*

8

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Archi *ff* *dim.* *div.* *pizz.* *pp*

Con moto

Cl. *mf* *dim.*

Cor. *p* *mf* *dim.*

T-rino *mf* *dim.*

Con moto

Archi *pizz.* *mf* *unis. pizz.* *dim.*

pp *pizz.* *mf* *dim.*

9

Fl. *f* *dim.*

Ob. *f* *dim.*

Cor. *mf* *dim.* *mf* *dim.*

T-rino *p* *tr* *dim.* *mf* *tr* *dim.*

Archi *f* *dim.* *f* *dim.*

10

Meno mosso

Fl. *p*

Cl. *p*

Cor. *p* *3* *3* *3* *3* *IV*

Tr-lo *mf*

T-rino *tr* *tr* *tr* *tr* *tr* *[pp]*

Archi *p* *div. arco* *mf* *plz.*

Cor. IV

Tr-lo

Archi

This system contains three main parts: Cor. IV, Tr-lo, and Archi. The Cor. IV part is written on a single staff with a treble clef and a key signature of three flats. It features a melodic line with notes beamed in pairs, each pair marked with a *pp* dynamic and a slur. The Tr-lo part is on a single staff with a bass clef, showing a rhythmic pattern of eighth notes grouped in pairs, each pair marked with a '7' and a slur. The Archi part consists of five staves: two for the upper strings (violin and viola) and three for the lower strings (first, second, and third violas). The upper strings play a melodic line with slurs and accents, while the lower strings play a rhythmic accompaniment of eighth notes, also marked with '7' and slurs.

Cor. IV

Tr-lo

Archi

This system continues the musical score with the same three main parts: Cor. IV, Tr-lo, and Archi. The Cor. IV part continues with the same melodic line and *pp* dynamics. The Tr-lo part continues with the same rhythmic pattern. The Archi part continues with the same melodic and rhythmic textures as the first system.

