

N° 1 Introduction

Combats — Tumulte — Intervention du Prince

Hector Berlioz
(1803–1869)
Œuvre 17

Allegro fugato (♩ = 116)

Flûtes I, II

Hautbois I, II

Clarinettes I, II
(en La)

Bassons I-IV

Cor I (en Mi)

Cor II (en Mi \flat)

Cor III (en Sol)

Cor IV (en Fa)

Trompettes I, II
(en Ré)

Cornet à piston I
(en La)

Cornet à piston II
(en Mi \flat)

Trombones ténors I-III

Ophicléide

Timbales (en Mi, La)

Allegro fugato (♩ = 116)

Violons I (15)

Violons II (15)

Altos (10)

Violoncelles (11)

Contrebasses (7)

5

Vns I

Vns II

Altos

Vlles

Cb.

10

Fl.

Hb.

Cl. (La)

Bns

Vns I

Vns II

Altos

Vlles

Cb.

15

Fl.

Hb.

Cl. (La)

Bns

Vns I

Vns II

Altos

Vlles

Cb.

19

Fl.

Hb.

Cl. (La)

Bns

Vns I

Vns II

Altos

Vlles

Cb.

23

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor III (Sol)

Vns I

Vns II

Altos

Vlles

Cb.

mf

mf

mf

mf

mf

27

Fl. *tr*

Hb. *tr*

Cl. (La) *unis.*

Bns I, II III, IV *tr*

Cor I (Mi)

Cor III (Sol)

Vns I *tr* 3 3 6 6 6

Vns II 3 3 *tr* 6

Altos 3 3 *tr* 3 3

Vlles 6 6 6 6 6

Cb.

30

Fl.

Hb. *unis.*

Cl. (La)

Bns

Cor I (Mi)

Cor III (Sol)

Vns I

Vns II

Altos 6 6 6 6 6

Vlles 6 6 6 6 6

Cb.

33

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi \flat)

Cor III
(Sol)

Cor IV
(Fa)

Vns I

Vns II

Altos

Vlles

Cb.

5

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violins, Alto Saxophones, Violas, Cello) play rhythmic patterns. The brass section (four Cornets) plays sustained chords. A trill is marked in the Violin I part in measure 35. The page number 33 is at the top left, and the measure number 5 is at the top right.

6

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi \flat)

Cor III
(Sol)

Cor IV
(Fa)

Vns I

Vns II

Altos

Vlles

Cb.

Musical score for a symphony orchestra, measures 36-39. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in La (Cl. (La)), Bassoon (Bns), Cor I (Mi), Cor II (Mi \flat), Cor III (Sol), Cor IV (Fa), Violins I (Vns I), Violins II (Vns II), Alto Saxophone (Altos), Violas (Vlles), and Cello (Cb.).

The score is in 2/4 time and G major. Measure 36 starts with a dynamic of *sf* and a *tr* (trill) marking. Measure 37 features a *f* dynamic. Measure 38 includes a *unis.* (unison) marking and a *sf* dynamic. Measure 39 continues with a *sf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords.

40

Fl. *sf*>

Hb. *sf*>

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

Vns I *ff*

Vns II

Altos

Vlles

Cb.

Detailed description: This page of a musical score, numbered 40 at the top left and 7 at the top right, features a woodwind section (Flute, Horn, Clarinet in La, Bassoon) and a brass section (Cor I-Mi, Cor II-Mi flat, Cor III-Sol, Cor IV-Fa). The woodwinds and bassoon play a rhythmic pattern of eighth notes, with the flute and horn marked *sf*>. The clarinet and bassoon have trill-like passages in the final measure. The brass section has Cor I-Mi, Cor II-Mi flat, and Cor III-Sol playing sustained notes, while Cor IV-Fa is silent. The string section includes Violins I and II, Altos, Violas, and Cello. Violins I and II play a rhythmic pattern, with Violin I marked *ff* in the final measure. The Altos, Violas, and Cello play a similar rhythmic pattern. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

44

Fl. *f*

Hb. *f*

Cl. (La) *f*

Bns *f*

Cor I (Mi) *f*

Cor II (Mi \flat) *f*

Cor III (Sol) *f*

Cor IV (Fa) *f*

Trb. *f*

Vns I *f*

Vns II *ff*

Altos *f*

Vlles *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 44, 45, and 46. The instruments and their parts are: Flute (Fl.) with a forte (*f*) dynamic; Horns (Hb.) with a forte (*f*) dynamic and trills; Clarinet in A (Cl. (La)) with a forte (*f*) dynamic; Bassoon (Bns) with a forte (*f*) dynamic; four Cor parts (I-Mi, II-Mi \flat , III-Sol, IV-Fa) with a forte (*f*) dynamic, all playing triplets; Trumpet (Trb.) with a forte (*f*) dynamic; Violin I (Vns I) with a forte (*f*) dynamic and trills; Violin II (Vns II) with a fortissimo (*ff*) dynamic and triplets; Alto Saxophone (Altos) with a forte (*f*) dynamic and sixteenth-note runs; Viola (Vlles) with a fortissimo (*ff*) dynamic and triplets; and Cello (Cb.) with a fortissimo (*ff*) dynamic and triplets. The score is in 3/4 time and the key signature has two sharps (F# and C#).

47

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

Trb.

Vns I

Vns II

Altos

Vlles

Cb.

tr.

unis.

3

6

50

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

Trb.

Vns I

Vns II

Altos

Vlles

Cb.

53

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi \flat)

Cor III
(Sol)

Cor IV
(Fa)

Tr.
(Ré)

Trb.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

ff

tr.

unis.

f

3

6

56

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mib)

Cor III (Sol)

Cor IV (Fa)

Tr. (Ré)

C. à p. I (La)

C. à p. II (Mib)

Trb.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

ff

59

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi \flat)

Cor III
(Sol)

Cor IV
(Fa)

Tr.
(Ré)

C.à p. I
(La)

Trb.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

13

sf

sf

63

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

Tr. (Ré)

C.à p. I (La)

Trb.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

tr.

6

div.

Detailed description: This page of a musical score contains measures 63 through 68. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in La (Cl.), Bassoon (Bns), four Corianders (Cor I-Mi, Cor II-Mi \flat , Cor III-Sol, Cor IV-Fa), Trumpet (Tr. Ré), Clarinet in La (C.à p. I), Trombone (Trb.), Timpani (Timb.), Violins I and II (Vns I, Vns II), Alto Saxophone (Altos), Violas (Vlles), and Cello/Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 63-65 feature a complex woodwind and brass texture with many notes beamed together. Measures 66-68 show a transition with some instruments playing sustained notes or chords while others have rests. Specific performance markings include trills (tr.), sixteenth-note runs (6), and divisi (div.) for the Alto Saxophone.

69

Fl.
Hb.
Cl. (La)
Bns
Cor I (Mi)
Cor II (Mi)
Cor III (Sol)
Cor IV (Fa)
Tr. (Ré)
C. à p. I (La)
C. à p. II (Mi)
Trb.
Timb. *changez en Si, Fa#*
Vns I
Vns II
Altos *unis.*
Vlles
Cb.

Fièrement, un peu retenu et avec le caractère du récitatif

76

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mib)

Cor III (Sol)

Cor IV (Fa)

Trb.

Oph.

Vns I

Vns II

Altos

Vlls

Cb.

f

f unis.



83

Cor I (Mi)

Cor II (Mib)

Cor III (Sol)

Cor IV (Fa)

C. à p. I (La)

C. à p. II (Mib)

Trb.

Oph.

f

f^

I, II

III

91

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

C.à p. II (Mi♭)

Trb. unis.

Oph. unis.

Vns II *tr* *mf* *tr*

Altos *tr* *mf* *tr*

Vlls *tr* *mf* *tr*



97

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

C.à p. I (La)

C.à p. II (Mi♭)

Trb.

Oph.

Bns

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

C.à p. I (La)

C.à p. II (Mi♭)

Trb.

Oph.

Vns I

Vns II

Altos

Vlles

Cb.

p

tr

mf

p

111

Cor I (Mi)
Cor II (Mi \flat)
Cor III (Sol)
Cor IV (Fa)
C. à p. I (La)
C. à p. II (Mi \flat)
Trb.
Oph.
Altos
Villes
Cb.

cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
mf
tr
mf
tr
mf

118

Cor I (Mi)
Cor II (Mi \flat)
Cor III (Sol)
Cor IV (Fa)
C. à p. I (La)
C. à p. II (Mi \flat)
Trb.
Oph.
Altos
Villes
Cb.

f
f
f
f
unis.
f
f
tr
mf
p
mf
p
mf
p
mf
p

125

I-IV unis.
tr
mf

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

C.à p. I (La)

C.à p. II (Mi \flat)

Trb. *mf* *unis.*

Oph.

Vns I *pizz.* *poco f*

Vns II *pizz.* *poco f*

Altos *mf* *p* *tr* *pizz.* *poco f*

Vlles *mf* *p* *tr*

Cb. *mf* *p* *tr*

133

Fl. *p*

Hb. *p*

Cl. (La) *p*

Bns *tr* *poco f*

Cor I (Mi) *ff*

Cor II (Mi \flat) *ff*

Cor III (Sol) *ff*

Cor IV (Fa) *ff*

C. à p. I (La) *ff*

C. à p. II (Mi \flat) *ff*

Trb. *ff* unis.

Oph. *ff*

Vns I *poco f*

Vns II *poco f*

Altos *arco* *tr* *mf* *pizz.* *poco f* *arco* *poco f*

Vlles *tr* *poco f*

Cb. *tr* *poco f*

Fl. *ff*

Hb. *ff*

Cl. (La) *ff*

Bns *tr* I, II *tr* III, IV *p cresc.* *ff*

Cor I (Mi) *ff*

Cor II (Mi \flat) *mf* *ff*

Cor III (Sol) *ff*

Cor IV (Fa) *mf* *ff*

Tr. (Ré) *ff*

C.à p. I (La) *ff*

C.à p. II (Mi \flat) *ff*

Trb. I II, III *ff*

Oph. *ff*

Vns I *arco p cresc.* *f*

Vns II *arco p cresc.* *f*

Altos *tr* *tr* *p cresc.* *f*

Vlles *tr* *tr* *p cresc.* *f*

Cb. *tr* *tr* *p cresc.* *f*

148

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi♭)

Cor III
(Sol)

Cor IV
(Fa)

Tr.
(Ré)

C.à p. I
(La)

C.à p. II
(Mi♭)

Trb.

Oph.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

pizz.

mf

p

ff

double corde

24

poco rit. *a tempo*

155

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

Tr. (R \acute{e})

C. à p. I (La)

C. à p. II (Mi \flat)

Trb.

Oph.

Timb.

poco rit. *f* arco *a tempo* *ff* *dim.* - - - *p*

Vns I

Vns II

Altos

Vlles

Cb.

ff *ff* *dim.*

163

Cl. (La)

Vns I

Vns II

Altos

pp

tr

pp

p

168

Cl. (La) *Soli*

Vns I *pizz. p*

Vns II *pizz. p*

Altos

Vlles *unis. p*

pp

arco tr p

tr p

173

Vns I

Vns II

Altos

Vlles

arco

pp

tr

diminuendo

tr

tr

tr

tr

tr

tr

tr

178

Vns I

Vns II

Altos

Vlles

tr

tr

183

Vns I

Vns II

Altos

Vlles

tr

tr

188

Vns I

Vns II

Altos

Vlles

193

Vns I

Vns II

Altos

Vlles

pizz.