

3

TRIOS

concertans

Pour Piano Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ.

LEOPOLD I.^{ER}

Roi des Belges

PAR

César Aug.^{te} **FRANCK.** de Liege

op 1. F1

Partition et Parties séparées.

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ANDANTE
con moto.

8 ^{V^{llo}} 9 10 11 12 13 14 15 16 17

^{V^{no}}
p espress. *p* *cres*

f *p con duolo.*

sempre p

dolce espress. *cres.* *f*

dim. *p*

cres. *f*

f

11 12 13 14 15 ^{V^{no}}
Piano. *pp sans aucune nuance.*

cres.

VIOLON

f *p* *dim*

pp *mf* *sempre p*

p *sostenuto*

p *cres* *f* *piu cres*

fff *sempre fff*

p

cres *ff*

pp

poco cres

quasi Recitativo *molto rit f* *p*

pizz pp *arco ff*

VIOLON.

ALLEGRO
molto.

2 *Pstaccato.*

2

1

f

1

ff *p* *pp* *pizz.*

arco.

ff *sempre ff*

pp

sempre pp

cres - - - - - *cen* - - - - - *do*

4 *pizz.* 5 *arco.*

f *pp*

2

f

1

cres - - - - - *f* *cres* - - - - -

ff

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *ff* and includes a *pizz.* marking. The second staff continues with a *f* dynamic and a first finger fingering. The third staff features a *ff* dynamic and a *pizz.* marking. The fourth staff has a *pp* dynamic. The fifth staff includes a *sempre pp* marking. The sixth staff has a *pp* dynamic. The seventh staff features a *cres* marking and the lyrics "cen do". The eighth staff includes a *f* dynamic and a *pp* dynamic, with a *pizz.* marking for the first four measures and an *arco.* marking for the last five. The ninth staff has a *f* dynamic and a first finger fingering. The tenth staff includes a *cres* marking and a *ff* dynamic.

VIOLON.

The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes a first ending bracket labeled '1'. The second staff continues with *pp* dynamics. The third and fourth staves feature a *cres.* marking and a sequence of notes labeled 'do', 'f 1', '2', 'ff 3', '4', '5', and '6'. The fifth staff is marked 'Piano' and includes a *pp* dynamic and a *V°* marking. The sixth staff has a *sempre pp* marking. The seventh and eighth staves show a *cres.* marking. The ninth staff is marked *ff*. The tenth staff is marked 'Piano' and includes a *ff* dynamic and a *V°* marking, with notes numbered 1 through 8.

VIOLON

V^{no}
 2.
 sf
 p
 cres
 f
 dim
 pp
 cres
 cen - do
 ff
 p
 molto cres.
 tr
 1 2 3 4 5 6 7
 Piano.
 x
 V^{no}
 1 2 3 4 5 6 7 8 1 2
 sf

VIOLON.

3 4 5 6 7 8 1 2 3 4

f

5 6 7 8 9 10 11 12 13 14

15 16

sempre pp

pizz.

sempre pp

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 V

VIOLON.

V^{no} legato.
1^a Corde.

pp

8 4

pppp

poco a

poco - - - cres - - - cen - - - do - - - f.

piu - - - cres - - - ff

dim. perdendosi.

8 9 10 11 12 15 14 15

FP Piano.

16 17 18 17 18 19 20

V^{no} pizz. Piano.

21 22 25 24 25 26 V^{no} pizz.

9 10 11 12 15 V^{no} arco.

sempre pp

VIOLON

Violin score for measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a rhythmic accompaniment of sixteenth notes. Dynamic markings include *ppp* at the beginning and *ff* towards the end of the section. Performance instructions include *cres.* and *molto cres.*

FINAL. Allegro maestoso.

Violin score for measures 13 through 22. The music is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a rhythmic accompaniment of sixteenth notes. Dynamic markings include *sempre ff* and *rit.*. Performance instructions include *sempre ff avec toute la longueur de l'archet.* and *a tempo*. The score ends with a double bar line and the instruction *V. S.*

VIOLON

The image shows a page of a violin score with ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a single melodic line with various dynamics and performance markings.

- Staff 1: *ff*
- Staff 2: *dim e rit.*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p molto cres. ff rit. dim*
- Staff 6: *a tempo*, *pizz*, *arco*, *cresc.*, *poco cres.*
- Staff 7: *p*, *molto cres.*
- Staff 8: *f*
- Staff 9: *f*, *ff*
- Staff 10: *ff*

VIOLON.

The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and trills. Dynamics and performance instructions are placed below the staves: *p*, *rit*, *dolce*, *p a tempo*, *cres*, *ff*, *rit*, *a tempo*, *poco dim*, *molto cres*, *ff*, *fp*, and numbered fingerings (1-6).

VOLON.

7 8 9 *molto cres.* *ff*

sf

1 2 3 4 5 6 *pp*

inf. ff

rit. espres e dim.

pp sempre rall. *ppp*

Molto piu lento.

ff
con molto espres e con tutta la forza.

pp

pp *ff* *sf* *p*

VIOLON

revenez peu a peu au f. mouvement.

poco a poco cres -

ff tempo 1°

pp

molto cres - - - f ff

ff

V^{no} ff

dim.

sempre dim - - - rall - - - pp - - - a tempo

V^{no}

VIOLON.

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

arco.
pp *poco cres.*

molto cres.

f

cres. *ff*

rit. *dolce.* *a tempo.*

cres. *cen.* *do.* *ff.*

rit. *a tempo.* *rit.*

a tempo. *ff.* *dim.* *pp.*

cres

cen *do*

ff *dolce. p*

cres *cen* *do*

rit

a tempo. sempre ff

molto rit

molto piu lento. *tempo 1^o*

piu presto.

2 *Fin.*