

The Ape, the Monkey, and Baboon

Ayre, for 3 voices.

Thomas Weelkes (1576 - 1623)

Cantvs

Altvs

Bassus

The Ape, the Mon - key and Ba-boone did meete,

The Ape, the Mon - key and Ba-boone did meete, and brea - king

The Ape, the Mon - key and Ba-boone did meete, and brea - king

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and brea - king of their fast in fry - day street two of them sware to -

of their fast in fry - - - day street two of them sware to -

of their fast in fry - day street,

9

ge - ther so - lemn - ly in their three na - tures was a sim - pa - thie,

ge - ther so - lemn - ly in their three na - tures was a sim - pa - thie,

in their three na - tures was a sim - pa - thie,

Ritter von Schleyer Verlag, 2014.

Edited by Paul-Gustav Feller.

Source: *Ayres or Phantasticke Spirites for three voices*
(London: W. Barley, 1608)

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Nay, quoth Ba - boone, I do de - ny that straine,

Nay, quoth Ba - boone, I do de - ny that straine,

Nay, quoth Ba - boone, I do de - ny that straine,

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I have more knave - ry in me than you twaine.

I have more knave - ry in me than you twaine.

I have more knave - ry in me than you twaine.

Why, quoth the Ape, I have a horse at will,
 In Paris garden for to ride on still,
 and there shew trickes.
 Tush, quoth the Monkey, I for better trickes
 in great men's houses lie.
 Tush, quoth Baboone, when men do know I come,
 for sport, from city, country, they will runne.