

# Massenet Sérénade

**Allegro moderato.**

C'est un a - mant, ouvrez la por - te, Il est

plein d'a - mour et de foy. Que fai - tes - vous? é -

- tes - vous mor - te? Ou ne l'êtes - vous que pour moy?

Si vous n'êtes pas e - veil - lé - e, Je ne veux point -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a rest, followed by the lyrics 'Si vous n'êtes pas e - veil - lé - e, Je ne veux point -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- quitter ce lieu; Si vous n'êtes pas habil - lé - e, Que je vous voye... -

The second system continues the musical score. The vocal line has the lyrics '- quitter ce lieu; Si vous n'êtes pas habil - lé - e, Que je vous voye... -'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

- et puis, a - dieu. Vous - lez - vous qu'i -

The third system of the score shows the vocal line with the lyrics '- et puis, a - dieu. Vous - lez - vous qu'i -'. The piano accompaniment includes some rests in the vocal line, indicated by 'x' marks, and continues with its accompaniment.

- cy je de - meu - re De - mi - mort, tremblant et ja - lous? Hé -

The fourth and final system on this page shows the vocal line with the lyrics '- cy je de - meu - re De - mi - mort, tremblant et ja - lous? Hé -'. The piano accompaniment concludes the phrase with sustained chords and a final bass note.

\_las! s'il\_ vous plaît que \_\_\_ je me\_ re, Que ce soit\_ au\_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "\_las! s'il\_ vous plaît que \_\_\_ je me\_ re, Que ce soit\_ au\_". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

moins de \_vant vous! Ah! vous ou\_vrez, bel \_ le fa \_

The second system continues the musical score. The vocal line has the lyrics: "moins de \_vant vous! Ah! vous ou\_vrez, bel \_ le fa \_". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

\_rou \_ che, J'en\_tends\_ la\_clef, c'est\_ votre voix!... O\_ bel\_le

*rall.* **Meno mosso.**

*suivez.*

**Meno mosso.**

The third system marks a change in tempo and dynamics. The vocal line has the lyrics: "\_rou \_ che, J'en\_tends\_ la\_clef, c'est\_ votre voix!... O\_ bel\_le". Above the vocal line, the tempo marking "*rall.*" and dynamic marking "**Meno mosso.**" are present. Below the piano accompaniment, the instruction "*suivez.*" is written. The system concludes with another "**Meno mosso.**" marking. The piano accompaniment features a more spacious and sustained texture.

main, \_\_\_ ô\_ belle bou\_ cheQueje\_ vous bai\_ se\_ mil\_ le fois!

The fourth system concludes the page. The vocal line has the lyrics: "main, \_\_\_ ô\_ belle bou\_ cheQueje\_ vous bai\_ se\_ mil\_ le fois!". The piano accompaniment continues with a sustained harmonic background, ending with a final chord and a fermata over the bass line.