

INVENI DAVID

A. DONINI

Andante mosso **ff**

I. VOCE
In - ve - nit Da - vid

II. VOCE
In - ve - nit Da - vid

Andante mosso **ff**

ORGANO
od
ARMONIO

Detailed description: This system contains the first four staves of the score. The top two staves are for the vocalists (I. VOCE and II. VOCE), both starting with a rest followed by the lyrics 'In - ve - nit Da - vid'. The bottom two staves are for the organ/keyboard accompaniment, labeled 'ORGANO od ARMONIO'. The music is in a 4/4 time signature with a common key signature. The organ part features a series of chords and moving lines, with a forte (ff) dynamic marking.

ser - vum me - um, o - le - o san - cto me - o un - xi

ser - vum me - um, o - le - o san - cto me - o un - xi

Detailed description: This system contains the next four staves. The vocal staves continue with the lyrics 'ser - vum me - um, o - le - o san - cto me - o un - xi'. The organ/keyboard accompaniment continues with chords and moving lines, maintaining the forte (ff) dynamic.

p

e - um. ma - nus e - nim me - a au - xi - li - a - bi - tur

e - um:

p

Man.

Detailed description: This system contains the final four staves. The vocal staves continue with the lyrics 'e - um. ma - nus e - nim me - a au - xi - li - a - bi - tur' and 'e - um:'. The organ/keyboard accompaniment features a change in dynamics to piano (p) and includes a 'Man.' (Mancina) marking. The music concludes with a final chord.

First system of the musical score. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are: "e - - - i, ma - nus e - nim ma - a au - xi - li - a - bi - tur". The piano part features chords in the right hand and a bass line in the left hand.

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are: "et bra - chi - um me - um con - for - ta - - i, et bra - chi - um me - um con - for - ta -". The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

Third system of the musical score. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are: "bit e - - bit um." repeated. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *cresc.*. There is a *(divisi)* marking above the vocal lines.

OFFERTORIA OMNIA

DE COMMUNI SANCTORUM

ET IN FESTIS B. MARIAE V. PER ANNUM

DUABUS VOCIBUS AEQUALIBUS. ORGANO (VEL HARMONIO) COMITANTE

CONCINENDA

| | | | | | | | | |
|---|---------------------|---|-------------------------|------------------------------------|------------------------|----------------------------------|---------------------------------------|--------------|
| Commune unius Martyris (Extra tempus paschale) | I | Pro Martyre Pontifice | { | <i>Veritas mea</i> (in Sol) | (E. POZZOLI) | pag. 22 | | |
| | | | | | | (G. RAMELLA) | 2 | |
| | | II | idem (Altera missa) | { | <i>Inveni David</i> | (A. DONINI) | 4 | |
| | | III | Martyre non Pontifice | | | <i>Gloria et honore</i> | (E. POZZOLI) | 6 |
| IV | idem (Altera missa) | | <i>Posuisti, Domine</i> | (G. BENTIVOGLIO) | 10 | | | |
| C. plurimorum Martyrum (Extra tempus paschale) | I | Pro pluribus Martyris | { | <i>Mirabilis Deus</i> | (G. RAMELLA) | 8 | | |
| | | II | | idem (Altera missa) | { | <i>Exultabunt sancti</i> (in Fa) | (E. POZZOLI) | 11 |
| | | | | | | | (in La) | (E. POZZOLI) |
| III | idem (Tertia missa) | | <i>Justorum animae</i> | (A. DONINI) | 18 | | | |
| Commune Martyrum (Tempore paschali) | I | Pro uno Martyre | { | <i>Confitebuntur coeli</i> | (A. DONINI) | 17 | | |
| | | II | | pluribus Martiribus | | <i>Laetamini in Domino</i> | (G. RAMELLA) | 20 |
| C. Confessoris Pontificis | I | Pro Confessore Pontifice | { | <i>Inveni David</i> | (A. DONINI) | 4 | | |
| | | II | | idem (Altera missa) | | <i>Veritas mea</i> | (E. POZZOLI) | 22 |
| | | | | | (G. RAMELLA) | 2 | | |
| Commune Doctorum | I | Pro Doctore Pontifice | { | <i>Justus ut palma</i> | (A. DONINI) | 18 | | |
| | | II | | idem (ritu Ambrosiano) | | <i>Optavi</i> | (E. POZZOLI) (Vol. XII ^m) | 38 |
| Commune Confessoris non Pontificis | I | Pro Confessore non Pontifice | { | <i>Veritas mea</i> | (E. POZZOLI) | 22 | | |
| | | II | | idem (Altera missa) | | <i>In virtute tua</i> | (G. BENTIVOGLIO) | 25 |
| Commune Abbatum | I | Pro uno Abbate | | <i>Desiderium anime ejus</i> | (G. BENTIVOGLIO) | 26 | | |
| Commune Virginum | I | Virgine et Martyre | { | <i>Afferentur regi</i> | (G. BENTIVOGLIO) | 36 | | |
| | | | | | | (E. POZZOLI) | 29 | |
| | II | idem (Altera missa) | { | <i>Diffusa est gratia</i> (in Do) | (E. POZZOLI) | 34 | | |
| | | | | | | (in Sol) | (E. POZZOLI) | 38 |
| III | Virgine tantum | | <i>Filiae regum</i> | (G. BENTIVOGLIO) | 32 | | | |
| IV | idem (Altera missa) | | <i>Afferentur regi</i> | (G. BENTIVOGLIO) | 36 | | | |
| | | | | | (E. POZZOLI) | 29 | | |
| Commune non Virginum | I | Pro Martyre non Virgine | { | <i>Diffusa est gratia</i> (in Sol) | (E. POZZOLI) | 34 | | |
| | | II | | nec Virgine nec Martyre | | (in Re) | (E. POZZOLI) | 38 |
| C. festorum B. Mariae V. | I | A Sabbato post Octavam SS. Corporis Christi, usque ad Sabatum ante Dominicam I Adventus | { | <i>Ave Maria</i> | (G. BENTIVOGLIO) | 40 | | |
| | | II In Adventu | | | <i>Felix namque es</i> | (A. DONINI) | 42 | |
| | | III Ab Octava Epif. usque ad 1 Februarii | | | <i>Beata es Virgo</i> | (G. RAMELLA) | 44 | |
| | | IV A die 3 Febr. ad fer. IV Majo. Hebd. | | | | | | |
| | | V Tempore paschali | | | | | | |
| Commune Dedicacionis Ecclesiae | | <i>Domine Deus, in simplicitate cordis mei</i> | | | (G. RAMELLA) | 46 | | |