

Motetto

Meyro.

in D.

Suba 1^{mo}

Suba 2^{do} *unis*

Corno 1^{mo} *in D.*

Corno 2^{do}

Oboè.

Violini *in D.*

Soprano 1^{mo}

Soprano 2^{do}

Alto

Tenore

Basso

Organo *in D.*

Figured bass notation for Organ: 4 3 4 7 6/4 3 4

tenis

tuis

6 7 8 9 10 "

6 7 8 9 10 "

6 7 8 9 10 "

6 7 8 9 10 "

6 7 8 9 10 "

6 6/4 3 6/4 7/# 6/4 3 # 4

Handwritten musical score for six staves. The top two staves contain melodic lines with various note values and rests. The middle two staves contain a dense, rhythmic accompaniment with many sixteenth notes. The bottom two staves contain a melodic line with some slurs and the word "Cofino" written in cursive. There are double bar lines and repeat signs throughout the score.

12	13	14	15	16	17
12	13	14	15	16	17
12	13	14	15	16	17
12	13	14	15	16	17
12	13	14	15	16	17

Handwritten musical score for a single staff at the bottom of the page. It features a melodic line with slurs and sixteenth notes. Below the staff, there are several "6" characters, likely indicating fingerings or tablature for a stringed instrument.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tu* and *del*. The staves are connected by a brace on the right side.

Handwritten musical notation on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tu*. There are some decorative flourishes or ornaments under the notes.

18	19	20	21	22	<i>Solo</i>
18	19	20	21	22	<i>Parant ar</i>
18	19	20	21	22	<i>Solo</i>
18	19	20	21	22	<i>Parant</i>
18	19	20	21	22	23
18	19	20	21	22	23

Handwritten musical notation on a single staff at the bottom of the page. It includes rhythmic values, accidentals, and dynamic markings such as *stiff*. There are some numerical markings like 56 and 60 below the staff.

Handwritten musical score for a choir, featuring multiple staves and vocal parts. The score includes dynamic markings such as *fu* and *ma stella ira*. The lyrics are: *ma stella ira = tac*, *Parant arma stella ira = tac*, and *Parant arma stella ira = tac*. The score is written on ten staves, with the bottom four staves containing the lyrics. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and articulation marks. The bottom of the page shows some numerical markings: 3, 3, 3, 5, 3, 6/4, 5, 4.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is divided into measures 1, 2, and 3. It features various musical notations including notes, rests, and dynamic markings such as *dol*, *Solo*, *inter pugnas et frago*, and *res.*. The bottom of the page includes a signature *S. J. Bach* and a page number *35*.

Handwritten musical notation for six staves. Each staff contains rhythmic patterns represented by numbers 1, 2, 3, 4, 5, and 6, indicating the sequence of notes or rests in each measure.

Handwritten musical notation for three staves. The notation includes notes, stems, and accidentals (sharps and naturals). The notes are connected by slurs, and there are some dynamic markings like 'so'.

tori plangus dabo non, - non cessa abita oca non, - non ces

Handwritten musical notation for six staves. Each staff contains rhythmic patterns represented by numbers 1, 2, 3, 4, 5, and 6, indicating the sequence of notes or rests in each measure.

#

#

#

#

Handwritten musical score for a choir, consisting of 12 staves. The top six staves are instrumental accompaniment. The bottom six staves contain vocal lines with lyrics. The lyrics are: "sa-bit lae-ta-ose plausus de-te, non-: non-cessabit nunc victori plausus de-te non non non-cessabit nunc victori plausus de-te non-: non-cessabit". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Tutti*. The key signature has one sharp (F#) and the time signature is 6/4.

Handwritten musical score for three voices and instruments. The score consists of 12 staves. The top six staves are for instruments, and the bottom six are for voices. The lyrics are: "laeta vos non cessabit laeta laeta vos". The music is in a key with one sharp (F#) and a 6/4 time signature. There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on page 60. The score consists of 12 staves. The top six staves contain melodic lines with various notes, rests, and ornaments. The bottom six staves contain rhythmic patterns, primarily consisting of quarter and eighth notes. Performance markings include 'Solo' written above the 7th and 8th staves, and 'Parant' written above the 9th, 10th, and 11th staves. The bottom-most staff includes a sequence of notes with fingerings: 4, #, 6, 5#6, 6, 5#6, 6, #, 6.

ma stellae iratae parant arma stellae iratae
 ma stellae iratae parant arma stellae iratae
 parant arma stellae iratae parant arma stellae iratae
 parant arma stellae iratae parant arma stellae iratae
 parant arma stellae iratae parant arma stellae iratae

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into six systems, each with six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo" and "p". The lyrics "inter pugnas et fragores" are written across several staves in the lower half of the page.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Solo

Solo

inter pugnas et fragores

1 2 3 4

1 2 3 4

inter pugnas et fragores

nunc Victori plausus Salutaris non cessat

Solo

inter pugnas et fragores

non cessat

1 2 3 4

1 2 3 4

Handwritten musical score consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first six staves are primarily rests, with some notes appearing in the later measures. The seventh and eighth staves contain melodic lines with notes and rests. The ninth and tenth staves feature complex rhythmic patterns with many notes. The eleventh and twelfth staves continue with melodic lines, including some trills. The thirteenth and fourteenth staves contain a section labeled 'Solo' with a melodic line and the text 'non cessabit lacta non cessabit lacta'. The fifteenth staff is a single melodic line. Dynamic markings include *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, *triso*, and *triso*. The text 'non cessabit lacta' is written in several places, including the eleventh, twelfth, thirteenth, and fourteenth staves. The word 'Solo' is written in the thirteenth staff. The word 'triso' is written in the fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth staves. The word 'triso' is also written in the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth staves. The word 'triso' is also written in the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth staves.

Handwritten musical score for three voices and basso continuo. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom two are for the basso continuo. The lyrics are "laeta vos nunc Victori glausus Iate". The music includes various notes, rests, and dynamic markings like "ff" and "p".

Handwritten musical score for a choir, consisting of 12 staves. The score includes vocal lines with lyrics and a basso continuo line at the bottom. The lyrics are: "placibus sae te non non non cessabit laeta vos non". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *sol* and *so*. The basso continuo line at the bottom includes figured bass notation: 6, 5 5, 4, 3, *so*, 6, 4, 3, *so*.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle section contains vocal lines with lyrics written in cursive. The bottom staves continue with instrumental accompaniment, including some figured bass notation at the very bottom.

Lyrics visible in the score:

- non non cessabit leta leta vos lae la vos*
- non non cessabit leta leta vos lae la vos*
- non non cessabit leta leta vos lae la vos,*

Other markings include *mf* (mezzo-forte) and *rit.* (ritardando). The bottom of the page features figured bass notation: $\frac{6}{4}$ 6 *mf* $\frac{6}{4}$ 3 5 3 3 $\frac{6}{4}$ 3 $\frac{6}{4}$ 4 9 7.

Handwritten musical score for a multi-staff instrument. The score consists of 10 staves. The top two staves have treble clefs, and the bottom two have bass clefs. The middle six staves contain various musical notations including notes, rests, and dynamic markings like 'p' and 'sol'. There are also some handwritten annotations like 'tu' above certain notes.

A section of the musical score consisting of six staves, each containing a single number (3, 4, 5, 6, 7, 8) repeated across the staff, likely representing a sequence of notes or chords.

A single staff of music at the bottom of the page, containing a sequence of notes and rests. Below the staff are some handwritten numbers: 6, 56, 6, 50, 56, 6, 6, 3.

Vos flete.

Largo.

Musical score for three voices and piano accompaniment. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of six measures. The vocal parts are arranged in three staves, and the piano accompaniment is in the bottom two staves. The lyrics are "Vos flete pallidae vos flete pallidae avorni fu-ni-ae".

The piano accompaniment includes the following chord symbols at the bottom of the page:

- Measure 1: 6
- Measure 2: $\#4$
- Measure 3: 6
- Measure 4: $6 \#6$
- Measure 5: $\#4$
- Measure 6: $\#$

Handwritten musical score for a choir. The score consists of eight staves. The top two staves show instrumental parts with treble clefs and a key signature of one sharp (F#). The bottom six staves are for voices, with lyrics written below the notes. The lyrics are: "sit vobis squal = lida ob = sea =", "sit vobis squalli Ja ob = sea =", and "sit vobis squal = lida ob = sea =". The music features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The key signature changes throughout the piece, indicated by sharp and flat symbols at the bottom of the staves.

122
15

na nos sit vobis pallida obscura nos, obscura nos.

na nos sit vobis pallida obscura nos obscura nos

na nos sit vobis pallida obscura nos obscura nos.

6 6 6 6 6 6

130
29

Handwritten musical score for a string quartet, measures 1-6. The score consists of four staves. The first two staves are for Violin I and Violin II, both in treble clef. The third and fourth staves are for Viola and Cello, both in alto clef. The music is in G major and 3/4 time. Measures 1-3 contain rhythmic patterns with stems and beams. Measures 4-6 contain more complex melodic and harmonic passages. There are some markings above the first two staves in measures 1-3, possibly indicating fingerings or accents. The word "trist" is written above the first staff in measure 5.

Handwritten musical score for a string quartet, measures 7-12. The score consists of four staves. The first two staves are for Violin I and Violin II, both in treble clef. The third and fourth staves are for Viola and Cello, both in alto clef. The music is in G major and 3/4 time. Measures 7-12 contain rhythmic patterns with stems and beams. There are some markings above the first two staves in measures 7-12, possibly indicating fingerings or accents. The word "trist" is written above the first staff in measure 10.

Allegretto

O gloriosa dies quae nobis mi-

cas luminosa et grata signa laetitiae optata lucis

nobis; olympus jam clarior fulgescit, fauces cadunt de colo, et

aethereae dum ingemunt, superna accedunt nos divino ardoris celo.

Aria

Fin. f.
 Corni
 Oboe
 Violini
 Solo Soprano
 Organo

8 10 11 12 13 14 15

dol *dol* *trist* *trist*

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The first system covers measures 1 through 23, and the second system covers measures 24 through 31. The notation includes various note values, rests, and dynamic markings such as 'dol' (dolce) and 'f' (forte). There are also some handwritten annotations like 'p' and 'f' above notes. The paper shows signs of age, including some staining and a slightly uneven texture. The number '35' is written in the top right corner.

Handwritten musical score on page 46, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "In coelo ri-de" and "le o stella serena, o stella serena procella fu". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *molto* and *molto*.

Figured bass notation is present in the lower staves, with figures: 32, 33, 34, 35, 36.

Lyrics: *In coelo ri-de*

Lyrics: *le o stella serena, o stella serena procella fu*

2	3	4	5	6	7	8	9
2	3	4	5	6	7	8	9
2	3	4	5	6	7	8	9
<i>Sol</i>							
9							
gate, opstata et amonicae vos flamma fulgete, si cedit iam fas, si							
ca =							

10	11	12	13	14	15	16	17
10	11	12	13	14	15	16	17
10	11	12	13	14	15	16	17

18	19	20	21	22	23	24	25
18	19	20	21	22	23	24	25
19	19	20	21	22	23	24	25

vib. ful. gete

26	27	28	29	30	31	32	33
26	27	28	29	30	31	32	33
26	27	28	29	30	31	32	33

for

flammae si cadit jam fact ful - gete

flammae si cadit jam

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1 (Vocal): Measures 34, 35, 36. Includes dynamic markings *f* and *mf*.

Staff 2 (Vocal): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 3 (Vocal): Measures 34, 35, 36. Includes dynamic marking *mf*.

Staff 4 (Piano): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 5 (Piano): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 6 (Vocal): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 7 (Vocal): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 8 (Piano): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 9 (Piano): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 10 (Vocal): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 11 (Piano): Measures 34, 35, 36. Includes dynamic marking *f*.

Staff 12 (Piano): Measures 34, 35, 36. Includes dynamic marking *f*.

Lyrics: *fat si ca - rit jam fat.*

Measure Numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top four staves are for the voice, with lyrics written below. The bottom seven staves are for the piano accompaniment. The music is in a single system with 8 measures. The lyrics are: "In coelo rident o stelle serenae pro cellae fulgidae amoenae et optatae vos flammae fulgentissimae".

In coelo rident o stelle serenae

pro cellae fulgidae

amoenae et optatae

vos flammae fulgentissimae

pp

f

pp

f

sol

ga

pp

f

pp

f

sol

ga

mp

1 2 3 4 5 6 7 8

gato si cabit jam *fat* si ca

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

dit jam fort, cabit cabit

1	2	3	4	5	6	7
1	2	3	4	5	6	7
1	2	3	4	5	6	7
bq		q	h q	q		
d		h q	q	q		
bq		q	h q	q		
<i>voce</i>	<i>flammae</i>	<i>ful-</i>	<i>gete</i>	<i>ful-</i>	<i>gete si</i>	<i>cabit jam</i>
q		q		d		

1	2	3	4	5	6
8	9	10	11	12	13
8	9	10	11	12	13
	bq		q	h q	b q
	d		h q	q	q
	bq		q	h q	q
<i>gale.</i>	<i>o</i>	<i>stellae</i>	<i>ni</i>	<i>sete</i>	<i>ni = sete si</i>
	d		d		

4 5 6 7 8 9 10 11

cabit jam fast *si cabit jam fast*

f *ff*

12 13 14 15 16 17 18 19

tutti

f *ff*

sol.

sol.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental accompaniment. The lyrics are written in Latin and include the following phrases:

- unio*
- et juice*
- Sol*
- les in i mo profundo superbo lucebunt.*

The score is marked with various musical notations, including clefs, time signatures, and dynamic markings. The page is numbered 85 in the top right corner and 180 in the bottom right corner.

1 2 3 4 5 6 7

1 2 3 4 5 6 7

1 2 3 4 5 6 7

in pönare labore in pönare labore plorabunt in mundo dum regnat iam

8 9 10 11 12 13 14 15

8 9 10 11 12 13 14 15

8 9 10 11 12 13 14 15

Pact, plo-ra

16 17 18 19 20 21 22 23

16 17 18 19 20 21 22 23

16 17 18 19 20 21 22 23

bunt plorabunt in mundo dum regnat jam

24 25 26 27 28

24 25 26 27 28

24 25 26 27 28

um's

dum regnat post.

And. D. C. Si placet
Seinde Tutti D. C. al
Segno









