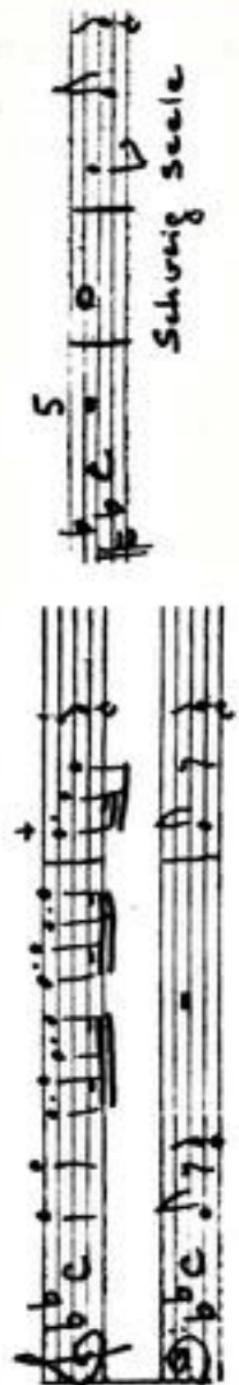


Graupner, Christoph (1683-1760)

BRD DS Mus.ms.435/5

Schweig Seele, schweige aller Freuden/dein Jesus/a/2 Flaut.
Tr./2 Hauftb./2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Con-
tinuo./Dn. Esto mihi/1727.



Autograph Februar 1727. 35 x 21,5 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

14 St.: C,A,T,B,v1 1,2,vla,vln(2x),bc,fl 1,2,ob 1,2.
2,1,1,2,1,1,1,2,2,1,1,1,1,1 Bl.

Alte Sign.: 160/5.

Text: Johann Conrad Lichtenberg, 1727.

Dr. Ottolini.

1

F.D.S. M.F. 1127.

8. Jüngling, Freude! / festmig' allein Strand' 55
Mus. 435/5

180.

fol. (25) u

Partitur
19. Infanterie. 1727.



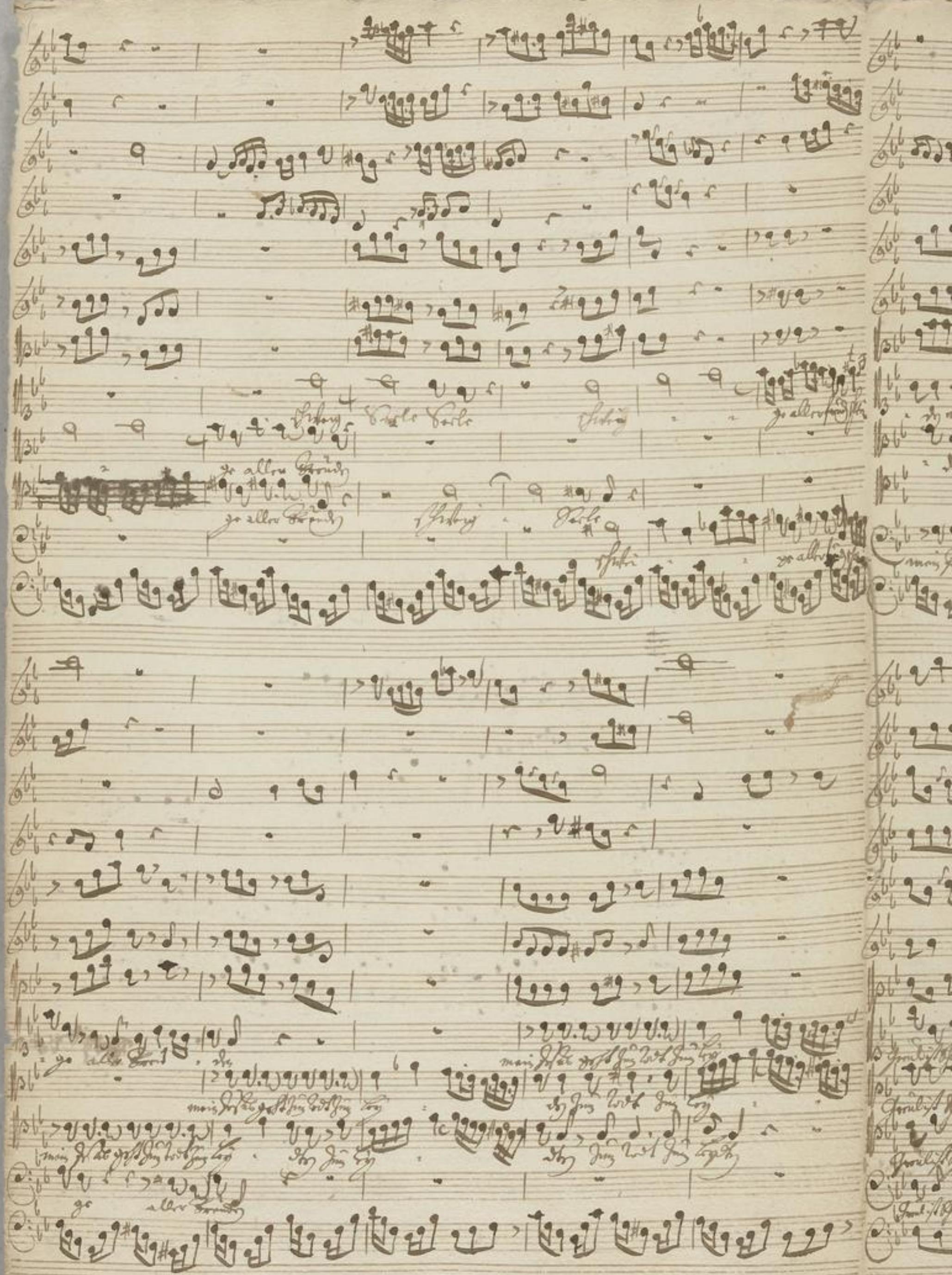
Dr. Etomich.

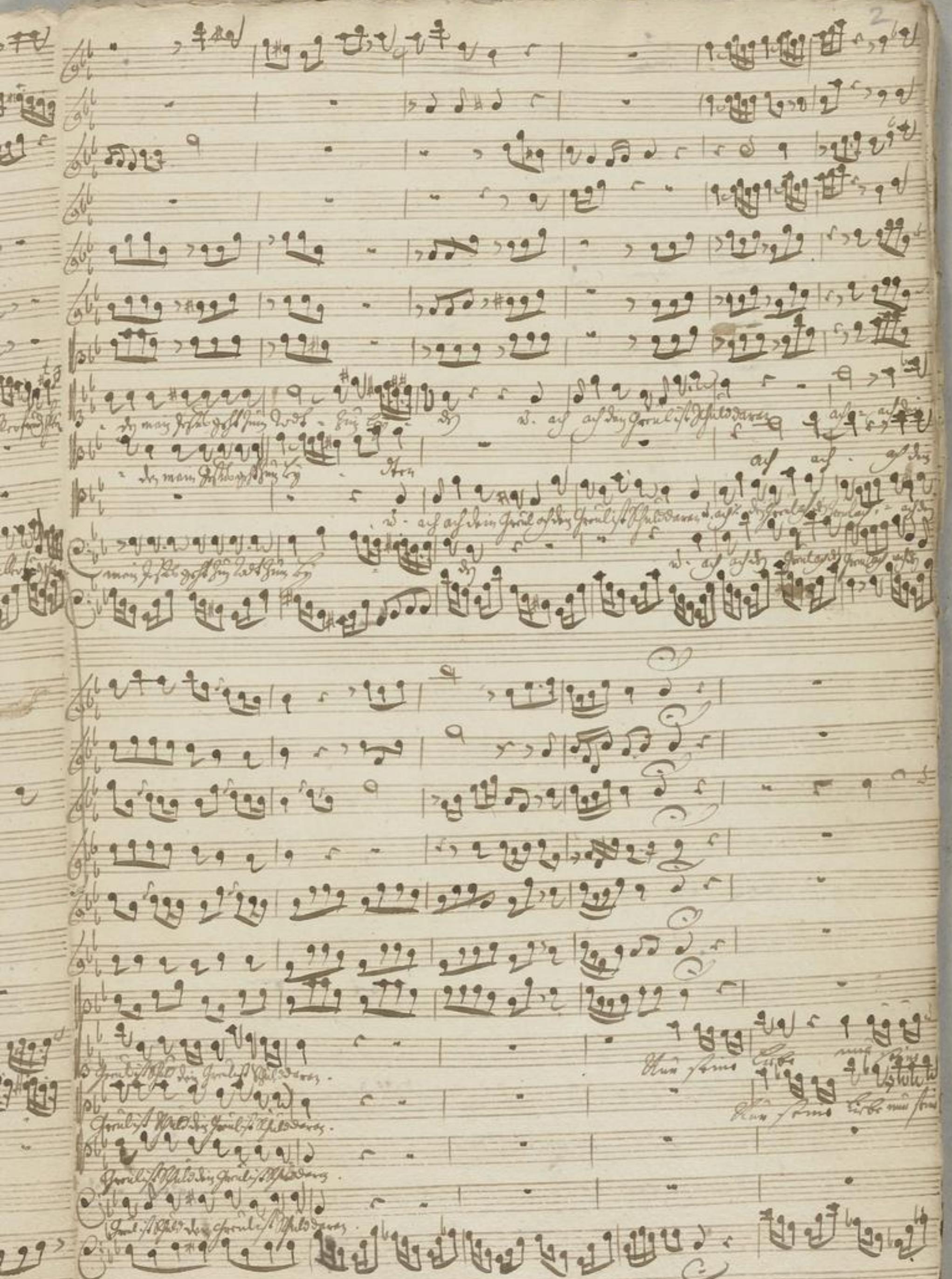
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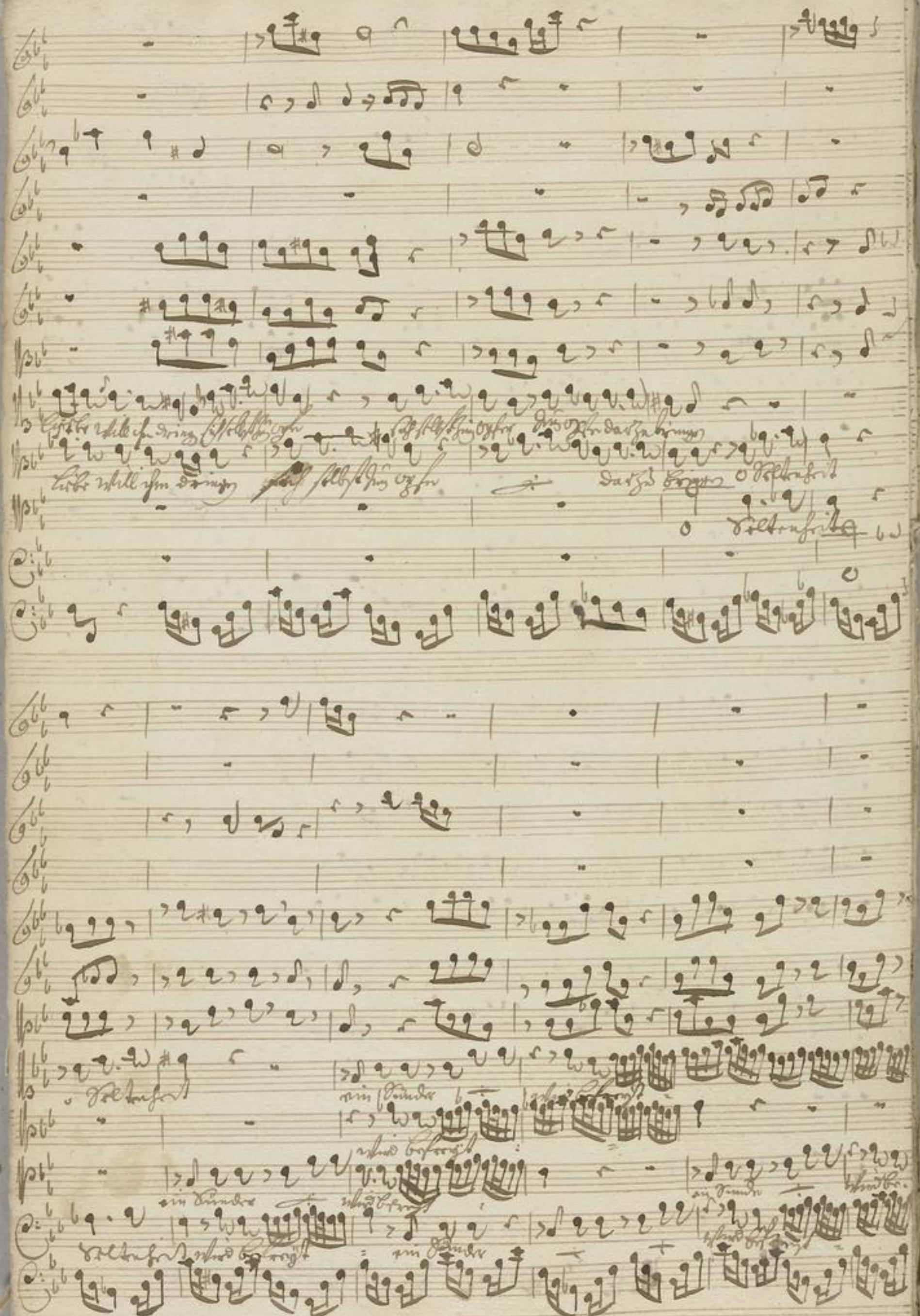
F. R. F. M. F. m. 7.

The musical score consists of five staves of handwritten notation. The top three staves represent the vocal parts: Soprano (highest), Alto, and Tenor. The bottom two staves represent the continuo instruments: Cello/Bassoon and Harpsichord/Cembalo. The notation uses vertical stems and short horizontal dashes to indicate pitch and rhythm. Various dynamics and performance instructions are scattered throughout the score, such as 'Gutig' (good/brightly) and 'Dolce' (sweetly). The score is numbered '1' at the top center and includes the title 'F. R. F. M. F. m. 7.' at the top right.





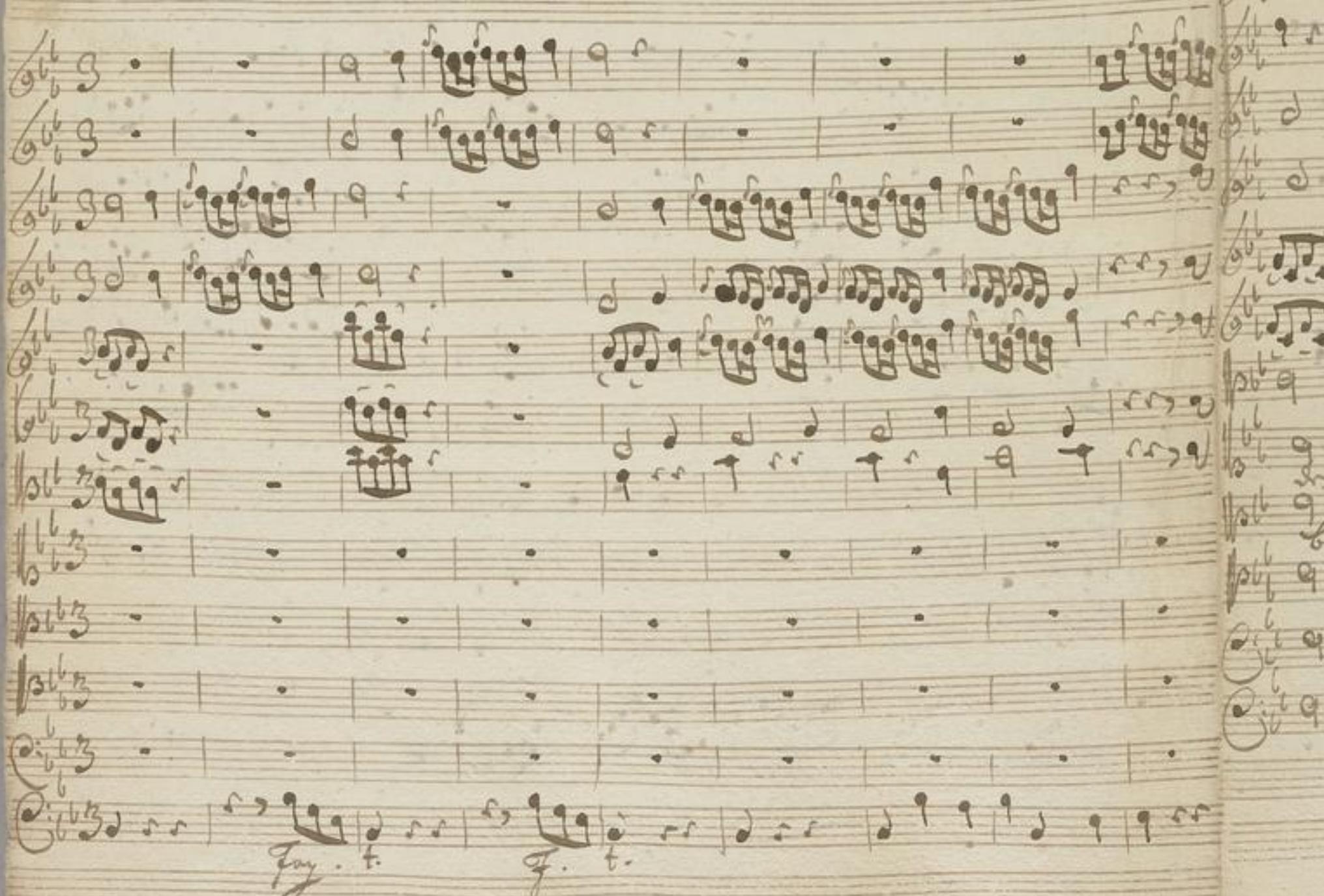
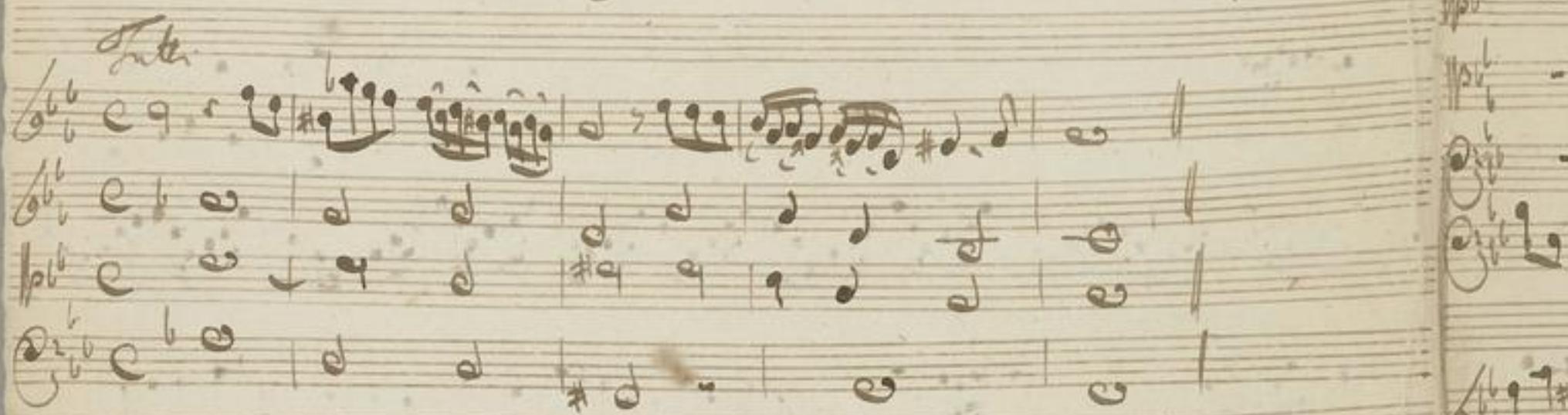
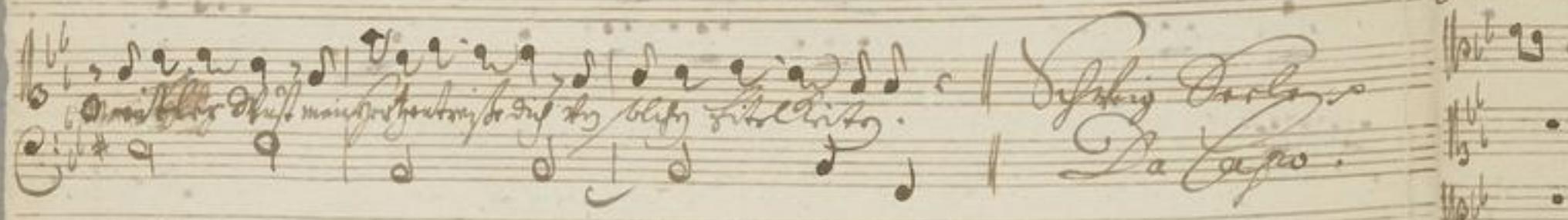




3

The musical score consists of two staves of handwritten notation. The top staff begins with a soprano C-clef, common time, and the bottom staff begins with an alto F-clef, common time. Both staves have five lines of music with various note heads and rests. The notation is in brown ink on aged paper. The score is divided into two systems by a double bar line. The first system ends with a repeat sign and a bassoon dynamic instruction. The second system begins with a bassoon dynamic instruction.





Ach du lieber Augustin
Kinder
Schlaf
Schlaf
Schlaf
Schlaf

Ach du lieber Augustin
Kinder
Schlaf
Schlaf
Schlaf
Schlaf









A handwritten musical score for three voices (Soprano, Alto, Bass) on four-line staves. The music consists of short note patterns and rests. The vocal parts are labeled: Soprano, Alto, Bass. The bass part includes lyrics in German. There are several instances of the word "Gang" in the lyrics, with some entries also including "Hab' ich". The score is written in brown ink on aged paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) on four-line staves. The music consists of short note patterns and rests. The vocal parts are labeled: Soprano, Alto, Bass. The bass part includes lyrics in German. There are several instances of the word "Gang" in the lyrics, with some entries also including "Hab' ich". The score is written in brown ink on aged paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) on four-line staves. The music consists of short note patterns and rests. The vocal parts are labeled: Soprano, Alto, Bass. The bass part includes lyrics in German. There are several instances of the word "Gang" in the lyrics, with some entries also including "Hab' ich". The score is written in brown ink on aged paper.

6

The musical score is composed of five staves, each representing a different voice part:

- Soprano (Top Staff):** The first staff uses a soprano C-clef. It contains several measures of music, including a section where the vocal line consists entirely of eighth-note pairs (two eighth notes per beat).
- Alto (Second Staff):** The second staff uses an alto F-clef. It features a mix of eighth-note pairs and single eighth notes.
- Bass (Third Staff):** The third staff uses a bass G-clef. It includes measures with eighth-note pairs and some single eighth notes.
- Second Alto (Fourth Staff):** The fourth staff uses an alto F-clef. It contains measures with eighth-note pairs and single eighth notes.
- Bassoon (Fifth Staff):** The fifth staff uses a bass G-clef. It includes measures with eighth-note pairs and single eighth notes.

Performance Instructions and Markings:

- Graff Capell's. Satz spieß**: A marking appearing in the Soprano and Alto parts.
- Dr. Gany**: A marking appearing in the Bassoon part.
- Englisch**: A marking appearing in the Alto and Bassoon parts.
- Schweizer**: A marking appearing in the Bassoon part.
- Maurer**: A marking appearing in the Bassoon part.
- Tempo Markings (t. H., t. R., t. A.)**: These markings are placed above the staves to indicate the time signature or tempo for specific sections.
- Dynamics (ff, f, ff)**: Dynamics are indicated by the letters ff (fortissimo), f (forte), and ff (fortissimo).
- Other markings**: There are various other handwritten markings and symbols throughout the score, such as dots and small numbers.

This page contains four staves of handwritten musical notation on five-line staff paper. The notation is highly stylized, featuring various rhythmic patterns, rests, and dynamic markings such as 't.R.' (tempo rubato), 't.H.' (tempo halbtakt), and 't.t.' (tempo takt). The music is divided into measures by vertical bar lines. The notes are represented by vertical strokes or short horizontal dashes. Some measures contain multiple notes per beat, indicated by vertical stems. The manuscript is written in brown ink on aged, yellowish paper.



t.t. t.R. t.H. t.FL. t.R. t.H. t.FL. t.R. t.H. t.FL.

t.R. t.H. t.FL.

t.R. t.H. t.FL.

t.R. t.H. t.FL.

Soli Deo
 Gloria



160

8

Dreyer Tafel, ~~oder~~ allein ~~der~~
drei ~~der~~ ~~die~~.

a

z Flaut. Fr.

z Harp.

z Violin

Viola

Cant.

Abo

Tenore

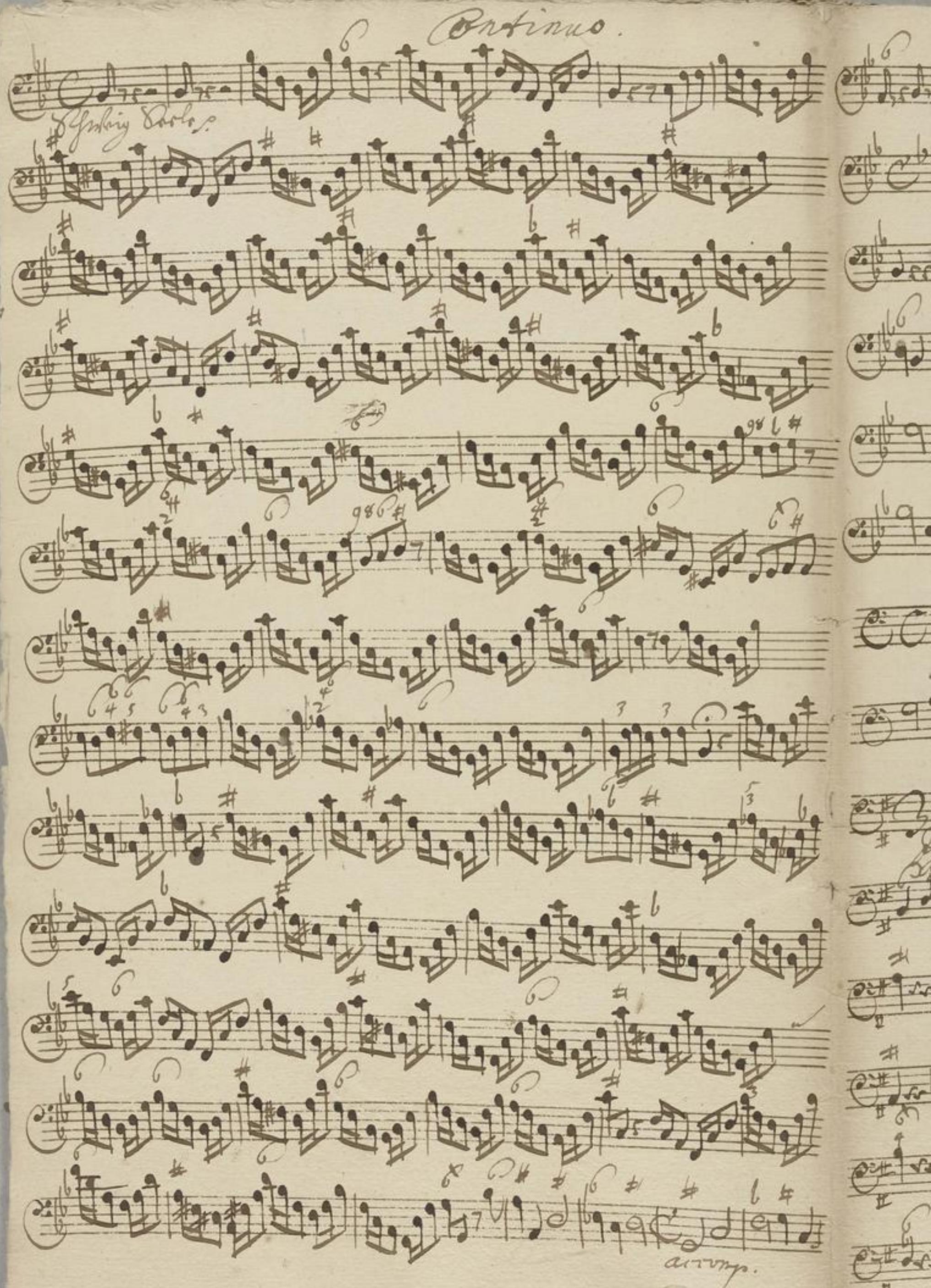
Basso

Dr. Otto mihi
1727.

c

Continuo.

Continuo.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first two staves are for strings (Violins I, Violins II, Violas, Cellos), followed by three staves for woodwind instruments (Flute, Oboe, Bassoon), and the last five staves are for brass instruments (Trombones, Trompetes, Horns, Bass Trombone, Tuba). The vocal parts are written on the top staff, with the soprano part labeled "Soprano" and the basso part labeled "Basso". The score includes various dynamics such as "Pianissimo", "Forte", and "Crescendo", and performance instructions like "Allegro", "Adagio", and "Tempo di marcia". There are also lyrics in German, such as "Herr Jesu Christ, wir sind hier", "Lobt Gott in Wahrheit", and "Amen ist unser Gott". The score is written in G major, with some sections in A major or C major.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'P' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The music concludes with a 'Choral' section and a final 'Ga Capo.' section.



Pizzicato.

Violino. I.

10

Springt Fort.

A handwritten musical score for Violin I and Chorus. The score consists of two systems of music. The first system, starting with a treble clef, includes a dynamic instruction 'Springt Fort.' and a tempo marking 'Pizzicato'. The second system begins with a bass clef and a dynamic 'al acc.' (all accented). The vocal parts are labeled 'Chor' and 'Chor. 2'. The score concludes with a section labeled 'Recitat. facet' followed by a tempo marking 'G. # 3'.

Jähdille mit

3. Da Capo // C'heit

Wen ist das mit // Da Capo



Piff oal.

Violino. 2^{do}.

11

Ganzig Stufen

al arco.

Tutti

Choral

Nach dem Orgel

Folli





Riffato. *Viola.*

12

col. arco.

Capo II

Choral.

Allegro.

Rhythmically

Registral

g 3



Handwritten musical score for a string quartet, consisting of ten staves of music. The score is written in 2/4 time and uses a key signature of two sharps. The music includes various dynamics such as *f*, *p*, *mf*, and *mp*. There are also several performance instructions and markings, including:

- A vocal part with lyrics "Gf while mit?" in the first staff.
- A dynamic instruction "*f*" in the second staff.
- A dynamic instruction "*p*" in the third staff.
- A dynamic instruction "*mf*" in the fourth staff.
- A dynamic instruction "*mp*" in the fifth staff.
- A dynamic instruction "*f*" in the sixth staff.
- A dynamic instruction "*p*" in the seventh staff.
- A dynamic instruction "*mf*" in the eighth staff.
- A dynamic instruction "*mp*" in the ninth staff.
- A dynamic instruction "*f*" in the tenth staff.

Below the score, there is handwritten text indicating performance details:

C feit ill Ue ^{Ghoul.} capo II
facit *Id Capo*

Pizzicato *Vidone* 3

Sforzando
col. arr.

Choral
Fag. tali *Fag. t.*

Fag. *Tutti* *Violhi*

A handwritten musical score for three voices and basso continuo. The score consists of ten staves of music. The top two staves are soprano and alto voices, both in common time (indicated by 'C'). The third staff is basso continuo, also in common time. The fourth staff is soprano, fifth is alto, sixth is basso continuo, seventh is soprano, eighth is alto, ninth is basso continuo, and the bottom staff is soprano. The music features various note values including eighth and sixteenth notes, and rests. The score includes several endings and repeat signs. The lyrics are written in German. The first ending of the soprano part contains the text 'Ecco ed o o o o o | q d o o . j | q | # q q # d o |'. The second ending starts with 'G e n d o | d o | o d o | d o | d o |'. The basso continuo part has a section starting with 'G e n d o | d o | d o | d o | d o |' followed by 'fif still mit p.'. The final ending of the soprano part contains 'Nun ist dan mit Capo.. La Capo //'. The score is written on aged paper.



Pizzicato.

Drittono.

14

ff

pp

mf

pizzicato.

Drittono.

Cello.

Violoncello.

adagio.

Tremolo.

Caro.

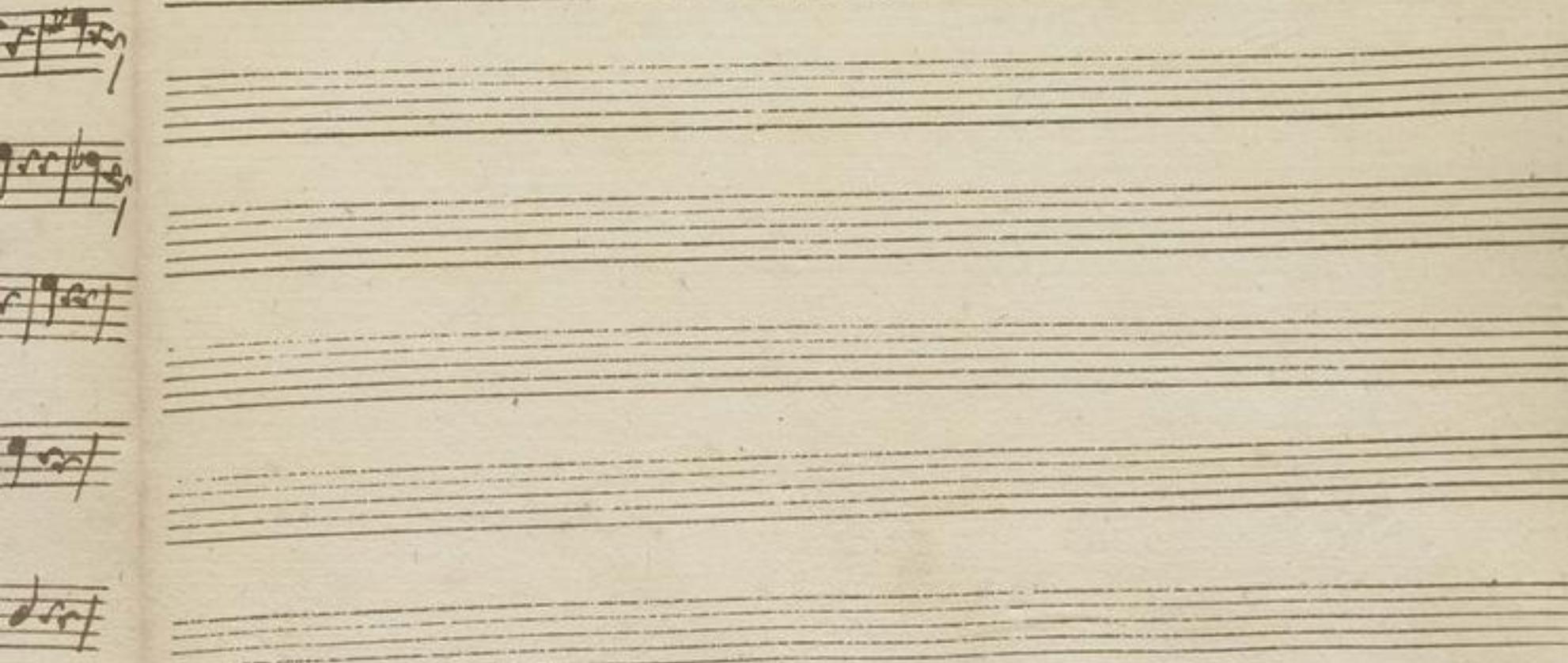
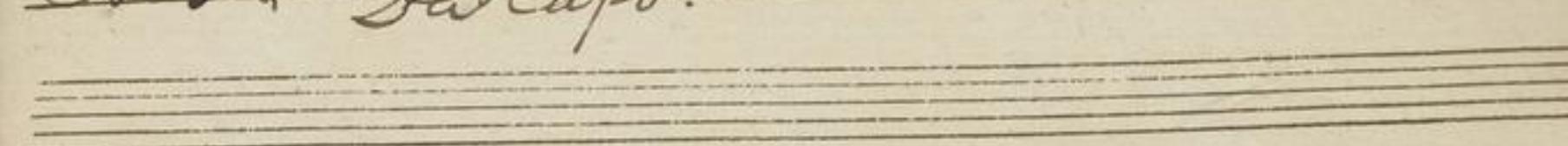
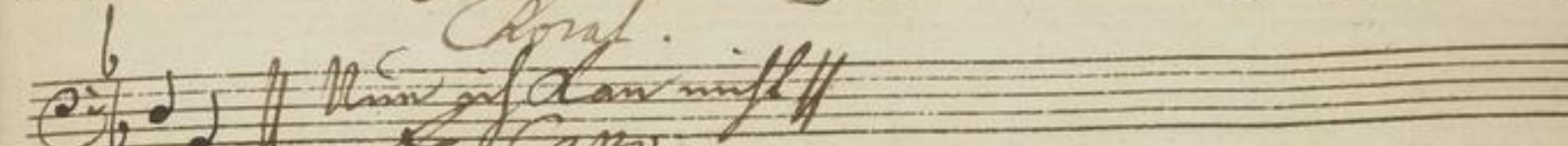
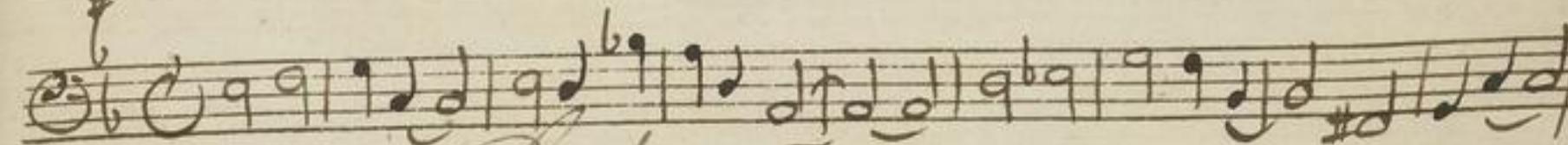
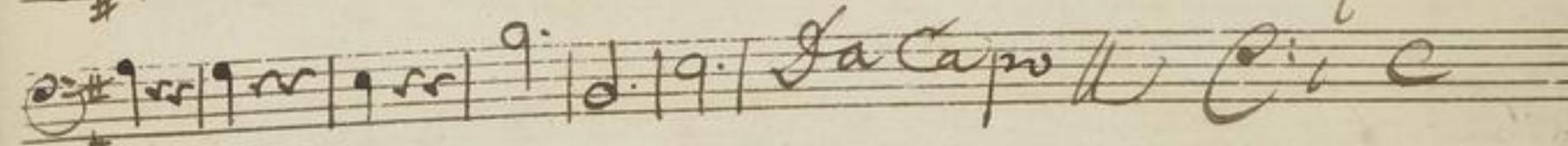
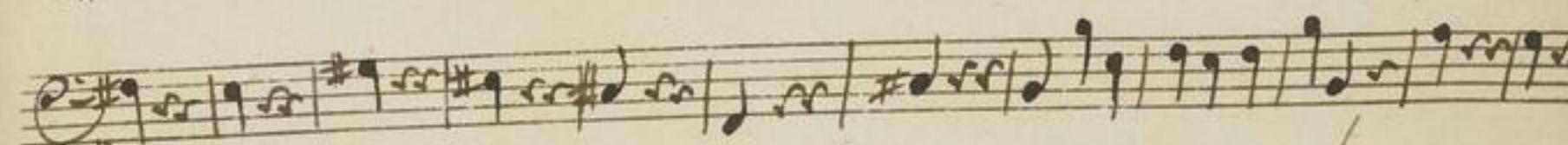
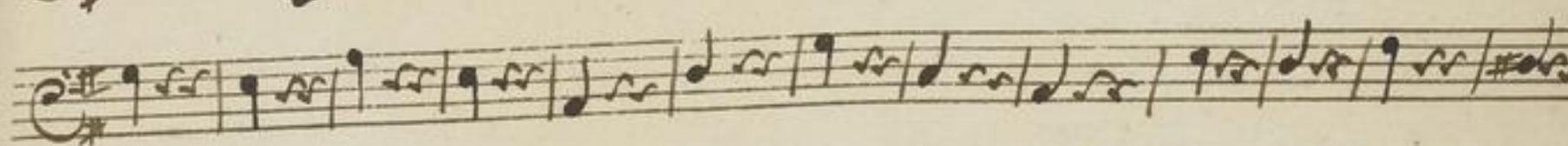
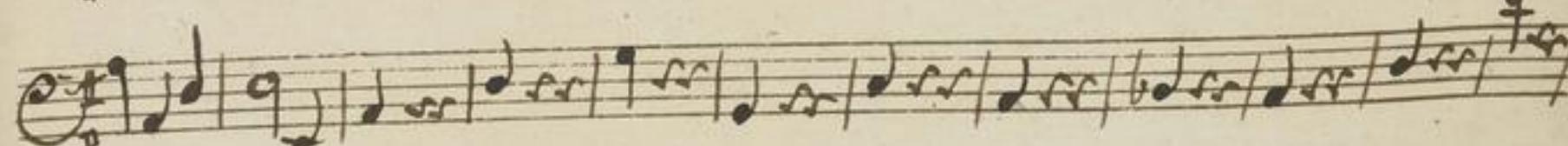
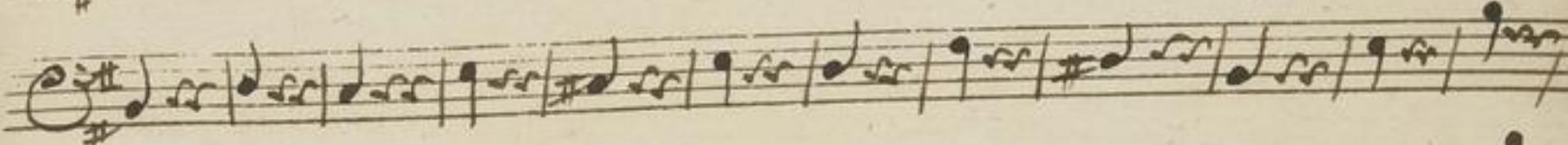
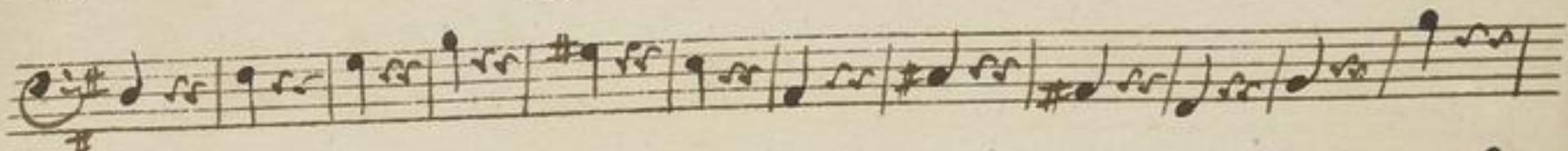
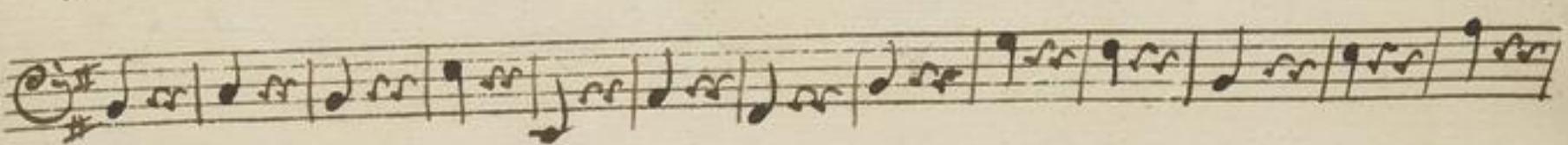
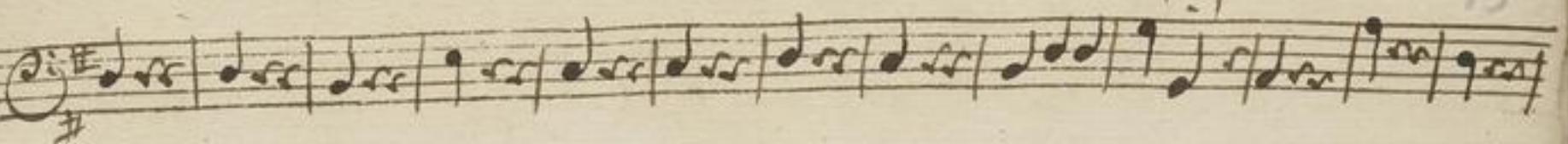
volti

Choral Singt. F. f.

*Heiliger Name Jesu Christ
Mein Heil und Ruh.*

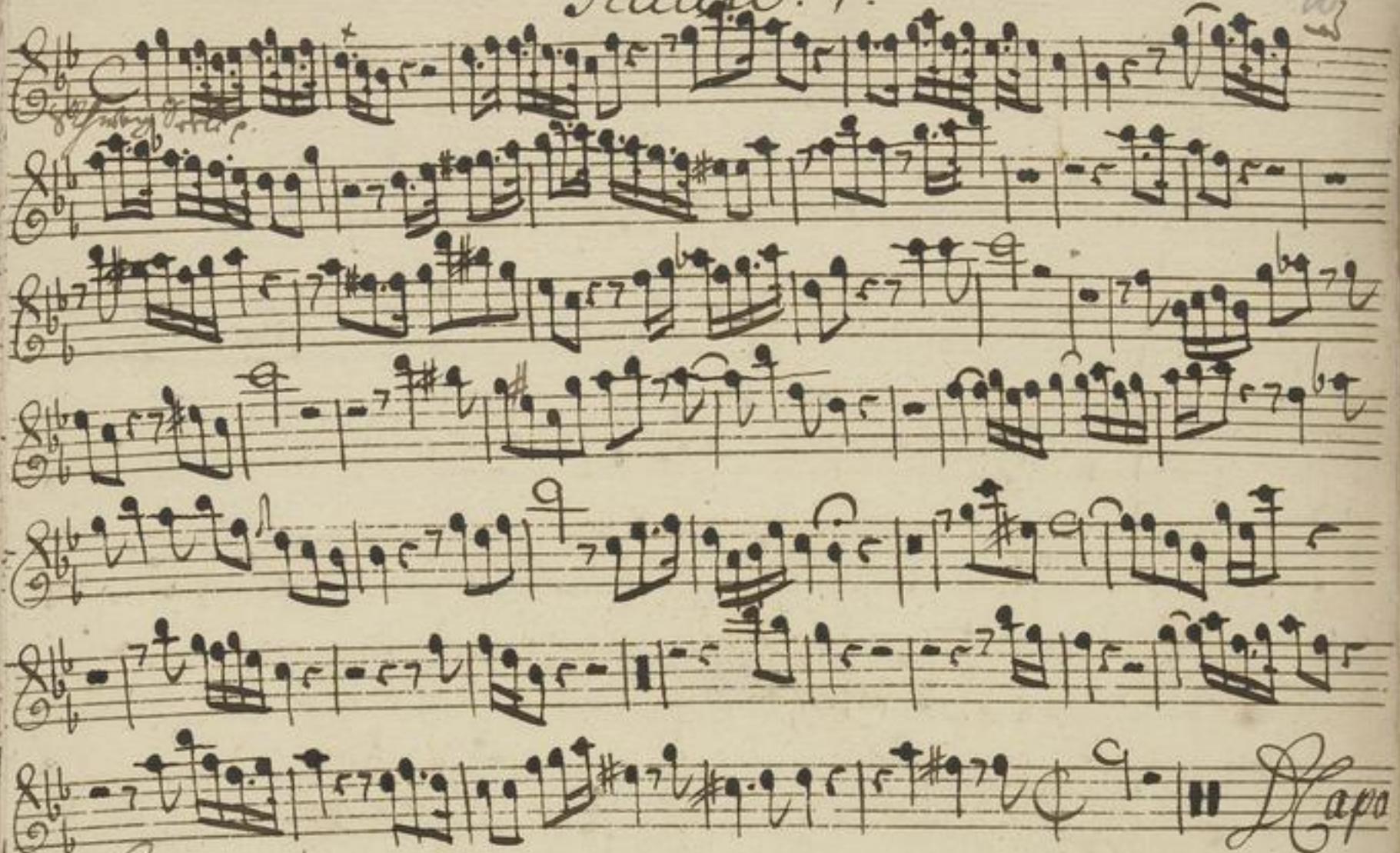
Freyt *Fest*





Flauto. 1.

16

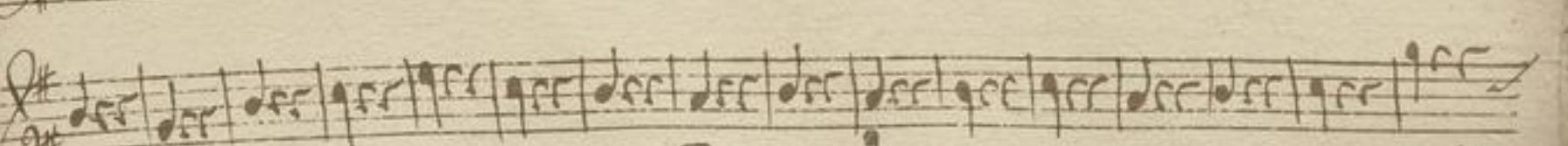
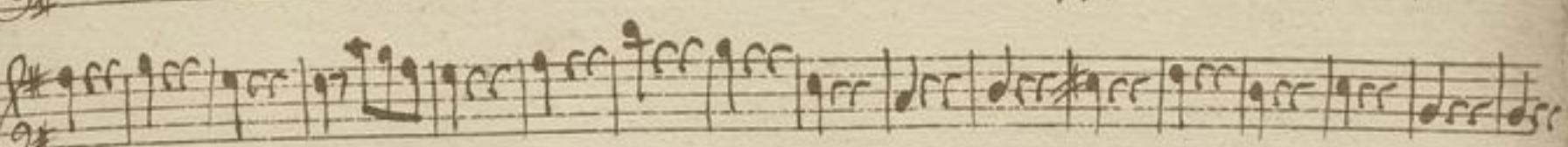
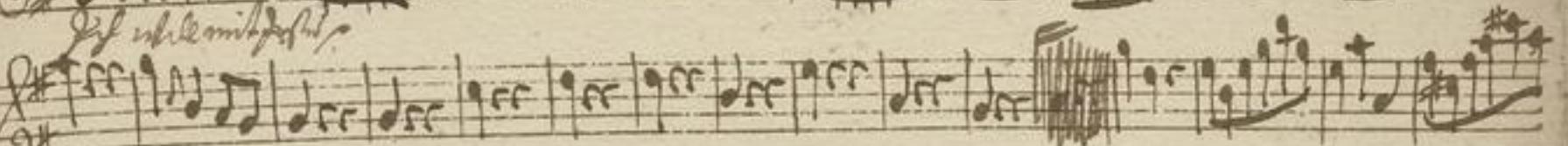


Lary.

Choral.

*And if w. man o. death.
And if he o. death.*

*Recital
tacet*



volti

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Some parts of the score are heavily obscured by black ink strokes. The score concludes with the instruction "Capo" followed by a piano key diagram.

Recitat: facet // Choral Capo:



Flauto. 2.

17

Handwritten musical score for Flauto 2. The score consists of ten staves of music. The first six staves are in common time (indicated by 'C') and the last four are in 3/4 time (indicated by '3'). The key signature varies throughout the piece. The music includes various note heads (solid black, hollow, etc.) and rests. There are several lyrics written below the notes, primarily in German. The lyrics include:

- Stanza 1: "Gib mir Deinen Geist", "O Herr Jesu Christ", "Du bist mein Führer", "Du bist mein Trost", "Du bist mein Heil", "Du bist mein Gott".
- Stanza 2: "Dein ist die Macht", "Dein ist der Friede", "Dein ist der Friede", "Dein ist der Friede", "Dein ist der Friede", "Dein ist der Friede".
- Stanza 3: "Der Friede", "der Friede", "der Friede", "der Friede", "der Friede", "der Friede".
- Stanza 4: "Der Friede", "der Friede", "der Friede", "der Friede", "der Friede", "der Friede".
- Stanza 5: "Der Friede", "der Friede", "der Friede", "der Friede", "der Friede", "der Friede".

There are also some smaller, less distinct lyrics and markings like 'Recitat' and 'tacet'.



Recit Choral
tacet Piano.

F / a

Hautbois. I.

78

A handwritten musical score for Hautbois I and Choral. The score consists of ten staves of music. The first six staves are for Hautbois I, featuring various rhythmic patterns and dynamics. The seventh staff begins with a bass clef and a key signature of one sharp, followed by a section labeled "Choral". This section includes lyrics in German: "Ach Gott, wie manches Leid". The eighth staff continues the bass line. The ninth staff starts with a bass clef and a key signature of one sharp, followed by a section labeled "Recital: facet". The tenth staff concludes the piece. There are several annotations in cursive ink: "Gebung Baubis" above the first staff, "Hautbois I" above the second staff, "Choral" above the seventh staff, "Ach Gott, wie manches Leid" above the eighth staff, and "Recital: facet" above the ninth staff.

Recital: facet



A handwritten musical score for piano and organ. The score consists of ten staves of music. The first two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent eight staves are for the organ, each with two manuals and a pedal. The music is written in common time, with various dynamics and articulations. The score is in G major throughout. The handwriting is in black ink on aged paper.

1. Pianoforte
2. Organ
3. Organ
4. Organ
5. Organ
6. Organ
7. Organ
8. Organ
9. Organ
10. Organ

11. Capo facies Recitativo Choral Hymn.

Hautbors 2.

14

Mäßig Schleppig ff

Coda

Choral.

Adagio mit Rhythmus

Adagio mit Rhythmus

Rend.

Adagio

Adagio mit Rhythmus

F



A handwritten musical score for a choir and organ. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts are written in soprano, alto, tenor, and bass clefs. The organ part is written in a bass clef. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics are written in German, with some words in italics. The score concludes with a final section labeled "Deutsche Landt Choral" and "Thun ich das nicht Gott?" followed by a large flourish.



Canto.

20

Dsing' Tantz schwung - grallux fründen fari - ge
Dswing Tantz schwung - ge aller fründen fari - ge aller frin -
Im mindestn' gäst z'm dort z'm liz - Im min
Jesu gäst z'm dort z'm liz - Im mda auf auf im Gräulich Wahr
an auf auf im Gräulich Wahrlein Gräulich ist Wahrleid
Uns seine Liebe mir seine liebe will ihm singen füssellos z'm
Opfer füssellos z'm Opfer z'm opfer das zu bringen o' Pölten
Sitz im Dämmer - wird bei freys -
ein fromme Siret - - - - - im miffo Vor
miffo galau sofflief mi' blinf kan ißt opfer miß vor
Affen mal Gottob Preisfeil fñt sind ißm verborgne Höfen +
Dann auf fñre leßn'nd gäst Anay Wägen dießr Zitter
o' miller Wäg' mein Hochmuth sei auf von solchen Siret.
Friton || Dsing' Tantz Capo.
X

volti



Läßt mir gefallen mir zu einem lieben Gefor zischen, sofflöst mir bei jedem

Schrift im Labfal immer lieber ein, ich will die Welt auf grane flischen tan zu dir

miregallig seyn. Ich will dem lieben Gang mit eisbalz fehlen

der Gang in seinem

mire in mein mir gli- sien hoff gewiß

Jch will mi ge- sehn mi ge- sehn laß Welt u. Taten

Gang -

der Gang ist bali volbrafft ist bali volbrafft - - - ist bali volbrafft -

- - - der Gang ist bali volbrafft ist bali volbrafft - - - ist bali volbrafft -

- - - der Gang ist bali volbrafft ist bali volbrafft - - - ist bali volbrafft -

- - - der Gang ist bali volbrafft ist bali volbrafft - - - ist bali volbrafft -

- - - der Gang ist bali volbrafft ist bali volbrafft - - - ist bali volbrafft -

Anschlag. - - - In dieser Zeiten sind Lanten soe lebendig

in - - - Lan ten soe lebendig sind Lan ten soe lebendig

	: # 7	V V V J	*	9 9 9 9	9 .	9 9 9 9 9 9	9 .	9 # 9 9 9				
=	g r o s s -	In T o l e n g r o s s -	In T o l e n g r o s s -									
	: # 9 9	9 # 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
=	In T o l e n Z n g r a f f	=	-	-	g r o s s -	In T o l e n						
	: # 9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
=	Z n g r a f f a n f h o j -	-	-	-	In T o l e n f i n l a n d o r f o r l i s							
	: # 9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
=	In -	In l a n d o r f o r l i s h i t o n f m i	=	=	f m i	=						
	: # 9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
=	Z n g r a f f	=	g r o s s -	In T o l e n Z n g r a f f g e								
	: # 9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
=	R a p o . // Recitativ	tacet										
=	n y l o n T o r -	-	In z n - g r a f f									

Choral III 2 ist laut mifft - Capo. //

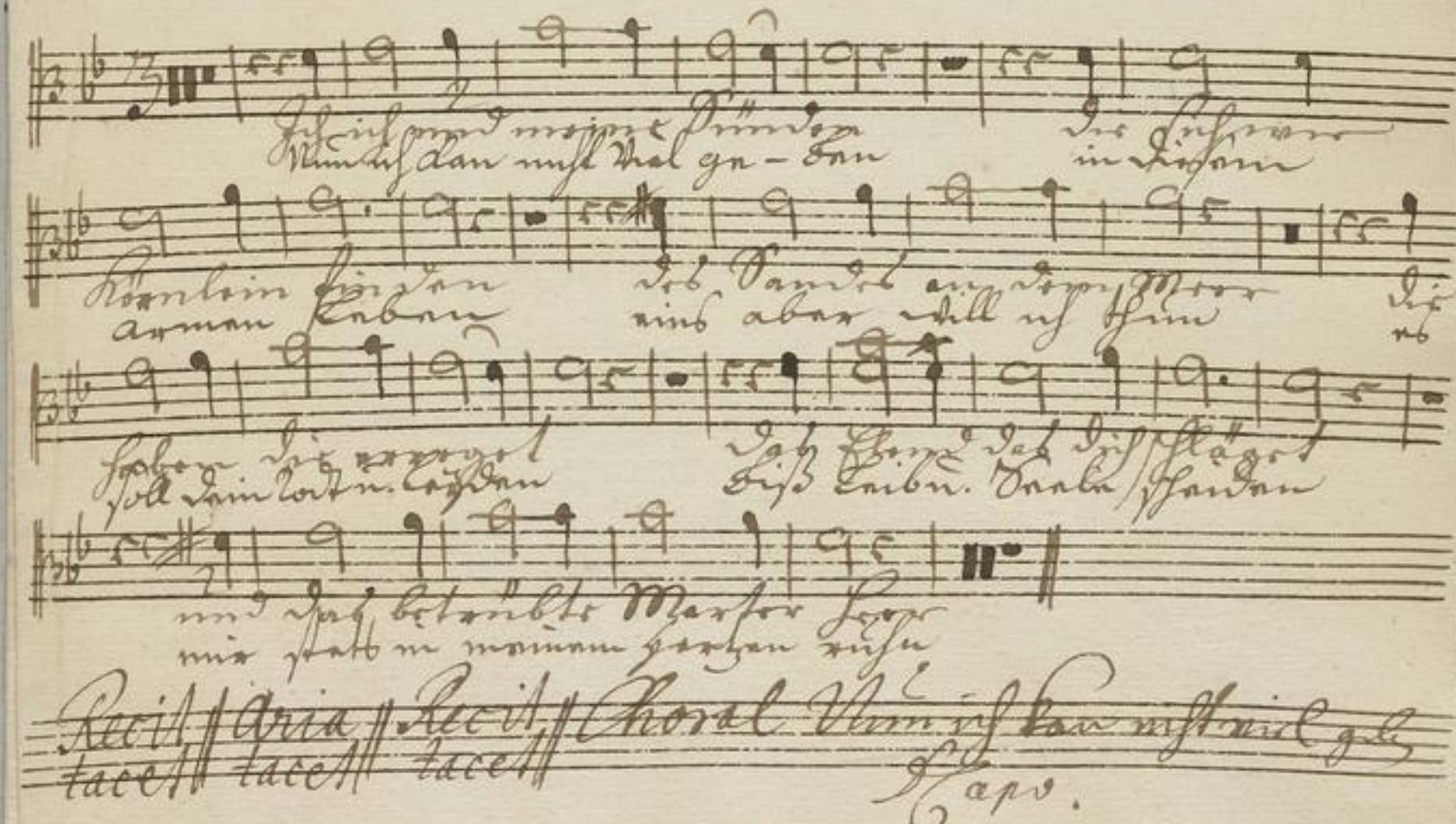
&
 ||: 6 3 11 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 | = | D i n u n d m a i n s D i n u n g | D i s f i s c h i g P r o u b i s f i -
 | = | D i n u n g D i n u n g | n i c h t s m a n g L i -
 ||: 6 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 | = | S i s t a n d e z z o n D i n u n g | D i s f i s c h i g D i n u n g
 | = | a u s a b r u s t l i c h z g u n d | n i c h t s m a n g L i -
 ||: 6 5 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 | = | D i s f i s c h i g D i s f i s c h i g | n i c h t s m a n g D i n u n g
 | = | D i s f i s c h i g D i s f i s c h i g | n i c h t s m a n g D i n u n g

Alto.

22

C || 

 Difwrig vnde fswig - ge allor formen min jfns
 gaff zum to gaff zum loj - den zum to gaff zum loj -
 - den mein jfns gaff zum loj - den auf auf auf ein Graelip
 Difnli dom Graelip ist Difnli dariu mir sind liebe mir sind
 liebe will ifm ringen fiffelb zum Ofor - = darzn
 bingon o'glossen sit mir befreit -
 ein fromer stirbt = ringt mif gafau der
 mif gafau der mif mif gafau der mif mif gafau
D || *Gapo* || **C** ||

B || 

 Ich informe mojne frindin
 Nun auf dan myse hal gn - dan in dison
 Rantlin füren ob Tamet an röppen
 arman knaben nis abar will us gnu
 seben die eroyt ob gme die lipptagot
 voll am rodt n. gnu die Enbn. Onala fandau
 mir ipf betribte Marfor lege
 mir palt m manne gehan zuu
 Recit. Aria. Recit. Choral. Vom is han mif nied gely
 tacet tacet tacet *Gapo.*



Tenore

23

C P

Tifwrig Doole ffiori - - - gallor
 fanden frawig Doole min Jefub gefl zim loß zim hig
 - son zim hig - - - son zim hig zim hig
 auf auf dein Geul auf dein Geul ist Tifwrig Doole und auf dein
 Geul auf dein Geul auf - auf dein Geul ist fñrl im Geul ist
 fñrl Doole o Faltenföld im Dmör - windo -
 frig - - - im Dmör - - - mir I befrixt - -
 dor nifts nifts gollan dor nifts gollan dor nifts dor nifts go

C P

 gan gollan

Es ift nicht in jene Dmör von wir sind nach Doortlein
 Wem ich dan nifts nifts gollan in diesem domau
 fanden ich. Tanzt auf Dmör Phex als haben die
 Knecht uns abnstellt gollan so voll dem Dorf ic
 Es gollan das Cmada ob iß flieg mit auf bo
 tanzt auf Dmör. Danzt gollan mit Gott in
 tanbto man tor. Loer.
 mainam hagan rufen.

voltri

Zwar kan mein Gang für nichts auswerben. Vom Geist nicht sind.

Darum erwirbt das Herz das ewig bleib' Hoff' soll zum Landen.

Nicht mein Fleisch die Wege Jesu' müßten ich bin ihm schon im

Glauben ewig bleib' mir auf solbrauchtem Kreuz soll mir der

*Chorel ihm ist Pan nicht
find' Gott nicht fallen Capo.*



Basso.

24

Difwoig dorle fwoi - - go allor soin in fwoi - go
 fwoi - - gr allor soin in fwoi go allor soin in
 min d'fne goff zum toll zum bly - - hon und
 auf dem Grönl aß den Grönl aß den Grönl ist Dylle den
 Grönl ist Dylle waran o Vollm sit wird befoigt -
 in Dämmer - - - wird befoigt - - -
 dor nift miff gafau ein horor sibbl dor nift dor
C: II Capo II C:
 nift gafau

Alilim moe d'fme dor in d'fme dor in
 Alilim dan must hiel ga-bau in d'fme dor in
 fijen vol tampl an d'fme dor in d'fme dor in
 kaben nus abn will iß d'fme dor in d'fme dor in
 Egoz vol tampl an d'fme dor in d'fme dor in
 Egytan iß d'fme dor in d'fme dor in
 tolle Maploz dor in
 manam dor in
 ay ja iß dor in d'fme dor in d'fme dor in
 dor in

A handwritten musical score for three voices, likely for a three-part setting. The music is written on ten staves, each with a different key signature (e.g., C major, G major, D major). The lyrics are in German, with some words underlined or written in cursive. The vocal parts are labeled as follows:

- Top Voice:** Jefnill = = milfo = milfo = gefen
- Middle Voice:** laß Wollt u. Taten smäßen
- Bottom Voice:** smä - - son Jefnill = laß Wollt u. Taten smä - -

 The lyrics continue in a repeating pattern across the staves, with some variations in the bottom voice. The notation includes various note heads and rests, typical of early printed music notation.

Zingendest - - - georg - ten Doelen georg - ly.
Doelen georg - ly Doe - - - ten Zingendest anfahrig -
- - - den Dieter Zeiten from lantor forstlichterly - - -
- - georg - ten Doelen georg - ten Doelen georg - - - ten
Doe -
q. | q. | Harno | Recit: facet |
goraff

Choral Harno